

March

in SE1

Issue 33

March 2001

Free

The Long View of London

A NEW permanent exhibition called *The Long View of London* will open in Southwark Cathedral this month as part of a £10m Millennium development.

Housed in the former Chapter House buildings, this unusual exhibition traces the history of Southwark by way of the famous changing view recorded through the centuries from the top of the cathedral tower. New technology will allow visitors to take 'a long view' of London, and especially Southwark, past and present. Remote control cameras at the top of the tower will show today's panorama contrasting with the historic views by such artists as Wenceslas Hollar. A recorded 360 degree view of life on London Bridge in 24 hours passes before the visitor in just 8 minutes. Both the exhibition and the audio guide have commentaries featuring Zoë Wanamaker, Prunella Scales, Timothy West, Peter Barker and Tommy Steele.

Also opening in the new buildings are an affordable price restaurant and a shop with specially commissioned Southwark products. The cloister style courtyard is on the site of the original cloister in use when Southwark Cathedral was a riverside priory. The old and new buildings are separated by an ancient alleyway which will reopen as a glazed street called Lancelot's Link.

Looking ahead to the opening Dean Colin Slee says: "We are confident that the new visitor facilities will set a standard for quality and value which will



be a benchmark for other cathedrals."

The new complex opens on Sunday 11 March. Admission to the exhibition (open daily 10am-6pm; Sunday 11am-5pm) is £3; concessions £2.50. There will be no charge for viewing the cathedral or cloister courtyard.

Special offer for in SE1 readers:
Anyone showing a copy of this issue of *in SE1* during March can visit the exhibition at the concessionary rate.

Plans unveiled for Sainsbury's site

SAINSBURY'S HAS announced that its proposed supermarket in Stamford Street will open in 2003. The site for the Sainsbury's Central supermarket is the corner of Rennie Street where it will be part of a new development of the island site bounded by Blackfriars Road, Upper Ground, Rennie Street and Stamford Street. The existing buildings are to be replaced with a complex which includes a 19-storey office block on the site of Drury House opposite the Express building. The plans for the new building will see it extend out over the east end of Stamford Street to replace the flower bed traffic island. Included in the scheme is a small park on the corner of Stamford Street and Upper Ground.

However, there is concern about the height of the building which will rise above not only Ludgate House but also the Oxo Tower. The influential River Thames Society has already received an advance report about the possible impact on the river.

The new Sainsbury's supermarket will be opposite the site of the Sainsbury's shop which closed amid much regret by residents 25 years ago.

A planning application is being submitted to Southwark Council later this month. As reported earlier by *in SE1*, Sainsbury's headquarters is relocating this summer to Holborn Circus where a new building will include a supermarket.

•www.jsainsbury.co.uk

This Month

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Marion Marples visits Century City at Tate Modern

page 3

Ken Livingstone in County Hall roundabout development row

in SE127 Blackfriars Road
London SE1 8NYTEL 020 7633 0766
FAX 020 7401 2521

newsdesk@inSE1.co.uk

EDITOR Leigh Hatts

DESIGN James Hatts

WRITERS Liz Bossley
Farouk Campbell
Crystal Lindsay
Marion Marples

WEB www.inSE1.co.uk

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address above, made
payable to *in* SE1.**Listings**Details of events to be
considered for inclusion
next month should be
sent by **19 March** to the
Listings Editor at the
above address, or by fax
or email.**Please note**Every effort is made to
ensure accuracy but all
details are subject to
alteration – no
responsibility can be
accepted for any
inaccuracies.**South Bank Centre**We do not have space to
list all events at the
South Bank Centre. Full
details can be found in
the Centre's *Southbank*
magazine and at
www.sbc.org.uk**Next Month**

- Thames Art at Bankside
- Children's Charity Walk
- Easter at the Cathedral
- Organ Gala Day
- Children's holiday events
- Wurlitzer concert
- Glassblowing open days
- Available Friday 30 March

Special Events**Borough Market**Southwark Street
T 020 7645 3551**Every Friday and Saturday
BOROUGH FOOD MARKET**Fri 12 noon-6pm; Sat 9am-4pm;
freeMore and more producers are
participating in the popular food
markets. There is a choice of
bread stalls, butchers from Kent
and Cumberland as well as fruit
and vegetables.Borough Market on the web:
www.londonlarder.org.uk**Geraldine Mary Hamsworth
Park**St George's Road
T 020 7735 3704**Sunday 11 March
RUGBY SKILLS TRAINING DAY**1-2.30pm; free
Relive the Six Nations with the
Parks Rangers.**Sundays 11 & 25 March
GARDEN SKILLS WORKSHOP**2-4pm; free
Meet the Parks Rangers in the
garden on Pilgrimage Street to
practise gardening skills. Tools
and gloves provided.

www.southwark.gov.uk

Church Services

C

Christ Church Southwark
27 Blackfriars Road
T 020 7928 3970**Every Wednesday****CELEBRATE**

