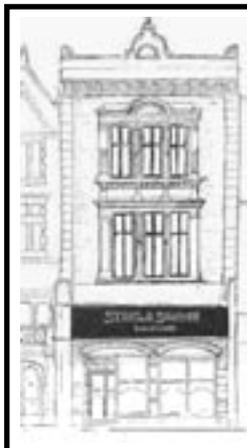


October 2004

in SE1

Issue 76

FREE



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Postal delivery service worsens again

RESIDENTS and businesses in SE1 are reporting huge postal delays. The build-up of mail at Mandela Way delivery office has been confirmed by staff.

A group of readers of our sister publication, the London SE1 community website, has met SE1 Royal Mail manager Tony Phelan who explained “the scale of change” and conceded that work still has to be done to improve the service. He has agreed to a further meeting at the end of this month.

There are widespread reports of delayed mail following the introduction last month of single delivery.

Residents have become aware of the size of the problem by the late arrival of weekly magazines. *Time Out* has been flooded with subscribers reporting delays. “I’ve been receiving mail in batches. One batch contained

two *Time Outs*, one a week late and the other 3 weeks late” says one reader.

Another reports: “I have cancelled my *Time Out* subscription. Since living here for nine months I have not once received it on time.”

Others report first class letters taking over a week to arrive. “Our post now comes at 4pm and like many others we get no post for days then a whole bundle of old post – including a birthday card that took 7 days to arrive!”

A typical complaint is about the need to use another address outside SE1. “I am fed up with spending my life on the phone requesting re-sends and mail to be sent to an alternative address”.

- The SE1 forum’s postal service campaign has gained national publicity in the Daily Telegraph and on GMTV.
- www.London-SE1.co.uk/forum

...and thousands sign petitions to save Bermondsey post offices

THE ‘Saving our Post Offices’ campaign petition organised by the Lib Dems in protest against the proposed closure of Bermondsey Street and Abbey Street post offices has received at least 2500 signatures.

Separate petitions organised by residents’ groups received 1500 signatures in support of Bermondsey Street and 500 in favour of the retention of the Abbey Street office.

“Bermondsey Community Council is against the closure of Abbey Street and Bermondsey Street sub-post offices and I have made that very clear to Post Office Limited” says Cllr Beverley Bassom, chair of Bermondsey Community Council.

Simon Hughes MP and community leaders are involved in discussions to find a new postmaster and possible new premises for a post office in Bermondsey Street.

Barge-dwellers vindicated by planning inspector

FOLLOWING this summer’s planning inquiry into the future of the barge-dwelling community at Downings Roads moorings, the inspector has quashed the eviction notices and granted planning permission, subject to a number of conditions.

Residents of riverside apartments had likened the moorings to a gypsy encampment. A group of residents living in China,

Creeds, Tower, Springalls and Riverview Heights Wharves complained of noise, smells and loss of privacy due to the presence of the barges, which they claimed were moored illegally.

However, the supporters of those living on the boats point out that the moorings have existed since at least the first half of the 19th century accommodating permanently moored craft.

Mayor of London Ken Livingstone has reiterated his belief that the barge moorings near Tower Bridge contribute to the diversity of the Thames. Simon Hughes has also supported the barge-dwellers, provoking the fury of objectors who accused the MP of failing to stand up for law and order.

Earlier this year Southwark Council refused planning permission for the barges.

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This Month

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Kevin Spacey’s directorial debut at the Old Vic

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Anne Critchley on community life in a mini New York

October 2004 *in SE1***27 Blackfriars Road
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SUBSCRIPTIONSTo receive the next 12 issues by post in the UK please send a cheque for £6 to the address above, made payable to *in SE1*. Please specify starting issue.**LISTINGS**

Details of events to be considered for inclusion next month should be sent by 20 October to the Listings Editor at the above address, or by fax or email.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

Could Southwark become a 20 mph zone?**THE** extension of 20mph zones to cover most of the borough is one of the measures that Southwark Council is currently consulting on following the publication of the draft Road Safety Plan.

Cllr Richard Thomas, Southwark's executive member for environment and transport, said: "We're committed to ensuring that Southwark's roads are made as safe as possible by tackling excessive speed and the irresponsible use of cars which are the main sources of danger.

"The benefits of lower speeds in road safety terms are clear; research shows that when hit by a vehicle at 40mph, nine in ten children are killed. Hit by a vehicle

at 20mph nine in ten will survive.

The Corporation of London agreed to think again about creating a 20mph zone as bicycling barrister Ralph Smyth was about to launch a High Court action to force it to reconsider.

Campaign group City Cyclists pointed to the much-publicised death of Vicki McCreery on Blackfriars Bridge back in May and said they hoped introducing a 20mph zone in the Square Mile could lead to other parts of the capital, such as Covent Garden and Oxford Street, also introducing similar speed limits.

The proposal does not affect main roads controlled by Transport for London.

MP to co-host meeting to discuss skyscraper cluster concerns**SIMON** Hughes is to co-host a meeting for residents to discuss tower block development plans for Bankside.

Areas for discussion include the prospect of Bankside becoming a cluster of tall towers, investment in school, doctor and leisure facility infrastructure to cope with the much larger numbers of people moving to the area and the production of a masterplan of the area to test out ideas for a sustainable community in Bankside for all

ages and income levels.

Land Securities is considering erecting towers in Blackfriars Road and Holland Street in addition to London Town's proposed Hopton Street tower. A third developer is this month announcing a tower block for Park Street.

The gathering is on Wednesday 3 November at 7pm at Tate Modern and will follow the Bankside Residents Forum AGM starting at 6.30pm.

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3 mins from Southwark station • 5 mins from Tate Modern

Rylance to quit Globe

MARK Rylance has announced that he is to step down as artistic director of Shakespeare's Globe at the end of next year after 10 years in the job.

