www.inSE1.co.uk

November

Issue 41

November 2001

Impact of World events felt in SE1

THE PROPOSED 80-storey London Bridge Tower may have its design changed following the 11 September New York tragedy. The tower, by Italian architect Renzo Piano, would be Europe's tallest building.

However, Southwark's departing Director of Regeneration Fred Manson says: "London Bridge Tower could be the first building to be approved to take into account a terrorist attack."

A planning application for a 32storey block of flats in Hopton Street, alongside Tate Modern, has been submitted by London Town. The application is being opposed by neighbours in riverside Falcon Point and Bankside Lofts as well as Tate Modern. London Town says it is too early to say what effect the 11 September tragedy may ultimately have upon the London residential property market. The estimated completion value of the group's development portfolio is now about £355 million, compared with £120 million at the start of the year 2000.

Meanwhile British Airways is reconsidering its association with the South Bank's London Eye following the massive loss in revenue since the 11 September attacks. Already over 7000 of the airline employees have been made redundant and BA is now looking at the option of recouping the £60m loaned to the Millennium Wheel project. By selling the loan to a bank BA could obtain its money but still continue to be associated with the Eye by maintaining its one third ownership.

This month's showpiece exhibition of designer John Galliano's work for fashion house Dior at the Design Museum has been postponed due to the international situation. Christian Dior took the decision but the exhibition museum's busy programme may mean that the new Galliano date will be as late as 2004. The museum is taking the opportunity to close for refurbishment on Monday 19 November and reopen a week later with a Contemporary Design Gallery sponsored by Audi. Web Wizards, an exhibition about web design, will now open at the end of the month.

- •See Anne Critchley's Environment Watch, page 6
- www.londontownplc.com
 www.designmuseum.org
- •www.ba-londoneye.com

Blair hails Tate as a Southwark success

in SE

"TATE MODERN is a wonderful building which has helped to transform Southwark" claims the Prime Minister.

Tony Blair was speaking at the award ceremony held at the Hilton Hotel for the British Construction Industry Awards. Praising the Bankside building he said: "It has managed to achieve that difficult balance of being aweinspiring while still being welcoming and accessible. It is an excellent example of public building at its very best. Tate Modern is a deserved winner of this first Prime Minister's Award for Better Public Building because it sets a standard which I would like to see all public buildings to reach, and indeed surpass, in years to come."

In accepting the Award, Tate Director Sir Nicholas Serota said: "To win the first ever Prime Minister's Award for Better Public Building is a marvellous honour for the architects, consultants and builders who worked on the Tate Modern project. We started with the objective of creating a building that would make art accessible to large numbers and encourage new audiences. I think we have achieved this aim and have helped to put Southwark on the world map."

The Prime Minister's Award for Better Public Building will be made annually to a new building commissioned by or on behalf of central or local government and paid for principally with public funds, which is first-class in terms of design, construction, financial management of the project and the relationship it has to its surroundings, including the communities who live in the area.

www.bciawards.org.uk

page3 Supermarket plan for South Bank's Shell Centre development

This Month

page 6 Environment Watch is back with news of SCARE

SE1's community website

www.London-SE1.co.uk

Free

in SE1

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Subscriptions

To subscribe for 12 issues please send a cheque for £5 to the address above, made payable to in SE1.

Listings

Details of events to be considered for inclusion next month should be sent by 19 November to the Listings Editor at the above address, or by fax or email.

Please note

Every effort is made to ensure accuracy but all details are subject to alteration - no responsibility can be accepted for any inaccuracies.

South Bank Centre

We do not have space to list all events at the South Bank Centre. Full details can be found in the Centre's Southbank magazine and at www.sbc.org.uk

Next Month

- Carol services
- Dickensian celebration
- Michael Horowitz at Calder Christmas fairs
- More free art classes
- · Borough history walk
- Free museum admission
- Available 30 November

Special Events

T 020 7928 9521

Blackfriars Settlement

Friday 2 November

4-6pm; free

Another chance to see plans and models of new purpose built community centre in Rushworth Street.

St George's RC Cathedral Lambeth Road T 020 7928 5256 ww.southwark-rc-cathedral.org.uk

Saturday 24 November CHRISTMAS FAIR

1pm; 30p Grand Raffle, Father Christmas's grotto, hamper raffles, Irish coffees, bar, fancy goods, toiletries, childrens cornerand books. To be opened by the Mayor at 1pm.

Lord Mayor's Show Between Blackfriars & Waterloo Bridges ww.lordmayorsshow.org

Saturday 10 November FIREWORKS

5*pm* Oxo Tower Wharf shops open until 8pm. You can see the fireworks online at www.livesights.com

Christ Church Blackfriars Road T 020 7928 4707

Saturday 24 November CHRISTMAS FAIR 11am; 20p

Stalls, books and refreshments.

Old Operating Theatre, Museum & Herb Garret oa St Thomas' Street T 020 7955 4791 w.thegarret.org.uk

Saturday 10 November HERBAL FIRST AID BOX

1-5pm; £5 in advance Alan Williams draws on his experience as a practitioner for this hands-on herbal first aid. Learn about the many herbs which can be used to heal burns and relieve congestion.

