

March 2004

in SE1

Issue 69

FREE

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Borough Market is best in country – official

BOROUGH Market has been voted 'The Best Market in the Country' in the *Observer* Food awards.

The awards, run by *The Observer's* monthly food magazine, are aimed at celebrating excellence in all aspects of the food and drink industry.

Chairman of the Borough Market Trustees George Nicholson said: "By combining London's oldest fruit and vegetable market with one of its newest retail food markets at Borough we believe we have created a unique place,

one that is going to get even better for food lovers with the first phase of refurbishment now nearing completion.

"Our aim is to put people back in touch with the producer, to introduce them to an amazing range of quality food from the UK and abroad and also to help re-build rural economies, something we can already witness in Cumbria and elsewhere. Many other city markets across the country could learn from what we and other markets named in this award have achieved."

The winners were selected by readers of the *Observer Food Monthly* and a celebrity judging panel which included Gordon Ramsay, Nigel Slater, Ruth Rogers and Hugh Fearnley-Whittingstall.

• Neal's Yard Dairy in Borough Market's Park Street has been declared the Best Small Retailer.

• L'Artisan Du Chocolat which has a stall at the Market every Saturday won 'Best Producer'.

• www.boroughmarket.org.uk

• www.observer.co.uk/foodmonthly

Elephant & Castle masterplan approved

SOUTHWARK Council has agreed the final masterplan for the £1.5 billion regeneration of a 170-acre site at the Elephant & Castle.

The programme will include the creation of a pedestrianised town centre, including a market square "similar to Covent Garden or Borough Market". A new civic square will "rival the size of Trafalgar Square" and be able to hold performances and major celebrations.

The Heygate Estate and the red shopping centre will disappear. The gyratory traffic

system will give priority to public transport, including the proposed London Tram.

"Our plans for a new town centre will give the Elephant back its heart and create a place where people will want to travel to, not just through" says Cllr Catherine Bowman, Southwark's executive member for regeneration.

The transformation of the Elephant is expected to take around 12 years and create thousands of jobs. Critics fear that existing small businesses will be marginalised.

• www.elephantandcastle.org.uk

Coin Street's neighbourhood centre gets the go-ahead

COIN Street Community Builders' plan for a neighbourhood centre on Stamford Street has been approved by Lambeth Council.

The centre, due to open in 2006, will form the fourth side of Iroko Housing Co-operative and contain a family and children's centre including a nursery and crèche; a learning and enterprise support centre and a community café.

There will also be space for social events and meetings; offices for staff working for Coin Street Centre

Trust, Coin Street Community Builders and Coram Family and a retail/restaurant unit rented on a commercial basis.

"We are delighted our planning application has been successful" says Iain Tuckett, director, Coin Street Community Builders.

• An affordable nursery for 2-5 year olds is opening this year at Coin Street with priority given to families living between Lambeth Bridge and Borough High Street and south to St George's Circus.

• T 020 7928 6694.

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This Month

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Wicked Nightclub to leave but lap dancing planned

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One coffee shop too many? asks Anne Critchley

The free monthly guide to what's happening in SE1

www.inSE1.co.uk

March 2004**in SE1****27 Blackfriars Road
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1 Talbot Yard, SE1 1YP**ADVERTISING**For details of our competitive rates call us for a rate card on 020 7633 0766 or email sales@inSE1.co.uk**SUBSCRIPTIONS**To receive the next 12 issues by post in the UK please send a cheque for £6 to the address above, made payable to **in SE1**. Please specify starting issue.**LISTINGS**

Details of events to be considered for inclusion next month should be sent by 19 March to the Listings Editor at the above address, or by fax or email.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

Congestion charge verdict**MORE** than 80 per cent of respondents to a London SE1 website poll say that the year-old Congestion Charge has improved quality of life in SE1.

Transport for London says that 60,000 fewer cars now come into central London on weekdays. The AA's figures show that traffic volumes inside the zone were down 16 per cent year on year, against

an anticipated 10 per cent fall.

Despite protests from retailers who claim that the charge has been bad for business, a study carried out on behalf of lobbying group London First shows 72 per cent of companies believe that the charge is working, with only 14 per cent branding it a failure.

•www.London-SE1.co.uk**15 storey block at St George's Circus?****THE** North Southwark Community Development Group and the St George's Circus Group are opposing a planning application for a 15-storey tower block on the corner of Waterloo Road, Westminster Bridge Road and Dodson Street. There are concerns over both privacy for existing residents and the creation of a secondary focus in competition to the historic Obelisk at St George's Circus. Campaigners claim that the proposal breaches Southwark Planning guidelines.**Police launch local phone campaign****SE1** residents are being encouraged to contact their local borough police instead of 999 for all 'non-emergency' situations. Inspector Carl Widdison said: "We are asking people to take a few seconds to ask themselves: "Do I require an immediate police response?" If the answer is 'no' or 'probably not' and they contact their local borough they could be helping officers to respond quicker to emergency situations."•Lambeth: 020 7326 1212
•Southwark: 020 7378 1212**CALL in the YARD****Most of the big and successful local firms do when they have something to say and they would like us to give a sharp edge to it.**PRINT
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020 7403 5411****BERMONDSEY VILLAGE HALL**Kirby Grove, London, SE1 3TD
Tel. 020 7525 1615**Hall Hire:**

Space available for community meetings and activities, consultation events, training courses, private hire Main hall and kitchen area, park surroundings, disabled access, 60 people maximum capacity

Weekly Activities Open to All:Children: Homebased Childcare Group
Parent & Toddler Group
Childrens Drama Academy
Adults: UK Online Computer Classes
Art Club
All Ages: Karate Classes**Please call for further details on hall hire or weekly activities.**This advert is jointly funded by:
The Pool of London Partnership and
PricewaterhouseCoopers through their Small
Grants Fund

Post-Blaine revamp for Potters Fields

EDINBURGH-based Gross Max Landscape Architects has been appointed to redesign battered Potters Fields.

Speaking at a meeting of residents and neighbours at the top of Guy's Tower, Eelco Hoofman from Gross Max outlined the concept and consultation timetable for the riverside park.

The Pool of London Partnership, working with More London and Southwark Council, has commissioned Gross Max to deliver both the consultation and the final design.

Early suggestions from Tooley Street residents include a ban on events which destroy the grass, the removal of illegal traders and new public toilets.

