

## February

## in SE1

Issue 68

February 2004

Free

# “A sad day for Bankside”

## TATE MODERN TO GAIN 20-STOREY NEIGHBOUR AS RESIDENTS' APPEAL FAILS

“IT IS a sad day for Bankside” said Tate Director Sir Nicholas Serota on hearing that the 20 storey development is to rise alongside Tate Modern.

Members of Bankside Residents for Appropriate Development have lost their High Court bid to halt the scheme in Hopton Street.

An appeal by residents who fear their homes will be blighted by the project was rejected by the High Court.

The site, once a paper warehouse, was sold to developers London Town for £7.6 million in December 2000. Planning permission was refused by Southwark Council in October 2002. But the

developers appealed and an inspector held a public inquiry and overturned the council's decision.

BROAD had argued that earlier planning procedure was so flawed that objectors did not get a fair hearing, and that planning permission for the block should be quashed.

They had also argued that their right to the enjoyment of their property under the European Convention on Human Rights would be breached if the tower is built. It was argued that it would significantly affect residents at Bankside Lofts and Falcon Point.

Whilst expressing sympathy, Mr

Justice Collins ruled: “The inspector has not erred in his approach to the balancing exercise required by the planning legislation.”

Speaking later Sir Nicholas said: “The public invested £135m in the creation of Tate Modern. The tower will have a detrimental impact on the quality of the space that surrounds it and the approach to the gallery for millions of visitors each year, not to mention the impact on nearby homes.”

Members of BROAD are considering whether to take the case to the Court of Appeal.

•[www.londontownplc.com](http://www.londontownplc.com)

## MP takes up SE1 postal service complaints

**NORTH SOUTHWARK** & Bermondsey MP Simon Hughes has met London SE1 Forum contributors suffering from the poor postal service.

During the meeting at the Blue Eyed Maid, Simon Hughes recalled that he officially opened the Mandela Way sorting office a decade ago. He has promised to make a return visit with the list of complaints which he is also making available to the Post Office Chairman.

Many of those present reported cheques, credit cards and books going astray. One person brought along a letter which had just arrived having been posted three months ago.

A number of the SE1 residents confirmed that they were now using addresses of relatives or offices outside the area for important letters. In one case this involves a six mile round trip for collection.

Also present was a

television researcher working on a programme about lost mail and SE1's high level of dissatisfaction with Royal Mail.

The MP is due to call another meeting at the end of this month when the Royal Mail will be invited to respond to complaints and the results of an eight day monitoring exercise.

•See [www.London-SE1.co.uk](http://www.London-SE1.co.uk) for updates on the campaign.

## Royal visit

**THE QUEEN** and the Duke of Edinburgh are visiting the Bankside Gallery in Hopton Street on Wednesday afternoon 18 February. This is the Queen's first visit to Bankside since the opening of Tate Modern four years ago and marks the 200th anniversary of the Royal Watercolour Society now based at Bankside Gallery. Her Majesty last visited the gallery in 1980 soon after the Society moved from Piccadilly.

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**This Month**

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**Win tickets to Of Mice and Men at the Old Vic**

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**Borough Music School needs your help**

Sign up for a weekly email bulletin with SE1 news & events [www.SE1direct.co.uk](http://www.SE1direct.co.uk)

**February** *in SE1***27 Blackfriars Road  
London SE1 8NY**TEL 020 7633 0766  
FAX 020 7401 2521  
EMAIL newsdesk@inSE1.co.uk  
WEB www.inSE1.co.uk© 2004 Bankside Press  
www.banksidepress.comEDITOR  
Leigh HattsPRODUCTION EDITOR  
James HattsCONTRIBUTORS  
Farouk Campbell  
Anne Critchley  
Crystal Lindsay  
Marion Marples  
Marlies Morsink  
Elizabeth PeasleyPRINTED BY  
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**SUBSCRIPTIONS**To receive the next 12 issues by post in the UK please send a cheque for £6 to the address above, made payable to *in SE1*. Please specify starting issue.**LISTINGS**

Details of events to be considered for inclusion next month should be sent by 20 February to the Listings Editor at the above address, or by fax or email.

**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings and features but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

**Near-fatal stabbing at the Anchor Bankside****POLICE ARE** still appealing for witnesses to a stabbing at a riverside Bankside pub that could have been life threatening, but for a fraction of a millimetre.

The attack occurred at the Anchor at Bank End at about 11.30pm on Tuesday 6 January. Police officers have obtained CCTV images taken in the area and placed a board outside appealing for information.

A group of youths approached a 24-year-old man and his friend as they were drinking in the pub and started up a conversation. One of the group suddenly leaned over and grabbed the chain from the neck of the 24-year-old man. Others in the group punched him about the face and stole his mobile phone.

As the victim struggled with his attackers, he was stabbed in the back. His friend, a 30 year old man, was also assaulted during the struggle but did not require hospital treatment.

The victim was taken to a local hospital where his condition is now believed to be stable.

DC Paul Edwards of Walworth CID said: "It is a miracle the victim survived such a vicious attack. The doctors tell us: a fraction of a millimetre and it could have been very serious.

"The pub is a very popular venue and I'm sure there would have been several people still around at that time who may have seen something of the incident, or seen the suspects arriving or leaving the area.

"The group of suspects consisted of mainly male black teenagers, aged between 17 and 20. There were about three girls following close behind them but we do not know if they were involved in the incident."

•Anyone with any information should contact Walworth CID on 020 7232 6166 or call Crimestoppers on 0800 555 111.

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Wine Bar**The South Bank's best kept secret invites  
you to discover the charm of an *authentic*  
WINE BARWe have an extensive range of over 100  
different wines from the Old and New WorldLuncheon and snacks available  
Open 10am till late Monday to FridayARCH 80, SCORESBY STREET, SOUTHWARK  
LONDON SE1 TEL: 020 7928 0905

3 mins from Southwark station • 5 mins from Tate Modern

# SE1 hospitals to gain foundation status

**HEALTH SECRETARY** John Reid has approved the Guy's and St Thomas' Hospital NHS Trust application for foundation hospital status.

The Trust is now applying to the new independent regulator for authorisation to become an NHS Foundation Trust on 1 April.

Chief Executive Dr Jonathan Michael said: "We are excited at the prospect of becoming one of the first

NHS Foundation Trusts as we believe that Foundation Trust status will give us a great opportunity to engage with patients, local people and our 8,000 staff, in new ways.