General director Peter Kyle said: "It has been a privilege and a personal pleasure to work with Mark who has played a major role as Artistic Director of the Globe and in achieving the great success we have enjoyed."

Borough Corn Queene to be made in Kennington

THE Corn Queene to be used by the Lions Part Players in Borough Market's October Plenty Festival on Sunday 24 October will be built during the previous afternoon at Roots & Shoots.

The Roots & Shoots event is part of Apple Day when 50 varieties of apple are on sale along with honey and Lambeth Apple Juice made on site with farm equipment.

Roots & Shoots is in Walnut Tree Walk off Kennington Road and admission is £1 (child 50p). Sunday's October Plenty Festival starts at noon outside Shakespeare's Globe.

Tony Blair visits Lower Marsh

TONY Blair visited the rooftop of a Lower Marsh building as he prepared to make a major speech on environmental issues.

The Prime Minister met Jeremy Leggett, CEO of solarcentury, a London alternative energy company with its HQ in Lower Marsh. Mr Blair examined the solar panels on the roof and talked of the green industrial revolution at work. He also engaged in a

lively discussion with young people who work in the energy industry. This round table discussion focused on the problems of global warming and implications for the UK economy and the environment.

The visit was in advance of the Prime Minister's speech in Whitehall to mark the tenth anniversary of the environment programme launched by the Prince of Wales.

SE1 pubs in Good Beer Guide

THE 2005 CAMRA Good Beer Guide includes seven SE1 pubs among Britain's 4,500 best real ale pubs.

The 32nd edition of the guide, compiled by the Campaign for Real Ale, describes The Lord Clyde in Clenham Street as "a gem of a back street pub" and the Royal Oak in Tabard Street as "jewel of the Borough".

In Tower Bridge Road both the Bridge House, now Adnams only London pub, and Wetherspoon's Pommelers

Rest are included.

Also mentioned is the Duke of York, on the corner of Borough Road and Southwark Bridge Road, which is now a Shepherd Neame house after being a popular Goose & Firkin.

The constantly changing range of beer at the Borough Market's Market Porter is called "impressive". The only pub on the western side of SE1 to get a mention is the King's Arms in Roupell Street. •www.camra.org.uk

Electric buses take to the South Bank

ELECTRIC buses powered by hydrogen fuel cells are now a regular sight on the RV1 bus route running between Waterloo Bridge and Tower Bridge.

Bus operator First's three fuel cell Mercedes Citaro vehicles transferred to the Covent Garden to Tower

Gateway route from the beginning of September.

The fuel cell vehicles are similar to the normal Mercedes Citaro vehicles which operate on the RV1 route, but have roof-mounted tanks which store hydrogen. Nine cities in Europe are taking part in the fuel cell

bus trial, making it the largest project of its type anywhere in the world. The only emission from a fuel cell bus is water, which forms a vapour cloud as soon as it leaves the exhaust and enters the atmosphere.

The vehicles are in service between 7.30am and 2.30pm on weekdays.

SE1 Snippets

ARCHAEOLOGICAL MOVE
The Southwark & Lambeth Archaeological Society is switching its monthly meeting from Hawkstone Hall in Kennington Road to 106 The Cut - the hall opposite the Old Vic. This season's highlights include a lecture on Old London Bridge. This month's lecture is on Tuesday 19 October at 7.30pm.
•See listing page 8.

IPOD DESIGNER
iPod designer Jonathan Ive is making a whistle-stop UK appearance in SE1 this month. The influential designer will be speaking at the Design Museum on Thursday 28 October about the development of iconic Apple products such as the iMac and iPod. The event celebrates the opening of the riverfront Design Museum Space.

TOURIST INFORMATION
Borough Market News editor Eleanor Wallis has been appointed head of the Southwark Tourist Information Centre which is temporarily at the Vinopolis attraction in Bank End. The SE1-based journalist has written about many Southwark attractions, lives on Bankside and was recently married in Southwark Cathedral.

VINOPOLIS BIRTHDAY
Vinopolis is marking its fifth anniversary with a three day food and wine event starting on Tuesday 19 October. The wine tasting visitor attraction was formally opened on the eve of the Millennium by Culture Minister Chris Smith. Future plans include a microbrewery due to open early next year.
•www.vinopolis.co.uk



One Stop Short of Barking

ONE Stop Short of Barking: Uncovering the London Underground (New Holland £7.99) is written by Mecca Ibrahim who runs an acclaimed unofficial Underground railway website.

In the section Going Wild on the Tube there is a picture of the Elephant & Castle Station. Whether this appears because of the name or the billboard showing a pigeon reading an A-Z is not clear.

It is suggested, in the Next Step Hollywood chapter, that the reader might meet famous people such as Kevin Spacey on the Underground although no sighting is recorded. Instead there are pictures of the Queen, Prince Charles and Ken Livingstone trying the tube. Tony Blair is shown in an almost empty Jubilee Line carriage passing under SE1 on his way to North Greenwich.

Throughout the book there are examples of amusing announcements sent in by users of the website.

•www.goingunderground.net
MATTHEW BROOKE



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www.inSE1.co.uk/books



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theatre review



Cloaca Old Vic

THE set appears to be a loft conversion in SE1 but when the play opens one is less sure. Movement outside the high windows suggests snow and there is the occasional mention of euros.

But whichever capital we are in this comedy about male friends growing old will make men look at their own lives.

Stephen Tompkinson plays Pieter who is host in his flat. Hugh Boneville is the convincing Euro politician, Adrian Lukis is the friend who has ceased to rise to the top and Neil Pearson eventually appears with much energy. The surprise is the female Ingeborga Dapkunaite.

Maybe it is set in London. As the play climaxed a timely pause in the dialogue allowed the audience to catch the tolling of Big Ben. If the flexible translation can maintain this tight timing the play might be a welcome return to success for the Old Vic.