• www.potters-fields-park.com

• A public inquiry opens next month at Bankside House in Sumner Street to examine Berkeley Homes' plans for a major development on the car park site adjacent to Potters Fields park.

Tate Tower appeal bid

BANKSIDE residents are going to the Appeal Court challenging permission granted to London Town plc for a 22-storey tower alongside Tate Modern.

The action by Bankside Residents for Appropriate Development follows the recent dismissal of its High Court application to overturn the decision of a Government Planning Inspector to grant planning permission for the tower.

BROAD Chairman David Lough said: "We are represented by Richard Clayton QC, one of the country's leading experts on the Human Rights Act. He will be pressing home our case that the rights of surrounding residents would be unfairly harmed if the proposed tower went ahead."

The hearing will be in the autumn.

Young Vic: £2.5m to go

ACTOR Jude Law launched the campaign to raise the final £2.5 million needed for the Young Vic theatre's new building in The Cut.

"The South Bank is where theatre really started in this country. It is where people came to see the plays of Shakespeare and Marlowe, and it seems apt that the ghosts of the past should be housed here.

"The Young Vic has been here for 34 years and anything we can do to make it go on another 34, 64 or 94 years is important."

Club Wicked quits SE1

THE controversial Club Wicked has withdrawn its licence applications and is leaving the Tooley Street venue.

Club Wicked events will now be held monthly at other venues in the capital whilst the club premises under London Bridge is rebranded Atlantis.

Last Autumn the predicted six day licencing hearing was adjourned on the second day.

According to Wicked owner Brian Sheridan, plans for Atlantis include an application for a lap dancing licence and a casino.

SE1 Snippets



BIKE SHOP AT THE NEEDLE

Evans Cycles is opening at London Bridge this month in the abandoned Tourist Information Centre on the corner of Duke Street Hill. Evans, well-known for its flagship shops in Waterloo, is understood to be pleased with the prime site. The Congestion Charge has boosted business at its stores.

• www.evanscycles.com

GARDEN HISTORY UPGRADE

The Museum of Garden History next to Lambeth Palace has extended its winter closure until around the middle of this month due to upgrading work which includes disabled access and toilet facilities. The museum is also installing an underfloor heating system which will end the need to close in the winter.

COMMUNITY INTERNET

A free Community Internet Cafe is now open every Wednesday (10am-2.30pm) at Bermondsey Village Hall in Kirby Grove. There is broadband access with free one to one tuition available. Sponsors Blackfriars Settlement are also offering training drops in at Charterhouse-in-Southwark.

• 020 7928 9521

PALESTRA

Construction has begun on the Palestra site opposite Southwark Station. Union Street will be closed eastbound from Blackfriars Road for around 18 months. The controversial 12-storey Palestra office building, designed by Will Alsop, replaces the demolished Orbit House which once housed part of the British Library's India collection.

Blackfriars Wine Bar

The South Bank's best kept secret invites you to discover the charm of an *authentic* WINE BAR

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book review

London's Sights and Bites

NANCY Copeland Ackerman put together this beneficial guide to "eating in and around London's major attractions". Just a glance at the cover of the guidebook suggests a deviation from the typical manual for dining out in London. Ackerman not only catches the reader's eye with her witty title, but a further look brings to light her clever play of uniting a dining guide with a sightseeing manual by recommending eateries at many of the city's main tourist attractions. The author presents helpful eating out tips in conjunction with a basic overview of each attraction. Ackerman incorporates many familiar Southwark sites into her compilation, such as those with Shakespearean and Dickensian history. Also in the guide are many recommendations accommodating not only those who wish to eat economically but also those looking for an extravagant dining experience.

• *London's Sights and Bites* (New Holland £6.99)

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Sunday 21 March

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opening 1st March 2004


**theatre
review**
**Of Mice and Men
at the Old Vic**

JONATHAN Church directs this brilliant stage adaptation of Nobel Laureate John Steinbeck's classic novel. The story, a glimpse into the lives of two friends in northern California struggling for livelihood and purpose in the midst of the Great Depression, has drawn both readers and audiences for decades. In this rendition of the tale, Andrew Schofield gives a moving performance as George Milton, the more sensible and dominant half of the friendship; yet the production quite literally belongs to Joe McGann in his portrayal of Lennie Small. While Lennie possesses uncommon physical strength, his capacity for thought and comprehension is obviously substandard. This mental deficiency is often the cause of difficulty for Lennie and, by association, George, who seems burdened by Lennie's companionship. The play depicts this conflicting friendship with profound accuracy, and leaves the audience empathising with the intense conflict waging inside the characters.

JEREMIAH MOSLEY


**eating
out**
**The Coffee Mill
Milroy Walk**

THE Coffee Mill in Milroy Walk is unknown to many passing along Stamford Street but well-known to those who work in the area. Indeed, since IPC closed its canteen more office workers have wandered into the short shopping arcade linking the main road to quieter Upper Ground.

But the Coffee Mill is not quiet. Although open early serving large cappuccinos, it is at lunchtime that numbers build up. There is a busy takeaway trade in generously filled tasty rolls but for those wanting to sit down there is old fashioned waitress service.

The menu is extensive but the food on display still manages to look homemade.

There are baked potatoes with various fillings. Pasta dishes always feature.

A bean curry with rice proved very filling and with drinks cost around £10 for two.

- Milroy Walk, Stamford Street
- T 020 7928 2080

MATTHEW BROOKE

Theatre
Menier Chocolate Factory

51-53 Southwark St T 020 7378 1712
www.menier.org.uk

**Monday 1 March to Saturday 27 March
JULIUS CAESAR**

Tue-Sat 7.30pm; Sun 3.30pm; £12 (concs £8)

Shakespeare's *Julius Caesar* is the second production by Cannon's Mouth (Patron Sir Peter Hall). The director is Ben Naylor who directed *Tamburlaine The Great* at the Rose Theatre last year.

New Arch Theatre

Waterloo Station T 020 7715 8326
www.networktheatre.org

**Tuesday 23 March to Saturday 27 March
FEMALE TRANSPORT**

£7.50 (conc £5)

Six women have been convicted of petty crimes in the 19th century and are sentenced to a British penal colony in Australia to be transported via a converted warship. The play takes place during the six month trip as the characters learn truths about society and also about themselves.