"People from all these groups can sign up to become members of Guy's and St Thomas' NHS Foundation Trust and in this way help to shape the future of the Trust and the ways in which our services develop."

This move to be one of the first foundation hospitals means that elections for a Members Council must be completed by the end of March. This will have 38 members, with patients and public members having a majority. There will be seven places for staff and some for local partner organisations. Qualification for taking part in a ballot will be announced shortly.

# Tree planting in Great Dover Street

**THE GREAT** Dover Street Greening Project was launched last month with a number of Dawn Redwood trees being planted along Bartholomew Street.

The charity Trees for London has been working in partnership with Southwark Council on a project aiming to bring colour and beauty to the Great Dover Street area. SE1. Simon Hughes MP joined students from St Saviour's and St Olave's School to help plant the trees.

Pupils from the school have undertaken workshops with Trees for London's educationalist Dragana Rakas about the importance of trees in the urban environment and have helped chose the trees now planted outside their school. Trees for London hopes that the pupils will adopt the trees, giving them additional water during hot summers and report back any problems.

The Great Dover Street Greening Project aims to

green the streets, housing estates and schools within the area which is bounded by Harper Road, New Kent Road, Tower Bridge Road, Snowfields/Newcomen Street, and Borough High Street. Trees for London would like to encourage local people to suggest tree planting sites and species.

•Contact Gavin Johnson on 020 7857 1330 or [gavin@treesforlondon.org.uk](mailto:gavin@treesforlondon.org.uk) to suggest an area you think would benefit from planting.



**book review**

## Subterranean Southwark

**SUBWAYS WERE** in use at the Elephant & Castle in 1911 according to Christopher Jones' book *Subterranean Southwark* (Past Tense £3.50). This was when 38 vehicles a minute used the junction and the LCP site was known as Rabbit's Corner.

Today there are few public lavatories but here there is a list of conveniences with opening dates. One in Southwark Street was built in 1895 by George Jennings of nearby Holland Street who exported WCs to Argentina. This was the time when church crypts were cleared of bodies. Following a mass reburial from St George the Martyr, a notice went up: "Dry basement to be let - apply Field & Sons."

There are 115 pages packed with information including the intriguing suggestion that the River Neckinger had connecting channels to Vauxhall making SE1 into an island.

• Available from Tlön Books, Elephant & Castle Shopping Centre

LEIGH HATTS

## SE1 Snippets



### DESMOND TUTU

Archbishop Desmond Tutu is preaching at Southwark Cathedral's Candlemas Eucharist at 11am on Sunday 1 February. Archbishop Tutu, once a curate in the Southwark Diocese, is Visiting Professor in Post Conflict Studies for this term at King's College London. See Church Services listing on page 6.

• [www.dswark.org](http://www.dswark.org)

### AWARDS AHOY?

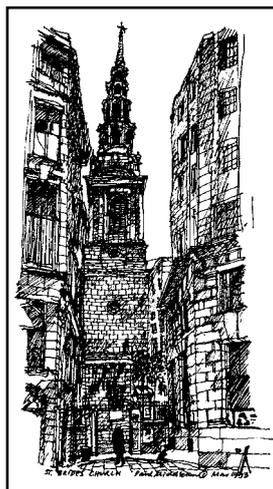
The Anchor & Hope in The Cut has been shortlisted in two categories for the Tio Pepe Carlton London Restaurant Awards next month. The pub relaunch last year qualifies it for Best New Restaurant as well as London Gastropub. This year The Anchor & Hope is the only shortlisted SE1 restaurant in the awards.

### ST VALENTINE'S DAY

St Valentine's Day is being observed at Southwark Cathedral on Saturday 14 February with a special Valentine's Day service for the newly wed and those preparing for marriage. The Royal School of Church Music Southern Singers will be singing the St Valentine choral evensong at 4pm. See listings on page 6.

### WORKPLACE ART MOVES

Chris Barlow of Workplace Art has stepped down as Chair of the Bankside Traders Association. This follows the relocation of his company from Southwark Bridge Road to Shoreditch. The new office and exhibition space is in the landmark Tea Building in Shoreditch High Street. Mike Hill of Utobeer is acting BTA chair.



## London City Churches

Drawings by Paul Middleton of all 41 churches in the Square Mile with profiles by Leigh Hatts

£8.99

Available from Calder Bookshop, Riverside Bookshop and Southwark Cathedral Shop or post free from Bankside Press  
27 Blackfriars Road, London SE1 8NY  
[www.londoncitychurches.com](http://www.londoncitychurches.com)

## The ALBERT ARMS

Gladstone Street off London Road

### UNDER NEW MANAGEMENT

Family run pub with friendly atmosphere

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020 7021 0792

## Abbeyfield

Rotherhithe Society  
21-22 Smith Close  
SE16 5PB

offers private accommodation within a very sheltered housing unit for elderly people who are reasonably fit but who no longer wish or feel able to live alone. Two meals are provided daily.

Residents are welcome for long or short term stays to suit their own situations and the needs of their families, for example, for holidays.

More information phone Brenda Crawley 020 7231 5946



## theatre review

### 2004 season at Shakespeare's Globe

**THE 2004** Shakespeare's Globe season runs from Friday 7 May to Sunday 26 September exploring the theme of Star-Crossed Lovers in Shakespeare's Romeo and Juliet, Much Ado About Nothing and Measure for Measure.

Romeo and Juliet will be staged with clothing, music, dance and settings from Shakespeare's time. Much Ado About Nothing will be performed by a company of women players. The other plays will be by companies of men and women.

This season the Globe is working is staging fundraising events for the Samaritans in their 50th year. Globe artistic director Mark Rylance said: "Working with Samaritans, who respond every minute of every day and night to those of us who face in isolation some obstacle to our emotional well-being, we at the Globe have found a partner in our own work to gather people together in a beneficial space of language and communication."

- Booking opens on Monday 12
- T 020 7401 9919
- www.shakespeares-globe.org



## community focus

### Multiple Sclerosis International Federation

**MULTIPLE SCLEROSIS** International Federation has been in SE1 for several years. The charity focuses worldwide attention on a disease which affects 85,000 people in the UK alone. MS is one of the most common diseases of the central nervous system. Symptoms, caused by damage to fatty tissue that protects nerve fibres, vary widely and, for some, include progressive paralysis.