• See listing on this page.
• www.oldvictheatre.com

LEIGH HATTS

film review



Trauma starring Colin Firth

TRAUMA, Colin Firth's new psychological chiller about love, grief and madness, partially filmed in SE1, is now on general release. The crew spent several days in Lower Marsh filming a police reconstruction of the last known movements of a murdered pop singer. BBC London's Nina Hossein appears as herself, reporting from the Waterloo market. Phillips Framing shop is transformed into an electrical store where Firth watches the reconstruction on televisions in the shop window.

Market traders were recruited as extras for the filming and "The people of Lower Marsh" are thanked in the credits. The exterior shots of Firth's home were filmed in Great Suffolk Street. Signs for Spacia's Ewer Street business units and the Mar i Terra restaurant are clearly visible, and there is a brief glimpse of the White Hart pub on the corner of Dolben Street.

• Trauma (cert 15) is on general release

JAMES HATTS

Theatre

Menier Chocolate Factory

51-53 Southwark St T 020 7907 7060
www.menierchocolatefactory.com

Until Sunday 17 October
FULLY COMMITTED

Tue-Sat 8pm; matinees Sat & Sun 4pm;
£16 (conc £12; meal deal £25)
Last chance to see Becky Mode's comic tour de force. Sam Peliczowski is in demand, but not for his acting. Instead he mans the red-hot reservation line at Manhattan's number-one restaurant and everyone wants a piece of him. As he juggles scheming socialites, name-dropping wannabes, fickle celebrities and an egomaniacal boss, Sam tries to sort out his own life and flagging acting career.

Old Vic

The Cut T 0870 060 6628
www.oldvictheatre.com

Until Saturday 11 December
CLOACA

Mon-Sat 7.30pm; matinees Wed & Sat
2.30pm; £10-£40
Maria Goos' play directed by Kevin Spacey launches the Old Vic's new season. See review on this page.

Royal National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Tuesday 2 November
A FUNNY THING HAPPENED ON THE WAY
TO THE FORUM

Olivier Theatre; 7.30pm; £10-£35
Music and lyrics by Stephen Sondheim.

Until Saturday 6 November
STUFF HAPPENS

Olivier Theatre; 7.30pm; £10 & £25
A new play by David Hare.

Until Wednesday 1 December
PRIMO

Cottesloe Theatre; 7.30pm; £10-£27
New play by Antony Sher.

Until Wednesday 15 December
BURIED CHILD

Lyttelton Theatre; 7.30pm; £7.50-£35
Piercing and darkly comic.

Friday 15 October to Saturday 15 January
THE MANDATE

Cottesloe Theatre; 7.30pm; £10-£27
Previews from 15 October, press night 26 October, continuing in repertoire
Nikolai Erdman's major 1924 play, banned in the USSR, has a cast including Bruce Alexander, David Collings, Sarah-Jane Drumme, Deborah Findlay, Harry Towb and Anne White.

The Shunt Vaults

Joiner Street T 020 7452 3000
www.shunt.co.uk

Until Saturday 15 January
TROPICANA

Thu, Fri & Sat 8.30pm; £20 (conc £10)
Shunt is a collective of ten diverse artists who have been working together for over 5 years. The audience for this 'live event' is asked to wear clothes suitable for dusty conditions and be ready to move about the vast 70,000 square foot space. The Shunt company works largely site specifically incorporating theatre, dance, visual art, sound, video and circus.

Southwark Playhouse

62 Southwark Bridge Rd T 020 7620 3494
www.southwarkplayhouse.co.uk

Until Saturday 9 October
WHAT THE WOMEN DID

Mon-Sat 7.30pm; £10 (conc £6; Mon £5)
A triple bill of plays about the First World War: *Handmaidens of Death* by Herbert Tremain, *Luck of War* by Gwen John and *The Old Lady Shows Her Medals* by JM Barrie.

Wednesday 13 to Saturday 30 October
GAFFER!

Mon-Sat 7.30pm; £10 (conc £6; Mon £5)
Chris Chibnall's football play in association with York Theatre Royal.

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.com

Until Saturday 16 October
THE CHEEKY CHAPPIE

Tue-Sat 7.30pm; £11 (conc £8)
In the Forties and Fifties, the comedian Max Miller reigned supreme as the king of the double entendre. This funny and often moving play by Dave Simpson tells the real story of his rise to fame and subsequent fall from grace with live music and camp routines from the old reviews. Produced & Directed by Andrew Lynford. See review at www.London-SE1.co.uk

Young Vic Theatre Company

Whitehall Theatre T 020 7928 6363
www.youngvic.org

Tuesday 19 October to Saturday 8
January

SIMPLY HEAVENLY

7.30pm
The Young Vic is touring during rebuilding of its own theatre. This musical set in 1950s Harlem was a huge hit at the Young Vic last year. The Whitehall Theatre is near the north end of Hungerford Bridge and within walking distance of The Cut.

Cinema

BFI London IMAX Cinema

The Bullring, South Bank T 0870 787 2525
www.bfi.org.uk/imax
Screenings daily; 10.30am-9.30pm; £7.90;
conc £6.50; child £4.95

HAUNTED CASTLE 3D (PG)

A 3D visual extravaganza. Haunted Castle 3D (PG) will play three times on Sunday 31 October to celebrate Hallow'een.

BUGS! 3D (U)

A bug's eye view of the fascinating universe of insects, magnified up to 250,000 times their normal size and in 3D.

CYBERWORLD 3D (PG)

Come face to face with your favourite characters as they leap out of the screen.

T-REX: BACK TO THE CRETACEOUS 3D (U)

'A monster movie on a monster screen' and one of the most popular IMAX adventure films.

SPACE STATION 3D (U)

The first-ever live action IMAX movie to be filmed in space.

SPIDER-MAN 2

Call 0870 787 2525 for prices and times

MYSTERIES OF EGYPT 2D (U)

Omar Sharif and Kate Maberly explore the latest discoveries and uncover many of the mysteries of Egypt.