Guv's Hospital

St Thomas' Street T 020 7955 4365 www.hospital.org.uk

Thursday 1 November PUBLIC CONSULTATION

1pm, 3.30pm & 6pm; free Displays and question and answer sessions on future of public access to and through Guy's Hospital. Staff, students, local business and residents welcome. The location is Lecture Theatre 1 in New Hunt's House (on the western side of Great Maze Pond, the road leading through the hospital).

St John's Waterloo Water wich Returned gallery.org.uk T 020 8299 8732

W/ Wednesdays 21 & 28 November

ART CLASSES 6pm; free Dulwich Picture Gallery is running free dropin art classes at St John's. Drawing, painting,

collage and crafts sessions are taught by friendly experienced tutors. All welcome.

Shakespeare's Globe

News Gkaspe al Assistobe.org T 020 7401 9919

\٨/ Wednesday 14 November SHAKESPEARE AT THE GLOBE

10am-4pm; £15 Lectures and workshops to put the Globe in its historical context and provide a theatrical context for the plays. A Shakespeare's Globe/Morley College event.

Lambeth Archives

yzwKanatethbelluRoad SE5

Saturday 29 November OPEN DAY

10am-5pm: free

Annual event with talks by experts, local history society stalls and a family history help desk. Also a chance to try out the new Lambeth imaging system giving access to old photos of Kennington, Lambeth, Vauxhall and Waterloo. Thousands of historic pictures are to be made available by way of the internet.

Guided Walks & Tours

www.inSE1.co.uk In SE

NOVEMBER 2001

The Lambeth Walk T 020 7435 4782

Every Tuesday THE LAMBETH WALK

Meet 11am at Lambeth North Station; £5 (conc £4) Tour of original Lambeth. See the sites of a circus, madhouse, workhouse and gardens.

> Stepping Out T 020 8881 2933

ww.walklon.ndirect.co.uk

Every Sunday **BROTHELS, BISHOPS & THE BARD**

Meet 11am at Monument Station; £5 (conc £4) Exploration of literature and religion on Bankside.

St George-the-Martyr

Borough High Street T 020 7407 2796 www.stgeorgethemartyr.co.uk

Saturday 3 November CHARLES DICKENS IN THE BOROUGH

Meet at St George's at 2pm; collection in aid of church restoration appeal. Led by Tony Williams of the Charles Dickens Fellowship. St George's has close associations with Dickens who lived nearby and featured the church in Little Dorrit. First of a new series this month and December.

Streets of London T 07812 501418

ww.thestreetsoflondon.com

Every Monday THE CITY'S PLAYGROUND

Meet at Monument station at 2.30pm; £5 (conc £4)

Cross over London Bridge to the see the south bank of the River Thames and what was once the City's seedy playground, home to many taverns, gambling dens, brothels, bear baiting pits and theatres. Along the way is London's oldest galleried coaching inn known to Charles Dickens, Southwark Cathedral and, of course, Tate Modern.

Morley

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@ Morley College

Sun 11 Nov: Intro to Philosophical Logic (1807); Discover London on a Sunday (853); German Film Sunday (843); Israeli Cinema (845); London's Archaeology (804); Mrs. Gaskell (880); Portraiture Photography (1816); Skills in Writing Poetry (1830); Short Story Workshop (826); Mozart (861); Wilfred Owen (1825); American West (865); History of Cricket (862); Italy of Rossini (870); Shakespeare at Globe (888) To enrol: 020 7928 8501 / For enquiries: 020 7450 9236

Morley College, 61 Westminster Bridge Road, London SE1 7HT Tel 020 7928 8501 Fax: 020 7928 4074 General Email: enquiries@morleycollege.ac.uk Web: www.morleycollege.ac.uk Miley Callege Ltdisacompanylinited by garantee registered in England No 252936 Reg Chaity No 198628

The Guild Psychotherapy Clinic

47 Nelson Square London SE1 0QA 020 7401 3370

Low-cost psychotherapy for residents of Southwark & Lambeth on a low income

> Phone Tuesday or Wednesday to speak to clinic administrator

Blackfriars Wine Bar

The South Bank's best kept secret invites you to discover the charm of an authentic WINE BAR

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Rushworth Street

OPEN EVENING

WELLINGTONS HEALTH CLUB & BEAUTY SALON

Beauty - various massages and holistic treatment all for destressing and relaxation Gym, dance and fitness classes together with assessment for all to stay healthy Visit our dermalogica clinic **Gift vouchers**

info@wellingtonshealthclub.co.uk

New shopping centre

for the South Bank?

THE SOUTH Bank's Shell Centre

has applied for planning

permission to create a new

shopping centre at the foot of

its building. The shops would

include a supermarket as well

as cafés. The plan follows a

review of local needs and a

recent consultation. The leisure

facilities will include a fitness

club. There are also plans to

relocate the listed Franta

Belsky fountain within the site.

At present over 2,200 people

work in the Shell Centre. A new

£50,000 children's playground

for under-fives as well as older

children, partly funded by Shell,

has opened in nearby Jubilee

••••

Beauty open to non members

www.wellingtonshealthclub.co.uk

101 Lower Marsh • SEI 7AB

Exciting discoveries at Rose Theatre site

RESULTS FROM the archaeological trial pit dug next to the Rose Theatre site revealed a ditch marking the eastern boundary of the plot. This indicates that the entire Little Rose Estate is potentially available for excavation. Also discovered were timber planks and posts lining the ditch.