1.10pm

Informal worship. Snack lunches
available in church or bring your
own food.Wed 7: **Jo Mullarky**Wed 14: **Catherine Francis**Wed 21: **Andria Doyle**Wed 28: **Rob Chipperfield****St John's Waterloo**Waterloo Road
T 020 7366 9279**Sunday 11 March****THE CHURCH IN THE CUT**6.30pm in the Community Room,
108 The CutThe first of regular Sunday
evening services. There is an
Exploring Faith discussion at
5pm followed by tea at 6pm
before the 30 minute service at
6.30pm.**Sunday 25 March****MOTHERING SUNDAY SERVICE**

10.30am

Nick Baines, Archdeacon of
Lambeth, is the preacher at this
year's annual Mothering Sunday
service.**Century City: the verdict**

AN EXPLOSION of 20th century art has arrived at Tate Modern. Century City brings art from nine world cities and nine different decades of the last century to Bankside. The Parisian art shown from the earliest decade is the relatively familiar cubism and fauvism of Picasso, Braque and Gris and the happy note of Derain's *Waterloo Bridge* which has been lent by Madrid.

Other works are less known; I especially enjoyed the cultural creativity of Lagos from 1955-70, brought to an end by the Biafran civil war. Notable were *Journey* by Jacob Lawrence, coloured like Nigerian fabric, and the huge *Four Screens* (1966) by Adebisi Akanji, where thoroughly modern motorised figures are entwined in Romanesque-like tendrils.

The *Bombay 1992-2001* exhibits have added poignancy due to the recent earthquake. Shilpa Gupta's *sentiment-express.com* is a comment on the uncertainty of communication transmitted through a third party and on the recently developed callcentre sweatshops established for western banks exploiting Indian cheap labour. But as a late Valentine gift you can order a love message to be transcribed in India and transmitted, in your choice of colour, style and scent to your loved one, if you are one of the ten randomly selected winners.

In *London 1990-2001* SE1 appears in photo montages by Henry Bond and Liam Gillick and Gillian Wearing's candid video installation shows shoppers the Walworth Road. In *Inventory* (Archive) black and white photocopied press cuttings tell the story of Bankside from the 1976 GLC days of *No Offices* to the present. In fact I wonder that a copy of *in* SE1 was not itself included!

MARION MARPLES

Events for Children**Golden Hinde**

St Mary Overie Dock, Cathedral Street

T 0870 11 8700

Saturday 24 March**OVERNIGHT LMING HISTORY EXPERIENCE**

5pm; £31.50 (early booking essential)

Spend a night on board the replica of the 16th-century *Golden Hinde*. Aimed at 6 to 13 year old children and their parents.

www.goldenhinde.org.uk

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Kathleen and May restored

THE MUCH missed *Kathleen and May* fishing vessel, which was a familiar sight in St Mary Overie Dock before the *Golden Hinde* arrived, has been fully restored to sailing standard. She was towed down the Thames from Southwark to Gloucester Docks where she was spotted by visitor Stephen Clarke from her home port of Bideford in Devon.

The Duke of Edinburgh is due to visit the *Kathleen and May* later this month when she will be moored at Bideford's Town Quay. Prince Philip first saw her in Devon in the 1960s. For Stephen Clarke it was love at first sight and he has spent £750,000 on saving Bideford's famous fishing boat. Last month 15 shipwrights were working on her ready for the big day. Later the 100 year old *Kathleen and May* will sail round Lundy Island before her visit to Ireland where a big welcome is planned.

•www.kathleen-and-may.co.uk

Ken steps in to County Hall row

MAYOR OF London Ken Livingstone used his strategic authority powers for the first time to veto a major development near Waterloo Station. He has directed Lambeth Council to refuse the application by developers Frogmore to build on both the GLC island site at the end of Westminster Bridge and behind the Lying-in Hospital. The plan involved spanning the road with the development.

There is much support for the move by residents who claimed that the plan was out of keeping with County Hall and the early 19th-century hospital building. Nearby St Thomas' Hospital is willing to reopen the old hospital provided there is rear access.

The Waterloo Community Development Group has long insisted that the building would be a departure from government guidance. Frogmore is believed to be considering an appeal to the Secretary of State.

Book Review

The Daily Life of The Queen

AS SOUTHWARK Cathedral prepares to open its Millennium buildings it may be the moment to recall that the Millennium celebrations began in Southwark at the Cathedral. After dark on 31 December 1999 the Queen arrived in Southwark Street to visit the Crisis homeless shelter before going into the Cathedral to light the Millennium Candle. Her Majesty set off for the Dome from Bankside Pier. This is recalled in the climax to *The Daily Life of The Queen: An Artist's Diary* (Ebury £30). The paintings are by Michael Noakes who is better known for his portraits but who has produced some wonderful pictures of people and places he saw whilst accompanying the Queen around the world during all of 1999. The revealing text is by his wife Vivien. The Queen and Duke arrived home at Sandringham at 3.15am.

•http://queen.se1shop.co.uk

LEIGH HATTS

SE1 Snippets

MILLENNIUM BRIDGE

The Millennium Bridge can only accommodate 164 people before the wobble is triggered claims new research. Engineers Arup are expected to carry the cost of the additional £5m dampers now being fitted. A grand re-opening is being planned for December when a giant party will celebrate final completion just inside the first year of the Millennium.

