

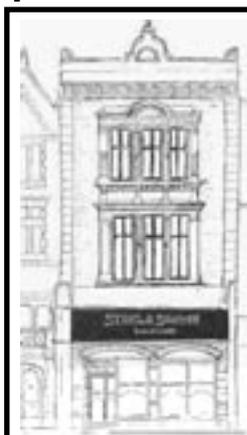
THIS MONTH: International Women's Week **p3** • Community Film Club **p5**
Gillian Tindall's The House by the Thames **p8** • Win a crate of GUINNESS® **p8**

March 2006

in **SE1**

Issue 93

FREE



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ONCE-IN-A-LIFETIME OPPORTUNITY TO VIEW BERMONDSEY HISTORY

Bermondsey Abbey secrets unearthed



Surprise finds have been uncovered under Bermondsey Square during the extensive archaeological dig prior to redevelopment.

Three open days this month will enable local residents to learn more about the history of the site.

The area was covered by Bermondsey Abbey and now the foundations of the monastic community's large church have been revealed along with the west tower and part of the cloister.

Project manager Peter Moore says: "We had always known about the remains but did not expect to be able to find so much and in such good condition."

Speaking prior to the open days, Moore said that visitors will be able to see how the area developed after the abbey's closure in the 16th century with small units superceding the abbey buildings until the Victorians built warehouses.

A early successor building to the abbey was a 16th-century mansion built by Sir Thomas Pope, a friend of

Shakespeare. The house's cellars have been located just west of the cloisters.

The unusually extensive excavations have been required in order to decide where the new buildings' piles can go without causing unnecessary damage.

Soil under the abbey buildings indicates both Saxon and even Roman occupation of Bermondsey. Last year a hooked tag, a characteristic Middle to Late Saxon dress accessory, was found on the site.

Bermondsey Abbey was founded from Cluny in France shortly after the Norman conquest.

The new development will include a 3-star hotel, 63 homes, commercial units, an art house cinema and a public square. The scheme provides for 200 market stalls with facilities for antiques traders and their clients.

•The excavation is being carried out by Pre-Construct Archaeology. The open days are on Saturday 4 and Sunday 5 March and Sunday 12 March; see page 3.

•Bermondsey Antiques Market has continued to operate on Friday mornings during the excavations but some traders claim that trade has been affected by the disruption.

Design Museum on the move

The Design Museum has announced that it's working on plans to leave its Butler's Wharf home – but won't say where it's going.

Revelation of the plans for a £50 million relocation and expansion coincided with the news that controversial director Alice Rawsthorn has left the museum after five years in charge.

The museum says that discussions regarding the new site have commenced, but a spokeswoman refused to be drawn on the locations under consideration. The intention is for the new museum to be completed by early 2012.

Press speculation suggests that the museum could find a new home in Tate Modern's planned extension into currently unused space within the former Bankside Power Station.

"We want to build on the eighteen year heritage of the Design Museum, to give London and the UK the world's leading museum of design," says chairman of trustees Luqman Arnold. "There has never been a better opportunity to make this vision a reality."

•www.designmuseum.org

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LISTINGS INFORMATIONListings are free; details of events to be considered for inclusion next month should be sent by **Wednesday 22 March** to listings@inSE1.co.uk or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

**londonSE1
community website**

We also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it today at www.London-SE1.co.uk

[SE1 Direct]

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office@bigvan.co.uk**Food & Drink News****Welsh Week at Roast**

St David's Day (1 March) sees the start of a week of Welsh dishes at Roast in Borough Market. It's leeks with virtually everything. Starters include Leek and Potato Soup with Clams. Main courses feature Roast Elwy Valley Lamb with Marrow Fat Peas, Mint Jelly and Young Leek. No leeks in the puddings, though; instead there's barra brith pudding with Welsh Clotted Cream, Amber Tart (made with orange and lemon) with Penderyn Whisky Ice Cream and a selection of Welsh cheese from Neal's Yard.

- T 020 7940 1300
- www.roast-restaurant.com

Fina Estampa closes

Fina Estampa, London's original Peruvian restaurant, closed its doors for the last time in February. Bianca and Richard Jones, proprietors of the popular Tooley Street restaurant and bar, plan to publish a recipe book later this year.

- www.finaestampa.co.uk

Sundays at Bankside SE1

Looking for a family-friendly restaurant for Sunday lunch? Starting on Mothering Sunday 26 March Bankside SE1 will be open for Sunday lunch 12 noon-5pm serving traditional roasts sourced from Borough Market and a range of other dishes. There's also a new children's menu and entertainment for children will be on offer.

- T 020 7633 0011
- www.banksiderestaurant.co.uk

Village East opens

This month sees the opening of Village East, a new bar and restaurant in Bermondsey Street run by the team behind The Garrison. Village East offers two very different dining spaces linked by a "theatre kitchen". The food is described as "modern eclectic"

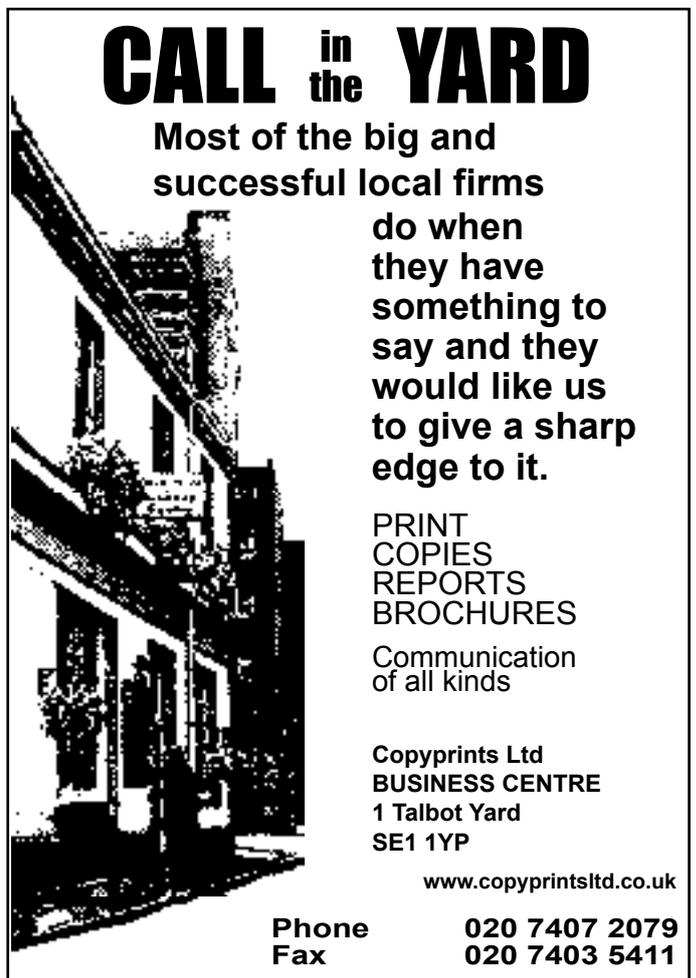
- www.villageeast.co.uk

Online restaurant guide

Visit the London SE1 website: www.London-SE1.co.uk

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What's On in SE1

March 2006

Every month we bring you a 4-page pullout listings section

Special Events

Bermondsey Square

Saturday 4, Sundays 5 & 12 March
**BERMONDSEY ABBEY
EXCAVATIONS OPEN DAYS**
10.30am-3.30pm; free