Visiting the site, Arts minister Baroness Blackstone said: "The Rose Theatre is an important part of our cultural history. I very much welcome this trial dig which could shed important light on the history of Elizabethan theatre, one of Britain's greatest contributions to world culture."

SE1 Snippets

WATERLOO CHURCH NEWS Richard Truss, Vicar of St John's, Waterloo, is now an Honorary Canon of Southwark Cathedral. Canon Truss was present at the installation of neighbour Fr Paul Clarke as the parish priest of St Patrick's in Cornwall Road. Fr Paul arrives from Manchester but returns to an area he knows well having worked in Stamford Street before being ordained.

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PURDY HICKS Purdy Hicks Gallery is for the first time taking part in the Cologne Art Fair which is running until Sunday 4 November. The gallery began in in 1987 in a former dog biscuit factory next to St Saviour's Dock on the edge of SE1. Now showing at its Hopton Street premises is Alice Maher's The History Tears which has

SAATCHI COMES TO SE1 New work by Damian Hirst will form the opening exhibition next vear when the Saatchi Gallery moves to County Hall. Also planned is a Tracey Emin exhibition. The Saatchi collection, at present in St John's Wood and visited by about 150,000 people a year, will occupy the first floor including the former Council Chamber built for

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SAINSBURY'S GO-AHEAD Sainsbury's has spent the past month relocating its Stamford Street HQ staff to a new building at Holborn Circus. Planning permission has been granted to redevelop its old site with a building, incorporating a supermarket and rising to 18 storeys at the riverside end. However, Sainsbury's has dropped its plan for two 40 storey towers at Vauxhall.



Southwark Remembered

HISTORIAN AND prolific author John Beasley has collected his many South London Press articles together as the basis for Southwark Remembered (Tempus £10.99). The book is illustrated with over 100 fascinating old photographs from the Southwark Local Studies Library. Although the author is the expert on Peckham he still manages to give plenty of space to Bankside and SE1. Both cathedrals are shown in the year 1910. But later pictures are also fascinating. A tram can be seen outside the Hop Exchange in Southwark Street. The site of Rennie and **Riverside Courts is** shown in 1955 when the area west of Blackfriars bridge was a mass of small buildings. There is also a picture of the first Southwark Bridge known to Charles Dickens. Unlike many books of this kind the text is both substantial and wellresearched.

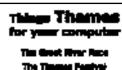
• Buy Southwark Remembered online at www.inSE1.co.uk/books MATTHEW BROOKE

Abbeyfield

Rotherhithe Society 21-22 Smith Close SE16 5PB

offers private accommodation within a very sheltered housing unit for elderly people who are reasonably fit but who no longer wish or feel able to live alone. Two meals are provided daily. Residents are welcome for long or short term stays to suit their own situations and the needs of their families, for example, for holidays.

More information phone Pat Santacruz 020 7231 5946



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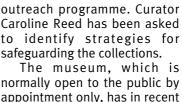
transferred from Dublin.

Gardens.

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Important SE1

High Street.

museum to close

THE ROYAL Pharmaceutical

Society has announced plans to

close its museum in Lambeth

society's Council took the

decision to reduce funding

which means the end of public

access and the educational

A recent meeting of the

The museum, which is normally open to the public by appointment only, has in recent years held many open days and special exhibitions covering all aspects of British pharmacy history.



NOVEMBER 2001 www.*in*SE1.co.uk *in* **SE1**



Dive underwater and learn about the secrets of wild dolphins.

ADVENTURES IN WILD CALIFORNIA

Embark on a virtual tour of America's Golden State and experience the wilder side of California. Walk the cable of the Golden Gate Bridge, descend into the heart of an ancient Sequoia tree - the largest living thing on Earth - and surf the skies over San Diego. All in 42 minutes.

HAUNTED CASTLE

New for November a 3D visual extravaganza with young musician Johnny on a musical mystery tour of a hanted castle. Parental guidance suggested.

SHACKLETON'S ANTARCTIC ADVENTURE

Journey to the snowy wastes of Antarctica and accompany the great British Polar explorer Sir Ernest Shackleton and his crew on their ill-fated expedition to the frozen south. Shackleton's Antarctic Adventure film, launched last month with a Royal première attended by the Princess Royal, is sponsored by Quark Expeditions and supported by an exhibition at the IMAX charting Ernest Shackleton's incredible journey.

theatre review

4

litney at the **National Theatre**

PITTSBURGH. LATE

1970s. Becker runs a local mini cab or jitney service that is threatened with closure. So begins August Wilson's deftly crafted drama focusing on the Black-American experience. Instantly drawing us into the lives, rivalries and interactions of the men who drive the cabs, Wilson captures the aspirations and struggles of a disenfranchised class. Framed within a particular time and amidst the struggle of everyday existence. Wilson feeds us human pain. A superb portrayal from this all-American cast concludes in "fighting spirit" fashion. The deeply emotional undercurrent is tempered with sassy humour and the back drop of a recreated street complete with realistic cars. •See listing on this page