BANKSIDE PIER

Bankside Pier, bypassed by river operators, looks set to have a boat service next year. Tate Britain has won the go-ahead for a new pier at Millbank, which will allow a direct link with Tate Modern. Campaigners for Bankside Pier to become part of the local transport network hope that the new ferry will encourage other operators to serve Bankside.

TOWER BRIDGE

Tower Bridge has not been lifting very often this winter. An exception was for Kingfisher last month. But in March the bridge is expected to be raised for a new cross-Channel ferry. By contrast the replica Mississippi paddle steamer Dixie Queen is due back at her mooring opposite HMS Belfast from a dry dock refit in Lowestoft.
•www.livesights.com

THAMESLINK PROBLEMS

As we went to press there were unconfirmed reports that the £800m Thameslink 2000 project may be delayed even if approved by the Secretary of State. According to transport experts escalating costs facing Railtrack since the Hatfield crash could mean a change of plan. However, the public inquiry is still sitting at Bankside House.

ROSE THEATRE EXHIBITION

We are an attraction based on the site of Bankside's first theatre seeking to raise the profile of the Rose and fundraise for its re-excitation. At this exciting stage in our development we need volunteers for the shop and exhibition, helping with operations and marketing.

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Theatre Preview

A Very Private Passion

AT MIDNIGHT two likely lads rendezvous, as they do each year, on wasteland somewhere east of Borough. When joined by a silent brooding figure they react to the challenge of non identity in different ways. One muses on his early life and mother's struggle. One confesses to an earlier crime. Angered by the lack of response their violence is released. Gradually the audience realises it is participating in a Way of the Cross. The passive victim absorbs the pain until he is crucified naked on the tree. The language is strong, the location south London with a vengeance. The performances are in Southwark Cathedral.

•Tickets 020 7403 7400

•www.dswark.org

MARION MARPLES

Exhibition Review 1

The London Group at The Walk

THE WALK Gallery presents *The London Group*, the first in a series of four exhibitions, featuring intriguing etchings by Paula Rego and colourful, bright abstract observations of Deptford by Albert Irvin. Other works include large charcoals of cars viewed from the studio window of Michelle Avison and her postcard/diary images of urban and rural landscapes. Victoria Bartlett's relief sculptures of kitchen paraphernalia detail mealtime placement on various days and reveal the "significance in the domestic scenery". But the dominating image for me was a large abstract creation called *Fawley* by Albert Irvin.

•See listing on page 5

FAROUK CAMPBELL

Theatre

The Old Vic
Waterloo Road/The Cut
T 020 7369 1722

Until Saturday 5 May
LIFE x 3
Mon-Sat 8pm (matinees Wed 3pm & Sat 5pm); £15.50-£33
The National Theatre production of Yasmina Reza's comedy looking at personal intimacies and private longings. Starring Mark Rylance and Imelda Staunton, directed by Matthew Warchus. Book now at <http://oldvic.se1shop.co.uk>

Royal National Theatre
South Bank
T 020 7452 3000

From Monday 5 March
MY FAIR LADY
Lyttelton Theatre; from £10; phone for dates
Henry Higgins, an opinionated linguistics professor and confirmed bachelor, makes a wager with a colleague that within six months he can transform a cockney flower seller into a lady who can take her place in high society. Starring Jonathan Pryce (Higgins) and Martine McCutcheon (Eliza). Booking: <http://myfairlady.se1shop.co.uk>

From Friday 9 March
THE WALLS
Cottesloe Theatre; from £13; phone for dates
A new play by Colin Teeva set in Dublin, *The Walls* is a darkly comic play that examines the gradual disintegration of a house, a family and their favourite song.

Tuesday 20 March to Monday 14 May
THE GOOD WOMAN OF SETZUAN
Cottesloe; from £13; phone for dates
Bertolt Brecht's 1942 play.

Until Saturday 31 March
THE CHERRY ORCHARD
Cottesloe Theatre; from £13; phone for dates
New version of Chekhov's four-act comedy by David Lan with Corin & Vanessa Redgrave. <http://cherry.se1shop.co.uk>

Until Wednesday 4 April
REMEMBRANCE OF THINGS PAST
Cottesloe Theatre; from £12; phone for dates
New adaptation of Marcel Proust by Harold Pinter. <http://proust.se1shop.co.uk>

Continuing in repertory
THE PLAYBOY OF THE WESTERN WORLD
Cottesloe Theatre; from £12; phone for dates
JM Synge's controversial 1907 play. Cast includes former *Casualty* star Sorcha Cusack.

www.nationaltheatre.org.uk

Shakespeare's Globe
New Globe Walk, Bankside
T 020 7401 9919

Booking is now open for the 2001 season.

New Arch Theatre
Lower Rd, under Waterloo stn

Wednesday 28 to Saturday 31 March
PYGMALION
7:30pm
A Network Theatre production of Bernard Shaw's play.

www.networktheatre.org

Southwark Playhouse
62 Southwark Bridge Road
T 020 7620 3494

Until Saturday 24 March
GOLDEN BOY
Introducing Southwark Playhouse's season of passionate American drama. *Golden Boy* focuses on the milieu of 1930s New York. Charting the rise of a young boxer from the Bronx who is only to communicate through the notes of his violin or with his fists. Directed by Isabel Lynch.

