

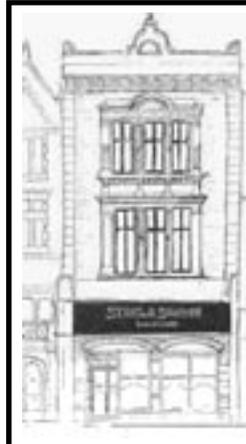
THIS MONTH: The Big Draw • Black History Month • Ackroyd's Shakespeare Community Film Club • October Plenty • Dozens of half term events for families

October 2005

in **SE1**

Issue 88

FREE



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Warhol's epic film to be projected onto National Theatre's Lyttelton Flytower

Hayward Gallery wants your holiday snaps

This autumn the Hayward Gallery is joining forces with Chocolate Films in a unique film project which aims to capture the essence of the tourist experience. In order to create a true portrait of British holidaymaking, the gallery is seeking home movies, holiday snapshots and souvenirs.

Willing holidaymakers should visit the Universal Tourist Multimedia Studio at the Hayward between 8 and 22 October where films, snaps and Super8 can be copied, souvenirs photographed and stories recorded. Visitors can even transport themselves to places far and wide by trying blue screen technology.

Selected footage and photos will be edited together to create the experimental digital film *Universal Tourist* – part reality show, part documentary, part artwork.

The film project is part of a major new exhibition, *Universal Experience: Art, Life and the Tourist's Eye*, in which 50 artists from across the world explore their experience of travelling and living in different cultures. Visitors donating film to *Universal Tourist* will receive a £2 discount on entry to the exhibition.

Meanwhile Hayward curators have arranged for Andy Warhol's epic film *Empire* (1964) to be shown publicly in its entirety for the first time in Britain this month. The full eight hours will be projected onto the riverfront façade of the National Theatre on the four Friday nights in

October, beginning at 5pm as the sun begins to set and ending at 1am.

Filmed from 8.06pm to 2.42am on 25-26 July 1964, Warhol's *Empire* is one stationary shot of the Empire State Building taken from the 44th floor of the Time-Life Building. A picture postcard image transferred to film, it captures an era in which its subject was the tallest building in the world and the first to be floodlit, its flashy appearance dominating the New York skyline. The film consists of several one-hundred-foot rolls of film, each separated from the next by a flash of light, that show a city as it settles into the night.

Curator Clare Carolin says: "We're excited to be showing Warhol's film to a British audience in such a spectacular setting and pleased that so many people will witness these free screenings, even if they don't necessarily know they are seeing a Warhol film. *Empire* raises many issues relating to time and space that are also explored in the Universal Experience exhibition, and I hope visitors will come away feeling that they have been part of a unique tourist experience."

•www.universalexperience.com

A tall story



Developer Beetham has announced plans for this 68-storey tower to be built on the corner of Blackfriars Road and Stamford Street. For more on this and other high-rise developments in the area, turn to page 2.

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London SE1 8NY**

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PRINTED BY Copyprints Ltd
DISTRIBUTED BY Bigvan.com

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SUBSCRIPTIONS

To receive the next 12 issues by post in the UK please send a cheque for £6 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATION

Details of events to be considered for inclusion next month should be sent by Friday 21 October to listings@inSE1.co.uk or by post or fax.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

PLANNING & DEVELOPMENT

Beetham reveals Blackfriars skyscraper plan

Beetham has revealed details of its proposed 68-storey residential building on the site of Sainsbury's former HQ in Blackfriars Road.

Christian Male of Ian Simpson Architects who have devised the scheme described the plan as "a world class design" which would bring life back to the streets. Shops are planned for the site's ground floor facing Stamford Street and Blackfriars Road whilst the first floor of the main building would be an hotel.

The plan, known as 1 Blackfriars Road, includes public access to a viewing area at the top of the tower which has been designed with an inner and outer skin to incorporate hanging gardens for the towers' residents. The tower will have a public plaza at the base with cafés and sitting areas.

The 225m tower would be higher than the Gherkin but lower than the proposed London Bridge Tower.

If completed the Blackfriars Road development will contain 218 apartments in the tower and be Britain's tallest block of flats. A low rise block which faces Stamford and Rennie Streets would contain 109 social housing units.

The Commission for Architecture and the Built Environment describes the scheme as a

bold addition to the London skyline but expresses reservations about the configuration of the family housing in Rennie Street and the large overhang of the building above the corner of Stamford Street and Blackfriars Road.

Westminster City Council is the first of the surrounding local authorities to object to Beetham's planned tower and will be citing its intrusion into the view of Horse Guards Parade from St James's Park as a major concern.

Change of plan for Waterloo skyscraper

Meanwhile, four top architectural practices are competing to design a new skyscraper for York Road in Waterloo.

Make, KPF, Allies and Morrison and Foreign Office Architects are all working on concept designs for a new office tower for the Elizabeth House site next to Waterloo Station, replacing earlier controversial proposals for a 32-storey "sail-shaped" tower.

Graham Morrison – whose Southwark Street-based Allies and Morrison practice is in the running to design the new scheme – last year dismissed the RHWL proposals as "domineering" and "elephantine".

A decision on the winning architect is due to be made in December, with a planning application to be made early in 2006.

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What's On

October

Special Events

Alfred Salter Playground

Adjacent to St John's Estate, Druid Street

Saturday 15 October

FAMILY DAY

12 noon-4pm; free

Family event with activities for under 14s in the playground to mark the handover of playground management to Fair Community Housing Services. Drumming workshops, bouncy castle, arts and crafts, face painting, community information and refreshments. Bankside Open Spaces Trust will be supervising community planting in the flower beds around the park. Also activities and information for young people in the Downside Fisher club.

City Hall

The Queen's Walk
www.london.gov.uk

Monday 3 October

BLACK HISTORY SEASON LAUNCH

6.30pm; free but booking on essential on 020 8539 7913

Celebrate the launch of the Mayor of London's Black History Season 2005 with a special performance by the Reggae Philharmonic Orchestra - an orchestral fusion of contemporary reggae rhythms and classical arrangements and themes.

Elephant & Castle Shopping Centre

T 020 7401 3382

Saturday 8 October

FAMILY LEARNING WEEK

10am-2pm; free

Try your hand at digital photography or using a computer, make a game for you and your child to play. There are endless possibilities at this free family learning event.

