

**THIS MONTH:** Writing the Archive p2 • Tate Modern celebrates rehang p3  
Half term family events p3 • V for Vendetta review p7 • Coffee with a cause p8

**May 2006**

**in SE1**

**Issue 95**

**FREE**

## Temperatures set to plunge as Potters Fields ice attraction opens

Temperatures are forecast to drop to -5 degrees C in Potters Fields this summer, with the world's largest ice attraction opening on Monday 1 May.

IceSpace has been built on the derelict coach park site next to Tower Bridge.

It took over a month to build the 300ft long, 70ft high structure which will weigh more than 200 tonnes, equivalent to 200,000 litres of water.

The world's leading ice sculptors were engaged to create IceSpace, which will have ambient areas and chilled areas of -3 to -5 degrees C.

The experience is expected to attract 300 visitors through its doors every hour; it will also hold up to 500 people for parties and evening events.

On entering the IceSpace Projection Pod, visitors will be greeted with an audio visual presentation in the 70ft high Stratosphere before collecting specially designed coats from the cloakroom areas to enter a world made of ice.

In the Ice Art Gallery visitors will be able to admire contemporary ice creations by leading artists. There will also be live themed performances by mime artists and contortionists.

At the far end of the gallery will be a large stage where visitors will be able to watch activities and displays including live ice sculpting.

Visitors can even sit down to enjoy food and drink in the lounge area which includes a bar, or step outside to a smoothie bar and 'Chill 'n' Grill'. They will also be able to watch ice performances and displays on the outdoor ice rink and extreme sports displays on specific dates.

IceSpace will be open to the public throughout May and June until 11pm each night. Tickets cost £21 for the main IceSpace attraction and £12.50 for the ice skating rink.

• [www.icespace.net](http://www.icespace.net)

• Buy your tickets at [www.inSE1.co.uk/icespace](http://www.inSE1.co.uk/icespace)

• Meanwhile the debate about the long-term use for the coach park site continues. Southwark Council leader Nick Stanton told the London SE1 website that he expects progress to be made on the search for a major cultural attraction for the site over the next two or three months; read the interview in full at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

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## In Plain Clothes



This month the new Siobhan Davies Studios in St George's Road will be open to the public for performances of a work entitled *In Plain Clothes*. Using Italian folk songs, the piece is constructed using fragments of dance; individual musical notes represent each movement. See listings on page 5.

(Picture: Richard Bryant)

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**LISTINGS INFORMATION**Listings are free; details of events to be considered for inclusion next month should be sent by **Monday 22 May** to listings@inSE1.co.uk or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

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020 7708 0993  
office@bigvan.co.uk**LOCAL HISTORY****Learn how to make the most of Southwark's local history archive****Southwark's Local History Library is a mine of fascinating information. A series of creative history writing workshops aims to help local residents make the most of this resource.**

The workshops - to be held every Saturday morning in May - are designed to encourage local people to engage imaginatively and think creatively about ways of telling stories about people and places of the past.

Each session will be led by creative writing tutor Emma Brooker and a specialist in local and family history research.

The project will give people who are already engaged in local and family history research an opportunity to shape, discuss and publish their work.

Those who are new to this area of research will be introduced to the Southwark Local History Library and encouraged to use and enjoy this extraordinary cultural asset.

Writing produced during these workshops will be eligible for publication on a new Writing the Archive website to be launched in July.

Writing the Archive is a local and family history writing project funded by Better Bankside in partnership with Southwark Libraries and Heritage and London South Bank University.

The project is open to everyone who lives, works or goes to school in the Bankside and Blackfriars areas. Grandparents with grandchildren, or any other kind of family group are particularly welcome (though children must be accompanied by a responsible adult).

To find out more, or to book your free workshop place, call Emma Brooker on 020 7815 5756 or email brookeek@lsbu.ac.uk.

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# What's On in SE1

May 2006

Every month we bring you a 4-page pullout listings section

## Special Events

### Bankside Open Spaces Trust

www.bost.org.uk

#### Friday 19 May CHILLI FESTIVAL

3.30pm-5pm at the Diversity Garden,  
King James Street

Bankside Open Spaces Trust invites local families to discover the rich and spicy world of chillis, with art activities, a trans-national tasting session, and 'Guess which chilli is the hottest' competition. Everyone can plant and take home a chilli plant grown prolifically from seeds planted earlier by school children. Children must be accompanied by an adult.

#### Thursday 1 June VICTORIAN FUN DAY

5pm-7.30pm at Red Cross Garden,  
Redcross Way

Grand opening of Red Cross Garden. Lots of fun activities, make a Victorian hat and join the hat parade. Play Victorian games.

### Central & Cecil

www.ccht.org.uk

#### Saturday 20 May RIVER WALK CHALLENGE

Sponsored walk to raise funds for the frail older people and homeless women living within Central & Cecil's care homes and hostels. An 8-mile walk along the south bank, starting at the Millennium Bridge (north side), ending at Putney Bridge (south side). Previous River Walks have netted the charity £10,000 towards its various support programmes. It is hoped that many more will feel inclined to don their walking boots or trainers and put their best foot forward for Central & Cecil to help celebrate its 80th year. If you feel you're up for the challenge, contact the River Walk Challenge event line on 020 7922 5335. It's a great opportunity to meet new friends and if the stunning riverside scenery doesn't offer sufficient incentive, there will also be prizes for those raising the most money. You don't have to do the walk alone why, not bring along the family or your pets?

### Kidney Research UK

www.kidneyresearchuk.org

#### Saturday 13 & Sunday 14 May GUY'S TOWER ABSEIL

Kidney Research UK is offering you the chance to abseil down one of London's tallest buildings, Guy's Hospital Tower. This 450ft abseil is a fantastic challenge and is guaranteed to be the thrill of a lifetime. You will also experience stunning views of London's skyline.

Places are filling fast so if you want to reserve your spot, please call Helen on 01342 300811 or text ABSEIL to 07919 115929 or email helenhaynes@kidneyres.earchuk.org. Registration is £20 and you are required to raise a minimum of £200 in sponsorship.

### St Matthew at the Elephant

Meadow Row T 020 7357 8532

#### Saturday 27 May TABLE TOP SALE

11am-2pm; free

### South Bank

between the London Eye and Waterloo Bridge  
www.randomhuggers.com

#### Sunday 7 May RANDOM HUGGERS DAY

11am-2pm

Once again, Random Huggers will be hugging complete strangers. Third annual event inspired by comments made on air by LBC's Nick Ferrari.

### Tate Modern

Bankside T 020 7887 8000  
www.tate.org.uk/modern

#### Friday 5 May TRACEY EMIN

7pm in the level 1 shop; free

Rare personal appearance by Tracey Emin to launch a special collectors' edition of her DVD *Top Spot*. The DVD is a limited and numbered edition (of 5000) and comes with an extra 8 page brochure of never before seen artwork.