Tuesday 27 March to Saturday 21 April
LANDSCAPE OF THE BODY
A wild and dark comedy about murder, love and the random chaos that shapes our lives set in down town New York in the mid 1970s. Told in flash backs and narrated by a dead part-time porn star. Directed by Joss Bennathan.

www.southwark-playhouse.co.uk

Union Street
204 Union Street
T 020 7261 9876

Until Saturday 3 March
DEALING WITH CLAIR
Tue-Sat 7.30pm (matinee Sat 3pm); £9.50 (conc £6.50)
Framework Productions will present a rare revival of Martin Crimp's urbane thriller. Directed by Guy Retallack, this 1988 work reminded audiences of the disappearance of Suzy Lamplugh when it premiered at Richmond's Orange Tree Theatre.

Tuesday 6 to Saturday 24 March
NO PLACE LEFT FOR HEROES
Tue-Sat 7.45pm; £10 (concs available)
The dilemma faced by a boxing world champion who refuses to defend his title in South Africa due to apartheid.

Monday 26 March
ANGEL HIGH
7.30pm; £7
High energy show exploring pressures that are experienced by today's young people.

www.uniontheatre.freeserve.co.uk

Young Vic
66 The Cut
T 020 7928 6363

Until Saturday 17 March
SIX CHARACTERS LOOKING FOR AN AUTHOR
Mon-Sat 7.30pm; £18 (over 60s £12; conc £9)
A new version of Luigi Pirandello's play by David Harrower.

www.youngvic.org

Cinema

BFI London IMAX Cinema
The Bullring, South Bank
T 020 7902 1234

Until Friday 6 April
CYBERWORLD
Mon, Wed & Fri 5.35pm; Tue & Thu 1.15pm & 3.25pm; Wed-Sun 8pm; Sat & Sun 12.30pm & 4.15pm
Featuring Bart Simpson.

INTO THE DEEP (3D)
Mon & Fri 1.15pm; Mon, Wed & Fri 4.35pm; Tue & Thu 4.40pm & 6.50pm; Mon 8pm; Sat & Sun 1.45pm
Dive into the magic of the ocean and swim with the sharks. This 3D film has been described by one American reviewer as being "as close as one can get to diving without getting wet".

MYSTERIES OF EGYPT
Mon-Fri 2.25pm; Mon 6.50pm; Sat & Sun 6.45pm
Omar Sharif is the star.

ENCOUNTER IN THE THIRD DIMENSION (3D)
Mon, Wed & Fri 3.25pm; Wed 1.15pm; Tue & Thu 5.40pm; Wed & Fri 6.50pm; Tuesday 8pm; Sat & Sun 3pm & 5.30pm
The eccentric professor and his robot sidekick take you on a magical journey.

Friday 9 and Saturday 10 March
BLADE RUNNER

9.15pm
Another chance to see Ridley Scott's spectacular view of the world to come. Harrison Ford is Dekkar, the blade runner, whose mission it is to track down a group of renegade replicants led by a menacing Rutger Hauer. The striking neon-lit cityscapes are magnified on the giant screen.

Friday 16 to Saturday 24 March
GLADIATOR
9.15pm (except 18-21 Mar)
This year's biggest film with 12 Oscar nominations comes to the IMAX to fill the popular 9.15pm 'After dark' slot. An ideal venue for the special effects.

Friday 30 and Saturday 31 March
PULP FICTION
9.15pm
Another late night 'After Dark' evening providing the chance to see on the big screen Quentin Tarantino's Pulp Fiction which was nominated for no less than seven Academy Awards in 1994. Now it has cult appeal having been hailed as "exhausting, exhilarating, hilarious and startling". Stars include John Travolta.

£6.95 (child £4.95; conc £5.95)
This is not a comprehensive listing; call before visiting IMAX

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Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
Tue-Fri 10am-5pm (Tue 8pm) weekends 1-5pm; £3.50 (conc £2)

Thursday 15 March to Sunday 22 April ROYAL WATERCOLOUR SOCIETY SPRING EXHIBITION

Featuring works by Sonia Lawson RA.

Cottons Atrium

Tooley Street T 01268 682980
Call for opening hours; free

Monday 5 to Saturday 10 March WILDLIFE ART

Paintings and drawings of animals by Gary Doran. See www.drawnzwildlife.com

Delfina Project Space

51 Southwark Street T 020 7357 6600
Wed-Sun 11am-6pm; free

Friday 9 March to Sunday 15 April LASSO

Finnish artist Salla Tykka presents a major film installation. Lasso is a single screen piece filmed in Finland during the Spring of 2000 and is a complex work using the qualities of popular cinema to reveal a compelling narrative.

Design Museum

Shad Thames T 020 7378 6055
Daily 11.30am (weekends 10.30am) -6pm; £5.50 (conc £4)

Until Sunday 18 March WHAT ABOUT DESIGN?

Contemporary objects invite the viewer to form an opinion about design quality.

Until Sunday 29 April MINOR WORKS: DESIGNING FOR CHILDREN

Examines the process of designing and manufacturing products for children.