The uncovered archaeological remains of Bermondsey Abbey revealed in Bermondsey Square. Archaeologists in attendance to describe their work on site being developed by IGLOO Bermondsey Square Regeneration Project.

Hankey Place Gardens

Pilgrimage Street

Thursday 23 & Friday 24 March
Thursday 30 & Friday 31 March
LUNCHTIME GARDENING CLUB
12 noon-2pm

All equipment and plants provided. Free refreshments. Bring a friend. For more information contact Sam Teague at Green Lanés Network on 020 7252 6894 or email info@greenlanes.org

International Women's Week

Saturday 4 March
**OPPORTUNITIES FOR WOMEN:
TRAINING, ENTERPRISE AND
EMPLOYMENT FAIR**

12noon to 5pm in the Community Gallery and Lecture Hall, London College of Communications, Elephant and Castle
Essential information and advice on enterprise and employment; including opportunities in horticulture, creative industries and the voluntary sector. The event features a keynote speaker, one-to-one career advice and small business start-up workshops.

Sunday 5 March
**WE ALSO SERVED - BLACK WOMEN
IN WARTIME BRITAIN 1939-45**

1pm to 2.30pm Conference Room, Imperial War Museum, Lambeth Road
Southwark historian Stephen Bourne will give an illustrated talk highlighting the wartime experiences of black, African Caribbean, women in Britain. Among those featured there will be a special tribute to entertainers like Josephine Baker, Adelaide Hall and Elisabeth Welch. Stephen will also remember his Aunt Esther, a black Londoner who served as a firewatcher during the Blitz.

Thursday 9 March
**WOMEN'S NUTRITION AND BEAUTY
DAY**

10am-3pm at the Rockingham Estate Community Centre, Falmouth Road
The Bengali Women's Group hosts a free food and beauty day featuring healthy cooking demonstrations, tips from a nutritionist, free health checks, head

massage, henna painting, aromatherapy, entertainment and much more.

Saturday 11 March
**BERMONDSEY AND ROTHERHITHE
WOMEN'S EVENT**

1pm to 5pm at Aylwin Girls' School, 55 Southwark Park Road
An afternoon of pampering, food, entertainment, workshops and information. DVR Drama (Domestic Violence Responses: Training, Prevention and Research) will perform a piece about domestic violence, followed by a discussion with workers available to provide advice and support.

London Glassblowing Centre

7 Leathermarket, Weston St T 020 7403 2800
www.londonglassblowing.co.uk

Friday 24 to Sunday 26 March
A LITTLE BIT OF VENICE
11-5pm; free

Spring Open House and Sale. American glass artist Ron Rogers demonstrates Venetian glassblowing techniques. Also new work by Peter Layton and studio artists. Refreshments.

Roots & Shoots

Fitzalan Street SE11 (off Lambeth Walk)
www.rootsandshoots.org.uk

Sunday 19 March
OPEN DAY & MARKET

11am-4pm; £1 (child under 12 free)
Spring market in wildlife garden. Fruit and vegetables, organic meat and bread, apple juice, local honey and plants. Crockatt & Powell book stall.

Children & Family

Design Museum

28 Shad Thames T 020 7940 8782
www.designmuseum.org

Every Sunday
BILL AMBERG'S BAGS & BELTS

£7 (child £4; under 12 free). All children must be accompanied by an adult.
Advance booking essential on 020 7940 8782 or education@designmuseum.org
Sessions created by leather designer-maker Bill Amberg and his team for children to learn how to make and decorate bags, belts, key rings and masks. Suitable for 6-12 year olds.

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florenceightingale.co.uk

Saturday 11 & Sunday 12 March
CRIMEAN CAVALRY

12pm-3pm; £5.80 (child & conc £4.20; family £13)
The Charge of the Light Brigade was a disaster of the Crimean War. Make your own (hobby horse) charger.

Hayward Gallery

Belvedere Road T 08703 800 400
www.hayward.org.uk

Saturday 11 March
SPECTACULAR SPECTACLES

2pm-4pm; free (booking essential)
Create groovy glasses to experience how colour can change your mood and perception of Dan Flavin's installations.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk

Saturday 4 & Sunday 5 March
**STORIES FROM THE ARABIAN
PENINSULA**

11am, 1pm & 2pm; free
Story teller Pamela Marre explores the culture and rich variety of traditional stories from the Arab world, from the folk stories of the Bedouin and Fellahin to those of the city dwellers.

Menier Gallery

51 Southwark Street T 020 7407 3222
www.paintingsinhospitals.org.uk

Saturday 11 March
POP-UP WORKSHOP

3pm; £5; Booking essential
Children's workshop in association with Sean Michael's exhibition.

Saturday 18 March
COLLAGE WORKSHOP

3pm; £5; booking essential
For all ages.

Old Operating Theatre, Museum & Herb Garret

9a St Thomas Street T 020 7188 2679
www.thegarret.org.uk

Saturday 11 March
PILL, POTIONS, POISONS

2pm; £3.75 (conc £2.75)
Discover the strange remedies of the past from Snail Water to "Knitbone". Hands-on history for all ages with pill making, poultices and rose water.

Saturday 18 March
SPEED SURGERY

11am, 2pm & 3pm; 2pm; £3.75 (conc £2.75)

Demonstrations of Victorian surgery when operations were performed without anaesthesia.

Tate Modern

Bankside T 020 7887 8000
www.tate.org.uk/modern

Every Sundays
START

11am-5pm; free
Paper based games including Building Explorer architectural trail. For 5+.