FAROUK CAMPBELL

ST JAMES'S Teas has just opened a shop selling loose tea and tea bags in Blackfriars Road. The brand was started in 1985 in the City as an associate of Wilson Smithett & Co, tea brokers since 1865. The shop, on the corner of Scoresby Street, displays packets and tins with familiar logos. In addition to the blends of English Breakfast and Earl Grey, single estate and other speciality teas can be purchased along with herbal and fruit flavoured infusions, green tea, organic tea and even decaffeinated tea. This is a centre of quality tea with serious tea tasting sessions upstairs. •St James's Teas

•202 Blackfriars Road •Mon-Fri 8.45am-5.30pm

•T 020 7401 0630

•www.teamail.co.uk

LEIGH HATTS

Theatre

Roval National Theatre South Bank T 020 7452 3000 org.uk

Continuing in repertory HUMBLE BOY Cottesloe Theatre; from £10; phone for dates New play by Charlotte Jones. A comedy about broken vows, failed hopes and the joys of beekeeping. Cast includes Denis Quilley and Diana Rigg.

Until Wednesday 21 November **IITNEY** Lyttelton Theatre; from £10; phone for dates August Wilson's 1979 play is set in a Pitsburgh cab company and tells the story of the men who drive Jitney cars. Cast includes Russell Andrews and Paul Butler but not now Linda Powell. See review on this page.

Until Wednesday 14 November LUTHER Olivier Theatre; from £10; phone for dates The first London production of Osborne's intense study of a flawed anti-hero since its Royal Court première 30 years ago. Rufus Sewell stars.

Until Saturday 24 November MOTHER CLAP'S MOLLY HOUSE Lyttleton Theatre; from £10; phone for dates Controversial new play.

From Friday 2 November THE GOOD HOPE Cottesloe Theatre; from £13; phone for dates The voyage of The Good Hope is a journey on which the whole community depends. While a storm rages women and children wait ashore for the men to return. This Dutch classic had been reset in the Yorkshire fishing community of Whitby in 1900. By the writer of Billy Elliot and Spoonface Steinberg.

Old Vic The Cut/Waterloo Road T 020 7369 1722 www.oldvictheatre.com

Until Saturday 12 January MOON OVER BUFFALO Mon-Fri 8pm (Wed also 3pm; Sat also 4pm); from £12.50 Farcical story starring Joan Collins when Frank Capra comes to town. Star Joan Collins has a much publicised costume but co-star Frank Langella has now auit.

Sunday 4 November JOHN HIATT AND THE GONERS 8pm; £17.50 A special band night for just one night only.

New Arch Theatre Under Waterloo station .networktheatre.org

Wednesday 28 November to Saturday 1 December HABEAS CORPUS 7.30pm; tickets on door Network Theatre Group presentation of Alan Bennett's play. The theatre, under

Waterloo Station concourse, is hard to find but it is usually worth the effort.

Southwark Playhouse 62 Southwark Bridge Road T 020 7620 3494 wark-playhouse.co.uk

Until Saturday 3 November LOVE & OTHER FAIRYTALES Mon-Sat 7.30pm (Wed & 2.20pm); £10 (conc £6; Mon £5) Nick Revel's radical reworking of Chaucer's The Wife of Bath's

Tuesday 6 November to Saturday 1 December BREAD AND BUTTER Mon-Sat 7.30pm; £10 (conc £6; $Mon f_5$ Dumbfounded Theatre presents an eccentric 30 year friendship between two Glaswegian working class Jews set against the backdrop of global events that change their lives.

Union Theatre 204 Union Street T 020 7261 9876 ntheatre.freeserve.co.uk

Until Saturday 24 November THE MOMENT THAT LASTS FOR EVER

-Tue-Sat 7.30pm; £9.50 Issues of masculinity and sexual politics in drama written and directed by Charles Verrall who was and is teacher and mentor to some of Britain's finest actors such as Kathy Burke, Gary and Martin Kemp, Phil Daniels and Patsy Palmer. Starring Paul Conway who has recently played opposite Jenny Agutter.

Young Vic 66 The Cut T 020 7928 6363

Until Saturday 10 November ANDORRA Mon-Sat 7.30pm; £18 (over 60s £12; conc £9) A 1964 play by Max Frisch. Enemies gather at the border.

Thursday 22 November to Saturday 19 January MONKEY: A TALE FROM CHINA Mon-Sat; phone for times; from £15 this month only (conc £8) Monkey is one of the most popular classics in Asian literature and 1980s cult television. Money, Pigsy and Sandy help the monk Tripitaka by under taking a mystical quest in search of sacred scriptures. Totally Monkey magic for ages 7 and above.

Shakespeare's Globe New Globe Walk, Bankside T 020 7401 9919 -globo

Sunday 4 November THE WISE WOMAN OF HODGSDON 3pm; £13 (conc £11.50) First of four Sunday performances by well-known actors with a script and using a few props. Ticket also admits to a lecture on the play of the day at 12 noon. A Globe Education Season event in the Shakespeare, Gresham and the City series.

Cinema

BFI London IMAX Cinema The Bullring, South Bank T 020 7902 1234 w.bfi.org.uk/ima

Friday 16 & Saturday 19 November

AFTER DARK: SPARTACUS 9.30pm; £7.25 (conc £6.20) A chance to see this classic film on the cinema's giant screen.

Friday 30 November & Saturday 1 December AFTER DARK: GLADIATOR

9.30pm; £7.25 (conc £6.20) A chance to see this classic film on the cinema's giant screen.