#### Friday 26 to Monday 29 May UBS OPENINGS: THE LONG WEEKEND

Major four day festival at Tate Modern to celebrate the rehanging of the collection. The four days of the festival are called Futurist Friday, Surrealist Saturday, Abstract Sunday, Minimalist Monday. There will be an exciting and wide-ranging programme of one-off performances by internationally renowned artists, performers and musicians. The Turbine Hall will be transformed into a giant cinema and venue for live music every evening, and there will be ongoing free activities.

### FREE ONGOING ACTIVITIES

Skate Park on the North Landscape in front of Tate Modern

The Great Turbine Challenge - a giant board game on the bridge in the Turbine Hall

Food Stalls outside Tate Modern. Opportunity to make your food

### FREE ONE OFF PERFORMANCES

Futurist Friday: One Pound Turbo Market with Thai artist Surasi Kusolwong, Turbine Hall  
Surrealist Saturday: Miro Puppet Show  
Abstract Sunday: John Cage Musicircus

Minimalist Monday: Trisha Brown Dance Company, walking down Tate Modern Chimney

### FILMS WITH LIVE MUSIC

all 9pm in the Turbine Hall; £15

Fri 26: Berlin, Symphony of a Great City (Walther Ruttmann) live performance by DJ Spooky,

Sat 27: Dreams that Money Can Buy (Hans Richter) with live performance by The Real Tuesday Weld

Sun 28: Borderline (Kenneth MacPherson with live performance by Courtney Pine, Mon 29: Ryoji Ikeda, Carsten Nicolai aka Alva-Noto and Robert Henke aka Monolake each perform a 30min set

## Children & Family

### Centre for Literacy in Primary Education

Webber Street T 020 7401 3382/3  
www.clpe.co.uk

#### Every Wednesday from 3 May for 6 weeks EXPLORING LEARNING

9.30am-3pm

A course for parents about supporting children's learning at home. The course includes making games and books for children, fun ways to support children's learning in the home and learning through visits.

#### Every Thursday from 11 May for 6 weeks

### FAMILY LEARNING WITH COMPUTERS

9.15am-11.45am or 12.30pm-3pm

Includes loan of a laptop for continued learning in the home and loan of a digital camera.

#### Every Thursday SPECIAL LIBRARY OPENING FOR FAMILIES

2.30pm-5.30pm; free for parents/carers

with a child enrolled at a primary/nursery school in Southwark

With Enjoying Books and Stories Workshops including support to select and share books with young children, after-school sessions for parents and primary-aged children and story telling.

#### Saturday 13 & Saturday 20 May SATURDAY SPECIALS

10am-3.30pm

Two days of arts-based family learning for parents/carers with 1 or 2 children from 7-11 years. Attendance on both dates required - wear old clothes or bring an apron - it may be messy!

### Design Museum

28 Shad Thames T 020 7940 8782  
www.designmuseum.org

#### Every Sunday

### FLY A KITE

£7 (conc £4; under 12s free); advance

booking required on 020 7940 8782.

Using their creativity and imagination, children are encouraged to design, make and decorate kites from specially prepared design kits. At the end of the workshop they can put their designs to the test by flying their new kits on the Design Museum's riverfront terrace.

### Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374  
www.florenceightingale.co.uk

#### Saturday 13 & Sunday 14 May MARVELLOUS MEDICINES AND ORIGINAL OBJECTS

12 noon-3pm; £5.80 (conc £4.20; family £13)

Learn what medicines Florence Nightingale and her contemporaries had at their disposal. Handle objects from the Museum's collections and meet the experts from the Royal Pharmaceutical Society Museum. Trails and prizes.

### HMS Belfast

Morgan's Lane, Tooley Street T 020 7940 6300  
hmsbelfast.iwm.org.uk

#### Saturday 27 May to Sunday 4 June COMMEMORATING D-DAY

10am-6pm; £8.50 (child free)

HMS Belfast, involved in the 1944 D-Day landings, hosts a series of events bringing history to life. Children can dress up as Second World War sailors, as they would have looked at D-Day, and handle the artefacts used by the men who landed on the Normandy Beaches over 60 years ago.

### Imperial War Museum

Lambeth Road T 020 7416 5320  
www.iwm.org.uk

#### Saturday 13 & Sunday 14 May IN THEIR SHOES

11.30am and 12.30pm; free

A chance to look at artefacts and discover the people and stories behind them.

#### Saturday 20 & Sunday 21 May

### THE NATURE OF THE BEAST

2.30pm-3.30pm; free

Turn tanks into dinosaurs and aircraft into insects. Drop in art activity

#### Saturday 27 May to Sunday 4 June

### STEEL HARVEST

11am-4pm; free

Leading up to the 90th anniversary of the first day of the Battle of the Somme a communal art project exploring the themes of remembrance, patriotism and superstition. Drop-in art activity. Children taking part must be accompanied by an adult.

### Old Operating Theatre, Museum & Herb Garret

9a St Thomas Street T 020 7188 2679  
www.thegarret.org.uk

#### Saturdays 6, 13 & 20 May VICTORIAN SURGERY

2pm; normal admission applies

"A patient preparing for an operation was like a condemned criminal preparing for execution." A lecture demonstrating the ordeal of Victorian surgery, when a patient's only relief from agony was the speed of the surgeon's knife.

### Tate Modern

Bankside T 020 7887 8000  
www.tate.org.uk/modern

#### Every Saturday & Sunday

### START

11am-5pm; free

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## Talks &amp; Meetings

## Calder Bookshop

51 The Cut T 020 7633 0599  
www.calderpublications.com

Thursday 4 May  
**'SHE WANTS A HEART.' - THE POETRY OF ALEXANDER POPE**  
6.45pm; £5 (conc £3)

Karin Fernald and Colin Pinney present a delightful rendering of Pope's very worldly poetry. Master of the 18th century rhyming couplet, a great satirist and wit, Pope believed that 'manners maketh man' and was indifferent to nature. Devised by Colin Pinney.

Thursday 11 May  
**BECKETT'S THE UNNAMABLE**  
6.45pm; £5 (conc £3)

Actors from the Godot Company give a rehearsed reading of choice extracts from Beckett's great novel, the crown of the trilogy that starts with Molloy. Echoes of Dante, the Bible and Beckett's other work ring out through this great novel that is a key work of 20th century literature.

Thursday 18 May  
**THE MAGIC OF J. M. BARRIE**  
6.45pm; £5 (conc £3)

One of the most popular dramatists of the Victorian and Edwardian era and later, J. M. Barrie (1860 - 1937) produced plays that strike strong emotional and intellectual responses. Selections from several of them, read by actors, will demonstrate the wide range of Barrie's art.

Thursday 25 May  
**MAX BEERBOHM AND HIS ERA**  
6.45pm; £5 (conc £3)

Sir Max - he was usually just called Max - during his long life (1872-1956) was an icon of his age, humorist, essayist and cartoonist. Extracts from *Zuelika Dobson* will contrast with other writings and John Calder will give an appreciation.