MSIF leads the global MS movement, promoting global research, stimulating active exchange of information, and providing support for new and existing MS societies.

MS societies and people interested in the MS movement are joining together on Friday 27 February for the MS Global Dinner Party. The SE1 event – just one of thousands of that will be taking place across the globe – is in the Garry Weston Library at Southwark Cathedral with food and wine, art and music.

- 200 Union Street
- www.msif.org

JOAN COLES

## Theatre

### Old Vic

The Cut T 0870 060 6628  
www.oldvictheatre.com

#### Tuesday 3 February to Saturday 3 April OF MICE & MEN

Mon-Sat 7.30pm; Tue & Thu 2.30pm;  
£7.50-£35

John Steinbeck's play, set against the backdrop of America's Great Depression, transfers from the Savoy Theatre. Starring Joe McGann and Andrew Schofield. George and Lenny are determined to buy a small farm of their own after years of eking out a living as itinerant farm workers. The two friends soon discover the flip side of their American Dream and the friendship is tested to its limits. The Birmingham Repertory Theatre's production is directed by Jonathan Church.

#### Sunday 8 February JUST A MINUTE

6pm; £6

BBC Radio 4's devious panel game is now 35 years old and a recording is being made at the Old Vic. Julian Clary and Clement Freud, amongst others, are kept in check by the chairman Nicholas Parsons. Tickets are available from the Old Vic box office.

### Royal National Theatre

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

#### Until Saturday 31 January

##### MOURNING BECOMES ELECTRA

Lyttelton Theatre; 6.15pm; £10-£34

Helen Mirren plays Christine Mannon and Eve Best her daughter in Eugene O'Neill's mighty epic, based on Aeschylus' *Oresteia*.

#### Until Saturday 6 March

##### PLAY WITHOUT WORDS

Lyttelton Theatre; 7.45 pm; £10-£34

A vibrant, wicked satire of class conflicts and sexual desire set in Swinging Sixties London and told exclusively through movement and music.

#### Until Saturday 20 March

##### HIS DARK MATERIALS PART I

Olivier Theatre; 7.30 pm; £10-£34

A journey through worlds familiar and unknown. For Lyra and Will it's a coming of age and transforming spiritual experience. Their great quest demands a savage struggle against the most dangerous of enemies.

#### Until Saturday 20 March

##### HIS DARK MATERIALS PART II

Olivier Theatre; 7.30 pm; £10-£34

Second part of this epic production with a cast of more than 30, including Timothy Dalton and Patricia Hodge.

#### Until Saturday 27 March

##### THE PILLOWMAN

Cottesloe Theatre; 7.30pm; £10-£25

A writer in a totalitarian state is interrogated about the gruesome content of his short stories and their similarities to a number of child-murders that are happening in his town. A new play by Martin McDonagh. Cast includes Nigel Lindsay.

#### Until Tuesday 30 March

##### THE PERMANENT WAY

Cottesloe Theatre; 7.30pm; £10-£25

The sensational new play by David Hare which before it even reaches London is influencing government. Hare, who has now been asked to advise on Tory transport policy, chronicles the disastrous path to railway privatisation. This tale of British mismanagement should attract many from across the river in Westminster and Whitehall.

## WIN TICKETS



Steinbeck's classic novel is brought to life at the Old Vic by **Joe McGann** and **Andrew Schofield** who create the roles of Lenny and George in Jonathan Church's extraordinary production.

**We have 5 pairs of tickets to give away worth £70 each.** Answer the following question and send your entry on a postcard to the address on page 2 or by email to [newsdesk@inSE1.co.uk](mailto:newsdesk@inSE1.co.uk) by Monday 16 February.

**What are the names of the two main characters in Of Mice and Men?**

If you are not a lucky winner, with every full price ticket you purchase (£35) you can bring a child for free! *Of Mice and Men* runs from 3 Feb until 3 April, Mon-Sat, 7.30pm; Tues + Thu 2.30pm (offer excludes Saturday evening performances, children must be 16 and under). Call the The Old Vic box office on 0870 060 6628 and quote 'newspaper offer'.

#### Thursday 12 February to Tuesday 30 March

##### DEMOCRACY

Lyttelton Theatre; 7.45pm; £10-£34

Michael Frayn's political comedy set in German Chancellor Willy Brandt's office. Story of his seemingly loyal assistant who also had a secret devotion to East Germany. Transferring from RNT's Cottesloe Theatre where it enjoyed an acclaimed run. The *Daily Mail* called it "best new play" of 2003.

### Southwark Playhouse

62 Southwark Bridge Rd T 020 7620 3494  
www.southwarkplayhouse.co.uk

#### Friday 14 to Saturday 28 February

##### CALCUTTA KOSHER

Mon-Sat 7.30pm; £10 (conc £6; Mon £5)

In a crumbling Calcutta home, two sisters are forced to come to terms with their mother's secret history. In this funny and moving play, award winning writer Shelley Silas examines how family and culture, time and distance, influence our sense of who we are. Set in the Indian Jewish community, it explores conflicts between old and new, east and west, tradition and truth. Matinées on Saturdays 21 and 28 February at 3pm.

### Union Theatre

204 Union Street T 020 7261 9876  
www.uniontheatre.freeserve.co.uk

#### Until Saturday 14 February

##### THE WINDMILL (THE LIFE OF PETER KIEN)

Tue-Sat 7.30pm; £9.50 (concs available - call for details)

New drama by Gloria Tessler, based on the life of her second cousin, Czech-Jewish artist and librettist Peter Kien, who composed the opera Emperor of Atlantis.

### Young Vic

66 The Cut T 020 7928 6363  
www.youngvic.org

#### Friday 27 February to Saturday 10 April

##### THE SKIN OF OUR TEETH

Mon-Sat 7.30pm; £17 until 3 Mar (conc £8.50)

A play by Thornton Wilder written and set 1942 New Jersey when it won the Pulitzer Prize. This is the world of Mr and Mrs Antrobus, a remarkable family who have survived every catastrophe throughout history by "the skin of their teeth". With a new Ice Age on its way, dinosaurs on the front lawn and the end of the world due in 24 hours, will they be so lucky this time? In our world of American supremacy and imminent ecological disaster, the day of Wilder's philosophical comedy has come again. A Young Vic production directed by David Lan and sponsored by British Airways.