Old Vic

The Cut T 0870 060 6628
www.oldvictheatre.com

**Until Saturday 3 April
OF MICE & MEN**

Mon-Sat 7.30pm; Tue & Thu 2.30pm;
£7.50-£35

The Birmingham Repertory Theatre's production is directed by Jonathan Church. See review on this page.

Royal National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

**Until Saturday 6 March
PLAY WITHOUT WORDS**

Lyttelton Theatre; 7.45 pm; £10-£34

A vibrant, wicked satire of class conflicts and sexual desire set in Swinging Sixties London and told exclusively through movement and music.

**Until Saturday 20 March
HIS DARK MATERIALS PART I**

Olivier Theatre; 7.30 pm; £10-£34

A journey through worlds familiar and unknown. For Lyra and Will it's a coming of age and transforming spiritual experience. Their great quest demands a savage struggle against the most dangerous of enemies.

**Until Saturday 20 March
HIS DARK MATERIALS PART II**

Olivier Theatre; 7.30 pm; £10-£34

Second part of this epic production with a cast of more than 30, including Timothy Dalton and Patricia Hodge.

**Until Saturday 27 March
THE PILLOWMAN**

Cottesloe Theatre; 7.30pm; £10-£25

A writer in a totalitarian state is interrogated about the gruesome content of his short stories and their similarities to a number of child-murders that are happening in his town. A new play by Martin McDonagh. Cast includes Nigel Lindsay.

**Until Tuesday 30 March
THE PERMANENT WAY**

Cottesloe Theatre; 7.30pm; £10-£25

The sensational new play by David Hare. Hare, who has now been asked to advise on Tory transport policy, chronicles the disastrous path to railway privatisation. This tale of British mismanagement should attract many from across the river in Westminster and Whitehall.

**Until Tuesday 30 March
DEMOCRACY**

Lyttelton Theatre; 7.45pm; £10-£34

Michael Frayn's political comedy set in German Chancellor Willy Brandt's office. Story of his seemingly loyal assistant who also had a secret devotion to East Germany.

Shakespeare's Globe Education Centre

Park Street T 020 7401 9919
www.shakespeares-globe.org

**Sunday 14 March
TAMBURLAINE PART I**

3pm; £10 (conc £8; student £6)

A reading of Christopher Marlowe's play depicts the rise of a humble shepherd to a victorious, yet merciless king whose one check on power is the love he has for the beautiful Zenocrate. Popular on the Elizabethan stage.

**Sunday 28 March
TAMBURLAINE PART II**

3pm; £10 (conc £8; student £6)

Part II centres around Tamburlaine's unconstrained hatred and pursuit of power after the murder of Zenocrate, his burning of holy books and the sickness that hits when he impugns the existence of Mahomet.

Southwark Playhouse

62 Southwark Bridge Rd T 020 7620 3494
www.southwarkplayhouse.co.uk

**Monday 1 March to Saturday 20 March
MARKINGS**

Mon-Sat 7.30pm; £10 (conc £6; Mon £5)

Set on the sands of Morecambe, this new play written by Dominic Francis is the story of a mother and son coming to terms with family secrets as they return to their home town.

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.freeserve.co.uk

**Until Saturday 6 March
MACBETH**

Tuesday-Saturday 7.30; £9 (conc £7)

Shakespeare's tragedy of murder, guilt, and the corruption of power.

**Tuesday 9 March to Saturday 27 March
COMEDIANS**

Tues-Sat 7.30pm; £10 (conc £8)

A new staging of the modern classic by Trevor Griffiths. Directed by Sasha Regan and designed by Steve Miller. An Ulsterman and an Irish builder, two Lancastrian brothers, a Manchester Jew and a shaven head anarchist are brought together to brave the spotlight, as wannabe stand-ups, in the local working men's club.

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

**Until Saturday 10 April
THE SKIN OF OUR TEETH**

Mon-Sat 7.30pm; £17-£25 (conc £8.58-£12.50)

Set in 1942 in New Jersey, this play by Thornton Wilder charts the lives of Mr and Mrs Antrobus who have survived every catastrophe the world has seen thus far by 'the skin of their teeth'.

**Friday 12 March to Saturday 3 April
SOME VOICES**

Young Vic Studio; Mon-Sat 7.45pm £9-£10.50 (conc £5-£6.50)

The first major revival of the play by Joe Penhall which premièred ten years ago and established him as a leading playwright. Matinées Saturdays 27 March and 3 April at 2.45pm.

See news story on page 3

Cinema
BFI London IMAX Cinema

The Bullring, South Bank T 020 7902 1234
www.bfi.org.uk/imax

Screenings daily; 10.30am-9.30pm; £7.50, (conc £6.20; child £4.950),

MYSTERIES OF EGYPT 2D (U)

Float down the lush Nile and soar over the Valley of the Kings, as stars Omar Sharif and Kate Maberly explore the latest discoveries and uncover many of the mysteries that surround these ancient peoples.

GHOSTS OF THE ABYSS 3D (U)

Academy Award-winning director and master storyteller James Cameron takes you back to the site of his greatest inspiration - the legendary wreck of the Titanic.

EVEREST (U)

The dramatic true story of a team of climbers who fifty years ago found hope, strength and triumph in the wake of tragedy.

SPACE STATION 3D (U)

The first-ever live action IMAX movie to be filmed in space. Using incredible 3D technology the film tells the amazing story of the greatest engineering feat since a man landed on the moon.

HAUNTED CASTLE 3D (PG)

A 3D visual extravaganza as you join Johnny, a young musician who has inherited an imposing castle from his late estranged mother. However, when he visits his inheritance, he discovers that things are not as they appear.

BUGS! 3D (U)

A bug's eye view of the fascinating universe of insects, magnified up to 250,000 times their normal size and in 3D. Narrated by Judi Dench.

MATRIX REVOLUTIONS (15)

8pm (Fri-Sun 9pm); £12.50 (conc £11.50)

The final explosive chapter in the Wachowski Brothers' groundbreaking film trilogy presented on the UK's largest cinema screen with a six-channel audio system.

CYBERWORLD 3D (PG)

Sat & Sun 12.15pm & 3.20pm

Come face to face with your favourite characters as they leap out of Britain's biggest screen.