## Crockett &amp; Powell

119 Lower Marsh T 020 7928 0234  
www.crockettpowell.com

Monday 8 May  
**CROCKETT & POWELL BOOKGROUP**  
7pm; free

This month discussing Paul Bowles' *Stories* (Penguin Classics edition.) All welcome. Sharing views on this chilling and gothic collection from author and composer Bowles, whose most famous written work is *The Sheltering Sky*.

Tuesday 9 May  
**HEARING EYE PRESS PRESENTS**  
7pm; £3

Poets published by Kentish Town's Hearing Eye Press read tonight. Peter Phillips, Jo Roach and Anna Robinson.

Sunday 14 May  
**ART, MUSIC & POETRY**  
3pm-7pm, free

An afternoon of art, music and poetry, featuring Vincent Berquez, Shanta Acharya, India Russell, Andy Clarke and Andrew Richardson.

Tuesday 30 May  
**ELIF SFAK**  
6pm, free

Safak, author of four novels including *The Flea Palace*, will be launching her newly-translated novel *The Gaze* (Mahrem) exclusively at Crockett & Powell. Safak is Turkish literature's leading female voice, and *The Gaze* interweaves the story of a bulimic woman and her childhood sexual abuse in 1980s Istanbul with parallel stories set in 17th century Siberia and 19th century France. Winner of the Turkish Book Award, this novel is now to be published in the UK for the first time.

## Design Museum

28 Shad Thames T 020 7940 8782  
www.designmuseum.org

Monday 8 May  
**THE CONCORDE STORY**  
7.15pm; £10

Acclaimed author and former British Airways pilot Christopher Orlebar discusses the history of Concorde. After

joining BOAC (later British Airways) in 1969, he went on to become a VC10 pilot, navigator and instructor, then a Concorde pilot and instructor in 1976, and finally a Boeing 737 Captain in 1986.

## Guy's Campus

Lecture Theatre 1, New Hunt's House, off Great Maze Pond and Newcomen Street

Wednesday 24 May  
**WHY YOU DON'T NEED DAIRY**  
6.45pm for 7.15pm; £5

Public talk by Heather Mills McCartney, Professor T Colin Campbell and Professor Jane Plant CBE. The talk is organised by the Vegetarian & Vegan Foundation (VVF) as part of its campaign to get people eating more healthily. On the same day it is launching its scientific report, *White Lies - the health consequences of consuming cows' milk*. Author Dr Justine Butler will also be on the platform outlining her report's findings.

## Imperial War Museum

Lambeth Road T 020 7416 5320  
www.iwm.org.uk

Tuesday 2 May  
**CARMEN CALLIL'S BAD FAITH**  
7pm; £5; To book call 020 7416 5439.

Richard Overy leads a discussion with Carmen Callil about her new book *Bad Faith* telling the story of Louis Darquier de Pellepoix, a Nazi collaborator and 'Commissioner for Jewish Affairs', who 'controlled' the Jewish population under the Vichy government. Darquier's ascent to power during the years leading up to the Second World War mirrors the rise of French anti-Semitism and the role it played in the horrors that were to follow.

Wednesday 24 May  
**FIRST WORLD WAR POPULAR MUSIC**  
4.30pm; free

Museum historian Terry Charman shares his expertise.

## South Bank Forum

Thursday 18 May  
**SOUTH BANK FORUM**  
7pm at the Gascoigne Room, Union Jack Club, entrance on Waterloo Road

Meet your new councillors.

## Southwark &amp; Lambeth Archaeological Society

Housing Co-op Hall, 106 The Cut

Tuesday 9 May  
**LONDON'S TUDOR & STUART PLAYHOUSES**  
7.30pm (refreshments from 7pm); £1

Simon Blatherwick on Bankside and Shoreditch theatres.

## Waterloo Action Centre

14 Baylis Road  
www.wcdg.co.uk

Wednesday 17 May  
**WATERLOO COMMUNITY DEVELOPMENT GROUP GENERAL MEETING**  
7pm

Meeting about planning matters.

Wednesday 24 May  
**THE CUT CONSULTATION MEETING**  
7pm

Landscape architects present outline designs based on questionnaire responses.

## Waterloo Library

Lower Marsh  
www.lambeth.gov.uk

Monday 15 May  
**FLORENCE NIGHTINGALE**  
12.30pm-2pm

Part of the Lambeth Readers and Writers Festival. Nightingale was a great reader, becoming an expert in hospital management and design by reading reports of how hospitals all over Europe were run. Florence was a prolific writer and it is through her immense output of books, letters and personal notes that we have found out so much about this fascinating woman. Come along and hear about the life of Florence from the staff of the Lambeth based Nightingale Museum.

## Live Music

## Morley College

Westminster Bridge Road T 020 7450 1889  
www.morleycollege.ac.uk

Saturday 27 May  
**FAMILY CONCERT**  
10.30am; £5 (child £3)  
Steel sound and Tudor tunes.

## St George's RC Cathedral

Lambeth Road T 020 7928 5256  
www.southwark-rc-cathedral.org.uk

Saturday 20 May  
**ORGAN RECITAL**  
1.05pm; free

Ben Saul

## Southwark Cathedral

London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral

Every Monday  
**ORGAN RECITAL**  
1.10pm; free

Mon 1: No recital (May Day Holiday)

Mon 8: Robert Munns

Mon 15: David Pipe (Southwark Organ Scholar)

Mon 22: Stephen Disley (Southwark Assistant Organist)

Mon 29: No recital (Spring Bank Holiday)

Every Tuesday  
**CLASSICAL RECITAL**  
1.10pm; free

Tue 2: Royal Academy of Music

Tue 9: Guildhall School of Music

Tue 16: City Lit

Tue 23: Dorion Quartet

Tue 30: Michael Downey

Friday 5 May  
**CEDROS SCHOOL**  
3pm; free

Universidad Panamericana, Mexico, Choir and Chamber Orchestra.

Tuesday 9 May  
**NORTHWEST UNIVERSITY**  
3.20pm; free

The Northwest University Concert Choir of Kirkland, Washington USA.

Saturday 20 May  
**UNIVERSITY ORCHESTRA**  
12 noon; free

The Stephen F Austin State University Orchestra USA.

## Church Services

## Christ Church Southwark

27 Blackfriars Road  
www.christchurchsouthwark.org.uk

Thursday 25 May  
**ASCENSION DAY**  
1.10pm

Holy Communion.

## St Andrew's Waterloo

Short Street T 020 7633 9819

Sunday 14 May  
**TEA, TOUR AND OPENING WORSHIP**  
4pm  
All are invited to visit Waterloo's new church.

## St George's RC Cathedral

Lambeth Road T 020 7928 5256  
www.southwark-rc-cathedral.org.uk

Thursday 25 May  
**ASCENSION DAY**  
7.30am; 12.30pm & 6pm  
Ascension Day Mass.

## St John's Waterloo

Waterloo Road T 020 7633 9819  
www.stjohnswaterloo.co.uk

Sunday 7 May  
**PARISH COMMUNION**  
10.30am  
Preacher Rt Revd Michael Doe, General Secretary of USPG.