Films in repertory for November Call for screening times; £6.95 (child £4.95; conc £5.95)

CYBERWORLD 3D Meet your favourite characters as they leap out of Britain's biggest screen

INTO THE DEEP (3D) Takes you into a magical underwater world.

DIMENSION (3D) Join the zany professor and his robot sidekick Max on an exploration of the world of 3D.

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ENCOUNTER IN THE THIRD

Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521 Tue-Fri 10am-5pm (Tue 8pm) weekends 1pm 5pm; £3.50 (conc £2)

Until Sunday 18 November AUTUMN EXHIBITION

Royal Watercolour Society's autumn exhibition with a focus on the work of David Gluck featuring Venice and Tuscany

Saturday 24 November to Sunday 27 January SEASON'S GREETINGS

Watercolours and prints for sale and 'to go'!

Cottons Atrium

Tooley Street Daily 8am-6pm; free

Sunday 4 to Saturday 10 November MADE IN THE BOROUGH

Hand-made abstract and figurative prints at affordable prices including those of locallybased artists Brenda Hartill and Trevor Price.

Design Museum

Shade Tigamesm.org T 020 7940 8790 Daily 10am -6pm (last admission 5.15pm); £5.50 (conc £4)

Until Sunday 4 November PORTUGUESE CONTEMPORARY DESIGN Five young Portuguese designers.

Until Sunday 4 November DESIGN SENSE SUSTAINABLE DESIGN AWARDS 2001

The third year of this annual £40,000 award.

Until Sunday 18 November

ISAMU NOGUCHI Sculptural design.

Saturday 24 November to Sunday 27 January MEMPHÍS REMEMBERED Including the work of Sottsass, Branzi and others defining an early 80s aesthetic.

Saturday 24 November to Sunday 24 February CONRAN FOUNDATION COLLECTION 2001 Marc Newson brings a futuristic eye to his £30.000 wish list.

Friday 30 November to Sunday 21 April WEB WIZARDS

A window onto contemporary cultural design.

Hayward Gallery South Bank T 020 7960 5226 www.hayward-gallery.org.uk Daily 10am-6pm (Tue & Wed 8pm); £7 (conc £5)

Thursday 4 October to Sunday 9 December CONTEMPORARY JAPANESE ART Modern art from Japan.

Jerwood Space 171 Union Street T 020 7654 0171 www.jerwoodspace.co.uk

Mon-Sat 10am-6pm; Sat & Sun 12 noon-6pm; free

Monday 5 November to Sunday 2 December JERWOOD SCULPTURE PRIZE Annual exhibition of shortlisted entries.

Imperial War Museum Lambeth Road T 020 7416 5320 www.iwm.org.uk Daily 10am-6pm; £5.50 (conc £4.50; children,

senior citizens & after 4.30pm free)

Until Tuesday 1 January THE 1940s HOUSE

Reconstruction of the house in C4 series.

Until Sunday 28 April SPANISH CIVIL WAR: DREAMS AND NIGHTMARES

See review on this page.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322 www.llewellynalexander.com Mon-Sat 10am-7.30pm; free

Thursday 1 to Saturday 17 November RON BONE AND AUSTIN MOSELEY

Dutch-style interiors by Ron Bone sit side by side with Moseley's thickly painted oils.

Thursday 22 November to Saturday 8 December SIX ARTIST CHRISTMAS SHOW

A variety of new work by six artists.

McHardy Sculpture Company

Shad Thames T 020 7403 7555 www.mchardysculpture.com Mon-Fri 11am-5pm; Sat & Sun 12 noon-5pm; free

Thursday 29 November to Wednesday 19 December SALLY AND ALASDAIR NEIL MACDONELL

New sculptures. Morley Gallery 61 Westminster Bridge Road T 020 7450 9226

www.morleycollege.ac.uk Mon-Fri 11am-6pm (Thu 7pm); Sat 12 noon 4pm; free

Wednesday 14 to Friday 23 November 'MANY A SLIP' LONDON POTTERS' ANNUAL MEMBERS EXHIBITION

One of Morley's most popular annual events.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865 /w.museumgardenhistory.org Daily 10.30am-5pm; free (donations)

Until mid December

NURTURING NATURE Exploring the social history of gardening.

Museum of the Royal Pharmaceutical Society 1 Lambeth High Street To20 572 2210 www.rpsgb.org.uk

Mon-Fri 9.30am-5pm; free

Until Friday 4 January

SECRET REMEDIES Works by Michelle Charles inspired by objects and ideas found in the museum.

Old Operating Theatre, Museum & Herb Garret 9a St Thomas' Street T 020 7955 4791 www.thegarret.org.uk

Until Sunday 2 December

PHANTOMS

Eric Fong explores perceptions of the body in relation to loss, trauma and absence.

Percy Miller Gallery 39 Snowsfields T 020 72074578 vw.percymillergallery.com Tue-Fri 11am-6pm; Sat 11am-3pm; free

Thursday 1 November to Saturday 8 December

CHARLES AVERY - THE FACETS OF GULLKIND Centres around a seagull whose testimy forms basis of a mythical theology.