National Film Theatre

South Bank
www.bfi.org.uk/nft

OUR FAIR LADY ANNIVERSARY

This month's highlights include a 75th Anniversary Tribute to Our Fair Lady Audrey Hepburn, Jean Cocteau's Songs of a Poet and the two week London Lesbian & Gay Film Festival starting on Wednesday 24 March and running until Wednesday 7 April.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk

Sundays 7,14, 28 & Fridays 5, 12 & 26
**March
ORPHÉE**

Sun 7pm; Fri 3pm; £3.50 (conc £2)
Jean Cocteau creates this sort of re-told Greek myth set in post-occupation France. It is of the prosperous poet Orphée who begins to live completely in his imagination. He is past the mortality of this world and in a magical place where Death is a princess who rides in an exquisite Rolls Royce.

Exhibitions

Arch Gallery

37 The Cut T 020 8211 0958
www.archgallery.co.uk
Mon-Sat 10am-7pm; free

Until Tuesday 9 March
ANOTHER SUCH PLACE
Paintings by D J Roberts.

Saturday 13 to Monday 29 March
'MY NAME IS MICHAEL CAINE'
Paintings and drawings from Berlin artist Carola Gollner's twenty-year fascination with the iconic actor.

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Tue-Fri 10am-5pm; weekends 11am-5pm; free

Until Sunday 7 March
THEN & NOW

Celebrating the bicentenary of the Royal Watercolour Society.

Thursday 18 March to Monday 12 April
ROYAL WATERCOLOUR SOCIETY SPRING EXHIBITION

Annual Spring show of the best of the society's members' work.

Design Museum

Shad Thames T 0870 833 9955
www.designmuseum.org
Daily 10am-6pm (last admission 5.15pm); £6 (conc £4)

Until Sunday 21 March
THOMAS HEATHERWICK

How to spend £30,000 on "things you'd like to live with".

Saturday 6 March to Sunday 13 June
DESIGNER OF THE YEAR

Four nominees have been shortlisted for a £25,000 prize: Daniel Brown; Sam Buxton; Paul Cockledge and Craig Johnston.

Until Autumn
HISTORY OF MODERN DESIGN IN THE HOME

Objects from archives and a look ahead with Ronan and Erwan Bouroullec.

fa projects

Bear Gardens T 020 7928 3228
www.faprojects.com
Tue-Fri 10am-6pm; Sat 12 noon-5pm

Until Saturday 13 March
ELSEWHERE

Tjebbe Beekman, Arjan van Helmond and Geerten Verheus.

Fashion & Textile Museum

83 Bermondsey Street T 020 7403 0222
www.ftmlondon.org
Tue-Sun 11am-5.45pm; £6 (conc £4)

Until Monday 1 March
MY FAVOURITE DRESS

Final chance to see this display of dresses chosen by respected designers.

Gallery 33

33 Swan Street T 020 7407 8668

Monday 1 to Tuesday 30 March
KAY PARSONS: SPIRIT AND PLACE

Exploration of interior spaces in the eyes and the imagination.

Hayward Gallery

South Bank Centre T 020 7921 0600
www.hayward.org.uk
Daily 10am-6pm (Tue & Wed 8pm); £9 (conc £6)

Until Sunday 16 May
ROY LICHTENSTEIN

Major show about the Pop Art pioneer.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 18 April
WOMEN & WAR
£7; (conc £5)

A major exhibition, the most ambitious of its kind ever mounted on this theme.

Jerwood Space

Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Tue-Sat 11am-6pm; Sun 1-6pm; free

Until Sunday 28 March

GRAHAM HUDSON

Hudson's first London show combines political comment with a poignant effect.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7pm; free

Until Saturday 13 March
KEITH NEW - ONE MAN SHOW

Large dramatic landscapes in acrylic and mixed media.

Monday 15 March to Monday 3 April
JEREMY BARLOW - ONE MAN SHOW

French and Mediterranean town life.

Morley Gallery

61 W'minster Bridge Rd T 020 7450 9226
www.morleycollege.ac.uk
Mon-Fri 11am-6pm; Sat 12-4pm; free

Until Thursday 25 March
TOUCH

Contemporary ceramics.

Percy Miller Gallery

39 Snowsfields 020 7207 4578
Wed-Fri 11am-6pm, Sat 12 noon-4pm
www.percymillergallery.com

Until Friday 5 March
THE COMMONS

David Moore's photographs of the empty chamber of the House of Commons.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 20 March
STRAITS OF MEDINA

Works by the gallery's most popular artist, Arturo di Stefano.

Tuesday 2 to Tuesday 23 March
NEETA MADAHAR: SUSTENANCE

New photography.

Friday 26 March to Saturday 1 May
ANA MARIA PACHECO

Exhibition of the new work of an artist who caused a sensation at the National Gallery in '99 with her multi-figure sculpture 'Dark Night of the Soul'.

Royal National Theatre

South Bank T 020 452 3400
www.nationaltheatre.org.uk
Daily; free

Until Saturday 20 March
RAW MATERIALS

How the NT's workshops brought Philip Pullman's trilogy to the Olivier.

Saatchi Gallery

County Hall T 020 7823 2363
www.saatchi-gallery.co.uk
Daily 10am-8pm (Fri & Sat 10pm); £8.50 (conc £6.50)

Until Sunday 14 March
CHAPMAN BROTHERS: RETROSPECTIVE
Second main exhibition at new gallery.

Southwark Cathedral Refectory

Montague Close T 020 7367 6700
www.dswark.org/cathedral
Daily 10am-5pm; free

Until Sunday 14 March
ADEMOLA AKINTOLA

The second exhibition features work by the former resident artist at Charles Dickens School.

Friday 12 March to 1 May
CHILDREN'S ART

From the classrooms of Charles Dickens School.

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk
Daily 10am-6pm (Fri & Sat 10pm); free

Until Sunday 21 March
THE WEATHER PROJECT

Last chance to see Olafur Eliasson's acclaimed Turbine Hall installation.

Until Sunday 25 April
DONALD JUDD

£8 (conc £6)
Full retrospective of this American artist. See review on this page.

Until Sunday 23 May
CONSTANTIN BRANCUSI

£8 (conc £6)
Around forty sculptures using marble, limestone, bronze and wood.

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Until Sunday 14 March
A TASTE FOR LIFE

Photographic exhibition celebrating the 10th anniversary of Fairtrade. See Fairtrade Fortnight feature on this page.

Thursday 18 March to Sunday 4 April
A CELEBRATION OF SIGHT

Photos by Tracey Emin, Sam Taylor Wood and Mario Testino to be auctioned for Sight Savers.