## Southwark Cathedral

London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral

Tuesday 9 May  
**WELFARE SERVICE**  
11am

A service to celebrate the work of Welfare in Southwark and the life of social reformer Josephine Butler who died a century ago. Preacher: Bishop of Southwark.

Thursday 25 May  
**ASCENSION DAY**  
8.15am & 12.45pm  
Eucharist.

## Comedy

## Belushi's

161 Borough High Street

Tuesday 2 May  
**FALLING DOWN WITH LAUGHTER**  
8.30pm; £6 (conc £4)  
Milton Jones, Simon Brodtkin and Al Pitcher. MCs Alexis Dubus & Sy Thomas.

Tuesday 16 May  
**FALLING DOWN WITH LAUGHTER**  
8.30pm; £6 (conc £4)  
Rob Rouse, We Are Klang and Isy Suttie. MC Sy Thomas.

Tuesday 30 May  
**FALLING DOWN WITH LAUGHTER**  
8.30pm; £6 (conc £4)  
Carey Marx, John Hopkins, Gareth Tunley and Tom Wrigglesworth. MC Sy Thomas.

## Horse

122-124 Westminster Br Rd T 020 7928 6277  
www.horsebar.co.uk & www.upthearts.com

Thursday 11 May  
**UP THE ARTS COMEDY**  
8.30pm (Doors 8pm); £6 (conc £5)  
Hal Cruttenden, Cole Parker, Robert Broderick, Caroline Clifford, Karl Edrick, Verity Welch and Paul Ricketts (MC).

Thursday 25 May  
**UP THE ARTS COMEDY**  
8.30pm (Doors 8pm); £6 (conc £5)  
Wil Hodgson, Duncan Edwards, Frank Sanazi, Toby Adams, Buff Wood and Peter Tennant (MC).

## Miller of Mansfield

96 Snowsfields T 020 7407 2690  
www.upthearts.com

Friday 5 May  
**UP THE ARTS COMEDY**  
8.30pm (Doors 8pm) food till 10.30pm & Bar till midnight, £6 (conc £5)  
Nick Revell, Patrick Monahan, Steve Bowditch, Clyde West, Del Strain and Wendy Reed. Paul Ricketts (MC).

Friday 19 May  
**UP THE ARTS COMEDY**  
8.30pm (Doors 8pm) food till 10.30pm & Bar till midnight, £6 (conc £5)  
Marc Lucero, Keith Farnan, Frank Sanazi, Ray Presto, Buff Wood and Simon Brodtkin (MC).

## Theatre &amp; Dance

## The Bookshop Theatre

Calder Bookshop, 51 The Cut T 020 7593 1520  
www.godotcompany.com

Tuesdays & Wednesdays  
**BECKETT**  
7pm; £7 (conc £5)  
*Embers and From An Abandoned Work*. The Godot Company marking Samuel Beckett's anniversary.

## Psychotherapy in central London

Langham Studio  
36 Langham Road W1W 7AP

Jonelle Patton  
Existential psychotherapist

07780 675 856  
jonellepatton.com

**Menier Chocolate Factory**

51-53 Southwark Street T 020 7907 7060  
www.menierchocolatefactory.com

Until Sunday 2 July  
**BREAKFAST WITH JONNY WILKINSON**

Tue-Sat 8pm; Sat & Sun 4pm; £18.50  
(conc £14)

A new comedy by Chris England, co-writer of *An Evening with Gary Lineker*. Set in a dilapidated rugby club and focussing on England's rugby world cup triumph in 2003. Cast includes Norman Pace (of Hale and Pace) and Beth Cordingly (The Bill).

**National Theatre**

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

Tuesday 9 to Thursday 11 May  
**THE FROG BRIDE & THE HEARTLESS PRINCESS**

Olivier Theatre; 10.45am (except Tue) & 1.30pm; £4

A double bill of wonder tales told by New York storyteller David Gonzalez. Word Alive! 2006 for 7-11 year olds.

Until Saturday 20 May  
**BURN/CHATROOM/CITIZENSHIP**

Cottesloe Theatre; in repertory; £10-£27.50

Until Wednesday 7 June  
**THE VOYSEY INHERITANCE**

Lyttelton Theatre; in repertory; £10-£37.50

An early 20th-century play about an upper middle class family. Cast includes Nancy Carroll, John Normington and Dominic West.

Until Tuesday 4 July  
**SOUTHWARK FAIR**

Cottesloe Theatre; in repertory; £10-£27.50

Samuel Adamson's comedy set in and around More London and Butler's Wharf. Full review at www.London-SE1.co.uk

Until Saturday 29 July  
**TWO THOUSAND YEARS**

Lyttelton Theatre; in repertory; £10-£36

The new play by Mike Leigh returns after its sell-out run at the Cottesloe.

From Tuesday 9 May to August  
**THE OVERWHELMING**

Cottesloe Theatre; in repertory; £10-£28

A new play by JT Rogers set in Rwanda.

Friday 26 May to Thursday 3 August  
**MARKET BOY**

Olivier Theatre; in repertory; £10-£27.50

A new play by David Eldridge set in 1985 about Romford Market traders.

Until Saturday 12 August  
**THE ROYAL HUNT OF THE SUN**

Olivier Theatre; in repertory; £10-£27.50;

book online at www.inSE1.co.uk/olivier Peter Shaffer's play about the conquest of Peru.

**Network Theatre**

Lower Road (under Waterloo Station)  
www.networktheatre.org

Wednesday 31 May to Saturday 3 June  
**CLASS**

Call for times and prices  
Kirsty Eyre's new play explores what class means today. As 'class' becomes more of a mentality than a category of social hierarchy, interpretations of 'classy' become ever more subjective and more fascinating. And whilst some may not find it classy for a 'working class' (if there is such a thing) woman to take her clothes off for money, is it any classier for the 'middle classes' (ditto) to go and watch? And does an understanding of dinner etiquette and a posh accent also buy you a gold card to class, regardless of whether you cheat or lie? Rather than preach what is morally right or wrong, this play looks at exploring different interpretations of class through a handful of characters whose lives come together through Class, a strip joint.

Shakespeare's Globe  
New Globe Walk T 020 7401 9919  
www.shakespeares-globe.org

Friday 5 May to Sunday 13 August  
**CORIOLANUS**

In repertory; £5-£28  
New Director Dominic Dromgoole's first Globe production. Starring Jonathan Cake and Robin Soans. Set in the early Roman republic, Coriolanus is Shakespeare's greatest political play. Jacobean staging, clothing and music.

Saturday 20 May to Monday 2 October  
**TITUS ANDRONICUS**

In repertory; £5-£28  
Lucy Bailey directs this Shakespeare play starring Douglas Hodge. Elizabethan staging, clothing and music.