EVEREST 2D (U)

Everest takes audiences across creaking icefalls and gaping chasms, up dangerous, towering cliffs, through a harrowing rescue, and into the danger zone.

INTO THE DEEP 3D (U)

This 3D spectacular takes you into a magical underwater world.

Imperial War Museum

Lambeth Road T 020 7416 5311
www.iwm.org.uk

Wednesday 27 October
BLACK HISTORY THROUGH FILM

2pm-4pm; free
Screenings and talks organised in collaboration with the African-Caribbean youth mentoring organisation '100 Black Men.'

National Film Theatre

South Bank
www.bfi.org.uk/nft

Monday 4 to Wednesday 20 October
ANNA NEAGLE

A season of films to mark the centenary of the birth of Anna Neagle, one of Britain's best-loved actresses, who with her husband director Herbert Wilcox created some of the most enduring images of British cinema during World War II and the decades on either side of it. Her film debut was in the musical romance *Goodnight Vienna* (1932) and she became an overnight success, having been directed by Herbert Wilcox. The film is screened in a double-bill with her big breakthrough in the title role of *Nell Gwyn* (1934), a spirited romp of a biopic in which she made her mark as the mistress of Charles II. This success prompted a string of leading roles where she impersonated the great women of history, most of them rather more demure than Nell. The season ends with *Lilacs in the Spring* (1954) in which Anna plays an actress knocked out by a bomb who dreams she is Queen Victoria, *Nell Gwyn*...in short her own stock repertoire. The film also stars Errol Flynn whose shows his skill as a dancer.



Make a difference in someone's life Do you enjoy meeting new people and want to help by doing something rewarding?

We need local volunteers for 2 hours a week to visit isolated and vulnerable older people in SE1 (Southwark and Lambeth) for a chat, practical help and support in getting out.

Find out how you can get involved at an
Open Afternoon on Wednesday 13 October at 2.30pm

Contact Sophia at blackfriars-settlement.org.uk
or Email sophia.appleby@blackfriars-settlement.org.uk

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Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Tue-Fri 10am-5pm; weekends 11am-5pm; free

Friday 8 to Sunday 31 October
AQUA NOVA: RWS AUTUMN EXHIBITION
Watercolours for sale.

City Hall

Queen's Walk T 020 7983 4100
www.london.gov.uk
Mon-Fri 8am-8pm; free

Until Sunday 31 October
CONNECTIONS
Documenting the hidden history of Asian, black and Jewish people in Britain.

Until Sunday 31 October
BLACK FOOTBALL PIONEERS
Britain's black football pioneers.

Monday 4 October to Friday 5 November
DEMO
Hundreds of placards embedded in cement and rubble on the ground floor.

Cottons Atrium

London Bridge City T 020 8940 9611
www.haysgalleria.co.uk
Daily 11am-5pm; free

Sunday 17 to Saturday 30 October
LONDON INDEPENDENT PHOTOGRAPHY
16th annual exhibition of London Independent Photography.

Design Museum

Shad Thames T 0870 833 9955
www.designmuseum.org
Daily 10am-6pm (last admission 5.15pm); £6 (conc £4)

Until Sunday 10 October
SAUL BASS
Great graphic designer.

Until Sunday 31 October
HISTORY OF MODERN DESIGN IN THE HOME
Ronan and Erwan Bouroullec.

Until Sunday 28 November
THE E-TYPE - STORY OF A BRITISH SPORTS CAR
The most speedy and stylish Jaguar of them all receives a retrospective.

Saturday 23 October to Sunday 30 January
MARK NEWSON

Known for his funky futuristic approach, Newson has tried his hand at designing everything from chairs to motorcars

Eye Candy Gallery

Bermondsey Street
www.eyecandygallery.co.uk
Mon-Sat 10.30am-7pm; free

Until Saturday 13 November
OPENING EXHIBITION
New gallery.

f a projects

Bear Lane T 020 7928 3228
www.faprojects.com
Tue-Fri 10am-6pm; Sat 12 noon-5pm; free

Until Saturday 9 October
DRIVING OFF THE SPLEEN
Young British duo Juneau/Projects/.

Fashion & Textile Museum

83 Bermondsey Street T 020 7403 0222
www.ftmlodon.org
Tue-Sun 11am-5.45pm; £6 (conc £4)

Until Sunday 31 October
LOVE ON THE ROCKS
International fashion photographers.

Gallery 33

33 Swan Street T 020 7407 8668
Mon-Fri 10am-5pm; free

Monday 4 to Thursday 28 October
OUT OF PLACE

An exhibition of photo-etchings and photo-collages by Rose Kenny.

Hayward Gallery

South Bank Centre T 020 7921 0600
www.hayward.org.uk
Daily 10am-6pm (Tue/Wed 8pm); £9 (conc £6)

Thursday 7 October to Sunday 2 January
EYES, LIES AND ILLUSIONS

The art of visual perception from the Renaissance to the present day.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk
Daily 10am-6pm; free

Thursday 14 October to Sunday 31 July
GREAT ESCAPES

£6 (conc £5; child free)
Ingenious and audacious escape attempts made by Allied prisoners during WWII.

Until May 2005
D-DAY

60th anniversary of the D-Day landings.

Jerwood Space

Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Daily 10am-6pm; free

Until Sunday 17 October
THE JERWOOD DRAWING PRIZE 2004
A serach to reward excellence.

Wednesday 27 October to Sunday 28 November
BRIGHT LOWE
From the 2004 Jerwood Artists' Platform.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7pm; free

Thursday 7 to Saturday 23 October
PETER GRAHAM - ONE MAN SHOW
Images of the French Riviera.

Thursday 28 October to Saturday 13 November
LIONEL AGGETT - ONE MAN SHOW
Paintings of France and Italy.