Winston Churchill's Britain at War Experience

64-66 Tooley Street T 020 7403 3171
www.britainatwar.co.uk

Sunday 5 March
**HOME GUARD AND THE DEFENCE
OF BRITAIN**

11am-3pm; £8.50 (child £4.50; conc £5.50; family £18)
Demonstrations of the equipment used during the Second World War accompanied by information presented by a historian dressed in clothing of the period. The presentation is interactive and visitors will be given the chance to wear the uniforms and try out equipment of the time. Weapons, official papers, photographs and medals on show.

Talks & Meetings

Bankside Residents Forum

Wednesday 29 March
OPEN FORUM
6.30pm-8.30pm at John Marshall Hall, Christ Church, 27 Blackfriars Road
Meeting for residents and employees in Bankside.

Calder Bookshop

51 The Cut T 020 7633 0599
www.calderpublications.com

Thursday 2 March
BECKETT'S WORSTWARD HO

6.45pm; £5 (conc £3)
Beckett's late novella Worstward Ho is an astonishing picture of the Creation of

+ SOUTH BANK FORUM +

Kate Hoey MP and Simon Hughes MP and your local Councillors invite you to:

South Bank Forum

Thursday 2nd March 2006, 7-9pm

King's College, Franklin Wilkins Building, 150 Stamford Street

Topics will include:

- + Waterloo Development Framework
- + Crime and Safety
- + Sale of Church Commissioners Property in Waterloo
- + General updates and issues from the floor

To book a free crèche place please call South Bank Employers' Group on: 020 7202 6900

For more information see your copy of South Bank News or call: 020 7202 6900

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life, a being coming into existence out of nowhere, not a happy event as it brings pain into the world. Two actors will read the text.

Thursday 9 March
DAPHNE DU MAURIER'S THE BREAKTHROUGH
6.45pm; £5 (conc £3)

This is one of her most potent fictions about a scientific experiment that has surprising results. Three actors will read.

Thursday 16 March
MICHAEL SHEA: FROM ROYALTY TO FREEDOM
6.45pm; £5 (conc £3)

From diplomacy to becoming the Queen's press secretary, Michael Shea's career has been vividly and amusingly described in his memoirs and now in his new book *Freedom Years*, about his semi-retirement. His talk, sparked off in conversation with John Calder, should lead to a stimulating discussion.

Thursday 23 March
FRANK O'CONNOR AND THE IRISH SHORT STORY
6.45pm; £5 (conc £3)

John Cairney introduces the work of the fine writer Frank O'Connor and actors will read from his work.

Thursday 30 March
ANDREW NEIL'S THE ARK AND THE BRIDE
6.45pm; £5 (conc £3)

Two short plays by Andrew Neil, each with three women, brings to a Thursday night work recently brilliantly reviewed at other theatres. The absent men are much present in the lives and conversation of women on the ark awaiting the great flood and at a modern wedding.

Crockatt & Powell

119 Lower Marsh T 020 7928 0234
www.crockattpowell.com

Monday 6 March
READING GROUP

7pm; free (reservations via crockattpowell@tiscali.co.uk)
The second meeting of the Crockatt & Powell reading group, discussing James Meek's dark, thrilling, Booker-longlisted Russian adventure *The People's Act of Love*.

Thursday 9 March
JAMES MEEK

7pm; free (reservations via crockattpowell@tiscali.co.uk)
Meek will be reading from *The People's Act of Love* and answering questions.

Tuesday 14 March
POETRY PARLOUR

7pm; free (reservations via crockattpowell@tiscali.co.uk)
A new regular event taking place on the second Tuesday of each month. Launch party for the latest edition of cutting edge poetry magazine *Brittle Star*.

Tuesday 21 March
ISABEL LOSADA

7pm; free (reservations via crockattpowell@tiscali.co.uk)
An evening covering the themes of her two best known books, *The Battersea Park Road to Enlightenment* and *A Beginner's Guide to Changing the World*.

Wednesday 29 March
BUDDHIST EVENING

6pm; free (reservations via crockattpowell@tiscali.co.uk)
To mark the release of the 4-CD set *The New Meditation Handbook: Meditations to Make Our Life Happy and Meaningful* by Geshe Kelsang Gyatso. The CDs explain what meditation is and how it can be of benefit, and take the listener through 21 step-by-step guided meditations.

Design Museum

28 Shad Thames T 020 7940 8782
www.designmuseum.org

Monday 6 March
PETER AYRES

7.15pm; £10 (conc £8)
Peter Ayres of Faber Maunsell describes the challenge of designing the Halley VI Research Station in Antarctica.

Wednesday 22 March
PAOLA ANTONELLI
7.15pm; £10 (conc £8)

The curator of design at New York's Museum of Modern Art tells the stories behind her favourite ingenious, yet neglected, design projects to celebrate the UK publication of her book *Humble Masterpieces*.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk

Saturday 4 March
LEN CROME MEMORIAL LECTURE
2.30pm; free

This year's lecture, sponsored by the International Brigade Memorial Trust, by Dr Enrique Moradiellos on "Albion's Perfidy: The British Government and the Spanish Civil War".

John Harvard Library

211 Borough High Street
www.getlondonreading.co.uk

Friday 3 March
MATTHEW REILLY: THRILLER WRITER
6.30pm; free

Australian-born Matthew has had several top 10 bestsellers in the UK, including *Contest*, *Temple* and the massively popular *Ice Station*. He last year launched an eight part online live novel.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org

Wednesday 29 March
SPRING LECTURE
7pm; £10

Anna Pavord talks about her new book *The Naming of Names*.

Old Operating Theatre, Museum & Herb Garret

9a St Thomas Street T 020 7188 2679
www.thegarret.org.uk

Saturday 25 March
VICTORIAN SURGERY
2pm; £3.75 (conc £2.75)

Demonstration of the ordeals of surgery without anaesthesia.

South Bank Forum

Franklin Wilkins Building, 150 Stamford Street

Thursday 2 March
SOUTH BANK FORUM

7pm (refreshments from 6.30pm)
Topics include Mayor's Plan for Waterloo, crime and safety and Church Commissioners housing. Open to residents and employees of South Bank, Blackfriars and Waterloo.

Southwark & Lambeth Archaeological Society

Housing Co-op Hall, 106 The Cut

Tuesday 14 March
LOCAL ARCHAEOLOGICAL WORK

7.30pm (refreshments from 7pm); £1
Various speakers discuss recent local archaeological and historical work.

Southwark Council

www.southwark.gov.uk

Wednesday 15 March
BERMONDSEY COMMUNITY COUNCIL

7pm at Aylwin Girls' School, Southwark Park Road SE16
Meeting of councillors for Riverside, Grange and South Bermondsey wards, open to all.