## Cinema

### BFI London IMAX Cinema

The Bullring, South Bank T 020 7902 1234  
www.bfi.org.uk/imax  
Screenings daily; 10.30am-9.30pm; £7.50, (conc £6.20; child £4.950),

#### MYSTERIES OF EGYPT 2D (U)

Float down the lush Nile and soar over the Valley of the Kings, as stars Omar Sharif and Kate Maberly explore the latest discoveries and uncover many of the mysteries that surround these ancient peoples.

#### GHOSTS OF THE ABYSS 3D (U)

Academy Award-winning director and master storyteller James Cameron takes you back to the site of his greatest inspiration - the legendary wreck of the Titanic.

#### EVEREST (U)

The dramatic true story of a team of climbers who fifty years ago found hope, strength and triumph in the wake of tragedy.

#### SPACE STATION 3D (U)

The first-ever live action IMAX movie to be filmed in space. Using incredible 3D technology the film tells the amazing story of the greatest engineering feat since a man landed on the moon.

#### HAUNTED CASTLE 3D (PG)

A 3D visual extravaganza as you join Johnny, a young musician who has inherited an imposing castle from his late estranged mother. However, when he visits his inheritance, he discovers that things are not as they appear.

#### BUGS! 3D (U)

A bug's eye view of the fascinating universe of insects, magnified up to 250,000 times their normal size and in 3D. Narrated by Judi Dench.

#### MATRIX REVOLUTIONS (15)

8pm (Fri-Sun 9pm); £12.50 (conc £11.50)

The final explosive chapter in the Wachowski Brothers' groundbreaking film trilogy presented on the UK's largest screen with a six-channel audio system.

#### CYBERWORLD 3D (PG)

Sat & Sun 12.15pm & 3.20pm

Come face to face with your favourite characters as they leap out of Britain's biggest screen.

#### Saturday 14 & Sunday 15 February WILLIAM SHAKESPEARE'S ROMEO & JULIET (12)

9pm; £7.50 (conc £6.20)

St Valentine's special screening of Baz Luhrmann's romantic film starring Clare Danes and Leonardo di Caprio.

### Cinema Furore at The Coronet

23 New Kent Road T 020 7701 1500  
www.cinemafurore.com

New programme in March.

### National Film Theatre

South Bank  
www.bfi.org.uk/nft

#### Until Sunday 29 February

##### BETWEEN RESTRAINT & PASSION

British Cinema of the 1920s had an effervescent energy despite the post-war depression. The cinema was young, and innovative, with real stars, such as the clean-limbed Ivor Novello and the vivacious Betty Balfour. The BFI National Film and Television Archive have been rescuing over the years these genuine treasures, and now present them for the first time.

**Exhibitions**

**Arch Gallery**

37 The Cut T 020 8211 0958  
www.archgallery.co.uk  
Mon-Sat 10am-7pm; free

**Thursday 12 February to Tuesday 9 March**  
**ANOTHER SUCH PLACE**  
Paintings by D J Roberts.

**Bankside Gallery**

48 Hopton Street T 020 7928 7521  
www.banksidegallery.com  
Tue-Fri 10am-5pm; weekends 11am-5pm; free

**Friday 6 February to Sunday 7 March**  
**THEN & NOW**  
Celebrating the bicentenary of the Royal Watercolour Society.

**City Hall**

Queen's Walk T 020 7983 4100  
www.london.gov.uk

**Tuesday 3 to Friday 27 February**  
**NEW YOUNG EUROPEANS**  
Mon-Fri 10am-5pm; free  
Ambitions and personal testimonies from young people are exhibited alongside portraits by photographer Carl Cordonnier.

**Design Museum**

Shad Thames T 0870 833 9955  
www.designmuseum.org  
Daily 10am-6pm (last admission 5.15pm); £6 (conc £4)

**Until Sunday 29 February**  
**THE SMITHSONS**  
A celebration of Alison and Peter Smithson who were among the most influential and controversial architects of the 50s and 60s and contributed to the development of Pop Art.

**Until Sunday 21 March**  
**THOMAS HEATHERWICK**  
How to spend £30,000 on "things you'd like to live with".

**Until Autumn**  
**HISTORY OF MODERN DESIGN IN THE HOME**  
Objects from archives and a look ahead with Ronan and Erwan Bouroullec.

**fa projects**

Bear Gardens T 020 7928 3228  
www.faprojects.com  
Tue-Fri 10am-6pm; Sat 12 noon-5pm

**Until Saturday 13 March**  
**ELSEWHERE**  
Tjebbe Beekman, Arjan van Helmond and Geerten Verheus.

**Fashion & Textile Museum**

83 Bermondsey Street T 020 7403 0222  
www.ftmlondon.org  
Tue-Sun 11am-5.45pm; £6 (conc £4)

**Until Monday 1 March**  
**MY FAVOURITE DRESS**  
Dresses chosen by respected designers.

**Gallery 33**

33 Swan Street T 020 7407 8668

**Wednesday 18 to Friday 27 February**  
**ECHOES OF THE GREAT WAR**  
Somme: photographic images of the Great War by Tony Linforth Hall.

**Hayward Gallery**

South Bank Centre T 020 7921 0600  
www.hayward.org.uk  
Daily 10am-6pm (Tue & Wed 8pm); £9 (conc £6)

**Thursday 26 February to Sunday 16 May**  
**ROY LICHTENSTEIN**  
Major show about the Pop Art pioneer.

**Imperial War Museum**

Lambeth Road T 020 7416 5320  
www.iwm.org.uk  
Daily 10am-6pm; free

**Until Sunday 18 April**  
**WOMEN & WAR**  
£7; (conc £5)  
A major exhibition, the most ambitious of its kind ever mounted on this theme, telling the story of servicewomen, nurses, land girls, factory workers, secret agents, pilots and peacekeepers from the First World War to the present day. See review on this page.

**Jerwood Space**

Union Street T 020 7654 0171  
www.jerwoodspace.co.uk  
Tue-Sat 11am-6pm; Sun 1-6pm; free

**Until Sunday 15 February**  
**ELIZABETH PRICE**  
First in the Jerwood Artists Platform series. Includes a sphere of brown packing tape.

**Wednesday 25 February to Sunday 28 March**  
**GRAHAM HUDSON**  
Graham Hudson's first London show combines political comment with a poignant effect.