Friday 9 March to Sunday 8 July LUIS BARRAGÁN: THE QUIET REVOLUTION

Retrospective work of the Mexican architect Luis Barragán. One of the most outstanding and imposing figures in the field of modern architecture displaying images from the 1920s and mid twentieth century.

Hayward Gallery

South Bank Centre T 020 7921 0971
Daily 10am-6pm (Tue/Wed 8pm) £8 (conc £6)

Until Sunday 13 May BRASSAI, THE SOUL OF PARIS

See review on this page.

Until Sunday 13 May GOYA: DRAWINGS FROM HIS PRIVATE ALBUMS

100 of Goya's finest drawing taken from his eight albums. The exhibitions of these works will be their only showing.

Imperial War Museum

Lambeth Road T 020 7416 5320
Daily 10am-6pm; £5.50 (conc £4.50; children, senior citizens & after 4.30pm free)

Until Sunday 3 June THE 1940s HOUSE

Tour a reconstruction of a pre-war suburban semi featured in the Channel 4 TV series.

Jerwood Gallery

171 Union Street T 020 654 0171
Tue-Sat 10am-6pm (Sun 12 noon-6pm); free

Saturday 10 March to Sunday 22 April MARK HOSKING

Hosking's sculptures appear as advanced prototypes for life preserving machines designed for use in the post-apocalyptic world. Made from found and recycled objects they employ basic energy sources such as solar power to perform essential activities.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
Mon-Sat 10am-7.30pm; free

Until Saturday 10 March KEITH NEW - ONE MAN SHOW

Large and dramatic landscapes by this well-established artist.

Thursday 15 to Saturday 31 March JEREMY BARLOW

New oils of Italy and France.

McHardy Sculpture Company

Shad Thames T 020 7403 7555
Tue-Sat 11am-5pm Sunday 12 noon-5pm

From Wednesday 14 March SPRING EXHIBITION

New work by David Cregeen and Sophie Dickins.

Morley Gallery

61 Westminster Bridge Rd T 020 7450 9226
Mon-Fri 11am-6pm (Thursday -7pm; Sat 12 noon-4pm; free

Until Saturday 24 March ULLA LEMBERG

Exhibition of photographs from the Swedish Institute marking their European Presidency.

Museum of Garden History

Lambeth Palace Road T 020 77401 8865
Daily 10.30am -5pm; free (donations)

Saturday 3 March to Sunday 26 August SMALL BUT PERFECTLY FORMED: LONDON GARDENS PAST AND PRESENT

Exploring the value of London gardens, investigating the origins and history of private spaces and their use, combining historical perspective with contemporary interpretation.

Percy Miller Gallery

39 Snowsfields T 020 72074578
Tue-Fri 11am-6pm; Sat 11am-3pm; free

Until Saturday 24 March KOUSHA NAVABI - THE ART OF KNITTING

Exhibition of paintings and sculpture looking at knitting.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 17 March GARRY FABIAN MILLER

Exhibition showing three distinct bodies of work since Miller gave up using the camera. Reveals the potentially rich relationship with nature.

Friday 23 March to Saturday 28 April MARIANNITA LUZZATI

Exhibition of Luzzati's latest works.

Royal National Theatre

South Bank T 020 7452 3000
Mon-Sat 10am-11pm; free

Until Saturday 3 March PRINTMAKERS COUNCIL

Selection of new works by members of the Council representing current directions in printmaking.

Until Saturday 10 March THE ART OF MEMORY

Exhibition of new works to mark the National's new production of *Remembrance of Things Past* and includes paintings by Hugh Buchanan, Christopher Kilmartin, Alan Kingsbury and Edward Stone.

Monday 12 March to Saturday 30 June THE MUSICAL YEARS

Through original designs, sketches and costumes drawings, the exhibition traces the history of popular musical entertainment from commedia dell'arte to the present day.

Friday 16 March to Saturday 30 June MY FAIR LADY: BEYOND THE STAGE

Focuses on the contribution made by the National's highly skilled production workshops, and includes related costumes, props and accessories.

SE1 Gallery

64 Southwark Bridge Road T 020 7401 9494
Mon-Fri 10am-5.30pm; free

Until Friday 6 April BACKSTAGE

Portraits photographs by Stephen Burrows of well and lesser-known characters supporting the production of *Art*.

Studio Fusion

1:06 Oxo Tower Wharf T 020 7928 3600
Tue-Sun 11am-6pm; free

Until Sunday 25 March CREATIVE CRYSTALS

Showcase exhibition of some of this country's leading Pate de Verre artists. The technique of Pate de Verre is the use of crushed glass paste refired in a kiln. Featured artists have their own individual interpretations of this process.

Tate Modern

Bankside T 020 7887 8008
Sun-Thu 10am-6pm (Fri & Sat 10pm); free

Until Sunday 29 April CENTURY CITY: ART AND CULTURE IN THE MODERN METROPOLIS

See review on page 2.

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
Daily 11am-6pm; free

Until Sunday 4 March INNER SPACE

The works of Liz Mathews, featuring her ceramics with a strong urban look.

Tuesday 27 March to Monday 23 April EXPOSED!!!