Tom Blau Gallery

Queen Elizabeth Street 020 7378 1300
www.tomblaugallery.com
Mon-Fri 10am-6pm; free

Until Friday 12 March
EXOTIC BANALTIES

Photographs of people in South Coast seaside towns with a sense of theatre.

Union Projects

53 Ewer Street T 020 7928 3388
www.unionprojects.com
Mon-Fri 10am-6pm, Sat 12 noon-5pm

Until Saturday 27 March
TOBIAS LEHNER

Abstract landscapes that start with music as a point of reference.

The Walk Gallery

23 King Edward Walk T 020 7928 3786
www.walkgallery.com
Mon-Fri 10.30am-6.30pm; free

Monday 8 to Friday 26 March
FOUR AT THE WALK

Part II: Four contemporary artists from the London Group: a company formed in 1913

Waterloo Gallery

14 Baylis Road T 07940 546 768
Mon-Fri 12-7pm; free

Sunday 28 March to Saturday 10 April
INTERNATIONAL OPEN IMAGE COMPETITION 2004

Selected entries showcased. The theme for this year's competition is 'My World'.



exhibition review

Donald Judd at Tate Modern

ONE of the most significant American artists of the post-war period, Donald Judd changed the course of modern sculpture.

His own description of his work was that it was "the simple expression of complex thought". This is a retrospective of his three-dimensional work and it's the first show to trace his career since his death in 1994.

Judd believed that space was one of the most important and least understood aspects of contemporary art and sought to create work which incorporated space rather than simply occupied it: he felt that this should be something deliberately shaped by the artist or architect. Just think of the exhibition of the work of Barragan at the Design Museum two years ago and you understand that this finely tuned instinct for impact and interval brings many rewards.

•Daily until Sunday 25 April; admission £8 (conc £6). Combined ticket with Constantin Brancusi exhibition £12 (conc £9).

CRYSTAL LINDSAY



shopping focus

Fairtrade Fortnight: a taste for life

FROM Monday 1 to Sunday 14 March the Fairtrade Fortnight will be raising awareness of the ever lengthening list of foods which can be sourced from Fairtrade producers. Cocoa, tea, coffee, bananas, mangoes, fruit juices, honey, sugar, preserves and snacks are now available in many supermarkets. This tenth anniversary year of the Fairtrade Foundation has the theme 'A taste for life' and each product raises ethical and economic issues such as reducing use of pesticides (bananas), unfair EC subsidies (sugar), fair pay (fruit juices), raising production standards and protecting workers' rights (tea). So look out for the Fairtrade mark in the supermarket or pop into Southwark Cathedral, Sundays 12.30, to buy tea, coffee, biscuits or chocolate. Fairtrade produce is also on sale at the One World Shop at St John's Waterloo.

•One World Shop at St John's Waterloo is open lunchtimes Wed-Fri

•www.fairtrade.org.uk

MARION MARPLES

environment watch

One coffee bar too many?

A NEW café recently opened in The Cut. Last year a French/Algerian café opened in Westminster Bridge Road – now it has been replaced by a barber's shop. A new restaurant/bar is shortly to open in one of the refurbished railway arches behind Southwark Station. And there are still plans for yet another restaurant to open in Emma Cons Gardens to replace Barclays Bank to be discussed by Lambeth Council. Waterloo Community Development Group report massive opposition to the plan.

We have nine branches of Starbucks in SE1 alone, and more restaurants, bars, cafes than I can count fingers on my hand, not to mention the endless leaflets dropped through doors advertising takeaway Indian food and pizzas.

Visitors may think this is a good thing, but we have surely reached saturation point locally with so many coffee bars and restaurants.

Many long established and well-loved cafés are now struggling to survive as a result of this intense competition and there are also accompanying problems of litter and noise for residents which cannot be ignored. Some local people feel that too many restaurants are not helpful to local regeneration. Perhaps now is the time to call a moratorium on any more cafés and bars in Waterloo area.

And it's certainly time for Southwark Council to reinstate the policy of equal shop and A3 use in The Cut which seems to have been forgotten with the latest cafe opening.

• Waterloo Community Development Grp: 7633 9291
ANNE CRITCHLEY

Music

Borough Music School

Charles Dickens School, Lant Street
T 020 7525 9002
www.geocities.com/boroughmusicschool

Saturday 27 March CONCERT

11am; free
Concert by pupils. Silver collection for Music School funds.

Old Charterhouse

Charterhouse Sq EC1 T 020 7357 7733
www.charterhouse-in-southwark.co.uk

Wednesday 24 March CONCERT

6.30pm & 9pm; £20 (double £38)
Concert at the original Charterhouse building in Smithfield in aid of Charterhouse-in-Southwark. Purcell and Brahms Duets and excerpts from Mozart's *Così Fan Tutti*; Jazz Duets and Solos. Tickets in advance from Sandra Hesketh 020 7357 7733.

Cinema Organ Society

Edric Hall, LSB University, Borough Road
www.cinema-organs.org.uk

Sunday 21 March ORGAN CONCERT

3pm; £6
Robert Wolfe on the Mighty Wurlitzer from the Trocadero cinema in New Kent Road.

Morley College

Westminster Bridge Rd T 020 7450 1838

Monday 1 to Friday 5 March THE NATIONAL FESTIVAL OF MUSIC FOR YOUTH 2004

10am-4.30pm; free
This Regional Series is the first stage of the National Festival, which offers over 50,000 young musicians (ages 3 – 21 years) the chance to compete for the ultimate honour—to perform at the Royal Albert Hall in the autumn.

St George's RC Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Every Friday LUNCHTIME RECITALS

1.05pm
Fri 5: Ljubomir Milanovic & Tom Blach (viola & piano)
Fri 12: Messaien – Quartet for the end of time
Fri 19: Milos Karadaglic (guitar)
Fri 26: Miroslav Hlavacka

Saturday 27 March THE DREAM OF GERONTIUS

8pm; £10 (conc £5)

Chiswick Choir and Orchestra. Deryck Webb as Gerontius, Stephen Faulkes as the priest and the Angel of the Agony, and Louise Tucker as the angel perform Edward Elgar's oratorio, a setting of Cardinal Newman's lyrical expression of his Catholic faith.