Printspace

2 Bear Gardens	T 020 7261 9066
www.print-space.com	
Tue-Sun 11am-6pm; free	

Friday 2 to Wednesday 28 November **BRYAN POOLE - BOTANICAL ETCHINGS** The leading botanical artist will demonstrate

traditional etching techniques every Saturday.

Purdy Hicks Gallery 65 Hopton Street T 020 7401 9229 Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun

12 noon-5pm; free Until Saturday 3 November

THE HISTORY OF TEARS Alice Maher's drawings and sculptures.

Friday 9 November to Thursday 20 December

exhibition

Dreams and

Nightmares

THIS MAJOR exhibition at

Museum provides a good

review

the Imperial War

introduction to the

history of the Spanish Civil War as well as

offering something to

those already familiar

with the subject. The

excellent exhibition text

Paul Preston, but it is the

images that stick in the

memory, from the bright

colours of the republican

propaganda posters to

the striking black and

white photographs by

Robert Capa. Items of

local interest include a

Southwark Spain Shop,

with the slogan "Buy a

it to Spain". There is

plenty on the Britons

who fought in the

the war.

tin of food! We will send

International Brigade, as

and literature inspired by

out

The new-look

Elephant & Castle

THE ELEPHANT & Castle's

is the pub which gave the

most important building

junction its name. This

pub has existed since

court sat there. It was

rebuilt in 1816 and this

Georgian building lasted

until 1898. The original

18th-century building

was once a farrier's for

the coaches which raced

to Kent and Surrey –Box

Hill could be reached in

Elephant pub, on the

corner of Newington

Causeway and New Kent

Road, is post-war but has

recently been relaunched

and claims to have had

archers as customers. It

good menu. It is also

breakfast just like its

coaching predecessor.

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is now welcoming with a

an hour. Today's

at least 1765 when it is

recorded that a manorial

eating

JAMES HATTS

well as the works of art

photograph of the

is by leading authority

ARTURO DI STEFANO Recent paintings by one of the most inventive figurative painters working in London today.

Royal National Theatre South Bank T 020 7452 3000 ww.nationaltheatre.org.uk/exhibitions

Mon-Sat 10am-11pm; free

Until Saturday 10 November IN REHEARSAL AT THE NATIONAL

Last chance to see this selection of photographs from a new book.

Saturday 10 November to Saturday 8

December LINBURY BIENNIAL PRIZE FOR STAGE DESIGN Featuring 12 of the best young designers.

Monday 19 November to Saturday 19 January DAZZLE

Europe's leading contemporary jewellery and applied art exhibition.

St John's Waterloo Waterloo Road T 020 7366 9279

ww.stiohnswaterloo.co.uk Mon-Fri 11am-4pm; Sat 9.30am-12.30pm; free

Friday 2 to Friday 23 November DEAD HAPPY

Contemporary art about death. Four artists examine grief, fear, death and survival.

SE1 Gallery

64 Southwark Bridge Road T 020 7401 9494 workplaceart.co.uk Mon-Fri 10am-5.30pm; free

Until Sunday 20 January **DIGITAL ARTS SHOW 1**

Featuring works by six different artists

Tate Modern Bankside T 020 7887 8008 ww.tate.org.ul Sun-Thu 10am-6pm (Fri & Sat 10pm); free

Until Sunday 9 December KATHARINA FRITSCH £5 (conc £3.50) Book online at www.inSE1.co.uk/tate

Until Tuesday 1 January SURREALISM: DESIRE UNBOUND

£8.50 (conc £6.50) Major exhibition of international surrealism. Book online at www.inSE1.co.uk/tate

the.gallery@oxo Oxo Tower Wharf T 020 7401 2255 www.oxotower.co.uk Daily 11am-6pm; free

Until Sunday 4 November MAURICIO AZEREDO Contemporary Brazilian furniture.

Thursday 8 to Sunday 18 November THE BRITISH TOYMAKERS GUILD Handcrafted toys for children and adults.

Friday 23 November to Sunday 9 December SHOPPING WITH A CONSCIENCE Photographs by Gideon Mendel.

Tom Blau Gallery Queen Elizabeth Street T 020 7378 1300 www.tomblaugallerv.com Mon-Fri 10am-6pm; Sat 12noon-5pm

Until Saturday 10 November ALL HEAVEN AND EARTH Photos by Karen Melvin from Detroit.

Mon-Sat 11am-6pm (Thu 7pm); free

Sunday 11 to Thursday 29 November

Tuscany, London and Yorkshire.

Oils and watercolours of San Francisco.

walkgallery.com

DAVID CARR

The Walk Gallery King Edward Walk T 020 7928 3786

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27 Blackfriars Road T 020 7928 3970

Every Wednesday CELEBRATE

1.10pm Wed 7: Dave Clemo Wed 14: Jo Mullarky Wed 21: Dana Allen Wed 28: Stefan Mickel

Sunday 18 November ANNUAL SERVICE

10.30am Celebration of Christ Church's life in the community. All associated with the many events and organisations based at the church are welcome.

Southwark Cathedral

Montague Close T 020 7367 6700 ww.dswark.org/cathedral

Sunday 25 November REMEMBERING OUR STORY

6.30pm Jewish/Christian service for World Aids Day. Annual cathedral service drawing support from across London.