The Lions part

Bankside
www.thelionspart.co.uk

T 020 8452 3866

Sunday 23 October

OCTOBER PLENTY

12 noon on Bankside

An Autumn Harvest Celebration beginning on Bankside by Shakespeare's Globe, mixing ancient seasonal customs and theatre with contemporary festivity, joining with Borough Market. A huge Corn Queene effigy heavy with 'plenty' - wheat, barley and other grains, and apples, root vegetables and foliage will appear in a procession around the front of the Globe, Bankside, with the Company of actors, music, the time-honoured hobby horse, strung with cakes and loaves and the berry man - an autumn incarnation of the original green man - decked with wild fruits and foliage leads the company. The crowd processes through the streets to Borough

Market. There in the Green Market, savour the delights on offer: soul cakes, conker fights, cider from the New Forest, apple bobbing, a great beer selection and the wonderful market stalls and more dancing. The Company performs Fastnachtspiele or Nonsensentightplays. Vibrant old tales of pastoral life, these ebullient 16th-century verse plays by Hans Sachs are rarely performed. Witness them today in new translation for the occasion, spiced with present day festive spirit and song. Apples cascade out into the crowd as the Corn Queene is opened up at the end of the play and this is followed by the celebrated Execution of John Barleycorn. A glade of young English apple trees creates a space for children to gather. There they can re-clothe the trees with green wishes (paper apples) and listen to stories about apples, markets and harvest time. There is tasting of old apple types from London by Brogdale Horticultural Trust and a colourful display created by Roots and Shoots, the Lambeth community gardens project who created the Corn Queene.

The Living Space

Coral Street/Waterloo Road
www.living-space.org.uk

Saturday 8 October

EXPLORING AFRICAN ART & CRAFT

6.30pm; free

Follows WCRT AGM.

Nolia's Gallery at Thomas à Becket

Old Kent Road
T 020 7701 9111

Saturday 22 October

BOXING MEMORABILIA

Call for times

One day exhibition of photos featuring boxing in the 1960s at the former pub.

Potters Fields

Tooley Street
www.nofitstate.com

Until Sunday 2 October

IMMORTAL2. NO FIT STATE CIRCUS

Tue-Sun 8pm (matinée Sat & Sun 3pm);

£15 (conc £10)

Mixed media contemporary circus fusing film, circus, live music and theatre inside futuristic silver Big Top. Direct from the Edinburgh Festival.

St John's Waterloo

Waterloo Road
www.stjohnswaterloo.co.uk

Saturday 1 October

BLACK & ETHNIC MINORITY FORUM

9.30am-3.15pm; £7 (conc £3.50)

Keynote speaker Dr Anthony Reddie on 'Young Black Children: What Future?' as well as discussions and entertainment. Phone to book.

Waterloo Community Regeneration Trust

Saturday 8 October

WATERLOO ANNUAL COMMUNITY CONFERENCE

10am-2pm at the Living Space, Coral Street; free

Fourth annual conference organised by Waterloo Community Regeneration Trust. Lunch provided. Residents wishing to attend should register on 020 7202 6900 or email wcr@southbanklondon.com

Children & Family

Design Museum

28 Shad Thames
www.designmuseum.org

Sundays 2, 16, 23 & 30 October

COVER STARS

£6 (child free); booking essential

Use drawing and collage skills to plan, design and produce magazine covers and posters. Big Draw event suitable for 6-12 years.

Sunday 9 October

PUPPET DESIGN

£6 (child free); booking essential

Make puppets, inspired by the Anansi stories, from traditional materials and enjoy a performance narrated by Beans and Gari, the Accra puppet theatre company. A Black History Month event.

Florence Nightingale Museum

St Thomas' Hospital
www.florenceightingale.co.uk

Saturday 8 & Sunday 9 October

MARY AND FLORENCE'S FANTASTIC FOOD

12 noon-3pm

Come and learn how Mary and Florence and the famous chef Alexis Soyer improved the soldier's diet to make it tastier and them healthier. Do the special trail, get your hands on objects from the collection and enter the family prize draw. Free sarsaparilla for all visitors.

HMS Belfast

Morgan's Lane, Tooley Street
www.hmsbelfast.iwm.org.uk

Saturday 22 October

TRAFALGAR 200TH ANNIVERSARY

10.30am-4pm; £8 (conc £5; under 16 free)

Naval War Games Society holds an onboard exhibition display game using 1:1200th scale model war ships.

Monday 24 to Sunday 30 October

BIG DRAW WEEK

10am-6pm; £8 (conc £5; under 16 free)

Art activities for all the family, including Aboriginal art and storytelling, Maori tattoos and didgeridoo playing.

Imperial War Museum

Lambeth Road
www.iwm.org.uk

Saturday 1 & Sunday 2 October

IN THEIR SHOES

11.30am & 2.30pm; free

Look at artefacts and discover the stories behind them and the people to whom they belonged. Children must be accompanied by an adult.

Saturday 8 October

THE CARIBBEAN AT WAR

2pm; free

Talk by Ben Bousquet and Colin Douglas. Children must be accompanied by an adult.

Monday 10 to Sunday 16 October

NATURE OF THE BEAST

1pm-5pm; free

Turn tanks into dinosaurs and aircraft

into insects. Drop-in art activity; children must be accompanied by an adult.

Saturday 8 & Sunday 9 October

IMAGES OF LEADERSHIP

11.30am, 1pm & 2.30pm; free

How are images of figures such as Hitler and Churchill created through photographs, paintings and in particular cartoons? Part of Family Learning Week and The Big Draw. Practical art activity for children accompanied by an adult.

Saturday 22 & Sunday 23 October

TOGETHER WORKSHOP

11.00am, 1pm & 3pm; free

In 1940s East London, people from different cultures gather together in the Underground, and share their experiences from all around the world. A chance to work with musicians and actors, in partnership with the English Chamber Orchestra, in an activity linked to the new work *Clouds of War* by Michael Stimpson.

Saturday 29 & Sunday 30 October

VOICES: ORDINARY PEOPLE, EXTRAORDINARY TIMES

11.30am & 2.30pm; free

A chance to meet veterans from WWII or more recent conflicts and learn about their experiences. Children must be accompanied by an adult

Monday 24 to Sunday 30 October

ARABIC TEXTILES

11.00am-4.00pm; free

Communal textile workshop looking at Arabic design and repeat patterns. A drop-in art activity but children must be accompanied by an adult.

Jerwood Space

171 Union Street
www.jerwoodspace.co.uk

Monday 10 to Friday 14 October

THE BIG DRAW

12-3pm; free

Lots of activities. Children under 16 should be accompanied by an adult.