St George the Martyr

Borough High Street T 020 7407 2796
www.stgeorgethemartyr.co.uk

Every Thursday LUNCHTIME RECITALS

1pm; free
Thurs 4: Royal Academy of Music students
Thurs 11: Singers from Morley College (Piano: Joan Taylor)
Thurs 18: Guildhall School of Music students
Thurs 25: The Damase Quintet

St John's Waterloo

Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk

Wednesdays 3, 10 & 17 March LUNCHTIME RECITALS

1.10pm; free
Southbank Sinfonia.

Thursdays 4, 11 & 25 March RUSH HOUR RECITALS

6pm; free

Friday 2 April RACHMANINOFF VESPERS

7.30pm; £12 (conc £10)
Performed by Chorus Mundi with conductor Leslie Olive, piano accompanist Jenny Gould and solo tenor Kim Kirkman. In aid of St John's Crypt. Box office: 020 8699 3309.

St Matthew's at the Elephant

Meadow Row T 020 7450 9238

Friday 12 March SONGS FOR EASTER

1.15 pm; free
Tracey Vaughan (soprano) and Aurore Lacabe (mezzo soprano) from Morley College.

Southwark Cathedral

Montague Close T 020 7367 6700
www.dswark.org/cathedral

Every Monday ORGAN RECITAL

1.10pm; free

Every Tuesday MUSIC RECITAL

1.10pm; free
Tues 2: Sheldon Person & Hanya Strydom (violin & piano)
Tues 23: Royal Academy of Music Choral Ensemble
Tues 30: Guildhall School of Music

Friday 12 March UNITED HOSPITALS MUSIC SOCIETY CONCERT

7.30pm; admission charge
Students from all London schools of medicine unite for a performance in aid of the Richard House Children's Hospice.

Saturday 20 March STAINER'S CRUCIFIXION

7pm; free
BBC Radio 2 presents Stainer's Crucifixion with Roger Royle leading a meditation on the Passion of Christ. Reader: Hannah Waterman. The Huddersfield Choral Society and BBC Concert Orchestra. Conducted by Owain Arwel Hughes. Audience to be seated by 6.50pm. The programme is being recorded by BBC Radio 2 for broadcast on Good Friday.

Sunday 21 March BACH'S ST JOHN PASSION

6.30pm; £10 (£8 concs)
Chorus and Orchestra of period instruments (Leader: Theresa Caudle). Julian Podger (Evangelist), Jon Saunders (Christus), Alison Pickard (soprano), David Bates (alto), Hugh Hetherington (tenor) and Bruce Saunders (bass). Conducted by David Stancliffe.

The Warehouse

Theed Street T 020 7228 8854
www.thewarehouselondon.co.uk

Sunday 7 March, CONVERSATIONAL CONCERT

3pm; £15 (conc £12; child £8)
A piano recital by Karl Lutchmayer offers a rare opportunity to experience the Hexameron, a unique document of 19th century pianism, featuring variations written by 6 important pianists of the day including Liszt and Chopin. Each work is introduced and explained beforehand and there is the opportunity to ask questions.

Church Services

Southwark Cathedral

Montague Close T 020 7367 6700
www.dswark.org/cathedral

Sunday 21 March MOTHERING SUNDAY

11am
Choral Eucharist and distribution of flowers to mothers.

Saturday 27 March MOTHERS UNION FESTIVAL SERVICE

11am
Including the commissioning of the new Diocesan President Ann Wright by Bishop of Southwark.



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Special Events

Bankside Residents Forum

Bankside Hse, Sumner St T 020 7928 9528

Monday 15 March OPEN MEETING

6.30pm
Proposals for a residential development on the industrial site (behind Bankside Lofts) will be presented by the developer. Also progress report on the Bankside 123 development by the developer and architect with plans and models; update on the Thames Tunnel Project and discussion on increase in late licensing applications. All Bankside residents welcome.

City Hall

Queen's Walk T 020 7983 4100
www.london.gov.uk

Saturdays 6 & 20 & Sundays 7 & 21 March OPEN DAYS

Sat 9am-1pm; Sun 2-6pm; free
A chance to see inside the Greater London Authority's riverside headquarters.

Downside Fisher Youth Centre

Druid Street T 020 7407 2335
www.surestart.gov.uk

Monday 8 March INTERNATIONAL WOMEN'S DAY

10am-2.30pm
Sure Start invites all SE1 women with a child 0-4 years to celebrate International Women's Day. Free swimming, aerobics, boxercise, canoeing, massage, parent & toddler crafts. Free lunch and creche. Booking essential on 020 7407 2335.

The Mermaid Theatre

Puddle Dock, EC4 T 020 7983 4762
www.london.gov.uk

Tuesday 2 March PEOPLE'S QUESTION TIME

7pm; free (reserve tickets online)
People's Question Time, which occurs twice a year, gives Londoners the opportunity to ask Mayor of London Ken Livingstone and the London Assembly about their plans and guiding principles for London. This meeting, just over Blackfriars Bridge, is for SE1 residents as well as those in the City.

South Bank Centre

South Bank T 020 7291 0600
www.rfh.org.uk

Saturday 6 March LOCAL RESIDENTS' OPEN DAY

10am-4pm; free
The South Bank Centre invites people involved in the area to drop in find out about the SBC's plans and how they

will affect them. This Open Day will be held in the new Hayward Talk Space between 10am and 4pm. Guests will have the chance to meet the Royal Festival Hall's new Project Director, Ian Blackburn, Commercial Director Mike McCart and other colleagues, who will lead one-hour guided tours around the Royal Festival Hall and immediate site at 10.30am, 12.30pm and 2pm. This will be an informal opportunity to hear about the construction programme, see the latest landscape designs, share a coffee or tea and get the answer to any questions you may have.

South Bank Forum

Franklin-Wilkin Building, King's College
Stamford Street T 020 7202 6900

Thursday 18 March SOUTH BANK FORUM

7pm
The quarterly meeting for residents living along the South Bank. Updates expected on Jubilee Gardens and Neighbourhood Centre. South Bank Centr Chief Executive Michael Lynch will be giving a short talk on immediate plans for the centre.

South Bank

Jubilee Gardens to Oxo Wharf
T 020 7983 4000
www.london.gov.uk/stpatricksday

Sunday 14 March ST PATRICK'S DAY CELEBRATION

12-6pm; free
Annual St Patrick's Day family festival with staged performances, exhibitions, food stalls, live music and children's activities.