**Llewellyn Alexander Fine Paintings**

The Cut T 020 7620 1322  
www.llewellynalexander.com  
Mon-Sat 10am-7pm; free

**Until Saturday 21 February**  
**PICTURES UNDER £1000**  
A mixed exhibition of selected British artists.

**Thursday 26 February to Saturday 13 March**  
**KEITH NEW - ONE MAN SHOW**  
Large dramatic landscapes in acrylic and mixed media.

**Morley Gallery**

61 W'minster Bridge Rd T 020 7450 9226  
www.morleycollege.ac.uk  
Mon-Fri 11am-6pm; Sat 12-4pm; free

**Until Wednesday 18 February**  
**IN AND THRO' OR SOMEWHERE**  
**THERABOUTS**  
Drawings by Angela Eames and Gary Woodley.

**Percy Miller Gallery**

39 Snowsfields T 020 7207 4578  
Wed-Fri 11am-6pm, Sat 12 noon-4pm  
www.percymillergallery.com

**Until Friday 5 March**  
**THE COMMONS**  
David Moore's photographs of the empty chamber of the House of Commons.

**Purdy Hicks Gallery**

65 Hopton Street T 020 7401 9229  
www.purdyhicks.com  
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

**Until Saturday 7 February**  
**RACHEL BUDD**  
New work. Oil on canvas.

**Friday 13 February to Saturday 20 March**  
**STRAITS OF MEDINA**  
Works by the gallery's most popular artist, Arturo di Stefano.

**Royal National Theatre**

South Bank T 020 452 3400  
www.nationaltheatre.org.uk  
Daily; free

**Monday 2 February to Saturday 20 March**  
**RAW MATERIALS**  
From concept to opening night: how the NT's workshops brought Philip Pullman's trilogy to the Olivier.

**Saatchi Gallery**

County Hall T 020 7823 2363  
www.saatchi-gallery.co.uk  
Daily 10am-8pm (Fri & Sat 10pm); £8.50 (conc £6.50)

**Until Sunday 14 March**  
**CHAPMAN BROTHERS: RETROSPECTIVE**  
Second main exhibition at new gallery.

**Southwark Cathedral Refectory**  
Montague Close T 020 7367 6700  
www.dswork.org/cathedral  
Daily 10am-5pm; free

**Until Sunday 14 March**  
**ADEMOLA AKINTOLA**  
The second exhibition features work by the former resident artist at Charles Dickens School.

**Tate Modern**

Bankside T 020 7887 8008  
www.tate.org.uk  
Daily 10am-6pm (Fri & Sat 10pm); free

**Until Saturday 28 February**  
**FIVE ANGELS FOR THE MILLENNIUM**  
A key installation by Bill Viola.

**Until Sunday 21 March**  
**THE WEATHER PROJECT**  
Olafur Eliasson's Turbine Hall installation.

**Thursday 5 February to Sun 25 April**  
**DONALD JUDD**  
Full retrospective of this American artist - Minimalist and great colourist

**Until Sunday 23 May**  
**CONSTANTIN BRANCUSI**  
£8 (conc £6)  
First major exhibition of works by Constantin Brancusi (1876-1957). Around forty sculptures using marble, limestone, bronze and wood.

**the.gallery@oxo**

Oxo Tower Wharf T 020 7401 2255  
www.oxotower.co.uk  
Daily 11am-6pm; free

**Friday 6 to Sunday 22 February**  
**THE NATURE OF PANIC**  
A walk through fear in pictures and words by Patrick Olszowski & Sophie Petit-Zeman. A look at panic attacks.

**Friday 27 February to Sunday 14 March**  
**A TASTE FOR LIFE**  
Photographic exhibition celebrating the 10th anniversary of Fairtrade.

**Union Projects**

53 Ewer Street T 020 7928 3388  
www.unionprojects.com  
Mon-Fri 10am-6pm, Sat 12 noon-5pm

**Until Sunday 22 February**  
**FINAL CUTS**  
Work by Katharina Grosse, Bernhard Martin, Marco Papa and Roberta Silva. Curated by Milovan Farronato.

**The Walk Gallery**

23 King Edward Walk T 020 7928 3786  
www.walkgallery.com  
Mon-Fri 10.30am-6.30pm; free

**Monday 2 to Friday 20 February**  
**FOUR AT THE WALK**  
Cive Burton, John Crossley, C. Moray de Morand and Neil Weerdmeester of the London Group formed in 1913.

**Waterloo Gallery**

14 Baylis Road T 07940 546 768  
Mon-Fri 12-7pm; free

**Tuesday 3 to Friday 13 February**  
**RAPE**  
Photographic exhibition. Work by Myriam Zubiran and Matt Karlsson. Not suitable for children.



**exhibition review**

**Women at War at the Imperial War Museum**

**FROM BOADICEA** in 60 AD to Kate Adie in the Iraq War of 2003, British women have been participating in wars as leaders, nurses, reporters, pilots, and critics. The exhibition makes the point that the First and Second World Wars were in many ways 'catalysts for change in social, political, and military attitudes...[and] in the years since 1945, women have been able to achieve a level of equality with men that would once have been unthinkable'. This is a thought-provoking claim, and the exhibition does draw our attention to the legions of women whose war-related achievements (before, during, and since the world wars) make them stand out head-and-shoulders above their contemporaries. The exhibition itself is a collection of memorabilia, boasting a warehouse's worth of uniforms worn by women over the ages, interspersed with medals, paintings, photographs and recruiting posters.

•Daily until Sunday 18 April  
MARLIES MORSINK



**shopping focus**

**Pathfinder Bookshop The Cut**

**KARL MARX**, Malcolm X, jazz and surrealism are all the subjects of books sold by Pathfinder Bookshop. The longest established shop in The Cut, Pathfinder publish and distribute left wing books including their biggest bestseller the Communist Manifesto. Karl Marx has certainly influenced all our lives for good or ill.

The shop also organises regular political meetings with subjects ranging from the war in Iraq to the problems of British dairy farmers. Their varied customers include students from Southwark College, patrons of local restaurants and the Young Vic, van drivers (for some mysterious reason) and people seeking the background to the latest world crisis.

Holidaymakers often buy books on Cuba because they are curious to know the politics behind the tourist image of sunshine and salsa.