St John's Waterloo

Waterloo Road T 020 7366 9279 w.stjohnswaterloo.co.uk

Sunday 4 November

ALL SAINTS AND ALL SOULS SERVICE 6.30pm; St Andrew's Short Street, off The Cut Opportunity to remember those who have died.

Sunday 11 November REMEMBRANCE SERVICE

10.30am Annual Remembrance Service for war dead Includes the 2 minutes silence.

Sunday 18 November RAINBOW SUNDAY

10.30am A service celebrating the diversity found at Waterloo's landmark church opposite the IMAX. Followed by lunch.

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environment watch

tall buildings?

W

WITH SO much fear and gloom in the news it's good to report on the work of the excellent community organisations. First is the aptly named SCARE (Southwark and London Churches Action/Awareness re the Environment). With remarkable prescience they are holding a meeting on 29 November entitled 'Is there a role for tall buildings in London?'. Speakers will include Dr Gordon Higgott of English Heritage and Colin Slee, Dean of Southwark. If you are concerned about tall buildings in London and love the vista of St Paul's gazing across the skyline; this meeting is for you. SCARE, based in Borough High Street, has already organised meetings on genetically modified crops, the ecological work of the Greater London Assembly and Transport. Next year they hope to have a meeting about the treatment of animals in our society. If you think churches are all about platitudes and jumble sales now is the time for a radical re-think.

I have already apologised to Putting Down Roots for getting their name wrong in the September issue. The charity, aimed at retraining local homeless men, are regular gardening contractors to Waterloo Millennium Green. They have done considerable work at Mint Street Park where they share community gardening days with local people. The organisation is based at a hostel in Great Guildford Street where a greenhouse has also been erected. This surely is a moving example of the transforming and healing power of nature and its connection with the community.

 SCARE: 020 7403 8686 • Putting Down Roots:

020 7633 9**6NIN5 CRITCHLEY** Α

Is there a role for

6

ScorbesbyiaStypebar.co.uk Every Friday JAZZ 7.30pm Continuing the series under the arches. St John's Waterloo Waterloo Road vww.stjohnswaterloo.co.uk very Wednesday LUNCHTIME CONCERTS 1.10pm; donations welcome; coffee available Wed 7: Spirito (vocal ensemble; medieval music) Wed 14: Orpheus Papafilippou (violin) Wed 21: Trillium Brass Quartet Wed 28: Melanie Jones (cello) Thursday 1 November TRINITY COLLEGE OF MUSIC SINFONIA 7.30pm; £8 (conc £6) Includes Szymanowski Songs for a Fairy Princess and Mendelssohn Symphony No 3 (The Scottish). Conducted by Peter Stark.

> Saturday 3 November ITALIAN MUSIC 7.30pm; tickets on the door Ionathan Butcher conducts Westminster Philharmonic Orchestra.

Music

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ery Saturday

7pm

Southwark Bridge Road

Popular Saturday night jazz sessions

Sunday 11 November FILM MUSIC 6.30pm; £7 on the door Ernest Read Symphony Orchestra plays Suite: Things to Come by Arthur Bliss, Adagio for Strings by Samuel Barber, Theme from Schindler's List by John Williams and more. www.erso.org.uk

Thursday 15 November TRINITY COLLEGE OF MUSIC WIND ORCHESTRA 7.30pm; £8 (conc £6) Programme includes Sutton-Anderson Totem and McNeff Wasteland Wind Music.

Sunday 18 November SOUTH BANK SYMPHONY 7.30pm; £8 (conc £5) from 07092 082866 Includes the world première of Peter McGarr's The Weaving of Telescopes.

St George-the-Martyr BaroughsHigh Street k T 020 7407 2796

Every Thursday LUNCHTIME MUSIC 1pm; free (retiring collection) Thu 1: Guildhall School of Music Thu 8: Trinity College of Music Thu 15: Trinity College of Music Thu 22: Guildhall School of Music Thu 29: Royal Academy of Music

St George's RC Cathedral Lambeth Road T 020 7928 5256 www.southwark-rc-cathedral.org.

Every Friday CHAMBER MUSIC RECITALS 1.05pm: free Fri 2: Inesa Klotina (piano) Fri 9: Sergei Dukachev (piano) Fri 16: Sefa Steer & Kate Kelly (harp & flute) Fri 23: Matthew Mills (piano)

Thursday 8 November SERGEI DUKACHEV 7.30pm; free Recital by famous Russian pianist. Open forum with pianist from 6.3opm.

Southwark Cathedral Montague Close T 020 7367 6700 www.dswark.org/cathedral

Tuesday 6 November COME & SING MESSIAH 7pm; £12 (listeners £6) Cathedral Director of Music Peter Wright conducts a Come and Sing performance Handel's Messiah. No audition needed to join in. Registration takes place from 6pm.

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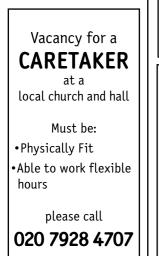
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in **BRIEF**

Market work starts Work is beginning on renovation of Borough Market. Green Market, on the south side of the cathedral, is being resurfaced with both tarmac and cobbles and will be occupied by stalls whilst work on the covered market continues. Within two years the Floral Hall building, which once stood in Covent Garden. will be erected on the west side to replace the concrete building. Meanwhile it has been estimated that at least 25 farming families in the Lake District are benefitting from direct organic meat sales to the public in the Market at weekends.