**Siobhan Davies Studios**

85 St George's Road T 0870 730 1414  
www.siobhandavies.com

Tuesday 2 to Wednesday 17 May  
**IN PLAIN CLOTHES**

8pm (matinées 3pm on Sat 6, Sat 13, Tue 16 & Wed 17); £18, (conc & Southwark residents £12); Tuesdays all tickets £10  
Using the simplicity of Italian folk songs, the piece is constructed using fragments of dance; individual musical notes represent each movement, giving the final work unlimited connections. Working closely with her composer and designers, Siobhan Davies has produced *In Plain Clothes* specifically for a studio space. *In Plain Clothes* is the latest stage in the choreographer's quest to create a performer/audience intimacy rarely experienced in dance. On selected evenings audiences will also be able to enjoy an informal talk from one of the collaborators. A hinged pair, the performance of *In Plain Clothes* and the talk sit side by side. Related but not explaining each other the programme is intended to engage the eye and stimulate the mind. Choreography Siobhan Davies, movement material The Company Dancers based on a score by Matteo Fargion.

**Southwark Playhouse**

62 Southwark Bridge Road T 020 7620 3494  
www.southwarkplayhouse.co.uk

Tuesday 2 to Saturday 20 May  
**THE MUSHROOM PICKERS**

Mon-Sat 7.30pm; matinée Sat 20 May at 3pm; £12 (conc £8; Mon £6; previews 2 & 3 May £6)

Theatrepublik presents world première of a moving play about life on the Irish borders by Jacqueline McCarrick. Laura arrives in Frank's mushroompicking nursery with grand plans of returning to life in rural County Monaghan – until Frank's hidden past and far more dangerous passions recall the real Ireland of her birth. Directed by Svetlana Dimcovic.

Tuesday 23 May to Saturday 10 June  
**MALVOLIO AND HIS MASTERS**

Tue, Thu & Sat at 7.30pm; £12 (conc £8); previews & Mondays £6

John Russell Brown directs a new production drawn from the texts of Shakespeare's *Twelfth Night*. Malvolio is made to look ridiculous and his response is to threaten revenge.

Wednesday 24 May to Saturday 10 June  
**HAMLET, THE OUTSIDER**

Mon, Wed & Fri 7.30pm & Sat 3.30pm; £12 (conc £8); previews & Mondays £6

John Russell Brown directs a new production drawn from the texts of Shakespeare's *Hamlet*. Hamlet's inner life is so strong that he is unable to make contact with others – even his girlfriend and his mother; only by dying does he find peace in the world around him.

**Unicorn Theatre**

147 Tooley Street T 08700 535500  
www.unicorntheatre.com

Until Sunday 14 May  
**YIKES!**

Weston Theatre; times vary; £12.50 (conc £8.50)

A larger than life comedy musical for anyone who loves to be frightened silly. For ages 6+.

Tuesday 9 May to Saturday 10 June  
**STORYTELLING FESTIVAL**

Clore Theatre; Times vary; call for details  
Stories of adventure, mystery and magic from across the globe.

Wednesday 24 May to Saturday 10 June  
**TREASURE ISLAND**

Weston Theatre; times vary; £12.50 (conc £8.50)

Robert Louis Stevenson's tale of epic adventure on the high seas retold by Andy Cannon and Iain Johnstone. For everyone aged 8+.

**Union Theatre**

204 Union Street T 020 7261 9876  
www.uniontheatre.org

Friday 5 to Saturday 20 May  
**LIE BACK IN ANGER**

Tue-Sat 7.30pm; £10 (conc £8); Saturdays £12

In May 1956 John Osborne shook the foundations of British theatre with *Look Back in Anger*. Fifty years on Osborne's 'Angry Young Man' has been challenged by the 'Ladette'. Her marriage is lifeless,

her job mindless, and where do you start on the Isle of Dogs? But now Jenny's starting to find her voice. She doesn't just wear her heart on her sleeve, she dresses in it top to toe. Inspired by Osborne's original, *Lie Back in Anger* by Bridget O'Donnell explores whether a modern woman can ever be as uncompromising as the vaunted 'angry man'. Is Jenny a genuine Jimmy Porter counterpart? Or just a sharp chav who can't afford a university place?

**Movie Highlights**

**BFI London IMAX Cinema**

1 Charlie Chaplin Walk T 0870 787 2525  
www.bfi.org.uk/imax

**WALKING ON THE MOON 3D**

(U) 41 mins  
Full review at www.London-SE1.co.uk

**WILD SAFARI 3D**

(U) 45mins  
A 3,000 mile journey through the African savanna in search of the continent's most dangerous animals.

**SPACE STATION 3D**

(U) 45 mins  
Full review at www.London-SE1.co.uk

**DEEP SEA 3D**

(U) 40 mins  
Latest IMAX 3D underwater film narrated by Johnny Depp and Kate Winslet.

**V FOR VENDETTA**

(12) (conc £9.75)  
See review page 8

**National Film Theatre**

South Bank T 020 7928 3232  
www.bfi.org.uk/nft

**JACQUES RIVETTE PART 2**

The second part of the Jacques Rivette retrospective, featuring an extended run of Céline and Julie Go Boating.

**TALES FROM THE BIG COUNTY - CLASSIC WESTERNS**

A selection of the greatest westerns ever made, from *The Searchers* to *Heaven's Gate* to *Brokeback Mountain*.

**SILENT COMEDY**

More silent comedy treats.

**JOHN HOPKINS**

A season dedicated to the distinguished television writer, including screenings of *Z Cars* and *Talking To A Stranger*.

**Tate Modern**

Bankside T 020 7887 8008  
www.tate.org.uk/modern

Monday 8 May  
**COMMUNITY FILM CLUB: THE TIME OF OUR LIVES**

83 mins 1965 Documentary Colour  
7pm; refreshments from 6.30pm; free to members  
The Community Film Club is aimed at people who live or work in Southwark. To join, email communityfilmclub@tate.org.uk

**+ SOUTH BANK FORUM +**

Kate Hoey MP and Simon Hughes MP invite you to:

South Bank Forum

Thursday 18 May 2006, 7-9pm

Gascoigne Room, Union Jack Club, entrance on Waterloo Rd (next to Sainsbury's Local)

Topics will include:

+ MEET YOUR NEW WARD COUNCILLORS AND COUNCIL LEADERS

- Find out more about their priorities for the area
- Have your say about what happens in your neighbourhood

+ WHAT DO YOU WANT FROM YOUR LOCAL SHOPS

- An open debate about the future of retail in Waterloo

+ GENERAL UPDATES AND ISSUES FROM THE FLOOR

For more information see your copy of South Bank News or call: 020 7202 6900  
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## Exhibitions

## Advanced Graphics London

32 Long Lane T 020 7407 2055  
www.advancedgraphics.co.uk  
Mon-Sat 10am-6pm; free

Saturday 13 May to Saturday 24 June

## MONOPRINTS

One-off pieces by artists including Neil Canning, Anthony Frost and Albert Irvin RA.