•T 020 7401 2409  
•Mon-Fri 10am-7.30pm (Sat 5pm)  
ANNE CRITCHLEY

## music matters



### Borough Music School needs your help

EVERY SATURDAY (and Monday after school) children gather at Charles Dickens School for both individual and group musical activities. The school gives individual lessons up to examination grade 4, in keyboard, violin, clarinet flute, guitar (and brass if requested). There are also recorder and percussion groups. Places are in great demand.

Parents and friends hear their work at the end of term concert. There are solo, small group and recorder group items, and the children gain great confidence in performing, besides demonstrating to parents and friends what they can do. Many pupils have progressed to more advanced music making at the Centre for Young Musicians at Morley College, or been offered individual lessons when they reached secondary school.

The Music School was set up in 1995, chiefly for primary age pupils who wished to learn an instrument but whose parents could not afford private tuition.

However, funders do not seem to see that learning music is a continuous process. Once one course or programme has been offered, the funding stops, but the children want to go on learning. Unless further funds are available by March, the school will have to close or reduce its operation considerably. Ideas for funds and support are welcome; and if you wish to hear the children perform, the concert is on Saturday 27 March at 11am at Charles Dickens School.

• T 020 7525 9002

• [www.geocities.com/boroughmusicschool](http://www.geocities.com/boroughmusicschool)

ANNE V. WORSLEY

## Music

### Cinema Organ Society

Edric Hall, LSB University, Borough Road  
[www.cinema-organs.org.uk](http://www.cinema-organs.org.uk)

### Sunday 15 February ORGAN CONCERT

3pm; £6  
Howard Beaumont on the Mighty Wurlitzer from the Trocodero cinema in New Kent Road.

### St George's RC Cathedral

Lambeth Road T 020 7928 5256  
[www.southwark-rc-cathedral.org.uk](http://www.southwark-rc-cathedral.org.uk)

### Every Friday LUNCHTIME RECITALS

1.05pm  
Fri 6: **Tatjana Kaminska** (violin) & **Toms Ostrovskis** (piano)  
Fri 13: **Louisa Gard** (flute)  
Fri 20: **Marie Faubert & Jo Siebert**  
Fri 27: no concert

### Thursday 19 February VESPRE DU COMUN

7.30pm; £8 (conc £6)  
Trinity College of Music Chamber Choir directed Stephen Jackson. Students from the Organ and Composition Faculties present a concert based around Marcel Dupre's epic organ work and Naji Hakim's 'Ave Maris Stella'.

## Church Services

### Our Lady of La Salette & St Joseph

Melior Street T 020 7407 1948  
[www.rc.net/southwark/londonbridge-lasalette](http://www.rc.net/southwark/londonbridge-lasalette)

### Wednesday 25 February ASH WEDNESDAY

12.35 & 8pm  
Mass on the first day of Lent.

### St George the Martyr

Borough High Street T 020 7407 2796  
[www.stgeorgethemartyr.co.uk](http://www.stgeorgethemartyr.co.uk)

### Sunday 1 February EUCHARIST & CHRISTINGLES

10.30am  
The Parish Eucharist includes the Christingle Service

### St George's RC Cathedral

Lambeth Road T 020 7928 5256  
[www.southwark-rc-cathedral.org.uk](http://www.southwark-rc-cathedral.org.uk)

### Tuesday 3 February ST BLAISE MASS

7.30am & 12.30pm  
The traditional blessing of throats will be given at both Masses.

### St George the Martyr

Borough High Street T 020 7407 2796  
[www.stgeorgethemartyr.co.uk](http://www.stgeorgethemartyr.co.uk)

### Every Thursday LUNCHTIME RECITALS

1pm; free  
Thu 5: **Royal Academy of Music students**  
Thu 12: **Kevin Loe** (tenor)  
Thu 19: **David Adkins** (organ)  
Thu 26: **Guildhall School of Music students**

### St John's Waterloo

Waterloo Road T 020 7928 2003  
[www.stjohnswaterloo.co.uk](http://www.stjohnswaterloo.co.uk)

### Sunday 8 February GREEK CONNECTIONS

6.30pm; £7 (conc £5)  
Ernest Read Symphony Orchestra conducted by Peter Stark with soloists Eleftheria Kotzia and Efi Christodoulou. Includes UK première of Theodore Antoniou's Concert Fantasia for violin and chamber orchestra. [www.erso.org.uk](http://www.erso.org.uk)

### Saturday 21 February WESTMINSTER PHILHARMONIC ORCHESTRA

7.30pm; £9 (conc £6)  
Elgar: Cello concerto with soloist Marie Macleod; Bernstein: Symphonic Dances from West Side Story; Bernstein: Candide Overture and Maxwell Davies; Maxwell's Reel. Conductor Jonathan Butcher.

### Wednesday 25 February ASH WEDNESDAY

7.30am, 12.30pm & 6pm  
Mass on the first day of Lent. Also at 6pm on Tuesday.

### St John's Waterloo

Waterloo Road T 020 7928 2003  
[www.stjohnswaterloo.co.uk](http://www.stjohnswaterloo.co.uk)

### Sunday 8 February YOUTH SERVICE

10.30am  
Sunday morning worship.

### Wednesday 21 February ASH WEDNESDAY

12.30pm & 7pm  
Holy Communion services on the first day of Lent.

### Southwark Cathedral

Montague Close T 020 7367 6700  
[www.dswark.org/cathedral](http://www.dswark.org/cathedral)

### Sunday 1 February CANDLEMAS CHORAL EUCHARIST

11am  
President and preacher: Archbishop Desmond Tutu. See SE1 Snippets on page 3.

### Southwark Cathedral

Montague Close T 020 7367 6700  
[www.dswark.org/cathedral](http://www.dswark.org/cathedral)

### Every Monday ORGAN RECITAL

1.10pm; free  
Mon 2: **Colin Walsh**  
Mon 9: **Tom Corns**  
Mon 16: **Ashley Grote**  
Mon 23: **Stephen Disley**

### Every Tuesday MUSIC RECITAL

1.10pm; free  
Tue 3: **Trinity College Wind Ensemble**  
Tue 10: **Royal Academy students**  
Tue 17: **Gavriella Goldman** (French horn)  
Tue 24: **Abigail Wragg & Benjamin Wragg**

### Friday 20 February GOLDSMITHS' SINFONIA & CHORUS

7.30pm; £8 (conc £5)  
Brahms: Tragic Overture, op. 81; German Requiem, op. 45. Conducted by Tim Hooper.