Southwark Community Councils

www.southwark.gov.uk

Wednesday 3 March BOROUGH & BANKSIDE COMMUNITY COUNCIL

7pm at Charles Dickens School, Lant Street
Monthly meeting open to residents of Cathedrals & Chaucer wards.

Wednesday 10 March BERMONDSEY COMMUNITY COUNCIL

7.30pm at Aylwin Girls' School, Southwark Park Road
Meeting open to residents of Grange, Riverside & South Bermondsey wards

Waterloo Library

114-118 Lower Marsh T 020 7926 8750
www.lambeth.gov.uk

Monday 22 March HISTORY READING GROUP

1pm; free
Lambeth's local history librarian launches a history reading group. Participants can bring their lunch with them.

Events for Children

Design Museum

Shad Thames T 0870 833 9955
www.designmuseum.org

Every Sunday BILL AMBERG'S AMAZING ACCESSORIES

2-5pm; £6 (Child £4; family £16)
Leather designer Bill Amberg and team help children (6-12 year olds) design and make leather bags, belts, wristbands, masks, necklaces and other accessories. Children must be accompanied by an adult.

Imperial War Museum

Lambeth Road T 020 7416 5320
www.iwm.org.uk

Saturday 6 & Sunday 7 March SPECIAL OPERATIONS EXECUTIVE

11am-3.30pm; free
Meet an SOE agent. Using the experiences of real agents, Kate Vigurs, from the Royal Armouries, Leeds, will explain in role what it was like to work undercover as a woman in France during the Second World War.

Saturday 13 March CARROT COOKIES & OTHER DELIGHTS

11am-4pm; free
Compare diets during the Second World War with the food we eat today. Suitable for family groups. A National Science Week event.

Saturday 20 & Sunday 21 March DO TOUCH THE EXHIBITS

11.30am & 2.30pm; free
A chance to handle and learn more about artefacts from the First and Second World Wars with a special focus on women's contribution to the war effort.

Saturday 27 & Sunday 28 March VOICES

11.30am & 2.30pm; free
A chance to meet veterans from the Second World War and more recent conflicts. All ages welcome with parental supervision.

Sure Start West Bermondsey

Bermondsey Village Hall T 020 7407 2586
www.surestart.gov.uk

Saturday 27 March DROP IN

10am-12 noon
'Funky Crafts' help parents and children make attractive and unusual items to take home. Open to local families with at least one child 0-4 yrs and siblings

Tate Modern

Bankside T 020 7887 8008
www.tate.org.uk

Every Sunday START

11am-5pm; free
Drop-in event based on the Landscape suites. Explore modern art through these intriguing activities. Match clues, spin the disks or try our double-sided jigsaws. For under 5s, a booklet of simple looking and drawing games accompanies Start. Go to Studio C, Level 3.

Saturday 20 March TATE TALES

11am-12.30pm; free
Olusola Oyeleye takes a new starting point for a vivid journey around the gallery with those aged 5+. Be prepared to be active. Booking recommended on 020 7887 3959.

A Children's Audio Tour narrated by children's author Michael Rosen is also available daily from the Audio Tour desks; £1.

southside diary



Ernst & Young is now located largely on its More London site alongside City Hall. Over 3,000 staff are discovering shops and cafés around Tooley Street where Marks & Spencer opens soon. The riverside is proving particularly attractive at lunchtimes and no doubt will also in the evenings as summer approaches. The good news for business is that the workforce is young with disposable income and the firm says that on any one day at least 2,200 staff will be on site. The company has also said that it will recruit locally where possible.

The latest inside forecast for work starting on Thameslink 2000 is 2007. This timetable depends on the second planning hearing at Bankside House in January next year with a report being delivered by December 2005. It also depends on funding and overcoming concerns about Borough Market being affected.

The Queen had a surprise when she called in at the Bankside Gallery for the Royal Watercolour Society's bicentenary. As she looked around the exhibition, Lamorna Birch's 'The Old Brig O'Dee' caught her eye. "I recognise that" she said and then realised that it was a scene near Balmoral.

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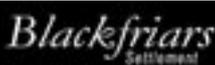
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If you would like to join our team or more information, contact our Chair, Anne Worsley on 020 7525 9002 or request an information pack from Julie Corbett-Bird on 020 7928 9521 or email: julie.corbett-bird@blackfriars-settlement.org.uk

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**More to read
on the web**www.London-SE1.co.uk**web News****Julia Roberts on the South Bank**

Julia Roberts was on the South Bank filming scenes for her new movie *Closer*, based on Patrick Marber's play which premiered at the National Theatre.

...full story on the website

BNP demo in Borough High Street

Members of the British National Party staged a demo in Borough High Street and were greeted by a counter-demonstration led by the group Unite Against Fascism.

...full story on the website

P&O unveils Waterloo redevelopment

P&O Developments last month unveiled plans to build a 33 storey "sail-shaped" building in York Road and restore the Victory Arch entrance to Waterloo Station.

...full story on the website

South Bank bookseller jailed

The man who sold stolen travel books from a van in Concert Hall Approach has been jailed for two and half years.

...full story on the website

Shell Electric Storm turned off early

The wind turbine in Jubilee Gardens was due to be dismantled last month following the early close of the Shell Electric Storm.

...full story on the website

Llewellyn-Bowen unveils tree in Borough High Street

Laurence Llewellyn-Bowen came to Borough High Street to unveil a tree planted in his honour by the charity Trees for London and Malvern Water.

...full story on the website

web Discussionwww.London-SE1.co.uk/forum

- Floral Hall portico
- Where can I get late post collection?
- Derek Jarman & leylandii
- After hours take-aways in SE1
- Annoyed by Cathedral's bells
- Save the Young Vic
- Rundown riverside lighting
- Travellers on Bermondsey Spa
- Membership at the Tate. Any good?
- Tabard Redevelopment

...join the debate on the website

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Meet 11.30am Monument Station's Fish Street entrance; £5 (conc £4)
Victorian Street people and poverty on two sides of river.

Pied Piper Walks

T 020 7435 4782

Friday 12 March**BERMONDSEY TO ROTHERHITHE**

Meet 10.30am London Bridge Station Tooley Street exit; £6
Explore two villages in this all day walk.

Saturday 20 March**JUBILEE LINE FULL DAY TOUR**

£8; call to book
Look at architecture & surrounding areas.