Morley Gallery

Westminster Bridge Rd 020 7450 1826
www.morleycollege.ac.uk
Mon-Fri 10am-5pm; free

Friday 8 to Wednesday 27 October
ON THE ROAD

Carnival past and present.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org
Daily 10.30am-5pm; suggested donation £3 (conc £2.50)

Until December
SIR JOSEPH PAXTON: AN EXHIBITION
Architect of the Crystal Palace.

National Theatre

South Bank
www.nationaltheatre.org.uk
Daily 10am-11pm; free

Until Saturday 9 October
HELLS ANGELS MOTORCYCLE CLUB
Photographs by Andrew Shaylor.

Monday 11 October to Saturday 4 December
FIVE THOUSAND DAYS
Press photography in a changing world.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 9 October
SCANNING THE GROUND
Michael Porter's landscapes.

Thursday 14 October to Saturday 20 November
FIUME
New paintings by Hughie O'Donoghue.

Saatchi Gallery

County Hall T 020 7823 2363
www.saatchi-gallery.co.uk
Daily 10am-8pm (Fri & Sat 10pm); £8.75 (conc 6.75)

Until Tuesday 30 November
GALLEON AND OTHER STORIES
Centred on enormous galleon sculpture.

Southwark Cathedral Refectory

London Bridge T 020 7367 6700
www.dswark.org/cathedral
Daily 10am-5pm; free

Until Wednesday 13 October
FIRING ON THE FORESHORE 2004
Photographs documenting a unique event during last month's Thames Festival.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Daily 10am-6pm (Fri & Sat 10pm); free

Wednesday 6 October to Sunday 2 January
TIME ZONES: RECENT FILM AND VIDEO
£6 (conc £5)
Contemporary artists of film and video.

Tuesday 12 October to Monday 28 March
BRUCE NAUMAN
The American artist uses the Turbine Hall.

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Until Sunday 3 October
AFGHANISTAN 1994 - 2004
Photography by Seamus Murphy.

Friday 8 to Sunday 24 October
ARACELI HERRERA
Mexico: its people and its landscapes.

Thursday 28 October to Sunday 7 November
DESIGNER CRAFTS AT OXO
A selling show.

Tom Blau Gallery

Queen Elizabeth Street T 020 7378 1300
www.tomblaugallery.com
Tue-Fri 10am-6pm; Sat 12 noon-5pm; free

Until Friday 5 November
LOST & FOUND
Treasures from the Camera Press Archive.

The Walk

King Edward Walk
www.walkgallery.com
Mon-Fri 10.30am-6.30pm; free

Sunday 17 October to Sunday 7 November
ALFRED HARRIS
Includes unfinished self portraits.

Waterloo Gallery

Baylis Road
www.waterloogallery.org
Mon-Sat 11am-7pm; free

Monday 4 to Saturday 9 October
BE MY BABY
New works on paper.



exhibition preview

The Great Escape Imperial War Museum

THE 60th anniversary of the Great Escape from Colditz is being marked at the Imperial War Museum by a major nine month exhibition opening on Thursday 14 October. The high security prison camp was a 700 room castle on a rocky outcrop above the German River Mulde. There were only two exits guarded by 200 Nazi soldiers but 32 prisoners escaped - more than from any other prison camp. Interactive and hands-on displays will allow exhibition visitors to try to make their own escape. Highlights are the items recently excavated from the escape tunnels and false documents. There is a replica of the of the wooden vaulting horse which played a part in allowing two people to escape to Sweden. In December and the New Year a Prisoner of War film season still being planned will include *The Captive Heart*, *The One that Got Away*, *A Town Like Alice*, *The Bridge on the River Kwai* and *Chicken Run*.

• See listing on this page.

LEIGH HATTS



eating & drinking

Troia Belvedere Road

TROIA is a good-quality Turkish restaurant priced at levels that make it affordable for families. The décor is mediterranean/moorish in style and the Turkish wailing music is atmospheric and not so loud as to be intrusive. The staff are courteous and make up for any lack of urgency in friendliness. The 'London Eye Mezze', priced at a very reasonable £7.95 per head, provides an excellent introduction. The mezze is a series of small sample dishes that fill up the table and just keep on coming as each one is cleared. It provides everything from borek (cheese-filled pastry) to humus and tarama to espinak (spinach) to shish. The Hellimi (salty Cypriate cheese) is a must. The dolmate sweets are rich and sticky. The cover price includes limitless bread, savoury yoghurt and olives. A family of four can eat well and healthily for under £50 including drinks and coffee.

• 3F Belvedere Road

• T 020 7633 9309

LIZ BOSSLEY

environment watch



Community life in a mini New York

MAKING contact with nature through gardens and parks and domestic and wild animals is an essential part of city life, especially when living in a busy area like SE1. The stress created by ongoing major development works cannot be overestimated – these include currently the Palestra site in Union Street, the Land Securities site in Southwark Street, the Young Vic Theatre and St Andrew's in Short Street to name but a few. Now Land Securities proposes to build a 32-storey office block next to Christ Church along with some social housing at the rear (under a 106 agreement) and a second office block in Paris Gardens. This overwhelming development will dwarf the church and virtually obliterate the garden. Plants cannot live without light. Nor can humans. The magnificent plane trees could not survive and so many community activities would be affected. These would include the gardening club at Christ Church, as well as yoga, drama rehearsals, dance and wedding parties in the church hall, not to mention their famous jumble sales and bazaars. This is in essence our local village hall and the garden is a green and peaceful sanctuary for local people and office workers. It was conceived as such and its loss would be irreparable, not to mention over £200,000 of public money which has been spent on the garden.

There is understandably a lot of anger and concern about the scene. Local people don't want our historical and idiosyncratic area turned into a mini New York.

•See news story on page 2

ANNE CRITCHLEY

Music

The English Maid

Albert Embankment T 020 7582 1066

Every Tuesday, Wednesday & Thursday LIVE MUSIC

pm; free
Classical, Jazz and folk performed by Royal College of Music students.