### The Warehouse

Theed Street T 020 7228 8854  
[www.thewarehouselondon.co.uk](http://www.thewarehouselondon.co.uk)

### Sunday 8 February CONVERSATIONAL CONCERT

3pm; £15 (conc £12; child £8)  
Chamber music is brought to life by young presenter Karl Luttmayer. Includes Kenneth Hesketh's Cautionary Tales and Phillip Neil Martin's new Inducing Darkness.

### Tuesday 3 February CHORAL EVENSONG

5.30pm  
With the Worshipful Company of Glaziers. Followed by Candlemas procession.

### Wednesday 11 February SPRINGBOARD CELEBRATION

7.45pm  
A Celebration of mission and the work of Springboard which for ten years has been seeking to renew the Church for evangelism. Attended by Archbishops of Canterbury & York and Archbishop George Carey.

### Saturday 14 February ST VALENTINE'S CHORAL EVENSONG

4pm  
A St Valentine's Day service for newly weds and those preparing for marriage.

### Wednesday 25 February ASH WEDNESDAY

8.15am & 12.45pm  
Eucharist on the first day of Lent.

### Sunday 29 February THOMAS MASS

6.30pm  
Ecumenical service.



## Looking for a new direction?

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fax: 020 7928 4074 Email: [enquiries@morleycollege.ac.uk](mailto:enquiries@morleycollege.ac.uk) web: [www.morleycollege.ac.uk](http://www.morleycollege.ac.uk)

## Special Events

### City Hall

Queen's Walk T 020 7983 4100  
www.london.gov.uk

### Saturdays 7 & 21 & Sundays 8 & 22 February OPEN DAY

Sat 9am-1pm; Sun 2-6pm; free  
A chance to see inside the Greater London Authority's headquarters, including the London Assembly chamber and London's Living Room which has panoramic views. The café in the basement will be open.

See page 5 for details of this month's exhibition at City Hall

### London SCARE

St John's, Waterloo Road T 020 7932 1121

### Thursday 12 February AIR TRAVEL SEMINAR

6.30pm; free  
A seminar on the environmental cost of air travel. Speakers include Tony Juniper, Friends of the Earth executive director, and a spokesperson from the Ministry of Transport. Peter Day (Radio 4) in the chair. A London & Southwark Churches Action Re The Environment event.

### Pool of London

www.pooloflondon.co.uk

### Friday 6 February GUN SALUTE

1pm  
A Royal Salute to mark the 52nd anniversary of the Queen's accession is fired across the Thames from the Tower of London by the Honourable Artillery Company. Best vantage points are City Hall frontage and Tower Bridge.

## Southwark Community Councils

www.southwark.gov.uk

### Wednesday 4 February BOROUGH & BANKSIDE COMMUNITY COUNCIL

7pm at Charles Dickens School, Lant Street  
Monthly meeting at the now regular venue.

### Wednesday 11 February BERMONDSEY COMMUNITY COUNCIL

7.30pm at Aylwin Girl's School, Southwark Park Rd  
Monthly meeting at the now regular venue.

### Southwark Council

Falcon Point, Hopton St T 020 7525 5000  
www.southwark.gov.uk

### Monday 2 to Friday 6 February RIVERWALK CONSULTATION

10am - 4pm; free  
North Falcon Point and Riverside Walk Landscape Proposals Exhibition showing suggested landscape improvements to the riverside west of Tate Modern. Council officers will be in attendance on Tuesday afternoon. The Project Manager is Mavernie Buchanan.

## [ SE1 Direct ]

The weekly email newsletter from the 'in SE1' team

www.SE1direct.co.uk

## Events for Children

### Design Museum

Shad Thames T 0870 833 9955  
www.designmuseum.org

### Sundays COVER STARS

2-5pm; £6 (child £4; family £16)  
Children create their own magazine covers featuring themselves beside a London landmark. Children must be accompanied by an adult. Booking essential on 020 7940 8782.

### Florence Nightingale Museum

Lambeth Palace Road T 020 7620 0374  
www.florence-nightingale.co.uk

### Saturday 7 & Sunday 8 February SWEETHEARTS & SURGEONS

11.30am-4pm; £4.80 (child £3.80)  
Find out about Florence's many admirers. Adult tours focusing on the darker side of one of Florence's suitors. Find out about 19th-century surgery and see gruesome surgical objects shown by our special guest from the Old Operating Theatre and Herb Garret. Art workshops making your own Victorian style Valentine's card. Trails and prizes available. Free for families in the Waterloo area. Supported by Waterloo Community Regeneration Trust.

### Imperial War Museum

Lambeth Road T 020 7416 5320  
www.iwm.org.uk

### Saturday 7 & Sunday 8 February DO TOUCH THE EXHIBITS

11.30am & 2.30pm; free  
A chance to handle and learn more about artefacts from the First and Second World Wars. All ages welcome with parental supervision.

### Saturday 14 to Sunday 22 February WOMEN ON PARADE

11am-3.30pm; free  
Meet actors in role and find out about women's contribution to the war effort in both the First and Second World Wars. All ages welcome with parental supervision.

### Monday 16 to Sunday 22 February A WOMAN'S WORK...

11am-4pm; free  
A practical art activity based on the poster collection on the theme of women's work in wartime. All ages welcome with parental supervision.

### Saturday 28 and Sunday 29 February VOICES

11.30am & 2.30pm; free  
A chance to meet veterans from the Second World War and more recent conflicts. All ages welcome with parental supervision.

### Sure Start West Bermondsey

40 Tabard Street T 020 7407 2586  
www.surestart.gov.uk

### Saturday 28 February SATURDAY MORNING DROP-IN

10am-12pm; free  
Open day at Bermondsey Village Hall for all local families with at least one child 0 - 4 years. Sure Start is the Government's programme to deliver the best start in life for every child by bringing together early education, childcare, health and family support.

## London SE1

news • features  
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www.London-SE1.co.uk

## southside diary



IT'S NOT healthy exercise every single day at Colombo Street sports centre. 2004 started with a splendid banquet in the space usually used for exercise.

The Seniors New Year Party was a huge success with roast turkey as the main course and guests enjoying excellent table service provided by the instructors and donors including Deutsche Bank. Raffle prizes included another meal - at the nearby Oxo Tower.

\*\*\*

SE1 CHURCHGOERS marked the Week of Prayer for Christian Unity by going on a five mile walk to pray in each other's churches.