## Bankside Gallery

48 Hopton Street T 020 7928 7521  
www.banksidegallery.com  
Daily 11am-6pm; free

Until Monday 1 May

## THE LONDON GROUP

After the Royal Academy, the London Group is the oldest society open to artists. Framed and unframed work on sale at this 93rd annual show.

Friday 5 May to Sunday 4 June

## PAINTER-PRINTMAKERS

Royal Society of Painter-Printmakers annual exhibition. Includes lithographs by Stanley Jones.

## Cottons Atrium

Tooley Street  
Daily 10am-6pm (4pm on Sun 21); free

Sunday 7 to Sunday 21 May

## THE UNITED SOCIETY OF ARTISTS ANNUAL OPEN EXHIBITION

More than 145 specially selected original paintings of various styles and media will be exhibited in the exotic ambience of the Atrium at the Cottons Centre. The artists are from diverse cultures and backgrounds bringing in their strength, style and creativity. All exhibits are for sale and not to be missed by collectors as well as investors of art.

## Design Museum

28 Shad Thames T 0870 833 9955  
www.designmuseum.org  
Daily 10am-6pm (last admission 5.15pm); £6 (conc £4)

Until Sunday 18 June

## DESIGNER OF THE YEAR

This year's nominees for the design prize. Full review at www.London-SE1.co.uk

Until Sunday 26 November

## DESIGNING MODERN BRITAIN

Includes London Transport's 1930s design programme, the 1951 Festival of Britain and plans for the 2012 Olympics.

Saturday 6 May to Sunday 3 September

## FORMULA ONE

The Great Design Race featuring iconic cars and deconstructions of F1 technology. An F1 car consists of over 10,000 components requiring 4,000 drawings.

## fa projects

1-2 Bear Gardens T 020 7928 3228  
www.faprojects.com  
Tue-Fri 10am-6pm; Sat 12 noon-5pm; free

Until Saturday 13 May

## APRÈS MOI, LE DÉLUGE

Scott Anderson, Adam Cvijanovic, Angelina Gualdoni, Sven Kroner

Wednesday 24 May to Saturday 1 July

## NEAL ROCK

Mixed media artist returns for his second show at gallery.

## Hayward Gallery

South Bank Centre T 08703 800 400  
www.hayward.org.uk  
Daily 10am-6pm; £9 (seniors £6, children £3, under 12s free)

Thursday 11 May to Sunday 30 July

## UNDERCOVER SURREALISM

Picasso, Miro, Ernst and the subversive vision of Georges Bataille. A major exhibition with loans from around the world curated by Dawn Ades who was responsible for the Hayward's Dada and Surrealism Reviewed show in 1978.

## Imperial War Museum

Lambeth Road T 020 7416 5320  
www.iwm.org.uk  
Daily 10am-6pm; free

Until Monday 31 July

## GREAT ESCAPES

A look at some of the ingenious and audacious escape attempts made by Allied prisoners of war during WWII.

Until Sunday 25 June

## SHARED EXPERIENCE: ART &amp; WAR

Explores how Britain, Australia and Canada lived through and recorded the Second World War, one of the greatest conflicts in human history.

## Jerwood Space

171 Union Street T 020 7654 0171  
www.jerwoodspace.co.uk  
Daily 10am-6pm; free

Until Saturday 20 May

## IN BRIEF: BLOOD N FEATHERS

Lucy Stein and Jo Robertson met at art school in Glasgow and named their painting and performance group after a lyric from a song by Courtney Love's band, Hole. The show reunites their creative collaboration. A mural painted by Lucy is responded to by Jo who performs her improvised songs in front of it.

## Laura Bartlett Gallery

22 Leathermarket Street T 020 7403 3714  
www.laurabartlettgallery.com  
Wed-Sun 12 noon-6pm or by appt

Until Saturday 6 May

## ADAM HUMPHRIES, MICHAEL WHITTLE

Thursday 11 May to Saturday 17 June

## IMAGINE THE UNIVERSE BURSTS INTO SONG

Young Artists from Norway.

## The Gallery at Morley College

61 Westminster Bridge Rd T 020 7450 1826  
www.morleycollege.ac.uk  
Mon-Fri 11am-6pm (Thu 7pm); Saturday 12pm-4pm; free

Until Wednesday 7 June

## MADE06

A selected cross-section of crafted work made by students of Morley College's Visual Art Department. Some work for sale at affordable prices.

## Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322  
www.llewellynalexander.com  
Mon-Sat 10am-7pm; free

Monday 8 to Thursday 25 May

## DIRECTORS CHOICE 2006

Oils, watercolours and pastels selected by the Directors. Landscapes, still life and figure studies.

## Menier Gallery

51 Southwark Street T 020 7407 3222  
www.paintingsinhospitals.org.uk  
Mon-Sat 10am-6pm; free

Wednesday 3 to Saturday 13 May

## ARABESQUES

Recent work by Anne-Catherine Phillips. Etchings, sketches and clay models try to capture the spirit of intense concentration shared by young girls taking their first steps in ballet and older ladies gathering to share their enjoyment of embroidery.

Tuesday 16 to Saturday 27 May

## GALLERY CVA

The artists collective explores the self, media, consumerism and alienation with artworks. www.gallerycva.co.uk

## National Theatre

South Bank T 020 7452 3400  
www.nationaltheatre.org.uk  
Daily 10am-11pm; free

Until Saturday 20 May

## MOST PEOPLE ARE OTHER PEOPLE

Portraits of actors by Stuart Pearson Wright. Subjects include Fiona Shaw, Michael Gambon, Matthew Macfadyen and Ian McKellen.

Saturday 27 May to Saturday 8 July

## THE PRESS PHOTOGRAPHER'S YEAR

The culmination of a brand new competition showcasing the best press photography of 2005.

## Nolia's Gallery @ The Thomas a Becket

320 Old Kent Road T 020 7701 9111  
www.noliassgallery.co.uk  
Daily 1pm-6pm; free

Until Wednesday 3 May

## 42 WEATHER BALLOONS

Slade and Wimbledon School of Art graduates.

Saturday 6 to Wednesday 10 May

## DOCUMENTS UNKNOWN

LCC and Camberwell undergraduate photography exploring post modern landscape and portraiture.

Saturday 13 to Wednesday 17 May

## SOLITAIRE

Camberwell College of Art and Central St Martins College of Art and Design students look at the idea of meditation and contemplation within one's own practice.

Saturday 20 to Wednesday 24 May

## ZOO

Wimbledon Fine Art graduates.

Saturday 27 to Wednesday 31 May

## \(^O^)/".JP

Three Japanese undergraduates show animation, painting and sculpture.

## Nolia's Gallery @ Southwark

60 Great Suffolk Street T 020 7701 9111  
www.noliassgallery.co.uk  
Daily 10am-6pm; free

Friday 12 to Tuesday 16 May

## MIMESIS

University of Westminster BA Photography.

Wednesday 17 to Tuesday 23 May

## FUCCA FUSION

Surrey Institute BA Photography undergraduates.