Jacks

Crucifix Lane T 08700 600 100
www.livefromlondon.co.uk

Friday 8 October LIVE FROM LONDON

8pm; £14 (£9 in advance)
The Alpine Big Band hard bop jazz and Hitwave motown covers.

St John's Waterloo

Waterloo Road T 020 7633 9819
www.stjohnswaterloo.co.uk

Every Wednesday LUNCHTIME CONCERT

1.10pm; free
Southbank Sinfonia.

Sunday 26 October THE ORCHESTRA AND CHORUS OF MIDSUMMER OPERA

7pm; £9 (conc £7)
A rare opportunity to hear Stravinsky's Pulcinella ballet complete as well as Rossini's Stabat Mater. Conductor: David Roblou. Soloists: Elisabeth Clarke (soprano), Lynne McAdam (mezzo), John Upperton (tenor) and Stephen Holloway (bass). Advance bookings: 020 8244 5789.
www.midsommeropera.org.uk

Southwark Cathedral

London Bridge T 020 7367 6700
www.dswark.org/cathedral

Every Monday ORGAN RECITAL

1.10pm; free

Every Tuesday CLASSICAL CONCERT

1.10pm; free
Tue 5: **Hawksmoor Wind Ensemble**
Tue 12: **Maponus** (piano, viola & clarinet)
Tue 19: **Hilary Ford** (piano)
Tue 26: **Recital**

Saturday 9 October BERGEN CATHEDRAL CONCERT

1pm; free
Bergen Cathedral is twinned with Southwark.

Sunday 10 October NEW RENAISSANCE VOICES

8pm; £8
Music from the Song of Songs with the music of Palestrina, Dufay, Victoria,

Gombert, Isaac, and Dunstable. Directed by Bruce Saunders.

Monday 18 October CHORAL CONCERT

3pm; free
Leipzig GewandhausChor conducted by Morten Schuldt-Jensen.

Queen Elizabeth Hall, South Bank Centre

Belvedere Road T 0870 401 8181
www.rfh.org.uk

Tuesday 26 October AROUND THE WORLD IN 80 MINUTES

11.30am; £10 (family £20)
Musicians from the Grand Union Orchestra. Haunting sounds from the Andes and Northern India, exuberant dance rhythms from the Caribbean and South African townships, ancient ragas and ancestral voices and bhangra and West African Drumming.

Royal Festival Hall

Belvedere Road T 0870 401 8181
www.rfh.org.uk

Saturday 2 October STILGOE FAMILY CONCERT

3.30pm; £4.50, £7.50, £10.50 & £12.00
Presenter Richard Stilgoe with the Royal Academy of Music's Junior Academy Orchestra conducted by Peter Stark. With Prokofiev's Peter and the Wolf, Saint-Saens' 'Organ' Symphony, Sibelius' Valse Triste and young composer Tommy Hewitt-Jones will premiere the first movement of War, Peace and Reconciliation.

Church Services

St John's Waterloo

Waterloo Road T 020 7633 9819
www.stjohnswaterloo.co.uk

Sunday 10 October HARVEST FESTIVAL

10.30am
Service followed by harvest Lunch.

Southwark Cathedral

London Bridge T 020 7367 6700
www.dswark.org/cathedral

Saturday 9 October CHORAL EVENSONG

4pm
Sung by Waldron Parish Church choir.

Saturday 16 October CHORAL EVENSONG

4.30pm
Attended by Cathedral Friends. Preacher: Bishop of Thetford.

Sunday 31 October CHORAL EVENSONG

3pm
Installation of the Archdeacon of Southwark

londonSE1 community website

www.London-SE1.co.uk

In the past month...

Gun salute for Trafalgar anniversary launch

HMS Belfast sounded a 13-gun salute as part of an event to launch the plans for next year's celebrations of the 200th anniversary of the Battle of Trafalgar.
...full story at www.London-SE1.co.uk

James Dyson quits Design Museum

Inventor and entrepreneur James Dyson has resigned as chairman of the Design Museum at Butler's Wharf.
...full story at www.London-SE1.co.uk

Walk of Fame for the South Bank?

A Hollywood-style Walk of Fame could soon be coming to the South Bank, according to a report in the Sunday Express.
...full story at www.London-SE1.co.uk

Nell McAndrew launches Evelina

Doctors who spend their working week saving the lives of critically ill children have cycled 400 miles in just four days to raise money to equip the South Bank's new children's hospital.
...full story at www.London-SE1.co.uk

Findlater's Corner cleaned

The Oddbins facade at the approach to London Bridge has been cleaned as part of a joint eight week operation involving the Bankside and Pool of London Community Wardens and Southwark Council's Cleansing Team.
...full story at www.London-SE1.co.uk

Fathers' rights protester scales London Eye

The London Eye was closed to visitors one Saturday in September after a fathers' rights protester in a Spiderman costume scaled the wheel in the early hours of the morning.
...full story at www.London-SE1.co.uk

Hospital history at the mini museum

The first cataract operation, Samuel Pepys' bladder stone and the recipe for 'snail water' to treat venereal disease all feature in a new mini museum at St Thomas' Hospital.
...full story at www.London-SE1.co.uk

Visit the London SE1 website throughout the month for the latest news, features & reviews



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fax: 020 7928 4074 email: enquiries@morleycollege.ac.uk web: www.morleycollege.ac.uk

Events for Children

Design Museum

Shad Thames T 020 7940 8782
www.designmuseum.org

Saturdays & Sundays

AMAZING SPACES

2pm; £6 (child £4)
Make pop-up paper models and mechanical drawings.

HMS Belfast

Morgan's Lane T 020 7940 6300
hmsbelfast.iwm.org.uk

Saturday 23 to Saturday 30 October

THE BIG DRAW!
11am-1pm & 2-4pm; £7 (conc £1, child free)
Drop in drawing activity sessions suitable for families with young children.