West Bermondsey Community Forum

www.wbcf.org

Wednesday 1 March
SECTION 106 AND THE COMMUNITY PROJECTS BANK

7pm-9pm at Bermondsey Village Hall, Kirby Grove
An event held in partnership with Emma Williamson from Willowbrook Centre to look at the unspent 106 monies for Bermondsey/Borough and Bankside, and the West Bermondsey community projects bank.s.

Wednesday 15 and Thursday 16 March
PLANNING TRAINING WITH WILLOWBROOK CENTRE

7pm-9pm at Bermondsey Village Hall, Kirby Grove; bookings via Adele at WBCF on 020 7403 9683 or

wbcf@btconnect.com

The first evening will cover: What is Planning/How the system works/How decisions are made/How to influence decisions/The situation in Southwark. The second evening will look at: Applying knowledge from the first evening/Section 106/Reading drawings/Design and layout

Live Music

Guy's Chapel

Guy's Hospital, St Thomas' Street

Thursday 2 March
ST GEORGE'S RECITAL

1pm; free
Neven Sobajic (piano). Bach/Busoni, Chopin and Liszt's B minor Sonata.

Thursday 9 March
ST GEORGE'S RECITAL

1pm; free
Aoife Nic Athlaoich (Cello), Rhodri Clarke (Piano). Beethoven, Britten, Piazzola (Le Grand Tango).

Thursday 16 March
ST GEORGE'S RECITAL

1pm; free
Ciaran McCabe (violin) and Rhodri Clarke (piano). Ravel, Britten's Little Suite, Lutoslawski.

St George's RC Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Saturday 18 March
LINCHTIME ORGAN RECITAL

1.05pm; free
Mark Brafield.

St John's Waterloo

Waterloo Road T 020 7633 9819
www.stjohnswaterloo.co.uk

Thursdays 2, 23 & 30 March
RUSH HOUR CONCERT

6pm; free
Southbank Sinfonia
Thu 2: Nicholas Cleobury conducts Strathclyde Concerto No 10 - Peter Maxwell Davies
Thu 23: Victoria Barnes (violin)
Thu 30: iF Festival (see below)

Sunday 19 March
ERNEST READ CONCERT

6.30pm; £8 (£6)
Peter Stark conducts Ernest Read Symphony Orchestra. Stravinsky: Symphony in C; Richard Strauss: Serenade for wind & Metamorphosen. www.erso.org.uk

Thursday 30 March
IF FESTIVAL CONCERT

6pm; free
Includes new works for iF:60 festival by Jamie Telford, Luke Anthony, Andrew Melvin and Sergio Kafijian. Note: supper break from 7pm to 8.30pm.

St Matthew's-at-the-Elephant

Meadow Row T 020 7367 8532

Friday 10 March
LUNCHTIME CONCERT

1.15pm; free
Ruth Hansford (mezzo-soprano) and Marc Verter (piano) of Morley College.

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral

Every Tuesday
CLASSICAL RECITAL

1.10pm; free
Tue 7: Trinity College of Music
Tue 14: Sebastian Wybrew (piano)
Tue 21: Royal Academy of Music
Tue 28: No recital

Saturday 11 March
THE KING OF SCOTLAND'S WEDDING

7.15pm; £8 at the door
New Renaissance Voices tells the romantic tale of James I of Scotland's wedding in Southwark Cathedral in 1425 with words and music from the time.

Wednesday 22 March
HIGHGATE & CHANNING SCHOOLS CONCERT

7.30pm; £6-£10

Chichester Psalms (Bernstein) and Requiem (Fauré) performed by Timothy Jones (baritone), Highgate School Concert Choir, Channing School Senior Choir, Highgate Camerata and John March (conductor).

Monday 27 March
RADCLIFFE CHORAL SOCIETY CONCERT

3.30pm; free
Harvard University's all-women chorus sings in the church where John Harvard was baptised in 1607.

Tuesday 28 March
SCHOOL CONCERT

2pm; tickets from 020 8985 0148
St Saviour's & St Olave's School.

Friday 31 March
LONDON DOCKLAND SINGERS

7.30pm; tickets from 020 7538 3176
With the Marcel Sinfonia. In aid of the Lin Berwick Trust. Includes 'Jesus of Nazareth' by Andrew Campling, Dvorak's Te Deum and the Chichester Psalms (Bernstein).

Church Services

Christ Church Southwark

27 Blackfriars Road
www.christchurchsouthwark.org.uk

Wednesday 1 March
ASH WEDNESDAY

1.10pm & 7.30pm
Holy Communion with imposition of ashes.

Sunday 26 March
MOTHERING SUNDAY

9.30am
Mothering Sunday Holy Communion.

St John's Waterloo

Waterloo Road T 020 7633 9819
www.stjohnswaterloo.co.uk

Sunday 26 March
MOTHERING SUNDAY

10.30am
Mothering Sunday service.

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral

Wednesday 1 March
ASH WEDNESDAY

12.45pm & 6.30pm
Eucharist and asking for the start of Lent.

Saturday 11 March
CHORAL EVENSONG

4pm
Attended by European members of the Anglican-Lutheran Society.

Saturday 25 March
THE ANNUNCIATION

12 noon
Eucharist with hymns for the Feast of the Annunciation nine months before Christmas.

Sunday 26 March
MOTHERING SUNDAY

11am
Choral Eucharist with distribution of flowers.

Abbeyfield

Rotherhithe Society

21-22 Smith Close
SE16 5PB

offers private accommodation within a sheltered housing unit for elderly people who are reasonably fit but who no longer wish or feel able to live alone.

Two meals are provided daily. Residents are welcome for long or short term stays to suit their own situations and the needs of their families, for example, for holidays.

More information phone
Brenda Crawley 020 7231 5946

Comedy

Belushi's

161 Borough High Street

Tuesday 7 March

FALLING DOWN WITH LAUGHTER
8.30pm; £6 (students £4)

Stewart Lee, Kevin Eldon and Greg McHugh. MCs Alexis Dubus and Sy Thomas.

Miller of Mansfield

96 Snowsfields T 020 7407 2690
www.upthearts.com

Friday 10 March

OPEN MIC NIGHT

8.30pm (doors 8pm); £6 (conc £5)
Includes Elvis 'Died On His Arse For You' Award.

Friday 24 March

COMEDY NIGHT

8.30pm (doors 8pm); £6 (conc £5)
Nick Wilty, Spencer Brown, David Zonk, Neil Foster and Paul Ricketts (MC).

Theatre

Menier Chocolate Factory

51-53 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Until Sunday 12 March

SUNDAY IN THE PARK WITH GEORGE

Tue-Sat 8pm (Sat 3.30pm & Sun 6pm);
£22.50 (conc £14); meal deal £27.50;
Sondheim and Lapine's masterpiece.
Highly acclaimed sell-out production.
Transfers to the West End in May.