## Plateaux Gallery

1 Brewery Sq, Tower Br Piazza T 020 7357 6880  
www.plateaux.co.uk  
Wed-Fri 11am-6pm; Sat & Sun 12-6pm; free

Until Tuesday 30 May

## THE NATURAL LAWS OF MARTHA WINTER

Wall based sculpture.

## Poussin Gallery

Block K, 175 Bermondsey St T 020 7403 4444  
www.poussin-gallery.com  
Wed-Sat 1pm-7pm; free

Until Saturday 13 May

## DIRECT COLOUR

Abstract paintings by Geoff Hollow, who died in 1998.

## Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229  
www.purdyhicks.com  
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 6 May

## NATURE STUDIES

Neeta Madahar's second solo photography exhibition in SE1.

Friday 12 May to Saturday 3 June

## OTHER VISIONS

Alternative strategies of representation on contemporary Irish painting and photography selected by Aidan Dunne.

## Southwark Cathedral Refectory

London Bridge T 020 7452 3400  
www.southwark.anglican.org/cathedral  
Daily 10am-5pm (closed 25 Dec); free

Until Tuesday 9 May

## CATHEDRAL PHOTOSPHERES

All-round spherical views from overhead to underfoot of Southwark Cathedral by Greenwich Landscape Artists.

Sunday 14 May to Thursday 6 July

## BOTANICAL PAINTINGS

Flower, fruit and vegetable paintings by Vicky Mappin. www.vickymappin.co.uk

## Swan Mead Gallery

1-4 Swan Mead, Tower Br Rd T 020 7394 0733  
www.kittynorth.com  
Call first for opening times

Until Friday 26 May

## KITTY NORTH'S YORKSHIRE LANDSCAPES

Bleak but colourful landscapes of north Yorkshire by Kitty North working mainly in oils.

## Tate Modern

Bankside T 020 7887 8008  
www.tate.org.uk  
Daily 10am-6pm (Fri & Sat 10pm); free

Until Monday 1 May

## UNILEVER SERIES: EMBANKMENT

Rachel Whiteread fills the Turbine Hall.

Until Sunday 14 May

## MARTIN KIPPENBERGER

10am-6pm (Fri & Sat 9.15pm); £8 (conc £5.50)

First major exhibition to explore work of the Seventies German artist.

Full review at www.London-SE1.co.uk

Until Sunday 4 June

## ALBERS AND MOHOLY-NAGY

£7 (conc £5.50)  
From the Bauhaus to the New World.  
Full review at www.London-SE1.co.uk

## the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255  
www.oxotower.co.uk  
Daily 11am-6pm; free

Until Sunday 14 May

## FALLOUT

Robert Knoth's photographs of people whose lives have been ruined by radiation exposure with haunting images of deserted and contaminated villages and tender scenes of every day life in the radioactive ruins.

Wednesday 17 May to Sunday 4 June

## THE SEA

UK debut exhibition of France-based marine photographer Philip Plisson who has captured the drama of the J-class races, the sedate tall ships, the intrepid dragon boats and many other sailing craft. The photographer will be in the gallery from Thursday 18 to Sunday 21 May to meet visitors and sign copies of his two recent books.

## Union

57 Ewer Street T 020 7928 3388  
www.union-gallery.com  
Mon-Fri 10am-6pm, Sat 12 noon-5pm

Until Saturday 24 June

## IVAN NAVARRO

## The Walk Gallery

23 King Edward Walk T 020 7928 3786  
www.walkgallery.com  
Mon-Fri 10.30am-6.30pm; free

Friday 12 to Friday 26 May

## WORLDS THROUGH THE LENS

Group show by award winning photographers. Exploring the theme of different worlds, the exhibition is an encounter of images from faraway places with familiar everyday life scenes; parallel worlds that exist side by side seemingly unaware of each other.

## Waterloo Gallery

14 Baylis Road T 020 7261 9080  
www.waterloogallery.co.uk  
Daily 11am-6pm; free

Wednesday 3 to Saturday 13 May

## NEMESIS AND THE ANGELS

Mon-Fri 11am-6pm; Sat 11am-5pm; free  
An exploration of mythological flying beings and our fascination with wings by Kate B. Hall, printmaker and mixed media artist.

Monday 15 to Friday 26 May

## GREEN THOUGHT IN AN URBAN SHADE

Mon-Fri 11am-6pm; free  
Painter Fion Gunn and writer Kay Sexton exploring the urban parks and gardens of four cities, Beijing, Dublin, London and Paris.

EXHIBITION REVIEW

## Shared Experience at the Imperial War Museum

Until Sunday 25 June at the Imperial War Museum, Lambeth Road • free  
www.iwm.org.uk  
See listings on page 6

### Shared Experience shows everyday life during the Second World War as seen in art from Australia, Canada and Britain.

The exhibition, now at the Imperial War Museum, began its tour at the newly opened Canadian War Museum in Ottawa last year to mark the 60th anniversary of the Second World War's conclusion. In the autumn it was at the Australian War Memorial in Canberra and so far it has been viewed by 200,000 people.

In this first exhibition of its kind there are famous pictures and little known works from the three 'war' museums including our own IWM.

Included are art views of war-hit London and not all come from the IWM. Most striking is Duncan Grant's *St Paul's* which shows the distant dome from the vantage point of the bombed Queen Victoria Street in front of St Nicholas Cole Abbey. Today the church, found near the north end of the Millennium Bridge, is being restored as an education centre. Grant saw it in 1941 when, despite the blitz, its golden statue of St Nicholas had survived above the gate.

*Flight from reason* depicts bomb damage opposite the Temple Church just south off Fleet Street. The artist is Australian Stella Bowen who had left her home country almost thirty years earlier. Before the end of the war she became an official war artist travelling with Australian crews of Bomber Command.

Paul Nash tries to give a sense of aerial battle over a wide area, with smoke trails in the air and a winding river below, in his huge *Battle of Britain* which confronts the visitor at the exhibition entrance.

From Australia there is war artist Colin Colahan's *Waterloo Station* showing a foggy scene under the concourse clock where a man in RAF uniform says farewell.

Beautifully lit is Dame Laura Knight's *Ruby Loftus screwing a Beech-ring*. This is one of many showing women at work and Canadian Mollie Lamb Bobak reminds us of the multi-racial involvement with a striking *Private Roy, Canadian Women's Army Corps*.

The show offers a reminder of the huge Commonwealth commitment to Britain during our desperate years.

•The catalogue which reproduces every picture is available at the IWM or by mail order 01223 499345; £16.

## [ SE1 Direct ]

Weekly email updates

www.SE1direct.co.uk

## Blackfriars Wine Bar

The South Bank's best kept secret invites you to discover the charm of an *authentic* WINE BAR

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FILM REVIEW

## V for Vendetta at the BFI London IMAX

Cert 15 • BFI London IMAX Cinema  
www.bfi.org.uk  
See listings on page 5

### In *V for Vendetta* futuristic Britain finds a new hero to free it from the stranglehold of its totalitarian government, and his name is V.