Saturday 15 October

FAMILY DRAW DAY

11am-3pm; free

A chance to draw along to music, draw imaginary creatures, add your self portrait to a montage display and many other activities. Under 16s should be accompanied by an adult.

London Fire Brigade Museum

94 Southwark Bridge Road
www.london-fire.gov.uk

Monday 10 to Friday 21 October

THE BIG DRAW

10.30am & 2pm; free

A chance for parents and children to learn more together about the London Fire Brigade through drawing. Try uniforms and view the fire engines.

Menier Chocolate Factory

Southwark Street
www.comedy4kids.co.uk

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Museum of Garden HistoryLambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org**Wednesday 26 October
FAMILY WORKSHOP**2pm-4.30pm; free
An autumn workshop with community artist Bill Hudson using holly and other leaves found in the museum's knot garden and local parks. Booking advised.**Old Operating Theatre.
Museum & Herb Garret**9a St Thomas Street T 020 7188 2697
www.thegarret.org.uk**Saturday 8 & Sunday 16 October
PILLS POTIONS & POISONS**2pm; £4.75 (conc £3.75; child £2.75; family £12)
Explore the herb room of a 19th-century hospital and discover the strange remedies of the past. Hands-on history with pill making and poultices.**Sunday 9 & Saturday 15 October
SPEED SURGERY**11am, 2pm & 3pm; (conc £3.75; child £2.75; family £12)
Demonstrations of Victorian surgery when operations were performed without anaesthesia and a patient's only relief from agony was the speed of the surgeon's knife.**Thursday 13 October
THE MEDICINE BAG**2pm; (conc £3.75; child £2.75; family £12)
Discover the secrets of the Victorian doctor in a hands-on workshop looking at the pills and potions of the past.**Tuesday 25 October
PILLS POTIONS & POISONS**2pm; (conc £3.75; child £2.75; family £12)
Explore the museum and discover the forgotten remedies of the past with rose water, poultices and pill making.**Wednesday 26 October
PLAGUE**2pm; (conc £3.75; child £2.75; family £12)
The fearsome Black Death continually devastated the world's population and was responsible for the death of millions. What did people think caused plague? How could you cure it?**Friday 28 October
VICTORIAN SURGERY**2pm; (conc £3.75; child £2.75; family £12)
A demonstration of the ordeals of surgery without anaesthesia.**Saatchi Gallery**County Hall, Belvedere Road
www.saatchi-gallery.co.uk**Saturday 8 & Sunday 9 October
PAINTING WITH PENCILS**2pm-4pm; free
Workshop looking into the use of colour and line in Thomas Sheibitz's paintings. Explore the exciting possibilities of painting with pencils. A Classic FM Arts & Kids Week event, part of the Arts & Kids Challenge, set out by HRH Prince of Wales, to offer one million children the opportunity to get involved with the arts by 2008. www.artsandkids.org.uk**Tate Modern**Bankside T 020 7887 8000
www.tate.org.uk**Every Sunday, Saturday 15 & Tuesday 25 to
Thursday 27 October****START**
11am-5pm; free
Drop-in event for exploring modern art in this drop-in event with games puzzles and jigsaws. For 5 years and over. Extra sessions for Family Learning Week 2005 and Half Term Holiday.**Tower Bridge Exhibition**

www.towerbridge.org.uk

**Monday 24 to Monday 31 October
HAUNTED HALLOWEEN**£5.50 (child £3; conc £4.25)
Tower Bridge Exhibition dims the lights for a fun quiz; try to spot Sir Horace Jones, the original architect of the bridge; Cecil Frances Chesterton, the old Bridge Master who was tragically knocked over by a horse and cart piled high with coal destined for the Engine Rooms or the stoker's cat who has been seen stalking the engine rooms looking for mice.**Talks & Meetings****Bankside Gallery**48 Hopton Street T 020 7928 7521
www.banksidegallery.com**Mondays 10 October to 14 November
DEVELOPMENT OF MODERN
PAINTING IN BRITAIN**£100 (conc £80) for all six lectures
From Turner and Constable to 1930s. Illustrated lectures by Michael Robinson. Advance booking essential.**Calder Bookshop**51 The Cut T 020 7620 2900
www.calderpublications.com**Thursday 6 October
GENIUS IN A GARDEN: IAN
HAMILTON FINLAY**6.45pm; £5 (conc £4)
At 80 the genius of Ian Hamilton Finlay is being recognised with three Edinburgh exhibitions and much coverage of his career in literature and art. Talk by John Calder and readings from poetry and prose.**Thursday 13 October
FLANN O'BRIEN, THE IRISH
ABSURDIST**6.45pm; £5 (conc £4)
Second evening of readings from O'Brien's work introduced by John Cairney.**Thursday 20 October
COLIN DUCKWORTH TALKS ABOUT
HIS NEW WORK**6.45pm; £5 (conc £4)
A return visit from Colin Duckworth, academic in Australia, novelist, theatre director and critic in a tour d'horizon that includes readings from his latest novel.**Thursday 27 October
HUGH MACDIARMID AND THE
SCOTTISH POETRY RENAISSANCE**6.45pm; £5 (conc £4)
The man and his work is explained and readings bring out the highly individualistic flavour of his work.**Imperial War Museum**Lambeth Road T 020 7416 5320
www.iwm.org.uk**BLACK POPPIES**

A season of events for Black History Month devoted to the involvement of African, Asian and Caribbean peoples in both World Wars

**Sunday 9 October
WE ALSO SERVED**2pm; free
Talk by Stephen Bourne.**Sunday 16 October
ST LUCIA AT WAR**2pm; free
Talk by Ben Bousquet.**Saturday 15 October
THE LION OF JUDAH**2pm; free
The Italian invasion of Ethiopia. Talk by Patrick Vernon (Every Generation) and the Italian film, Il Cammino degli Eroi (The Way of Heroes) 1936, on the Italian invasion of Europe.**Monday 24 October
MAKEKING/MEFIKENG**2pm; free
Actors read from Marion Baraitser's play about the black South African Sol Plaatje during the Boer War.**Thursday 27 October
THE INDIAN ARMY 1939-1945**2pm; free
Talk by Alan Jeffreys, Museum Curator.**Friday 28 October
SECOND WORLD WAR ROLE OF THE
INDIAN & AFRICAN ARMIES**2pm; free
A tour with curator Alan Jeffreys.**Museum of Garden History**Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org**Wednesday 5 October
AUTUMN LECTURE**7pm; £10
Expert Adrian Fisher on traditional and

contemporary maze design.