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Friday 3 March to Saturday 20 May
BURN/CHATROOM/CITIZENSHIP

Cottesloe Theatre; in repertory; £10-£27.50

Until Saturday 11 March

ONCE IN A LIFETIME

Olivier Theatre; £10-£36; book online at
www.inSE1.co.uk/olivier
A comic play about the Hollywood movies
by George S Kaufman and Moss Hart.

Until Saturday 18 March

MEASURE FOR MEASURE

Lytelton Theatre; Mon-Sat 7.30pm;
£10-£36
Return for a short run of the acclaimed
National Theatre/Complicité co-
production of Shakespeare's play.

Until Thursday 24 May

SOUTHWARK FAIR

Cottesloe Theatre; in repertory; £10-£27.50
➔ Review on page 7

Saturday 25 March to Tuesday 30 May

TWO THOUSAND YEARS

Lytelton Theatre; in repertory; £10-£36
The new play by Mike Leigh returns after
its sell-out run at the Cottesloe.

Thursday 30 March to Monday 22 May

THE ROYAL HUNT OF THE SUN

Olivier Theatre; in repertory; £10-£27.50;
book online at www.inSE1.co.uk/olivier
Peter Shaffer's play about the conquest
of Peru.

The Old Vic

The Cut T 0870 060 6628
www.oldvictheatre.com

Until Saturday 22 April

RESURRECTION BLUES

Mon-Sat 7.30pm; Wed & Sat matinée
2.30pm; £10-£42.50; book at
www.inSE1.co.uk/oldvic
Robert Altman directs the Arthur Miller
play set in the mountains of a South
American banana republic, where a
revolution is brewing.

Shakespeare's Globe

New Globe Walk T 020 7901 9919
www.shakespeares-globe.org

Thursday 23 March

AS YOU LIKE IT

1pm; free (booking essential via commu-
nityprojects@shakespearesglobe.com)
Southwark school children perform an
ensemble production of As You Like It

The Shunt Vaults

Joiner Street T 020 7452 3000
www.shunt.co.uk

Until Saturday 25 March

AMATO SALTONE

Wed-Sun 7.30pm & 9.30pm; £20 (conc
£15)
Shunt turns the pages and prowls the
streets of noir master Cornell Woolrich.
➔ Full review at www.London-SE1.co.uk

Southwark Playhouse

62 Southwark Bridge Road T 020 7620 3494
www.southwarkplayhouse.co.uk

Until Saturday 4 March

THE SHADOW BOX

Mon-Sat; £12 (conc & Mon £6)
London première of Michael Cristofer's
play about preparing for death set in a
hospice.

Tuesday 7 to Saturday 25 March

THE REVENGER'S TRAGEDY

Mon-Sat 7.30pm; Sat matinée 3pm; £12
(conc £8; Mon £6)
New adaptation by poet and playwright
Meredith Oakes of Thomas Middleton's
play. Starring Kris Marshall (of *Love
Actually* and BBC1's *My Family*) and Linda
Marlowe.

Tuesday 28 March to Saturday 1 April

HITTING TOWN

7.30pm; £12
Stephen Poliakoff's play presented in
association with Birkbeck, University of
London.

Streetwise Live

www.streetwiselive.co.uk T 020 7704 1150

Saturday 18 & Sunday 19 March

SHAKESPEARE & CO

3pm at Mudlark pub in Tooley Street
(next to cathedral); £7 (conc £6)
A troupe of acclaimed female actors
return with a new show. A walking
performance pub tour set in the early
17th century.

Unicorn Theatre

147 Tooley Street T 08700 535500
www.unicorntheatre.com

Until Saturday 25 March

JOURNEY TO THE RIVER SEA

Weston Theatre; times vary; £12.50 (conc
£8.50)
Amazon rhythms beat and the colours
of Brazil explode in a vibrant new
adaptation by Carl Miller of the book by
Eva Ibbotson. For ages 7+. Prior to tour.
➔ Review on page 7

Friday 10 March to Sunday 30 April

PLAY ANTARCTICA

Clore Theatre; times vary; £12.50 (conc
£7)
Based on the real life journey of musician
Craig Vear into the mysterious frozen
world of Antarctica.

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.org

Until Saturday 11 March

THE LITTLE DRESSMAKER

Tue-Sat 7.30pm; £12.50 (conc £10.50)
World première of Linnie Redman's
free adaptation of *The Grasshopper* by
Chekhov. A moral tale of adultery, nudity
and celebrity with original music by
composer Joe Evans.

Movie Highlights

BFI London IMAX Cinema

1 Charlie Chaplin Walk T 0870 787 2525
www.bfi.org.uk/imax

MAGNIFICENT DESOLATION:

WALKING ON THE MOON 3D

(U) 41 mins
➔ Full review at www.London-SE1.co.uk

WILD SAFARI 3D

(U) 45mins

SPACE STATION 3D

(U) 45 mins
➔ Full review at www.London-SE1.co.uk

DEEP SEA 3D

(U) 40 mins
Latest IMAX 3D underwater film narrated
by Johnny Depp and Kate Winslet..

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk

Sunday 5 March

THE CHINESE IN LONDON

1pm-4pm; free
Two short oral history films, Limehouse
Chinatown 1920s-1940s and Whispers of
Time, tell the story of Chinese settlement
and everyday life in London from the
pre-war years to the present day.

National Film Theatre

South Bank T 020 7928 3232
www.bfi.org.uk/nft

Until Wednesday 29 March

BUSTER KEATON

Celebration of the great silent film
comedian often described as a 'silent
clown'. Series of films highlight his
expertise as a film-maker where he
paid meticulous attention to portraying
period and place. His acting tends
towards understatement and subtle
nuance rather than over-the-top
slapstick.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk/modern

Monday 6 March

**COMMUNITY FILM CLUB: THE
IPRESS FILE (PG)**

7pm (refreshments from 6.30pm); free
to members
A 1965 film based on Len Deighton's
novel. A counter espionage agent
deals with his own bureaucracy while
investigating the kidnapping and
brainwashing of British scientists. Lots
of London street scenes. Cast includes
Michael Caine. It's free to join the
Community Film Club - to become a
member email communityfilmclub@
ate.org.uk - please note membership
is primarily aimed at those living or
working in Southwark.



