

February

in SE1

Issue 32

February 2001

Free

More development next to Tate

THE DAVID MUSSETT paper merchants building alongside Tate Modern has been sold to a property developer for more than £7m.

Crescent Capital Ltd has acquired the site. London Town, who specialise in Thames-side properties, will shortly be submitting a planning application for twenty to twenty-five flats. The sensitive site is opposite the main west end entrance to the Tate and close to two existing blocks of flats. The present small Victorian building on the corner site, at the junction of Holland Street

and Hopton Street, is a former stables which includes a tall brick chimney echoing the Tate's landmark chimney.

Staff at David Mussett, long known by the slogan 'the paper people' outside the gateway, are uncertain about a timetable for a move and their own future. News of a change of site ownership came after staff had returned from their Christmas holiday. For some years those living and working nearby have become used to being able to buy small quantities of paper at the gate. Meanwhile residents in both nearby

Bankside Lofts and riverside Falcon Point have expressed concern about the height of the new building and noise during construction work.

London Town is also developing the former Shell riverside storage depot near Wandsworth Park. The Hopton Street site was considered for possible inclusion in the original Tate Modern plan but purchase costs were thought to be too high. The completed value of the new building is expected to be £50m.

•The London Town website is at www.londontownplc.co.uk

Safety fears close Waterloo's library

NORTH LAMBETH Library in Lower Marsh has suddenly closed. The shock announcement follows a health and safety report which raised concerns about both asbestos and electrical wiring.

The report, compiled by Lambeth's Environment Department, stated there was a risk to staff and users if North Lambeth Library, which is thirty years old, continued to deteriorate. It is estimated that to bring the library up to standard would take at least £90,000 but it is thought that this would only give the pre-fabricated building another three to five years of use.

Lambeth Council claims that it will move quickly to re-establish a library



The new Lambeth Council logo, launched last month at the Royal Festival Hall. The council has embarked on a major rebranding exercise at a cost of £50,000. A spokesman likened the previous logo to that of a 1970s haulage company.

service to the area. In the short term a mobile library will be parked in Lower Marsh at regular times.

The council is examining the possibility of building a new library at no capital cost to the Council by incorporating housing or office space above. The present building is single storey.

The report states that "the obvious lack of any planned or even basic maintenance on this structure over a period of some years has contributed to serious defects in several areas". Users of the library have long complained about the lack of standard reference books and erratic opening hours.

•www.lambeth.gov.uk

This Month

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Old Operating Theatre: a local museum for local people

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Our guide to half term activities for children in the SE1 area

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address above, made
payable to **in SE1**.**Listings**Details of events to be
considered for inclusion
next month should be
sent by **19 February** to
the Listings Editor at the
above address, or by fax
or email.**Please note**Every effort is made to
ensure accuracy but all
details are subject to
alteration – no
responsibility can be
accepted for any
inaccuracies.**South Bank Centre**We do not have space to
list all events at the
South Bank Centre. Full
details can be found in
the Centre's *Southbank*
magazine and at
www.sbc.org.uk**Next Month**

- *My Fair Lady* at the NT
- A new exciting exhibition at Southwark Cathedral
- *Bridget Jones Diary* film
- Tom Blau Gallery reopens
- More Festival news
- Much more besides...
- Available 1 March

Special Events**Blackfriars Settlement**Rushworth Street
To20 7928 9521**Tuesday 20 February**
TEADANCE FOR OVER 50s
2pm; £1

George and His Friends, 3 piece ensemble, will provide easy to dance music and song. 'Gallons of tea and hundreds of sandwiches and cakes' are promised. All over 50 are welcome.

Borough MarketSouthwark Street
T 020 7645 3551**Every Friday and Saturday**
BOROUGH FOOD MARKET
Fri 12 noon-6pm; Sat 9am-4pm;
free
More and more producers are participating in the popular food markets.*Borough Market on the web:*
www.londonlarder.org.uk**Geraldine Mary Hamsworth Park**St George's Road
T 020 7735 3705**Saturday 10 February**
TREE PLANTING2-4pm; free
Help Parks Rangers create new habitats for wildlife. Meet at Leathermarket, Weston Street. Tools and gloves provided.**Sunday 11 & 25 February**
GARDEN SKILLS WORKSHOP2-4pm; free
Meet the Parks Rangers in the garden on Pilgrimage Street to practise gardening skills. Tools and gloves provided.www.southwark.gov.uk**Talks & Lectures****St John's Waterloo**Waterloo Road
T 020 8299 8732**Monday 5 & Monday 12 February**
ART CLASSES

5-30pm-7.15pm; free (wine £1 a glass)

Everyone is welcome at these popular, informal sessions. Experiment with a variety of techniques and materials – printmaking, painting and collage – with paintings from Dulwich Picture Gallery serving as a starting point. All materials are provided and no booking is required.

Southwark and Lambeth Archaeological SocietyFirst Floor, Hawkstone Hall,
Kennington Road**Tuesday 27 February**
THE HISTORY OF CROYDON AIRPORT

7.30pm (refreshments from 7pm); £1

A speaker from the Croydon Airport Society on London's first airport.

Tate ModernBankside
T 020 7887 8000**Note: This talk has been removed from the Acrobat version of in SE1 as it erroneously appeared in the printed edition.****Century City at Tate Modern**

TATE MODERN is set to host one of the major London art events of the spring this month with the opening of the gallery's first major temporary exhibition. *Century City* will examine key periods of creativity in world cities, from turn of the century Paris to London in the 1990s. Those who visited Tate Modern last year may be surprised to find temporary displays constructed in the previously uncluttered Turbine Hall to house part of the three-month exhibition, which also occupies the level 4 galleries. The price may also come as a shock to those used to wandering freely around the gallery – an adult admission ticket for *Century City* costs £8.50, although the collection displays will still be free.