Imperial War Museum

Lambeth Road T 020 7416 5311
www.iwm.org.uk

Monday 11 to Sunday 17 October

THE BIG DRAW: ESCAPISM

11am-4pm; free
A look at drawings produced by prisoners of war as a record of their life in the camps and as a form of therapy and escapism.

Saturday 23 & Sunday 24 October

ESCAPE FROM STALAG LUFT III
11.30am, 12.45pm, 2.00pm & 3.15pm; free
Discover what it was like to be in camp and involved in organising an escape. A drama adventure for families.

Saturday 30 & Sunday 31 October

VOICES
11.30am & 2.30pm; free
A chance to meet veterans from the Second World War who were POWs and involved in escape attempts.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org

Saturday 16 October
DRAW INSPIRATION – FANTASY MUSEUM
2-4.30pm; free (donation invited)
Family event for children aged 5 - 11.

Wednesday 27 October
DRAW INSPIRATION – CAPTAIN BLIH
2-4.30pm; free
Explore the Museum of Garden History's links to Captain Bligh through drawing.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk

Every Sunday, Tuesday 26 & Wednesday 27 October
START

11am-5pm; free
Drop-in for over 5s with games.

Saturday 16 October
TATE TALES

11am; free
Brain-teasing riddles and stories. For 5 years and over. Booking recommended.

Saturday 16 & Sunday 17 October
FAMILY LEARNING WEEKEND

11am-5pm; free
Storytelling, games and trails.

Waterloo Millennium Green

Waterloo Road T 020 7928 4427
www.waterloogreen.org.uk

Saturday 9 October
ANIMAL DAY

12 noon-4pm; free
Meet the animals from Hackney City Farm & learn about the work of animal charities. Spitalfields City Farm is bringing along small animals such as rabbits and guinea pigs, ducks and chickens and donkeys. Countrywide Falconry is setting up a static display of hawks and owls.

Thorburn Square Conservation Area
Angel Place cleaned up
New restaurant off Hatfields
Kipling Estate
Entertainment and alcohol licensing
Pink Tank
Grange Road development
Manze's
Tokei Centre
Woodworker on Tabard Street

All these topics and more have been discussed in the past month at
London-SE1.co.uk/forum

Have your say today

Special Events

Balance for Life

Downside Fisher Youth Club, Druid Street
www.balanceforlife.co.uk

Saturday 9 October
GREEN & WELL-BEING FESTIVAL

11am-8pm; free
Workshops in meditation, relaxation experiences, stress management and positive thinking. Stalls with information on green energy or eco-friendly products and the opportunity to try out massage, yoga or healing. Also entertainment for adults and kids and food. Launch of Southwark Vital Network mapping local community activity and resources with objective of helping Southwark residents live more sustainable lives.

Chaplin Close Community Hall

Chaplin Close T 020 7928 0393

Saturday 2 October

BAZAAR
11am-2pm; free
In aid of OAP community Christmas lunch and outings. Bric-a-brac, clothes, toys and gifts. Also Tombola and Spin the Bottle.

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florence-nightingale.co.uk

Thursday 21 October

MARY SEACOLE STUDY DAY
10am; £25
In partnership with the Black Cultural Archives. Proceeds will go to the Mary Seacole Statue Appeal.

The Lions Part

T 020 8452 3866

www.thelionspart.co.uk

Sunday 24 October
OCTOBER PLENTY

12 noon at *Shakespeare's Globe*
An Autumn Harvest Celebration beginning on the Bankside and mixing ancient seasonal customs and theatre with contemporary festivity. A huge Corne Queene effigy heavy with 'Plenty' - wheat, barley and other grains, and apples, root vegetables and foliage - will join the procession to Borough Market led by the Berry Man. The Company performs three 16th Century verse plays before apples cascade out into the crowd as the Corn Queene is opened. Followed by the Execution of St John Barleycorn.

New Elephant Open Network

5 Elephant Road, Elephant & Castle
www.newelephant.net

Friday 1 October
NEON NIGHTS

6pm to late; free
Showcasing the talent and work of artists who live, work or practice in the Elephant and Castle. with a photographic exhibition by Simon Wheatley followed by a film programme. Music until the early hours.

The Old Vic

The Cut T 020 7261 1144
www.workshopfestival.co.uk

Saturday 2 October
COMMUNITY CAPOEIRA

11.30am-12.30pm; free
Carlo Alexandre Teixeira from Brazil teaches Capoeira Angola, a fusion of African and Brazilian music, dance, play and martial art.

185 Park Street

T 0870 420 3238

Friday 15 & Saturday 16 October
PUBLIC EXHIBITION

Fri 3-6pm; Sat 10am-1pm; free
Display of proposals for mixed-use development of 185 Park Street on corner of Park Street and Sumner Street behind Tate Modern.

Community Planning Training Programmes

What's great about where you live, or what would you like to change?

Do you feel safe in your neighbourhood?

What facilities are missing from this area?

What plans do the Council or developers have that will affect people in your area?

If you live in either West Bermondsey, East or West Camberwell, Nunhead or East Peckham, you now have a great opportunity to have a say in the future of your area. You can make a difference.

We have 30 free places available across the neighbourhoods for our **Community Planning Training Programme**.

If you would like to learn more about how to influence development in your area then sign up for this programme which will increase your knowledge of the planning system and help to make your input effective. There will also be an opportunity to join a group that is looking at planning issues in the area on an ongoing basis.

The training is arranged in 2 sessions of three and a half hours each, in a local venue on 5th and 6th October or 12th and 13th October both from 5-9pm.

For more information or to book a place call Emma on 020-7732-8856 or e-mail info@willowbrookcentre.org.uk



Willowbrook Centre

[SE1 Direct]

The weekly email newsletter from the 'in SE1' team

www.SE1direct.co.uk



Is this for you?