**Southwark & Lambeth
Archaeological Society**

Housing Co-op Hall, 106 The Cut

**Tuesday 11 October
WHERE THERE'S MUCK THERE'S
BRASS**7.30pm; £1 (refreshments from 7pm)
John Brown on Doulton and the Sanitary Revolution on Albert Embankment.**Southwark Council**

www.southwark.gov.uk

**Monday 3 October
BERMONDSEY COMMUNITY
COUNCIL**7pm at Aylwin Girls School, 55 Southwark Park Road
Meeting for residents of Riverisde, Grange and South Bermondsey wards. Unicorn Theatre: Chris Moxon presents the Tooley Street theatre's inaugural season. Tim Cutts introduces the Section 106 Supplementary Planning Document. There's news of the Old Kent Road Gas Works Site Draft Planning Policy Brief, and more.**Southwark Cyclists**

www.southwarkcyclists.org.uk

**Wednesday 12 October
ANNUAL MEETING**7pm at City Hall, The Queen's Walk
One of Southwark's busiest voluntary groups, with around 200 rides a year for all sorts of cyclists, monthly planning meetings, 680 paid up members, training classes, lobbying for better facilities, run schools and infrastructure projects, and are a great source of advice and help for existing and wannabe cyclists. Rose Ades, who heads up Transport for London's Cycling Centre for Excellence, is the keynote guest speaker. The meeting will also elect Southwark Cyclists new management committee and anyone interested will be very welcome to simply come and listen, or join in and help. The meeting ends no later than 8.30pm when all present are invited to celebrate a very successful year over dinner at Tas on Borough High Street.**Waterloo Action Centre**

14 Baylis Road T 020 7261 1651

**Every Tuesday
BANGLADESHI ELDERS GROUP**12-2pm; free
A new group for older sylheti speakers to talk and discuss issues and socialise.**Walks & Tours****And Did Those Feet**

www.andidthosefeet.org.uk T 020 8806 4725

**Every Saturday until Saturday 29 October
SHAKESPEAREAN STAGE**11.30am from Old Operating Theatre, St Thomas Street; £5 (conc £2)
A tour of Tudor theatre sites in Bankside and Blackfriars. Ends in Fleet Street.**Sunday 2 October
LOST INDUSTRIES OF SOUTHWARK**Meet at Old Operating Theatre in St Thomas Street at 11.30am; £5 (conc £4)
Introduction to an area changing from an industrial zone into a post-industrial cultural quarter.**The Original London Walks**

www.walks.com T 020 7624 3978

**Every Friday
ALONG THE THAMES PUB WALK**Meet 7pm at Blackfriars Station; £5.50 (conc £4.50)
A guided walk highlighting the rich riverside history along Bankside to Borough.**Shakespeare's Globe**New Globe Walk T 020 7367 6700
www.shakespeares-globe.org**Saturday 1 October
GLOBE WALKSHOP**10am; £7; Booking advised
Tour of Bankside and visit to Shakespeare's Globe.**Live Music****St George's RC Cathedral**Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk**Saturday 15 October
ORGAN RECITAL**1.05pm; free
Andrew Smith (St Peter's Eaton Square)**St John's Waterloo**Waterloo Road
www.stjohnswaterloo.co.uk**Wednesday 5 October
SHOSTAKOVICH'S 99TH BIRTHDAY
CELEBRATION**7.30pm; £15 (conc £12.50) from 01883 346242 or on the door
The Sinfonietta of Oxted. Apart from Shostakovich, the orchestra will play music by Strauss, Glazounov, Mahler and Prokofiev. www.thesinfonietta.org**St Matthew's-at-the-Elephant**

Meadow Row T 020 7357 8532

**Friday 14 October
ENGLISH SONGS**1.05pm; free
Programme includes *Songs of Travel* by Vaughan Williams. Lunch available before concert.**Southwark Cathedral**London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral**Every Monday
ORGAN RECITAL**1.10pm; free
Mon 3: David Pipe
Mon 10: Sean Montgomery
Mon 17: Peter Wright
Mon 24: Mark Brafield
Mon 31: Denny Lister**Every Tuesday
CLASSICAL RECITAL**1.10pm; free
Tue 4: Trinity College of Music
Tue 11: No recital
Tue 18: To be announced
Tue 25: Natalia Wandoch (piano) from Guildhall School of Music**Friday 21 October
MOZART REQUIEM**7.30pm; admission charge
Cologne New Philharmonic Orchestra conducted by Volker Hartung.**Church Services****Christ Church Southwark**27 Blackfriars Road T 020 7928 3970
www.christchurchsouthwark.org.uk**Sunday 9 October
HARVEST FESTIVAL**9.30am
Harvest Eucharist.**St John's Waterloo**Waterloo Road T 020 7633 9819
www.stjohnswaterloo.co.uk**Sunday 2 October
HARVEST FESTIVAL**10.30am
Harvest Festival with the Gospel Choir of St John's Deptford followed by harvest lunch.**Monday 10 to Friday 14 October
PRAYER WEEK**7am-6pm
Prayer guides available.**Southwark Cathedral**London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral**Wednesday 5 October
CHORAL EVENSONG**4pm
BBC Radio 3 live broadcast of Evensong sung by the Greater Choir which includes the Girls' Choir making their first broadcast. Those attending are asked to be seated by 3.55pm.**Saturday 15 October
FAITH IN ACTION**1.30pm
Service to affirm and bless community projects supported by Church Urban Fund.

Theatre

Menier Chocolate Factory

51-53 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Until Saturday 12 November
WHAT WE DID TO WEINSTEIN

Tue-Sat 8pm; Sat 3.30pm & Sun 6pm; £18 (conc £12)

About a clash of cultures, of religions, of lifestyles, of ideals and of historical perspectives. Fathers and sons, brothers and sisters, lovers and old friends are polarised by political affairs of the world.

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Tuesday 31 January
TWO THOUSAND YEARS

Cottesloe Theatre; in repertory; £10-£27.50

Mike Leigh's long-awaited sell-out play will embark on a national tour in the New Year.

Until Saturday 4 February
PAUL

Cottesloe Theatre; in repertory; £10-£27.50
A new play about faith by Howard Brenton.

Until Wednesday 5 October
THE UN INSPECTOR

Olivier Theatre; in repertory; £10-£36
Adapted from Gogol's *The Government Inspector*.

Until Saturday 22 October
PLAYING WITH FIRE

Olivier Theatre; in repertory £10-£36
World premiere of new play by David Edgar about multi-cultural Britain.