Helpdesk for business Southwark Chamber of Commerce, in partnership with Southwark Council's Neighbourhood Renewal Programme is running Helpdesk events for small businesses and those intending to start a business. The free advice includes help with legal, financial, technology and security problems. The first Helpdesk is on Saturday 24 November at 54 Borough High Street from 2 to 5pm.

Bridget Jones on video Bridget Jones's Diary will be released on video and DVD on 1 December, giving Borough Market residents the chance to scrutinse the scenes filmed in SE1 from the comfort of their armchair. Buy a copy online at www.inSE1.co.uk/bridget



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Thursday 1 November EUROPE 6.30pm: £3 (conc £1) John Ardagh, former Observer arts correspondent and author of books on France Ireland and Germany, shares his experiences

Thursday 8 November POETRY CIRCUS

6.30pm; £3 (conc £1) Inaugural session of a new way of presenting poetry as an innovative and popular art that can speak to everyone. Two poets and an actor invite audience participation.

Thursday 15 November BECKETT'S DUTHUIT DIALOGUES

6.30pm; £3 (conc £1) Two actors read the dialogues on what Art is followed by discussion.

Thursday 22 November CAROLE MORIN

6.30pm; £3 (conc £1) Author talks about her just published "saucy, outspoken and very down to earth" novel Penniless in Park Lane.

Thursday 29 November

CHRISTÓPHER LOGUE 6.30pm; £3 (conc £1) Poet and dramatist looks back at his career and reads from his work.

Florence Nightingale Museum Sty homes ishospitab.uk T 020 7620 0374

Wednesday 14 November CHANGING ROLE OF WOMEN

6.30pm; £5 (conc £4) Victorian era expert Suzanne Fagence Cooper from the V&A gives a talk to coincide with the current exhibition about Florence Nightingale's sister. Includes private view of museum (where admission is normally £4.80) from 5.30pm.

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Old Operating Theatre, Museum & Herb Garret

9a St Thomas' Street T 020 7955 4791 w.thegarret.org.uk

Sunday 4 November THE SURGEON, THE CADAVER & THE

Illustrated lecture on the body-snatchers who procured corpses for medical dissection, working with renowned surgeons such as Sir Astley Cooper, until public outcry led to the dreaded Anatomy Act.

Friday 9 November THE ANAESTHETIST'S TALE

2.30pm; £3.25 (conc £2.25) Dr David Wilkinson of the Association of Anaesthetists on the Ouest for Painless Surgery. Traces medicine's struggle to overcome the trauma of surgery. Special event for National Anaesthesia Day

Saturday 17 November PHANTOMS LECTURE

2.30pm; £3.25 (conc £2.25) Alan Murray explores the neurological and philosophical implications of the phantom limb phenomenon.

Thursday 22 November VIEWING THE INSTRUMENTS

7pm; £3.25 (conc £2.25) Dr Peter Isaacs, Philip Parr and Jane Wildgoose present a medical and musical composition by Marin Marais.

Sunday 25 November THE PATIENT'S TALE

2.30pm; £3.25 (conc £2.25) Dr Ruth Richardson, author of Death,

Dissection and the Destitute, explores the parallels between contemporary attitudes to organ donation, harvesting and transplantation and the 19th-century practice of snatching corpses for medical dissection.

Southwark Cathedral Montague Close T 020 7367 6700

Wednesday 21 November

HOW THE CHURCH IS READ 7.15pm (Mass at 6.45pm); free Joan Bakewell on The nature of the message how the Church is read. An Affirming Catholicism event.

THE MYSTERY OF THE PEWTER PLATES 7.30pm (refreshments from 7pm) precedes the meeting at 7.15pm.

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St George the Martyr

Borough High Street T 020 7407 2796 /ww.stgeorgethemartyr.co.uk

Thursday 22 November

ROMAN SOUTHWARK: HARVEY SHELDON 7.30pm; in the crypt; in aid of church restoration appeal Illustrated talk on recent discoveries.

St John's Waterloo

Waterloo Road T 020 7633 9819 aterloo.co.uk w.stjo

Wednesday 14 November IMAGING DEATH

6.30-8.30pm An evening of talks, related to the current Dead Happy exhibition, by psychoanalyst and art theorist Dr Tessa Adams, art critic and priest Charles Pickstone and artists Chris

Marshall and Mayuko Hayakawa. Shakespeare's Globe

New Globe Walk T 020 7401 9919 vw.shakespeares-globe.org

Wednesday 7 November SHAKESPEARE, POLITICS & RHETORIC 7pm; free

Three leading experts discuss Elizabethan political discourse.

Wednesday 14 November SHAKESPEARE, MUSIC & COMPOSERS

7pm; free Piers Hellawell and Stephen Pratt discuss role of Shakespeare in music old and new.

Wednesday 21 November THE BOOK OF SIR THOMAS MORE

7pm; £10 (conc £8) David Scott Kastan explores the hand of Shakespeare in the little performed More play.

Southwark & Lambeth Archaeological Society Hawkstone Hall, Kennington Road

Tuesday 27 November

SLAS President Rosemary Weinstein gives the lecture to coincide with the AGM which



Web Site: www.o-j.co.uk

RESURRECTIONIST T 020 7633 0599 2.30pm; £3.25 (conc £2.25)