Following the steps of a mild-mannered girl named Evey, who is saved from a terrifying situation in the streets of London by the masked vigilante, the state of the future is slowly revealed to be one of fear and hate. Britain has been ransacked by a plague and chaos, and now, every citizen fears the government which has brought order and complete control over their lives.

It is V, exceptionally charismatic and amazingly skilled in combat and camouflage, who has made it his mission to free the people of Britain from tyranny. Slowly, Evey discovers the truth behind V's mask and his background, which causes her to discover the truth about herself. Thus, allies are born in the effort to bring justice to the tyrants and freedom to the people.

The two main characters, Evey and V, are played by Natalie Portman and Hugh Weaving. While wearing his mask, Weaving is able to create a character with life and zeal. Portman, on the other hand, struggles to find the voice of a native-Briton as well as the character herself. While at all times beautiful, her looks are not always enough to create an importance presence.

The IMAX screen brings this explosive story to life with very inspiring music.

HILARY SMITH

**londonSE1**  
community website  
www.London-SE1.co.uk

Local news you  
may have missed

### Royal visit for Waterloo's new church

Princess Alexandra was the guest of honour at the rededication of St Andrew's Church in Short Street - just yards from The Cut.

...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

### St George's Day and Shakespeare's Birthday

The wet weather didn't dampen the enthusiasm of the crowd which gathered on Bankside for the start of Shakespeare's Birthday festivities at the Globe.

...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

### Founder's Place "nightmare": tenants "let down" by hospital

A row has broken out between tenants of Canterbury House and Stangate and their landlords Guy's and St Thomas' Charity over the Founder's Place development.

...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

### Hoey highlights plight of "wonderful" Morley College at PMQs

The future of Morley College was raised at Prime Minister's Questions when Kate Hoey asked Tony Blair to look again at funding for adult education.

...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

### Royal accolades for two local firms

Two SE1 businesses have been recognised in the international trade category of the Queen's Award for Enterprise, announced on Her Majesty's 80th Birthday.

...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

### Potters Fields facelift about to begin

Work is about to start on the £3 million refurbishment of the battered riverside park at Potters Fields.

...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

### Shard's little sister wins planning permission

Renzo Piano's 'gem' building for the site between Borough High Street and London Bridge station has been granted planning consent by Southwark Council.

...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

### 19 local projects benefit from final round of PLP small grants

The Pool of London Partnership has announced the recipients of its final round of awards from the Small Grants Fund.

...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

## FOOD &amp; DRINK

**Coffee with a cause**

73/81 Southwark Bridge Road  
T 020 7407 2825  
Monday to Friday 9am-5pm

**Café Arlington has recently opened its third London branch and although I'd love it to remain a well kept secret I also want to let people know about it as it is definitely something to share.**

It is at 73/81 Southwark Bridge Road on the corner with Southwark Street. Not only is it comfortable – some large sofas and armchairs – welcoming and friendly with a delicious range of hot and cold snacks and drinks but it also has a social and ethical dimension. Many of its products are fairtrade and/or organic and sourced from ethical suppliers. As someone who is vegan and also wheat-free, I can always find something I want to eat and drink which is a rare treat! There are of course delicious-looking non-vegan sandwiches and cakes and a range of smoothies and hot drinks. But what is most amazing is that it is run by the social enterprise organisation Novas Group ([www.novas.org](http://www.novas.org)) and 100 per cent of the profits are reinvested back into increasing access to education, work and training initiatives for people who are homeless or excluded. So it is definitely worth visiting.

As a new mother with a young baby I have found it an invaluable local resource; especially the friendly staff and the promise of high-chairs to come. I am only hoping that letting people know about it will not ruin my chances of ever finding the sofa free again – it is great fun for babies to crawl over and sit together and play.

There is also a branch at 92 Dean Street in Soho and 234 Blackfriars Road. Enjoy.

SUZANNE KEYS

[ SE1 Direct ]

[www.SE1direct.co.uk](http://www.SE1direct.co.uk)

Weekly email updates

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## BOOK REVIEW

**The Bramah Tea & Coffee Walk**

Edward Bramah • Christian le Comte Publishing • £12.50

**Edward Bramah, founder of Bramah's Tea and Coffee Museum in Southwark Street, has written a guide to tea and coffee history along the nearby River Thames.**

*The Bramah Tea & Coffee Walk* is described as “a guided tour of 400 years of tea and coffee history around the City and Southwark”. The circular route begins in Southwark Street where the Blue Cross Tea Company has given way to the Bankside 2 development.

Edward Bramah sees tea and coffee history everywhere. First stop is The George in Borough High Street which “has one of the last remaining old panelled coffee rooms”. In Railway Approach at London Bridge Station is the site of the first ABC teashop which opened in 1864 and became familiar across the capital during the next century.

Another stop is Hay's Galleria where, when it was a dock, tea was landed. Today its pub is called The Horniman in honour of the founder of Horniman's Tea which in unobtainable here but remains popular abroad. The book's many illustrations include a picture of Horniman's huge warehouse in the City.

The great tea and coffee industry was concentrated around the Pool of London and finally contracted upstream around the Millennium Bridge. Here on the north bank was the Tea Clearing House. London's tea auctions were held in a City building overlooking Shakespeare's Globe. There is a picture of the author at the very last one in 1998.

When you have completed the walk you qualify to have the last page signed by Edward Bramah himself as you enjoy a cream tea at his museum.

The book's many pictures record famous labels. There is a full set of Lyons Tea (red, green, blue and brown), examples of Mazawatte tea and coffee “enjoyed in peace, love and war” and Lipton's “from sunny Ceylon”

An intriguing reference is made to the inventor Joseph Bramah whose 1760 tea caddy is on show at the museum. His descendant Edward has produced an important record for the City and Southwark.

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## BOOK REVIEW

**Will & Me**

**How Shakespeare Took Over My Life**

Dominic Dromgoole • Penguin • £17.99

**Dominic Dromgoole, the Globe's new artistic director, has walked from Shakespeare's home town of Stratford to the Globe and recorded the trip in a book.**

We are not sure if Shakespeare walked even when poor or what route he took and as a result this book is a ramble in several ways.

Dromgoole takes to the old drove roads and at once notes the decline in flora. One night is spent in an Elizabethan manor house. At Long Compton he feels as if he is stepping into a Constable painting. Then the way is through Turville where the *Vicar of Dibley* was filmed but Dromgoole wants to be far away from television.

The Thames Path is joined at Windsor which was known to Shakespeare. However, the Thames towpath did not exist in the 1500s. Dromgoole's approach to central London is across Westminster Bridge from the Palace of Westminster. Again this is difficult as Shakespeare had the choice of only two bridges - London and Kingston. The Lambeth horseferry was the nearest crossing for Westminster.

At County Hall Dromgoole's companion Quentin Seddon catches up and sees “musicians, magicians, mountebanks, fortune-tellers, pick-pockets and other sponges of the groundling crowd”.

The book contains a long revealing preamble on the author's own life and the walk has much musing on Shakespeare and plenty of quotations.

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