Friday 21 October to February
PILLARS OF THE COMMUNITY

Lyttelton Theatre; in repertory; £10-£36
A new version of Henrik Ibsen's rarely performed play by Samuel Adamson which is staged to mark the centenary of Ibsen's death.

Network Theatre

Lower Road, Waterloo 020 7582 8400
www.networktheatre.org

Thursday 27 to Saturday 29 October
A FAMILY AFFAIR

7.30pm; £7.50 (conc & SE1 residents £6.50)

Alexander Ostrovsky's play about a nouveau riche merchant with a superbly vulgar wife and daughter.

The Old Vic

The Cut T 0870 060 6628
www.oldvictheatre.com

Until Saturday 26 November
RICHARD II

Mon-Sat 7.30pm (matinée Wed & Sat 2.30pm); £7.50-£42.50

Kevin Spacey makes his UK Shakespeare debut as Richard II in a contemporary staging directed by Trevor Nunn.

•Lambeth and Southwark residents can see the show for just £5. Tickets are available every Wednesday for both 2.30pm and 7.30pm shows from box office, in person, with proof of address.

Tuesday 11 October
RICHARD II Q&A

5pm; £5 (conc £2.50)
Members of the lead cast, including Kevin Spacey, field questions about the production. Chaired by Telegraph Arts Editor Sarah Crompton. Tickets include a glass of wine courtesy of Mouton Cadet.

Sunday 30 October
NIGHT SKY

7pm; tickets from despina@indexoncens.orship.org or 020 7278 2313
Play by Rachel Wagstaff performed in aid of Index on Censorship. Simon Russell Beale leads a star cast including Saffron Burrows, Greg Wise, Navin Chowdhry and Bruno Langley. Followed by a champagne reception and charity auction.

Shakespeare's Globe

New Globe Walk T 020 7901 9919
www.shakespeares-globe.org

Until Saturday 1 October
PERICLES

In repertory; £5-£29
A modern practices production.

Until Saturday 1 October
THE WINTER'S TALE

In repertory; £5-£29
An original practices production.

Until Sunday 2 October
THE TEMPEST

In repertory; £5-£29
Mark Rylance playing Prospero.

Thursday 6 to Friday 14 October
MEASURE FOR MEASURE

7pm (Sun 6pm; matinées Sat 2pm; Sun 1pm); £5-£29
Originally performed with a company of men and women players as part of the 2004 season this staging explores clothing, music, dance and settings possible in the Globe of 1599. This limited run, prior to a US tour, features an all-male cast largely drawn from the original company, including Mark Rylance as Duke Vincentio in his tenth and final season as artistic director of Shakespeare's Globe, with Liam Brennan as Angelo and Edward Hogg as Isabella.

The Shunt Vaults

Joiner Street T 020 7452 3000
www.shunt.co.uk

From Tuesday 18 October
AMATO SALTONE STARRING KITTENS & WADE

Wed-Sun 7.30pm & 9.30pm; £15 (conc £10)

Dollows the hit show Tropicana performed in Shunt's temporary home under London Bridge Station. I

Streetwise Live

www.streetwiselive.co.uk T 020 7704 1150

Every Wednesday & Friday
A MIDSUMMER NIGHT'S DRINK

7pm at Mug House in Tooley Street; £7 (conc £6)
A troupe of players lead the audience from the Mug House under London Bridge on a tour of Bankside pubs by way of the Clink, Bear Gardens and Borough Market. Performances on other nights can be arranged for group bookings.

Southwark Playhouse

62 Southwark Bridge Road T 020 7620 3494
www.southwarkplayhouse.co.uk

Until Saturday 22 October
'TIS PITY SHE'S A WHORE

7.30pm (matinées Sat 8, 15 & 22 Oct 3pm); £12 (conc £8; Mondays £6)
By John Ford, directed by Edward Dick. A brother and sister's violent love for each other brings their world crashing down around them in John Ford's breathtaking masterpiece of innocence and obsession amidst a corrupt Catholic society.

Tate Modern

Bankside T 020 7887 8998
www.tate.org.uk

Monday 24 & Tuesday 25 October
ROSEMARY BUTCHER

8.30pm; £12 (conc £8)
Dance Umbrella 2005: exploring new choreographic forms in the Turbine Hall.

Union Theatre

204 Union Street T 07886 645618
www.uniontheatre.org

Until Saturday 8 October
THE DEVILS

Tue-Sat 7.30pm (matinee 2.30 pm Sat 8 October); £10 (£8 conc)
Dostoyevsky's chilling and prophetic story of a society on the verge of revolution updated by Elizabeth Egloff.

Movie Highlights

BFI London IMAX Cinema

The Bullring, South Bank T 0870 787 2525
www.bfi.org.uk/imax

ROLLING STONES AT THE MAX (PG)

Fri/Sat/Sun 9.30pm; £9 (conc £8; child £6.50)
Features Stones in top form during their Steel Wheels/Urban Jungle 1990 Tour.

CHARLIE AND THE CHOCOLATE FACTORY: THE IMAX EXPERIENCE

Call for times; £12.50 (conc £11, child £6.50)

BATMAN BEGINS: THE IMAX EXPERIENCE

Call for times; £12.50 (conc £11, child £6.50)

MAGNIFICENT DESOLATION: WALKING ON THE MOON 3D (U)

Call for times; £7.90 (child £4.95; conc £6.50)

Tom Hanks presents and narrates this 3D film taking audiences to the lunar surface.

City Hall

The Queen's Walk
www.london.gov.uk

Tuesday 25 October
PIONEER PICTURES: BLACK FILM FIRSTS

7pm; free (booking essential on 020 8539 7913)

Pressure (1975) directed by Horace Ové was first black British feature ever made.

National Theatre

South Bank
www.nationaltheatre.org.uk

Fridays 7, 14, 21 & 28 October
EMPIRE

5pm-1am; free
Andy Warhol's epic 1964 film has its UK première as part of the Hayward's new exhibition, projected on to the exterior of the National Theatre. One stationary shot of the Empire State Building.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk/modern

Tuesday 11 October
COMMUNITY FILM CLUB: THE LONDON NOBODY KNOWS (1967)

7pm (doors open 6.30pm, refreshments available); free to members
A documentary about London in the Sixties narrated by James Mason who explores the more unfashionable and less well-known sections of London including old Victorian theatres, open air public lavatories off Fleet Street and markets. To join the Community Film Club (free to local residents) call 020 7401 5167 or email communityfilmclub@tate.org.uk

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Exhibitions

Advanced Graphics London

32 Long Lane T 020 7407 2055
www.advancedgraphics.co.uk
Mon-Sat 10am-6pm; free

Until Saturday 15 October
CRAIGIE AITCHISON PRINTS
New and recent prints.