Photography and video work by twenty London artists with mild learning disabilities taking part in a two-year Arts Council-funded project involving four professional artists.

www.oxotower.co.uk

Tom Blau Gallery

Queen Elizabeth Street T 020 7378 1300
Mon-Fri 8.30am-6.30pm; Sat 12noon-5pm

Thursday 22 March to Saturday 21 April AMERICA'S IDEA OF A GOOD TIME

Exhibition featuring Kate Schermerhorn whose images observe her native culture without criticism or comment but with a growing affection.

www.tomblaugallery.com

Vinopolis Gallery

1 Bank End T 0870 2414040
Daily 10am-5.30pm; £11.50 (child £5; conc £10.50)

Until Sunday 22 April BEYOND ARCHITECTURAL VISIONS

The works of Nakis Panayotidis and Vincent Prud'homme, two emerging artists collected extensively by Donald M. Hess.

The Walk Gallery

King Edward Walk T 020 7928 3786
Mon-Sat 11am-6pm (Thu until 7pm); free

Until Thursday 30 March THE LONDON GROUP: PART ONE

An important show including work by Paula Rego. See review on page 4.

Monday 19 March to Saturday 7 April THE LONDON GROUP: PART TWO

The second exhibition will feature recent works by Anthony Green.

Exhibition Review 2

Brassaï at the Hayward

THE SOUL of Paris comes to the Hayward. A young Hungarian arrives, his rebirth as photographer confirmed with a new name. Assuming Brasso, his own birthplace, he thus liberates himself from ever returning. Paris is a glitterball for all with talent or time to plunder. With the insinuating eye of the photo-journalist, Brassaï's disappearing act persists, conjuring night-voids of atmosphere and people crossing paths of savage intent and intimacy. Illuminating that which "through habit we no longer even notice", the street lamps discover ghostly days; life accedes to death from a window. Here's Picasso in his studio, yet Brassaï never possessed one.

• See listings on this page
CRYSTAL LINDSAY

Eating & Drinking

Hot Stuff at Bankside

BANKSIDE RESTAURANT has a colourful exhibition of paintings and prints of Chilli peppers by Zev Robinson from Saturday 3 March. The show, called Hot Stuff, is organised by nearby Workplace Art. Meanwhile Bankside Restaurant is offering a £5 lunch menu without the need to collect coupons from *The Times'* restaurant offer. But lunchtimes are proving popular and busy so for a considered view of the paintings dinner may be more relaxed. "Our aim is to offer the freshest food, cooked with passion, served with warm professional attitude, at the speed at which the customer desires at affordable prices" says owner Kelvin Macdonald. • 32 Southwark Bridge Rd • T 020 7633 0011

Music Matters**Choral Evensong at the Cathedral**

IF YOU love the Christmas Carol Service atmosphere of candlelight and the soaring voices of choristers and would like to top up the experience during the year, I highly recommend Choral Evensong every Tuesday, Thursday or Friday in Southwark Cathedral. You can listen and absorb the sounds of the mens', boys' or girls' choirs and then get the chance to join in a hymn at the end. This uplifting cycle of readings and prayer continues daily in every Cathedral throughout the year. It is de-stressing, unwinding and powerful. The Bible passages are read intelligently, the prayers involving, thoughtful and relevant, the atmosphere a far cry from the depressing church services of one's memory. Give up stress rather than chocolate or alcohol for Lent! Its much more satisfying. And its free!

• www.dswark.org

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Music

T
The Archduke Bar & Restaurant
Concert Hall Approach
Tozo 7928 9370

Monday-Saturday
EVENING JAZZ
Mon- Fri 8.30pm; Sat 9pm
Mon: Martin Blackwell (solo piano)
Tue: John Burch (solo piano)
Wed: Martin Blackwell & guest (piano & bass)
Thu: Tony Lee & Ian Scott Taylor (piano & bass)
Fri: Beverley Chadwick & Robert Jacob (sax & guitar)
Sat: Maurice Horhut & Mark Meggido (piano & bass)

Cinema Organ Society
Edric Hall, Borough Road

Sunday 18 March
CONCERT
3pm; £5
Iain McGlinchey (from Scotland) on the Wurlitzer.

Morley College
Westminster Bridge Road
T 020 7928 8501

Every Tuesday
LUNCHTIME CONCERTS
1.10pm; free
Tue 6: Piano Recital
Tue 13: Guitar Recital
Tue 20: Piano Recital
Tue 27: Morley Meridian Choir

St George's RC Cathedral
Lambeth Road
T 020 7928 5256

Every Friday
LUNCHTIME CONCERTS
1.05pm in the Lady Chapel; retiring collection
Fri 2: The Mistral Ensemble (wind trio)
Fri 9: Royal Academy of Music

(Chamber Concert)
Fri 16: Boswells Brass
Fri 23: Ars Pristina

Saturdays 3, 10 & 24 March
EVENING CONCERTS
7.30pm; £8 & £10 (conc £4 & £6)
Sat 3: The Oxford Camera
Sat 10: Royal Holloway Chamber Choir
Sat 24: Chandos Chamber Choir (Lamentations)

Saturday 17 March
ORGAN RECITAL
1.05pm; free
Adrian Gunning.