Wednesday 24 March**THE LAMBETH WALK**

Meet 10.30am Lambeth North stn; £5 (conc £4)
A madhouse, a workhouse and a pottery.

Thursday 25 March**WAYLaid IN WATERLOO**

Meet 10.30am Lambeth North stn; £5 (conc £4)
Explore a network of back streets.

Booking essential on all walks

Shakespeare City Walk

T 020 8348 9022

Every Monday & Friday**SHAKESPEARE WALK**

Meet 11am Blackfriars Station exit 8; £6;
Shakespeare's City haunts.

[SE1 Direct]

The weekly email
newsletter from
the 'in SE1' team

www.SE1direct.co.uk**St John's Church Waterloo**

Waterloo Road SE1

Friday 2nd April 2004 at 7.30pm

RACHMANINOFF VESPERS

Songs of the Church

performed by 
Conductor: Leslie Olive

Concert in aid of St John's Crypt Restoration & Improvement Project

Tickets from 020 8699 3309 or at door

Talks & Meetings**Calder Bookshop**

51 The Cut

T 020 7633 0599

www.calderpublications.com

Thursday 4 March**THE DUKE OF WINDSOR IN HEAVEN ...GIVEN THAT THERE'S A GOD**

6.45pm; £4 (conc £2)

Andrew Hallett performs Andrew Neil's subversive monologue featuring the Duke of Windsor - the uncrowned Edward VIII. Like Neil's predecessor on George VI - successfully performed by Hallett at the Calder Bookshop last year - this play portrays the Duke in a heavenly annexe, sharing his opinions on life, love and politics with the occupants of Limbo.

Thursday 11 March**ANDRÉ BRETON & THE WORLD OF SURREALISM**

6.45pm; £4 (conc £2)

Surrealism emerged out of the Expressionism and Dada movements in the 1920s. André Breton, a born leader with an indefatigable spirit, started newspapers, wrote manifestoes and ran the movement with a rod of iron. He proclaimed the superiority of the imagination and free-association over everyday perception and logic, and of the poetic over the humdrum. Actors read key texts and John Calder talks about the man together with Jonathon Silberman who has recently republished a collection of Breton's writings.

Thursday 18 March**THE DREYFUS AFFAIR**

6.45pm; £4 (conc £2)

John Calder gives his delayed talk on the case that convulsed France between 1894 and 1906. Following the Franco-Prussian war and the siege of Paris, an anti-German furore created a wave of anti-semitism that manifested itself most notably in the French army. Dreyfus, a junior officer with a German name, was unjustly convicted of treason and for decades the arguments raged. With the publication of 'J'accuse', the much-banned novelist Emile Zola became Dreyfus' most convincing advocate. An evening of historical description, readings and discussion.

Thursday 25 March**THE PINK DANUBE**

6.45pm; £4 (conc £2)

Charles Osborne - author of novels, biographies, poetry and books on music - is joined by John Calder to discuss the former's autobiographical novel *The Pink Danube*. Extracts read by Osborne and an actor.

Design Museum

Shad Thames

T 020 7940 8783

www.designmuseum.org

Friday 26 March**CHRIS BANGLE**

7.15pm; £10 (conc £6)

Controversial designer Chris Bangle discusses his role as BMW's global head of design. His dynamic designs have sparked hate mail and petitions against his work, especially the radical BMW 7 series.

Fashion and Textile Museum

83 Bermondsey Street

T 020 7403 0222

www.ftmlondon.org

Wednesday 10 March**JOBS & EMPLOYMENT**

6.30-8pm; £5 (conc £3.50)

Where are the gaps? Presenting yourself; how to show a portfolio; knocking on doors; working freelance. Sue Notworthy (Denza Recruitment Agency), Ayshe Yusuf (Adrenalin Management) and Camilla Lowther (CLM).

Wednesday 24 March**FASHION JOURNALISM**

6.30-8pm; £5 (conc £3.50)

The public face of fashion & textiles. What do journalists feel about new energy coming from young designers? How does British fashion compare to other countries? Liz Walker (Marie Claire), Ollie Picton-Jones (Daily Mirror) and Danielle Elmes (Prima).

Old Operating Theatre Museum & Herb Garret

St. Thomas' Street

T 020 7955 4791

www.thegarret.org.uk

Saturdays 13 & 20 March**SCIENCE-BASED MEDICINE**

2pm; free (booking advised)

Dr David Leaback speaks on 'The Rise of Science-based Medicine at Guy's and St Thomas' Hospitals'. The second talk on 20 March will include a short guided walk to local historical hospital sites. A National Science Week event.

Southwark & Lambeth Archaeological Society

Hawkstone Hall, Kennington Road

Tuesday 23 March**ARCHAEOLOGICAL WORK**

7.30pm; £1 (refreshments from 7pm)

Various speakers discuss recent local archaeological and historical work.

Tate Modern

Bankside

T 020 7887 8008

www.tate.org.uk

Friday 5 March**UTOPIA**

6.30pm; free

A talk in the Tate Modern displays on 'utopia'.

Friday 5 March**MANUEL DELANDA**

2.30pm; £5 (conc £3)

Philosopher and science writer Manuel Delanda is the first of three sessions for the Nature Space Society. These talks discuss the relationship between art and science. Delanda will be joined by Olafur Eliasson and Doreen Massey.

Friday 12 March**N KATHERINE HAYLES**

2.30pm; £5 (conc £3)

Hayles is the second speaker for the series by the Nature Space Society. Hayles will be joined by Olafur Eliasson and Doreen Massey.

Tuesday 16 March**MIWON KWON ON JUDD**

6.30pm; £5 (conc £3)

Author Miwon Kwon presents a history of sculptor Donald Judd.

Thursday 18 March**LIAM GILICK AND HAIM STEINBACH ON JUDD**

6.30pm; £7 (conc £4)

The second look at the life and work of Judd.

Friday 19 March**BRUNO LATOUR**

2.30 pm; £5 (conc £3)

Philosopher Bruno Latour concludes the series of the Nature Space Society. Latour will be joined by Olafur Eliasson and Doreen Massey.

Sunday 21 March**BY DESIGN: FILM FASHION ART ARCHITECTURE**

2pm; £10 (conc £7)

The British Film Institute joins with the gallery to present this symposium. Giuliana Bruno, Ulrich Lehmann, and Mark Wigley will use talks, screenings, and discussions to explore the surfaces, spaces, and images that make up life today.

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