Thursday 27 October to Friday 25 November
21ST CENTURY STILL LIFE
New paintings by John Gray.

Baillie Gallery

1a Copper Row Tower Br Piazza T 07711 255613
www.bailliegallery.com
Wed-Sun 12 noon-6pm

Until Sunday 23 October
BLAIR THOMSON, KAREN GRIFFITHS & K SOO SWAIN
New works by three artists looking to the East for inspiration.

Wednesday 26 October to Sunday 27 November

NEW PAINTINGS
Rachel Deacon's sensuous works concentrate on the female figure and Donald Provan's tonal landscapes.

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Thursday 6 to Sunday 30 October

HIGH LIFE
New work by Royal Watercolour Society members on theme of High Life.

Bermondsey Street Studio

76 Bermondsey Street T 020 7357 7576
www.bstreetstudio.co.uk
Tue-Fri 2pm-7pm; Sat & Sun 11am-5pm; free

Thursday 13 to Sunday 30 October

NICK RAND: NEW PAINTINGS
British born artist who lives and works in Porto Alegre, Brazil.

City Hall

The Queen's Walk
www.london.gov.uk
Mon-Fri 8am-8pm; free

Saturday 1 to Monday 31 October

ICONS
Pablo Menfesawe-Imani's art aims to challenge peoples' perceptions about black culture, heritage and history.

Saturday 1 to Monday 31 October

BOB MARLEY: HIS MUSICAL LEGACY
Photographic exhibition giving insights into Marley the man, his music, beliefs and enduring cultural & political legacy.

Friday 21 to Monday 31 October

REMEMBER SARO-WIWA
Short film by Judy Price of final shortlisted ideas for the Living Memorial in London to writer Ken Saro-Wiwa.

Cottons Atrium

Tooley Street
www.haysgalleria.co.uk

Until Sunday 2 October
THE UNITED SOCIETY OF ARTISTS
Painting and sculpture for sale.

Sunday 16 to Saturday 29 October
LIP'S 17TH ANNUAL PHOTOGRAPHIC EXHIBITION
8am-8pm; free
www.londonphotography.org.uk

Design Museum

28 Shad Thames T 0870 833 9955
www.designmuseum.org
Daily 10am-6pm (last admission 5.15pm); £6 (conc £4)

Until Sunday 9 October

CEDRIC PRICE
Includes 1983 South Bank Project.

Until Sunday 9 October

SHAPE AND SHAPERS
Exploration of surfboard design.

Until Sunday 27 November

DESIGNING MODERN LIFE
How design has transformed modern life.

Until Sunday 8 January

EILEEN GRAY
Designer and architect.

Saturday 15 October to Sunday 26 February

ROBERT BROWNJOHN
A retrospective of the graphic designer staged by his friend Alan Fletcher.

Fashion & Textile Museum

83 Bermondsey Street T 020 7403 0222
www.ftmlondon.org
Tue-Sat 10am-4pm; £6 (conc £4)

Friday 14 October to Saturday 3 December

IDENTITY
Marks 25th anniversary of i-D Magazine.

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florence-nightingale.co.uk
Mon-Fri 10am-5pm; weekend 10am-4.30pm; £5.80 (conc £4.20)

Until April 2006

THE WONDERFUL MRS SEACOLE
Mary Seacole bicentenary exhibition.

fa projects

1-2 Bear Gardens T 020 7928 3228
www.faprojects.com
Tue-Fri 10am-6pm; Sat 12 noon-5pm; free

Until Saturday 8 October

STRAIGHT LINES ARE CURVES FROM VERY LARGE CIRCLES
James Ireland solo show.

Gallery 33

33 Swan Street T 020 7407 8668
Mon-Fri 10am-5pm; free

Monday 3 to Thursday 27 October

FIRST FAREWELL
Carole Radley's figurative paintings.

Guy's Hospital

Main Corridor ground floor, Thomas Guy House
www.guysandstthomas.nhs.uk
Daily 10am-6pm; free

Until Monday 31 October

LONDON WALL PROJECT PHASE 1
A Wall of over 300 black & white candid images by Steve Hollingshead.

Hayward Gallery

South Bank Centre T 08703 800 400
www.hayward.org.uk
Daily 10am-6pm (Tue & Wed until 8pm, Fri until 9pm); £9 (seniors £6, children £3, under 12s free); half price Mondays

Thursday 6 October to Sunday 11 December

UNIVERSAL EXPERIENCE
Explores questions about why we travel and what effect it has through the work of 50 international contemporary artists.

HMS Belfast

Morgan's Lane, Tooley Street T 020 7940 6320
www.hmsbelfast.iwm.org.uk
Daily 10am-6pm £8 (conc £5); under 16s free

Until Friday 31 March

A SHARED TRADITION
Commonwealth navies in WWII.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 5 February

CAPTIVE
Drawings and paintings.

Until Monday 31 July

GREAT ESCAPES
Includes previously unseen escape kit.

Friday 14 October to Sunday 17 April
LAWRENCE OF ARABIA: THE LIFE, THE LEGEND

£7 (conc £6)
New exhibition reveals the life of this extraordinary man.

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Daily 10am-6pm; free

Until Monday 17 October

MARE'S TALES: LUCY AUSTIN
Cafe Space: Mon-Fri 9-5pm; weekend 11am-3pm; free

Sculptural installation made from cable ties.

Until Sunday 23 October

JERWOOD DRAWING PRIZE 2005
Annual exhibition and award.

Laura Bartlett Gallery

22 Leathermarket Street T 020 7403 3714
www.laurabartlettgallery.com
Wed-Sat 12-6pm; free

Until Sunday 23 October

I'LL FOLLOW YOU
Harrell Fletcher project.

Jewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
www.jewellynalexander.com
Mon-Sat 10am-7pm; free

Thursday 6 to Saturday 22 October

RON BONE, MARY CARTER & AUSIN MOSELEY
Three important painters.

Thursday 27 October to Saturday 12 November

JOHN YARDLEY: ONE MAN SHOW
Watercolours of Nice, Venice and Cambridge.