St George the Martyr
Borough High Street
T 020 7407 2796

Every Thursday
LUNCHTIME CONCERTS
1pm; donations welcome
Thu 1: Piano flute
Thu 8: Royal Academy of Music
Thu 15: Students from Trinity College of Music
Thu 22: Lute & soprano

St John's Waterloo
Waterloo Road
T 020 7366 9279

Every Wednesday
LUNCHTIME CONCERTS
1.10pm; donations welcome; refreshments
Wed 7: Iberix Quartet with Caryl Caffery (cello)
Wed 14: Stuart Manifold (bass) & Mary Hill (piano)
Wed 21: Dawn Miller (flute)
Wed 28: Sophia Russell (piano)

Thursday 15 March
CONNIE LINDGREN
1.10pm; donations welcome
Violin recital.

www.stjohnswaterloo.co.uk

S
St Matthew's-at-the-Elephant
Meadow Row
T 020 7357 8531

Friday 9 March
KING'S COLLEGE LONDON STUDENT SHOWCASE
1.15pm; free (retiring collection)
Refreshments and light lunches available.

Southwark Cathedral
Montague Close
T 020 7367 6700

Every Monday
ORGAN RECITAL
1.10pm; free (donations welcome)

Every Tuesday
MUSIC RECITAL
1.10pm; free (donations welcome)
Contact the Cathedral for programme details.

Saturday 3 March
CHORAL EVENSONG
4pm
The choir of St Andrew's, Coulsdon and Selsdon

Wednesday 7 March
THE L'ANSE CREUSE HIGH SCHOOL
2.15pm; retiring collection
Visiting Choir from Jackson, Michigan, USA performing in Southwark and the City of London.

Wednesday 7 March
THE LONDON CONCERT CHOIR
7.45 pm
Tickets from 020 8675 0906

Saturday 10 March
CHORAL CONCERT
2pm
Visiting Choir from North Carolina. Note that this concert time may change. Phone the Cathedral to confirm details.

S
Sunday 11 March
CHORAL EVENSONG
3pm
This service will also be the farewell to the Archdeacon of Lewisham who is to be Bishop of Thetford. He will return to the Cathedral next month to be consecrated a bishop.

Friday 16 March
GKT MUSIC SOCIETY SPRING CONCERT
7.30pm
Tickets and further details from 020 7450 9427/0958 386741.

Saturday 17 March
CHORAL CONCERT
7.30 pm
English Concert Singers perform. Tickets from 01273 300894.

Wednesday 21 March
GLORIA & NELSON MASS
7.30pm; from £4
Vivaldi's *Gloria* and Haydn's *Nelson Mass* performed by Highgate and Channing Schools.

Thursday 22 March
CHORAL CONCERT
2.15pm
A visiting choir from Minnesota, USA will give the last of this month's special performances by American groups.

The cathedral website can be accessed via www.dswark.org

Guided Walks

Stepping Out
T 020 8881 2933

Every Sunday
BROTHERS, BISHOPS & THE BARD
Meet 11.30am at Monument Station; £5 (conc £4)
Learn about historic Bankside.

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FESTIVAL
southwark

16 Winchester Walk, London SE1 9AQ

Tel 020 7403 7474 • Fax 020 7403 7493 • Email festival@southwarkfestival.org.uk

Southwark Festival promotes events throughout the year to entertain, educate or amuse

Southwark Festival supports International Women's Day

International Women's Day is on Thursday 8 March and Southwark Council is holding a week of events to inform, empower, entertain and celebrate women's achievements.

The theme is Creating Safer Places. Southwark Festival has been successful in securing a one-off grant from Southwark Council to run a **Workplace Safety Awareness Day** on Friday 9 March. This will be an opportunity for women working in and around our offices at 16 Winchester Walk to pop in, have a cup of coffee and pick up some useful information on topics from workplace violence and bullying to safer travel. The information and resources available will enable women to assess workplace risks and empower them to seek improvements, ensuring a safe environment for themselves and their colleagues.

Put the date in your diary now – **Friday 9 March**. Pop into our offices at 16 Winchester Walk (behind Borough Market) between 10am and 6pm. Hope to see you there!

- More information from Anthea or Gill on 020 7403 7474
- For information on Southwark Council's week long events programme contact the Equalities Unit at Southwark Town Hall on 020 7525 7427.

A Very Private Passion

Southwark Festival is running the box office for Box Clever Theatre Company's production of *A Very Private Passion* by Michael Wicherek. The play is based on the biblical Passion story but is a very modern interpretation. Two South London boys encounter a mysterious stranger on their territory. Over the course of the action this stranger forces the boys to make some very radical decisions about their lives. *A Very Private Passion* will challenge and entertain.

- Performances are on 22, 23, 27, 30 and 31 March at Southwark Cathedral.
- To book please call the Ticket Hotline on 020 7403 7400.

BANKSIDE TRADERS' ASSOCIATION *Update*

New BTA logo



The Bankside Traders' Association has a new logo designed and produced by Malcolm and Aine Lock of *On Time Printing*. It is intended that the BTA logo will appear on all literature and rapidly become a familiar symbol among businesses and recognised by the public in Bankside and Borough.