At La Salette Church in Melior Street the ecumenical pilgrims were welcomed with a recording of church bells echoing round the mountains at La Salette in France. The little church alongside Guy's was built in 1861 and named after the French town which had just become a new pilgrim centre following an apparition of Our Lady.

It was fascinating to learn that today the SE1 La Salette has a 300 strong congregation and both SE1 cathedrals have recorded a rise in church attendance.

## Advertise here

020 7633 0766  
sales@inSE1.co.uk

## Sean Kelly GALLERY

Special Offers for February  
Buy 2 get 1 FREE on A1 Daler Mount Boards, Canford Cards and System 3 250ml Pots

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Saturday 10.00am to 5.00pm  
21 London Road, SE1 6JX

Tel: 020 7928 9722

**More to read  
on the web**[www.London-SE1.co.uk](http://www.London-SE1.co.uk)**web News****Wi-Fi access coming to Waterloo and London Bridge**

BT Openzone wireless internet access will be available at Waterloo and London Bridge stations in the coming months.  
...full story on the website

**SoBo brings coffee and art to Tower Bridge Road**

London's first and only combined art gallery and espresso bar has arrived in Tower Bridge Road, the brainchild of Jam Factory resident Peter Leonard.  
...full story on the website

**Queen's Bargemaster resigns over Marchioness row**

Ken Dwan, co-owner of Lambeth Pier-based Tidal Cruises, has resigned as Queen's Bargemaster over his connection with the Marchioness pleasure boat which sank near Southwark Bridge.  
...full story on the website

**web Discussion**[www.London-SE1.co.uk/forum](http://www.London-SE1.co.uk/forum)

- Children's activities
  - SoBo
  - Simon the Tanner
  - Waterloo house featured on Channel 4 'Grand Designs'
  - Intimidation in supermarket car parks
  - Development and Planning legislation
- ...join the debate on the website

**Talks & Meetings****Calder Bookshop**

51 The Cut T 020 7633 0599  
[www.calderpublications.com](http://www.calderpublications.com)

**Thursday 5 February  
CLOVIS: A METAPHOR FOR OUR TIME**  
6.45pm; £4 (conc £2)

Michael David and Sion Probert read Dedwydd Jones' play about two men trapped in the basement of an building. A discussion with the author follows.

**Thursday 12 February  
AN EVENING WITH BORGES**  
6.45pm; £4 (conc £2)

Extracts from the work of Jose Luis Borges read by the actor Peter Pacey. and writer, translator and journalist Gustavo Arteles.

**Thursday 19 February  
BECKETT'S MURPHY**  
6.45pm; £4 (conc £2)

The most significant sections of the comic novel read by three actors much associated with Samuel Beckett's work.

**Thursday 26 February  
TIM WATERSTONE AND THE LITERARY BOOKSHOP**  
6.45pm; £4 (conc £2)

Tim Waterstone created a new type of literary emporium that could cater to every taste, but at the height of its success, things went wrong. He talks of his career with John Calder.

**Design Museum**

Shad Thames T 020 7940 8783  
[www.designmuseum.org](http://www.designmuseum.org)

**Monday 2 February  
THOMAS HEATHERWICK**  
7.15pm; £10

Designer, sculptor and architect talks about his latest work.

**Tuesday 3 February  
DESIGN HISTORY**

7pm; £120 for six nights  
First night of Design History course. Six nights spread over two months.

**Fashion and Textile Museum**

83 Bermondsey Street T 020 7403 0222  
[www.ftmlondon.org](http://www.ftmlondon.org)

**Wednesday 11 February  
MARKETING & SELLING - BUYERS & TREND FORECASTERS**

6.30pm-8pm; £5 (conc £3.50)  
Who sets the trends? How much power do buyers have? A look at the relationship between retailers and designers.

**Wednesday 25 February  
STYLISTS & ART DIRECTORS - CREATIVE COLLABORATIONS**

6.30pm-8pm; £5 (conc £3.50)  
Creating a look; the work of stylists, art directors, photographers and designers - being a part of the creative process - can this be taught or is it an instinctive skill?

**Southwark & Lambeth Archaeological Society**  
Hawkstone Hall, Kennington Road**Tuesday 24 February  
ROMAN AMERICA STREET**

7.30pm; £1 (refreshments from 7pm)  
Mellissa Melkian talks about the recently discovered Roman cemetery in America Street.

**South Bank Christian Studies Centre**

St John's Waterloo Road T 020 7928 2796

**Monday 10 February  
AGE OF FAITH & REASON**

6.30pm-8pm; £2.50pm (all six evenings £12)  
Launch of course led by lecturer Moire Dowell on aspects of medieval Christianity.

**Guided Walks & Tours****Original London Walks**

[london.walks.com](http://london.walks.com) T 020 7624 3978

**Day???****DARKEST VICTORIAN LONDON**

Meet 11.30am Monument Station's Fish Street entrance; £5 (conc £4)  
Victorian Street people and poverty on two sides of river.

**Pied Piper Walks**

T 020 7435 4782

**Monday 4 February  
THE LAMBETH WALK**

Meet 10.30am Lambeth North stn; £5 (conc £4)  
A madhouse, a workhouse and a pottery.

**Wednesday 5 February  
WAYLAD IN WATERLOO**

Meet 10.30am Lambeth North stn; £5 (conc £4)  
Explore a network of back streets.

**Friday 6 February  
BERMONDSEY TO ROTHERHITHE**

Meet 10.30am London Bridge Station  
Tooley Street exit; £6  
Explore two villages in this all day walk.

**Saturday 7 February  
SECRET SOUTHWARK**

Meet 10.30am Borough Stn; £5 (conc £4)  
Squares, cottages and industry.

**Saturday 28 February  
JUBILEE LINE FULL DAY TOUR**

£8; call to book  
Look at architecture & surrounding areas.

Booking essential on all walks

**Shakespeare City Walk**

T 020 8348 9022

**Every Monday & Friday****SHAKESPEARE WALK**

Meet 11am Blackfriars Station exit 8; £6;  
Shakespeare's City haunts.

**Cutflowers**

35 The Cut  
Waterloo SE1 8LF  
TEL 020 7633 9992  
FAX 020 7633 9947

Saturday 14 February

**The Alexander Technique**

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Paul Newman

**South Bank Alexander Centre**

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[www.AlexanderCentre.co.uk](http://www.AlexanderCentre.co.uk)

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