London College of Communication

Elephant and Castle
www.lcc.arts.ac.uk
Mon-Fri 10am-6pm; Sat 10am-4pm; free

Until Wednesday 12 October

FROM HERE TO HERE:
Stories inspired by the Circle line.
www.fromheretohere.com

Monday 24 October to Friday 4 November

MAKING HISTORY: LCC AND THE SCHOOL OF GRAPHIC DESIGN
Selected work from past students and staff.

Thursday 27 October to Friday 11 November

THE PHOTOGRAPHY EXHIBITION POSTER PROJECT
Visual history of the photography shows.

Menier Chocolate Factory Gallery

51 Southwark Street
www.menierchocolatefactory.com
Mon-Fri 10am-6pm (Thu till 8pm); free

Until Saturday 8 October

DASH 05: CONFLICTED
Photographs of life in Israel.

Tuesday 11 to Saturday 29 October

4X4 TEXTILE ARTISTS
Wide range of techniques and media.

Morley College

61 Westminster Bridge Rd T 020 7450 1826
www.morleycollege.ac.uk

Friday 7 to Thursday 27 October

ONE IN FOUR
Paintings, batik prints and sculpture.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org
Daily 10.30am-5pm; voluntary fee £3 (conc £2.50)

Until January 2006

A COMPANY OF PLEASURES
Lady Salisbury's Hatfield House garden.

National Theatre

South Bank T 020 7452 3400
www.nationaltheatre.org.uk
Daily 10am-11pm; free

Until Tuesday 1 November

HOME GROUND: ASIANS IN BRITAIN
Photographs by Tim Smith.

Until Saturday 5 November

FLOGGING THE JEWELS!
30 years of Women's Theatre Group.

Poussin Gallery

Block K, 175 Bermondsey St T 020 7403 4444
www.poussin-gallery.com

Until Saturday 15 October

MAINSTREAM PAINTING FROM THE SEVENTIES
Abercrombie, Gouk and Rigden.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 8 October

LONDON AND ITS PAINTERS
London's role as a backdrop to memory.

Friday 14 October to Saturday 12 November

ROOMS OF GLASS
Edgar Lissel's first solo UK show.

Friday 14 October to Saturday 12 November

MICHAEL PORTER: FAMILAR WALKS
New works on paper from Michael Porter's Scanning the Ground series.

RKB Gallery

61 Union Street
www.rkburt.co.uk/gallery

Until Friday 21 October

UNIVERSITY OF SALFORD
Student work.

Monday 24 October to Friday 4 November

UNIVERSITY OF HERTFORDSHIRE
Group show.

The Saatchi Gallery

County Hall, Belvedere Road T 020 7928 8195
www.saatchi-gallery.co.uk
Sun-Thu 10am-8pm; Fri & Sat 10am-10pm; £8.75 (conc £6.75)

Until Sunday 30 October

THE TRIUMPH OF PAINTING PART 2
Full review at www.London-SE1.co.uk

Shakespeare's Globe Exhibition

Bankside T 020 7902 1500
www.shakespeares-globe.org
Daily 9am-5pm; £8.50 (conc £6.50; child £5.50)

Until February 2006

SHAKESPEARE & GUNPOWDER PLOT
400th anniversary exhibition.

Southwark Cathedral Refectory

London Bridge
www.southwark.anglican.org/cathedral
Daily 10am-5pm; free

Until Tuesday 8 November

CRIPPLEGATE PHOTOGRAPHIC SOCIETY

Pictures by the City and Cripplegate Photographic Society founded in 1899.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Daily 10am-6pm (Fri & Sat 10pm); free

Until Sunday 9 October

FRIDA KAHLO
£10 (conc £8; under 18 free)
First UK solo show. Open till 10pm Sunday

Until Sunday 23 October

DEGENERATE ART
Works by Munch, Kokoshka and Beckman.

Tuesday 11 October to Sunday 26 March

UNILEVER SERIES
New Turbine Hall installation

Friday 21 October to Sunday 8 January

JEFF WALL
Contemporary photographer.

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Thursday 6 to Sunday 23 October

NORTHERN POTTERS@OXO
Pottery produced in Northern Britain.

Friday 28 October to Sunday 13 November

WEARING GLASS
A selling show.

Union

57 Ewer Street T 020 7928 3388
www.union-gallery.com
Mon-Fri 10am-6pm; Sat 12 noon-5pm

Thursday 27 October to Saturday 26 November

ROBERTA SILVA
Debut London exhibition.

The Walk Gallery

23 King Edward Walk T 020 7928 3786
www.walkgallery.com
Mon-Fri 10.30am - 6.30pm; free

Friday 7 to Thursday 27 October

SONIA MARTIN
Haunting, figurative paintings.