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This month's
hot topics

Recycling plastic
Crazy road repairs
Coronet Closed?
Kate Hoey and the
Countryside Alliance
Potters Fields
Nelson Square photos
Cameras on Tower Bridge
Gladstone Arms
Extension of C10 bus route
Riverside councillor dies
Sundays in Borough
Market

Fina Estampa shutting
Good Coffee in SE1
Acupuncture
Bermondsey Abbey
Westminster Bridge
roundabout
NCT in SE1
Millie Chandler
Design Museum
relocating
Madeira Cafe, Waterloo
Join the debate at
www.London-SE1.co.uk

Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Until Sunday 5 March
21ST CENTURY WATERCOLOUR
Royal Watercolour Society's open exhibition.

Friday 10 March to Saturday 8 April
ROYAL WATERCOLOUR SOCIETY
Includes a retrospective display of work by Liz Butler, noted for her miniature landscapes and botanical paintings.

The Bargehouse

Bargehouse Street
www.oxotower.co.uk
Daily 11am-6pm; free

Until Sunday 5 March
PICTURE THIS
Raising awareness & funds for War Child.
Full review at www.London-SE1.co.uk

Thursday 9 to Sunday 12 March
SEE IT LIKE IT IS
Photographs by more than 100 young people aged 13-25, many of whom have direct experience of homelessness and poverty.

Thursday 16 to Sunday 26 March
BETRAYED BY THE SENSES
A mixed media exhibition that explores sensory perception and how we acquire and interpret that information.

Design Museum

28 Shad Thames T 0870 833 9955
www.designmuseum.org
Daily 10am-6pm (last admission 5.15pm); £6 (conc £4)

Until Sunday 26 March
BREEDING TABLES
Swedish-German design duo Reed Kram and Clemens Weisharr.

Saturday 4 March to Sunday 18 June
DESIGNER OF THE YEAR
This year's nominees for the design prize.

Until Sunday 26 November
DESIGNING MODERN BRITAIN
Includes London Transport's 1930s design programme, the 1951 Festival of Britain and plans for the 2012 Olympics.

fa projects

1-2 Bear Gardens T 020 7928 3228
www.faprojects.com

Thursday 2 March to Saturday 1 April
YO NO CRUCE' LA FRONTERA, LA FRONTERA CROSSED ME
Mexican artist Mauricio Guillen explores the notion of physical and conceptual borders through the use of photography, sculpture and conceptual strategies.

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florence-nightingale.co.uk
Mon-Fri 10am-5pm; weekend 10am-4.30pm; £5.80 (conc £4.20)

Until April
THE WONDERFUL MRS SEACOLE
Mary Seacole bicentenary exhibition.

Gallery 33

33 Swan Street T 020 7407 8668
Mon-Fri 10am-5pm; frree

Monday 6 to Friday 24 March
UNDER THE SKIN
Annie Wingfield's black and white and mixed media life studies. The colour studies use the human body again.

Hayward Gallery

South Bank Centre T 08703 800 400
www.hayward.org.uk
Daily 10am-6pm (Tue & Wed until 8pm, Fri until 9pm); £9 (seniors £6, children £3, under 12s free); half price Mondays

Until Sunday 2 April
DAN FLAVIN: A RETROSPECTIVE
First comprehensive exhibition of artist who died in 1996 includes over forty fluorescent light works.
Full review at www.London-SE1.co.uk

HMS Belfast

Morgan's Lane, Tooley Street T 020 7940 6320
hmsbelfast.iwm.org.uk
Daily 10am-6pm £8 (conc £5); under 16s free

Until Friday 31 March
A SHARED TRADITION
Highlights the contribution made by the Commonwealth Navies to the final victory of the Second World War. Using photographs and artefacts the exhibition it looks at the contribution made to the campaign at sea by people from the various countries of the British Empire and Commonwealth.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk
Daily 10am-6pm; free

Until Monday 17 April
LAWRENCE OF ARABIA: THE LIFE, THE LEGEND
£7 (conc £6)
Full review at www.London-SE1.co.uk

Until Monday 31 July
GREAT ESCAPES
A look at some of the ingenious and audacious escape attempts made by Allied prisoners of war during WWII.

Thursday 23 March to Sunday 25 June
SHARED EXPERIENCE: ART & WAR
Explores how Britain, Australia and Canada lived through and recorded the Second World War, one of the greatest conflicts in human history.

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Daily 10am-6pm; free

Wednesday 1 March to Saturday 1 April
IN BRIEF: CHARLOTTE GINSBOURG
A 26 minute film commissioned by Land Securities as part of their public art programme forms the mainstay of this exhibition.

Until Wednesday 5 April
DESSINE MOI UN ARBRE
Café Space; Mon-Fri 9am-5pm; Sat 11am-3pm
One of a series of photographic prints of trees by London based artist Alik Braine inspired by the 18th-century 'blot' drawings of Alexander Cozens.
www.alikibraine.com

Laura Bartlett Gallery

22 Leathermarket Street T 020 7403 3714
www.laurabartlettgallery.com
Wed-Sun 12-6 or by appt

Until Saturday 25 March
DWAYNE MOSER
New work from the LA based artist.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7pm; free

Until Saturday 4 March
DAVID BRAYNE & MARY PYM
Mystical figures in landscapes and interiors by David Brayne and semi-abstract landscapes by Mary Pym.

Thursday 16 March to Saturday 1 April
JEREMY BARLOW
Artist's annual show. Oils of France and Italy.

London College of Communication

Elephant & Castle
www.lcc.arts.ac.uk
Mon-Fri 9am-6pm; Sat 10am-4pm; free

Tuesday 14 to Friday 24 March
PAPERTASTE
Students from the Creative Media Programme show a wide range of imagemaking and illustration work.

Menier Gallery

51 Southwark Street T 020 7407 3222
www.paintingsinhospitals.org.uk
Mon-Sat 10am-6pm; free

Wednesday 1 to Friday 24 March
ALEXANDER REINHARDT MEMORIAL AWARD
Drawings, collages and constructions by Sean Michael, first recipient of the Alexandra Reinhardt Memorial Award for an artist in residence at an NHS

hospital. This exhibition follows Sean Michael's ten-week residency at Great Ormond Street Hospital exploring the theme 'A Beautiful Place' with young patients in the Haematology Unit.

Tuesday 28 March to Saturday 1 April
DIGEST THIS
Ten artists from a wide range of backgrounds including architecture, counselling, dance and neuroscience.