AGM

The BTA Annual Meeting will take place in Southwark Cathedral's new library. The building is part of the new development which opens later this month. The AGM at 6pm on Monday 19 March will be one of the first events to take place in the Millennium development. Following the reports and the election of new officers and committee, the main business will be a presentation about the Circle initiative - a well-funded scheme designed to improve our area for businesses and residents alike. Members are shortly to be asked for their ideas about how money from this initiative can be spent on improving the Bankside environment. At the end of the evening there will be the opportunity to be among the first to tour the Cathedral's new development.

Free web listings

Members are being reminded that a free listing on a local website is available to those who contact the BTA office.

Tower debate starts

The briefing about the proposed London Bridge Tower drew many members for a lively discussion about the impact Europe's tallest building might have on the Borough. The developers were able to present the latest changes to the controversial plan first announced last year. A quick poll at the end of the evening revealed that although some members were still undecided a majority present favoured the scheme. Anyone who has views or wants to know more should contact Alexander Stevenson at the BTA office.

The Association works to represent the interests of traders and small businesses in the Bankside, Borough and London Bridge areas. Membership costs £40 per year. The Association management group meets regularly and organises a number of events during the year.

For further details contact: Bankside Traders' Association, c/o Southwark Festival Association, 16 Winchester Walk, SE1 9AQ
Tel: 020 7403 8830 Email: banksidetraders@btconnect.com

in BRIEF

Swoop on illegal traders
Just days after new local legislation came into force Lambeth Council took tough action to clear the Thames riverside of unlicensed traders. "We shall keep up the pressure for as long as it takes to rid the area of their illegal and exploitative activities," says Councillor Roland Doven, Chair of Lambeth Council Licensing Committee. He was speaking shortly after Lambeth Council Street Trading Team mounted its successful swoop on illegal street traders on the South Bank around the London Eye and Jubilee Gardens. The operation, planned and implemented in close co-operation with the Metropolitan Police, netted 15 hot dog and caramelised peanut trolleys, two souvenir stalls and a giant 18-foot long burger trolley. This caravan was so big that it had to be taken away on a breakdown lorry. The Council is due to ask a magistrate to subject the seized vehicles to a forfeiture order. Eight police officers and eight council officers took part in the daylong raids, working in teams of four. The crackdown was the latest in a series of blitzes aimed at clearing the entire Lambeth riverside from County Hall to the Oxo Tower. "These traders are unlicensed and their wagons are ugly eyesores" says Roland Doven. "Their wares are frequently unhygienic and a health hazard. They indulge in aggressive hard sells and they rip tourists off."

Bankside coach ban
The long awaited coach ban on Bankside came into operation last month. This now means that there is an official ban on coaches entering and parking in streets between St Thomas' Hospital and London Bridge. There are also No Waiting regulations on the north bank being strictly enforced by the City of London and the London Borough of Tower Hamlets in an effort to end congestion around the Tower of London. The coach ban will be highlighted on maps being issued to coach drivers and tour guides. Tate Modern is encouraging all visitors to travel by public transport and not by car.

Talks, Lectures & Meetings**Bankside Residents' Forum**

T 020 7378 6435

**Monday 26 March
BANKSIDE RESIDENTS' FORUM: PLANNING**

7pm; free
A full Forum meeting will be devoted to planning issues on Bankside where several new developments have been announced including one next to Tate Modern. All Bankside residents are welcome. Phone for details of the venue.

Christ Church Southwark

27 Blackfriars Road T 020 7928 3970

**Monday 5 March
FOR LOVE OR MONEY**

2pm; free
Christian Aid Lent course (talk and discussion) examining the relationship between Gospel, individual faith and money. Runs for five weeks. Also at La Salette Church, Melior Street (behind Guy's) on Wednesdays at 7.30pm.

Construction Resources

16 Great Guildford Street T 020 7450 2211

**Wednesday 7 March
SEWAGE NEED NOT BE WASTEFUL**

6.30pm; £18 (conc £8)
Nick Grant, Environmental Engineer, Elemental Solutions, on ecological sewage treatment systems.

Museum of Garden History

Lambeth Palace Road T 020 77401 8865

**Wednesday 7 March
SMALL MODERN GARDENS**

7.30pm (museum open from 7pm); £8
Jill Billington

**Wednesday 28 March
THE LONDON TOWN GARDEN 1700-1840**

7.30pm (museum open from 7pm); £8
Todd Longstaffe-Gowan

www.museumgardenhistory.org**Rose Theatre Exhibition**

Park Street T 020 7261 9565

**Thursday 22 March
ARCHAEOLOGY IN LONDON FROM ROACH-SMITH TO THE ROSE**

7.30pm; £3 (conc £2.50)
A lecture by Harvey Sheldon.

www.rosetheatre.org.uk**Southwark Cathedral**

Montague Close T 020 7367 6700

**Tuesday 20 March
THE ART AND CHRISTIANITY ENQUIRY TRUST LECTURE**

7pm; free
Bishop David Jenkins on *The Coming of the Triumph and the Aftermath: Half a Century of the Liberal Gospel 1951-2001*.

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