Waterloo Gallery

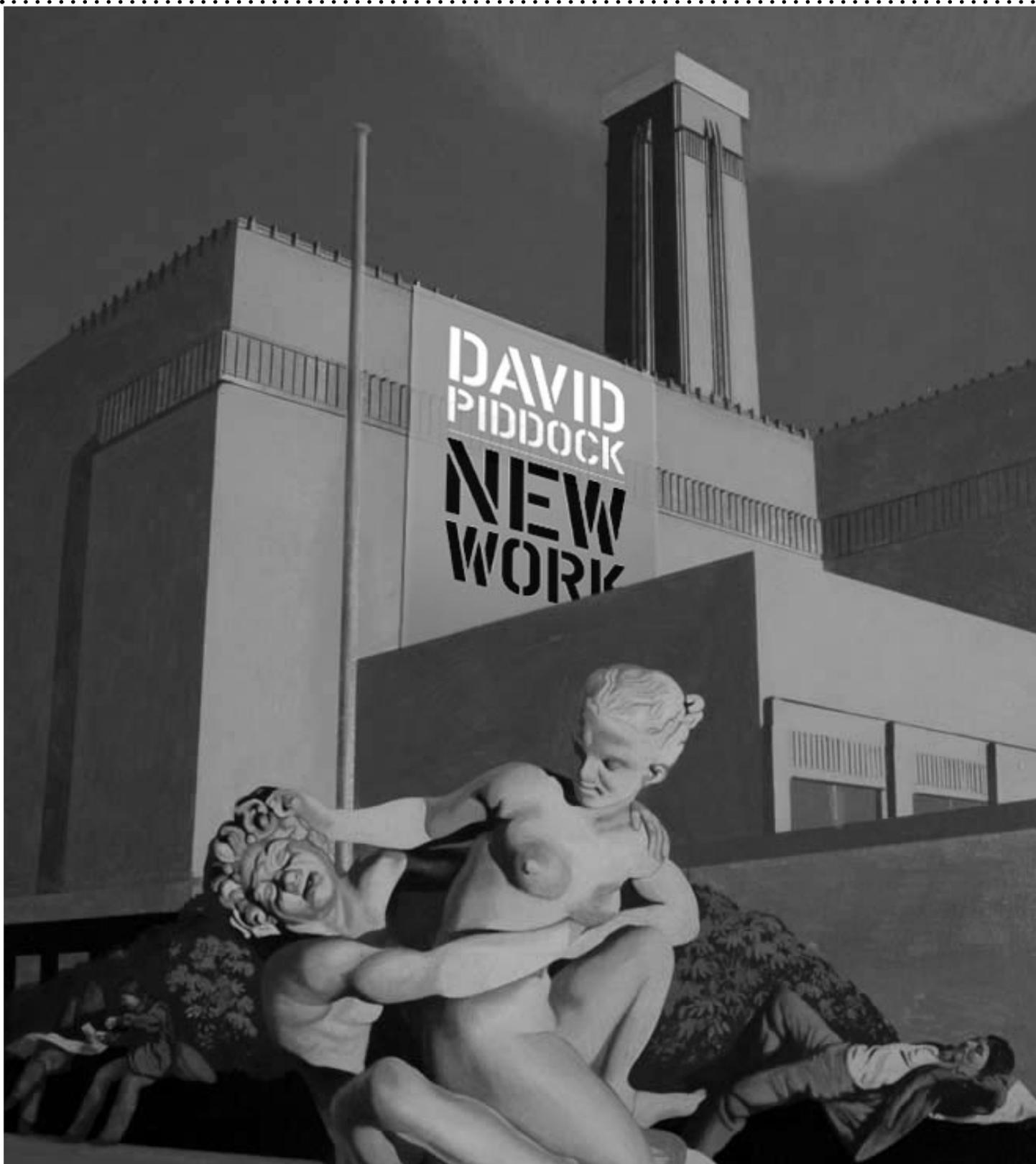
14 Baylis Road
www.waterloogallery.co.uk
Mon-Sat 11am-6pm; free

Until Saturday 8 October

PRINTWORKS
Richmond Printmakers. Selling show.

Monday 10 to Saturday 15 October

SONYA VINE
Oil paintings including local images.



OCT 11TH-28TH

Adam Gallery - 24 Cork Street, W1
www.adamgallery.com

Opening times: Weekdays 10am - 6pm, Saturdays 10am - 4pm
Telephone for catalogue: 020 7439 6633
Email: info@adamgallery.com

Bankside 2, Nymph & Satyr. Oil on board. 30 x 20 inches.
Ten paintings in this exhibition are set in a fictionalised version of the Bankside area.

EATING OUT

Ev

Isabella Street • 020 7620 6191 • www.tasrestaurant.com
Open daily

“Ev means ‘home’ in Anatolia and it has an extra special meaning for those of us who live there. A place with a warm, welcoming ambience where families and friends come together to enjoy the atmosphere, good food and drink” says Onder Sahan who’s behind this Tas spin-off.

Saturday lunch at Ev is a peaceful affair with diners able to choose a seat in a restaurant or terrace free from the weekday crowds.

Three of us chose from the Cold Starters section and tried the maydanoz salatasi (£3.55), or tabule. The chopped parsley salad with tomatoes, onions, cracked wheat and olive oil had a hint of lemon juice. The Kozlenmis patlican and biber (£3.95) consisted of roasted aubergines, fresh tomatoes, peppers, parsley, garlic and olive oil.

There was also dolma (£3.95) better known as stuffed vine leaves with pine kernels, rice, sultanas and fresh herbs and all made on site along with the flat bread which is for sale next door.

We all chose the mousakka (£8.95) which comes as a generous portion in a bowl. This Turkish version has potato in addition to layers of minced lamb and aubergine topped with cheese.

All puddings are £3.45. Sutlac is rice pudding – rice, milk, rose-water, corn flour, orange rind and mazaki. Homemade dondurmalar, or ice cream, comes in five flavours and you can choose three from cinnamon, coconut, pistachio, vanilla and chocolate. Ceviz Macunu is ripe walnuts marinated with honey syrup paste served with clotted cream.

With the profusion of terrace greenery Ev could be abroad rather than under the arches behind Southwark Station.

BOOK REVIEW

Shakespeare: The Biography

Peter Ackroyd • Chatto & Windus • £25
Buy this book online at www.inSE1.co.uk/books

William Shakespeare “might almost have been described as a gentleman of Southwark rather than a gentleman of Stratford” says Peter Ackroyd who recognises Bankside as the place to find the Bard.

Ackroyd suggests that Shakespeare may have lived for a time on the riverside near the Globe which is likened to a football stadium since as many as 3,300 people were sometimes crammed inside. The author reveals that, unlike today, the Globe did open in the winter although performances had to start by 2pm.

Not that all were at the Globe. Shakespeare had a short run at the playhouse in Newington Butts. Later winter productions were across the river in the old monk’s dining room at Blackfriars where tickets cost four pence more than at the Globe.

Southwark Cathedral is shown in its role as the parish church. Proof that players were in Southwark before the 1590s is the record of an outdoor play disturbing the solemn dirge marking Henry’s VIII’s death in 1547. Exactly sixty years later Shakespeare was at the church on New Year’s Eve to bury his brother Edmund and pay twenty shillings for the great bell to be rung.

Then William would have seen the reclining figure of John Stow on his tomb who the following year 1608 was to feature prominently in Pericles.

Peter Ackroyd makes an important and enjoyable addition to Southwark’s must-read history books.

LEIGH HATTS



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 DJ's To be confirmed

Latin Dancers:
 Samara & Geovane (Brazilian) SambaSim (Brazilian) Arte y Compania (Colombian Salsa)
 10pm - 4am, 103 Gaurant Street, London SE1 6GP Nearest Tube: Elephant & Castle Buses: 133, 35, 40
Entry £20 / Advance £15 / NUS £12 / VIP £25

Ticket Outlets: Savanas 109/115 Blackfriars Rd, SE1 6HW - 0207 528 1677
 Conder Services, 42 Braganza St, SE1 3HR - 0207 820 3201

More Information: www.chango.co.uk / info@chango.co.uk / 07968486814
 We require models for the evening, call: 020 7328 9577

MINISTRY OF SOUND

Events sponsored by Chango & Savana's
 Ecomemoria Fundraiser Party, info: www.ecomemoria.com | Landless Workers Movement Brazil (MST UK) Fundraiser Party, info: brazinetwork@onetel.com