Morley Gallery

61 Westminster Bridge Rd T 020 7450 1826
www.morleycollege.ac.uk
Mon-Fri 11am-6pm (Thu 7pm); Saturday 12pm-4pm; free

Friday 10 to Wednesday 29 March
SHARED VISION
Showcase of contrasting community-based visual arts projects in Southwark and Lambeth. Work includes: textiles, photography, print, painting and mosaics.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumofgardenhistory.org
Daily 10.30am-5pm; voluntary fee £3 (conc £2.50)

Until Friday 21 April
A COMPANY OF PLEASURES
Lady Salisbury's Hatfield House garden.

National Theatre

South Bank T 020 7452 3400
www.nationaltheatre.org.uk
Daily 10am-11pm; free

Until Saturday 1 April
A PASSION FOR PERFORMANCE
Wild and energetic images of performing arts and artists of the last century, selected from Getty Images' archive.

Monday 13 March to Saturday 29 April
TRAVELTOPIA
Melanie Wagner's photographs of London's Romany Community.

Nolia's Gallery @ The Thomas a Becket
320 Old Kent Road T 020 7701 9111
Daily 1pm-6pm; free

Friday 3 to Wednesday 8 March
CAMACELSEE
Camberwell and Chelsea art students.

Friday 10 to Wednesday 15 March
EGG
BA art graduates' work.

Friday 17 to Sunday 19 March
MISADVENTURE
Sound installation by Southwark-based SP Haal.

Nolia's Gallery @ Southwark

60 Great Suffolk Street T 020 7701 9111
Daily 12pm-5pm; free

Thursday 23 to Tuesday 28 March
MISADVENTURE
New gallery launches with a second chance to experience Stephen Haal sound installation

Old Operating Theatre, Museum & Herb Garret

9a St Thomas St T 020 7188 2679
www.thegarret.org.uk
Daily 10.30am-5pm; £4.75 (conc £3.75)

Until Friday 31 March
SUTURE: ART WITHOUT ANAESTHETIC
Interactive video intervention.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 18 March
ESTELLE THOMPSON

Friday 24 March to Saturday 6 May
NEETA MADAHAR
Photographs.

RKB Gallery

61 Union Street
www.rkburt.co.uk/gallery
Mon-Fri 10am-5pm; free

Monday 13 to Friday 24 March
HASTINGS & CAMBERWELL COLLEGES
Joint student show.

Monday 27 March to Friday 7 April
UNIVERSITY OF WALES
Work by Newport art students.

Shakespeare's Globe Exhibition

Bankside T 020 7902 1500
www.shakespeares-globe.org
Daily 10am-5pm; £9 (conc £6.50; child £5.50; family £25)

Until Saturday 25 March
SHAKESPEARE & GUNPOWDER PLOT
Extended run for the 400th anniversary exhibition.

Southwark Cathedral Refectory

London Bridge
www.southwark.anglican.org/cathedral
Daily 10am-5pm (closed 25 Dec); free

Until Monday 13 March
AN ART SAFARI
Paintings & drawings by Sarah Rathbone.

Tuesday 21 March to Tuesday 9 May
CATHEDRAL PHOTOSPHERES
All-round spherical views from overhead to underfoot of Southwark Cathedral by Greenwich Landscape Artists.
www.glargartists.com

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Daily 10am-6pm (Fri & Sat 10pm); free

Until Sunday 26 March
UNILEVER SERIES: EMBANKMENT
Rachel Whiteread's white boxes fill the Turbine Hall.

Until Sunday 14 May
MARTIN KIPPENBERGER
10am-6pm (Fri & Sat 9.15pm); £8 (conc £5.50)
First major exhibition to explore work of the Seventies German artist.
Full review at www.London-SE1.co.uk

Thursday 9 March to Sunday 4 June
ALBERS AND MOHOLY-NAGY
£7 (conc £5.50)
From the Bauhaus to the New World. Two pioneers of Modernism: German-born Josef Albers (1888-1976) and Hungarian-born László Moholy-Nagy (1895-1946).

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 10am-6pm; free

Until Sunday 5 March
IMPUNITY
Forty black and white photographs by Carlos Reyes-Manzo on the murders of women in Ciudad Juarez, Mexico and in Guatemala City.

Wednesday 8 to Sunday 26 March
MAKE FAIRTRADE YOUR HABIT
Fun and informal photographs by Trevor Leighton of celebrities using Fairtrade products in their everyday lives.

Wednesday 29 March to Sunday 2 April
SHELTER'S RED CHAIR SIT-IN
Join the sit-in by being photographed in the red chair to protest against the fact that over one million British children are suffering in bad housing.

Union

57 Ewer Street T 020 7928 3388
www.union-gallery.com
Mon-Fri 10-6, Sat 12-5

Until Saturday 25 March
ROSE WYLLIE
Paintings.

The Walk Gallery

23 King Edward Walk T 020 7928 3786
www.walkgallery.com
Mon-Fri 10.30am-6.30pm; free

Friday 17 March to Friday 7 April
CONTEMPORARY ETCHINGS
Etchings by 18 artists including Trevor Frankland and Peter Freeth.

Waterloo Gallery

14 Baylis Road T 020 7261 9080
www.waterloogallery.co.uk
Daily 11am-6pm; free

Monday 20 March to Saturday 1 April
COLOURS OF SPRING
Paintings by Chike Azuonye and Hassan Aliyu.

THEATRE REVIEW

Southwark Fair

Cottesloe Theatre
Booking until Thursday 24 May
See listing on page 5

Samuel Adamson has observed the Southwark riverside well to give us more than two hours in and around Tooley Street and More London.

Simon, played appropriately and convincingly by local actor Rory Kinnear, wears a Cockfighter of Bermondsey T-shirt. The action is in a coffee shop near London Bridge, on the riverside walkway at Potters Fields, in the Chop House at Butler's Wharf and upstairs in City Hall.

The programme reproduces William Hogarth's early 18th-century Southwark Fair. Designer Giles Cadle has devised a clever stage set for the early 21st-century Southwark. An outline of More London turns into the warehouse restaurant by the addition an iron pillar and the riverside wall has the familiar London Borough of Southwark life belt. There is even a Pool of London Partnership rubbish bin which has an important role.

The birdwhistle man is there not as the otherwise silent Chinese character known to us all but as talkative Australian Angus played by another SE1 resident Simon Gleeson. Locals involved in the current Southwark riverside trading consultation will appreciate Simon's response to being asked to buy a whistle: "Is this a legal transaction?"

The mention of a shop in Hay's Galleria, a Snowfields restaurant, an estate agent behind Tate Modern and even the Elephant & Castle hint that Adamson understands today's tensions.

May, wonderfully played by Margaret Tyzack who manages to remind us that we are watching a comedy, is the old Southwark resident. Aurek is the foreign barista



Madeleine Potter as Toni, Simon Gleeson as Angus and Rory Kinnear as Simon (Catherine Ashmore)

and waiter representing the new way of life.