Blackfriars Settlement, working for older people, has

- A short term **Befriending Scheme** for people who need a friend, help and support
- or
- New locks, bath rails or smoke alarms can be fitted free as part of our **Home Safety scheme**

A volunteer can visit you for a chat and offer help or if you would like to feel safer in your home and receive a free goody bag **please contact Sophia on 020 7928 9521**

Talks & Meetings**Calder Bookshop**51 The Cut T 020 7620 2900
www.calderpublications.com**Thursday 7 October**
MOLLOY: BECKETT'S MOST ENIGMATIC NOVEL6.45pm; £4 (conc £2)
The story of two quests, that of the heavily disabled and itinerant Molloy searching for his mother and that of the prissy detective Moran in search of Molloy.**Thursday 14 October**
SIR JOHN DRUMMOND: A LIFE IN THE ARTS6.45pm; £4 (conc £2)
Sir John, author of *Tainted By Experience: A Life In The Arts*, talks about his life and people he has known as author, biographer, critic, Edinburgh Festival Director, Head of BBC Music and Proms programmer.**Thursday 21 October**
NO LAUGHING MATTER: THE LIFE AND TIMES OF FLANN O'BRIEN6.45pm; £4 (conc £2)
Flann O'Brien is one of the greatest Irish writers of the last century, but his life and career was blighted by disappointment and disillusion. Through his novels, plays and journalism O'Brien produced work of lasting significance, but at great personal cost. Actor Oengus MacNamara reads extracts from O'Brien's work followed by a talk on his life and times by O'Brien aficionado and Calder Bookshop manager John Cairney.**Thursday 28 October**
BECKETT'S THE UNNAMABLE6.45pm; £4 (conc £2)
Godot Company actors read extracts from the third part of the Beckett Trilogy.**Design Museum**Shad Thames T 0870 833 9955
www.designmuseum.org**Wednesday 6 October**
KEN ADAM7.15pm; £10 (conc £6)
Oscar-winning art director responsible for James Bond sets in discussion with Sir Christopher Frayling. Booking advised on 020 7940 8783.**Thursday 28 October**
JONATHAN IVE7.15pm; £10 (conc £6)
Apple's head of industrial design Jonathan Ive, one of the world's most influential designers, talks about the development of iconic Apple products, such as the iMac and iPod. The event marks the opening of Design Museum Space, a riverfront talks space.**Imperial War Museum**Lambeth Road T 020 7416 5311
www.iwm.org.uk**Saturday 23 October**
THE CARIBBEAN AT WAR2pm-3pm; free
Ben Bousquet and Colin Douglas, authors of *West Indian Women at War*, will give an illustrated talk about life on the Caribbean Home Front during the Second World War.**Sunday 24 October**
WE ALSO SERVED2pm; free
Britain's Black Community on the Home Front 1939 - 45. Stephen Bourne gives an illustrated talk highlighting the wartime experiences of Britain's black community on the 'front line'.**Monday 25 October**
HEROIC SACRIFICE

2pm-3pm; free

Nigel Steel, senior historian at the Imperial War Museum, gives an illustrated talk about the important role played by Sikh soldiers during the Gallipoli campaign in the First World War.

Tuesday 26 October
MARY SEACOLE2pm-3.30pm; free
Professor Elizabeth Anionwu, Head of the Mary Seacole Centre for Nursing Practice, talks about the career of Mary Seacole.**Thursday 28 October**
INDIAN ARMY IN THE SECOND WORLD WAR2pm-3pm; free
Alan Jeffreys of the IWM gives an illustrated talk about the important role played by the Indian Army which during the Second World War was the largest volunteer army serving with the British. Followed by a screening of the BBC Timewatch documentary, *The Forgotten Volunteers* (1999).**Museum of Garden History**Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org**Wednesday 6 October**
AUTUMN LECTURE7pm; £10
Mike Nelhams, garden curator of Tresco Abbey Gardens on the Isles of Scilly, talks about the garden which is home to one of the finest outdoor collections of sub-tropical flora in the northern hemisphere.**Queensborough Community Centre**

Scovell Road T 020 7357 7173

Tuesday 19 October
TABARD SQUARE ARCHAEOLOGY7.30pm; £4.50
Illustrated talk by Dougie Killock of Pre-Construct Archaeology about the finds

during the Tabard Square dig. Tickets, available from the Royal Oak in Tabard Street, include cold buffet and a glass of wine.

Southwark CathedralLondon Bridge T 020 7367 6700
www.dswark.org/cathedral**Monday 4 October**
THE GOTHIC ENTERPRISE6pm; £10 (conc £5)
A Guide to understanding the Medieval Cathedral: a conversation with author Robert A Scott exploring why medieval people built Gothic cathedrals, how they built them, what conception of the divine lay behind them and how bishops and kings used cathedrals for social and political purposes.
www.universityofcalifornia.edu/london**South Bank Forum**County Hall T 020 7202 6900
www.southbanklondon.com**Thursday 21 October**
SOUTH BANK FORUM7pm; free
Updates on local developments. The meeting is in the former council chamber. Entry via main door in Belvedere Road. Contrary to the impression given by our report in the September issue, the forum last met in July and was attended by local resident Kevin Spacey.**Southwark & Lambeth Archaeological Society**
Housing Co-op Hall, 106 The Cut**Tuesday 19 October**
ROMAN SITE AT SHADWELL7.30pm; £1 (refreshments from 7pm)
Alistair Douglas gives the first lecture at the Southwark & Lambeth Archaeological Society's new monthly lecture venue in The Cut. See SE1 Snippets on page 3.**Sean Kelly Gallery****Student discount****Specialist suppliers of
Fine Art, Graphic and Craft Materials***Bespoke picture framers & restorers. Conservation & Exhibition framing undertaken*21 London Road, London SE1 6JX (opp. South Bank University) Tel 020 7928 9722
Mon-Fri 9.30am to 5.30pm Sat 10.00am to 5.00pm www.seankellygallery.co.uk**Delicucina...the finest italian ingredients delivered direct**

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