Patrick, played by Con O'Neill, is chased by his angry wife Toni, played by Madeleine Potter. Rhashan Stone is the politically correct and so well-dressed Deputy Mayor who pops in and out of City Hall between sub-committee meetings.

Whilst the play is set in the new exciting Southwark (with May even accusing Simon of never wanting to leave SE1) this is a story about gay relationships with plenty of four letter words. It raises an important and serious point about gay rape but the theme could surprise those who are drawn to the play just by the title.

Maybe Margaret Tyzack's superb May should have been given a bigger role and more time to irritate the newcomers.

LEIGH HATTS

WHAT THE PAPERS SAY

"...a blithe, surprisingly cheerful comedy about the metropolitan merry-go-round" *The Guardian*
Giles Cadle's set "makes the South Bank look like a Hallmark card" *The Observer*

"...you can meet all the characters for free simply by loitering in the local bars and cafes on the Southwark Embankment" *Daily Mail*

THEATRE REVIEW

Journey to the River Sea

Unicorn Theatre
Until Friday 25 March
See listing on page 5

Get ready for an exciting journey into the steaming jungles of Brazil with an adventurous and engaging girl named Maia, the heroine of *Journey to the River Sea*.

The story tells of a girl who travels across the world in search of family and instead finds life-changing adventure, friends, and the home she was looking for. From the beginning, the audience is drawn into the story and asked to use its imagination to create and expand on the sounds and images the actors give them. The simplicity of the stage and the costumes only demand the actors use more of their skills to create the jungles of the Amazon. The music of the production, sung and played by the actors themselves, is both haunting and poignant, creating an atmosphere conducive to the telling of the story. All the actors, especially the men, give exceptional performances that show off all their talents. *Journey to the River Sea* is truly a dazzling experience which both adults and children will enjoy greatly. This is definitely a story worth seeing more than once.

HILARY F SMITH

londonSE1
community website
www.London-SE1.co.uk

Local news you might have missed this month...

7/7 effect causes tourism meltdown
Visitor numbers at Tate Modern and the London Eye fell 12 per cent last year. But the Imperial War Museum bucked the trend with a seven per cent rise.
...full story at www.London-SE1.co.uk

Potters Fields: Prescott backs Berkeley Homes
Deputy Prime Minister John Prescott has delivered his long-awaited verdict on the Potters Fields site; but doubts still persist that the towers will ever be built.
...full story at www.London-SE1.co.uk

Ken Livingstone petitions Lambeth Palace over housing sell-off
The Mayor of London has written to the Archbishop of Canterbury to ask the Church Commissioners to reconsider their decision on the sale of the Octavia Hill Estates.
...full story at www.London-SE1.co.uk

Riverside ward councillor dies
Cllr Stephen Flannery, who has represented Southwark's Riverside ward since 2002, died in St Thomas' Hospital last month, aged 35.
...full story at www.London-SE1.co.uk

Southwark plans crackdown on anti-social street drinking
Plans to give police more powers to stop anti-social street drinking across Southwark have been backed by borough commander Ch Supt Ian Thomas.
...full story at www.London-SE1.co.uk

Tour de France 2007 coming to South Bank and Tower Bridge
The Tour de France will pass over Westminster, Blackfriars and Tower Bridges in 2007
...full story at www.London-SE1.co.uk

Southwark's Muslims urged to vote
Elections minister Harriet Harman visited a mosque in the Old Kent Road last month to speak about voter registration and the right to vote.
...full story at www.London-SE1.co.uk

Rethink for Blackfriars Road tower scheme
Architect Ian Simpson has been instructed to rethink elements of his 68-storey design for the Beetham tower at 1 Blackfriars Road, it emerged last month.
...full story at www.London-SE1.co.uk

Livingstone reveals his vision for Waterloo
The Mayor of London has published his draft planning framework for Waterloo. Proposals include a new 'town square' and development above the station.
...full story at www.London-SE1.co.uk

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BOOK REVIEW

The House by the Thames and the people who lived there

Gillian Tindall • Chatto & Windus
£20 • Buy online at www.inSE1.co.uk/books

Number 49 Bankside was little known until the new Globe was built next door in the 1990s and Tate Modern opened nearby in 2000. Now the tall house is coveted by the many visitors passing on the promenade.

Gillian Tindall immediately demolishes the building's alleged associations; Catherine of Aragon did not visit and Christopher Wren did not live there. (His house was where Falcon Point now stands.) She also does not intrude too much on the present occupants. But still she has managed to write a 250-page book revealing new information about the house and its neighbours. Indeed this is also a book about Bankside.

The house was known to Dr Johnson and Mrs Thrale. Those who have dined there include Sybil Thorndike, John Mills and Jessie Matthews. In the 1950s the brief tenancy of Peregrine Worsthorpe came to an end when he was taken to hospital having caught a rare bug off invading rats.

The charm of number 49, or Cardinal Wharf, is the way it frames Cardinal Cap Alley. This narrow street dates from 1579 when the site was the new Cardinal Hat pub. The present Queen Anne building is on its footprint which is the tudor cellar.

In the story we see the parkland behind gradually become industrial and the Thames in front cease to be clean enough to provide a handy supply of fish. In the 19th century the house was owned for a long period by the Sells family, active in local life. One was a churchwarden at the future Cathedral where he helped to save the very early Tudor altar screen we enjoy today. The neighbours at 44, 45 and 46 were clergy. Today the house across the alley is the home of the Dean.



Even more interesting is the suggestion that the Sells family, by being coal merchants, were responsible for starting the gas works which eventually became Bankside Power Station. But they never gained from this pioneering work. Twice in the 20th century attempts to turn number 49 into a successful tearoom failed. As late as 1932 the house could be rented for just £2 a year.

Like others researching recently, Gillian Tindall makes an interesting observation about loss of rights of way in Southwark. This book is not only enjoyable and easy to read but vital if we are able to respond with confidence to yet more plans for Bankside.



Win a case of GUINNESS®

This year St Patrick's Day falls on Friday 17 March. And because no celebrations would be complete without GUINNESS® we're giving you the chance to win a crate of GUINNESS® beer so that you and your friends can celebrate St Patrick's in style.

For your chance to win, simply answer this easy question: *When is St Patrick's Day?*

Send your answer, with your name, address and phone number, to: GUINNESS® St Patrick's promotion, in SE1, 27 Blackfriars Road, London SE1 8NY or email guinness@inSE1.co.uk. Closing date Friday 10 March.

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DRINKAWARE.co.uk

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