Last month it was announced that Iwona Blazwick, head of Tate Modern's exhibitions and display, has been appointed director of the Whitechapel Gallery. Sir Nicholas Serota was Whitechapel director, boosting its reputation, before moving to head the Tate.

Blazwick is going to the Whitechapel just as it celebrates its centenary. She arrived at the Tate in 1997 and was part of the core team who planned the current display at Tate Modern and its forthcoming exhibition programme including the ambitious *Century City* show.

Commenting on *Century City*, Iwona Blazwick says: "The art world used to be about Paris, Berlin and New York. But there's a new feeling in the West that we should think more globally and that there are multiple modernisms rather than a single modernism".

- See listings on page 5
- Book your tickets for *Century City* with First Call on 0870 842 2233 or at <http://tate.se1shop.co.uk>

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Bridge closure planned

TOWER BRIDGE is to be closed to both vehicles and pedestrians later this year for repair work.

The 107 year old crossing, built only for horse-drawn traffic, is in need of renovation. The moving parts of the 1,000-tonne twin roadway spans which open to allow vessels to pass, are becoming misaligned and there is concern that the bridge could be seriously damaged if corrective action is postponed. The work was to have been undertaken last autumn but the new provisional date is October 2001.

The need for repair work comes as fears are being expressed about the prospect of extra traffic using the bridge to avoid the planned central London congestion charge. The Corporation of London, who owns the bridge, is considering restricting the bridge to walkers and cyclists. "Tower Bridge is one of the most recognised symbols in the world and should not be put at risk" says a Corporation spokesperson.

Free theatre ticket scheme launched by Young Vic

SE1 RESIDENTS are to be eligible free tickets to plays at the Young Vic, as part of a scheme made possible by sponsorship from Ingenious Media. The scheme's first show will be *A Reason In The Sun*, starring Lennie James. Theatre Director David Lan says: "If you don't like it there is an interval and you don't have to come back. It's a no-risk offer. But we have enough confidence in our work to believe that once people are in the theatre they won't want to leave."

Local museum for local people

SHARP-EYED viewers of the BBC's *League of Gentlemen* Christmas special may have recognised the Old Operating Theatre Museum, which was used for the filming of the section on Mr Chinery the Victorian vet. Mr Chinery is cursed and unable to treat a beloved pet without causing a horrendous injury to the animal.

•New museum website: www.thegarret.org.uk

SE1 Snippets



OLIVIER AWARDS

SE1's major theatres feature prominently in the nominations for this year's Olivier Awards, to be announced later this month. The National Theatre has done particularly well with 22 nominations, whilst Old Vic productions *The Car Man* and *Dolly West's Kitchen* and the Young Vic's *A Servant to Two Masters* are also in the running for recognition.

A BEACH PARTY ... IN SE1?

If the cold SE1 winter has you dreaming of a beach holiday, why not try the next best thing and relax on the Thames foreshore? Reclaim the Beach is a monthly "organised coincidence" on the beach in front of the Royal Festival Hall. The next gathering is due to take place on Sunday 18 February at 2pm. Low tide is at 3.45pm.
•www.swarming.org.uk

LONDON EYE(SORE) TO END

The ban on unlicensed ice cream vendors and burger sellers on the South Bank is expected to commence when the London Eye reopens on Friday 9 February. Enforcement officers are ready to swoop on illegal traders. A £50,000 fund has been set up by the London Eye and other local companies to assist the council in improving the environment.

LONDON 2000

Winning entries from the BBC's competition to find images of the capital in 2000 can now be seen on the London.gov.uk website. As you would expect, images of SE1 feature amongst the winners, with the London Eye and Tate Modern making several showings. Konditor & Cook's Cornwall Road bakery is also captured on film.
•www.london.gov.uk

Book Review

London: The Biography

IT WAS the London historian and writer Peter Ackroyd who identified the Express Newspapers building by Blackfriars Bridge as being on the site of the 'dark satanic mills' in Blake's Jerusalem. Ackroyd's latest book *London: The Biography* (Chatto £25) has many fascinating references to Lambeth and Southwark. He is alert to all the latest research and praises Borough High Street as being rich in Roman sites – a claim few would have made 25 years ago. But once, as the author notes, SE1 "remained relatively unknown to other Londoners, except as a source of disquiet". Looking at the literary associations along the riverside from Paris Garden to Pickle Herring Stairs, Ackroyd concludes that "perhaps there is something in the air of Southwark which encourages the transaction between reality and imagination".

•london.se1shop.co.uk

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Theatre Review

Speak at the Museum Of

THE ATMOSPHERIC attics of the Museum of the Unknown are providing the setting for *Speak*, an original treatment of faith and love and what we make of them for our own needs. Mischievous scenes juxtaposing gratification and self-denial, speak under the push-pull of male and female. The central story is of bell founders patron St Agatha, who, finding her faith compromised by her earthly status was both punished and canonised for it. The self in crisis? Or just patriarchy affecting all our outcomes? You decide – but take your coat and wine from the bar below, before letting the hand-bells draw you up to “fulfilment’s desolate attic”.

•See listings on this page
CRYSTAL LINDSAY

Exhibition Review

1940s House at the IWM

THINK WHAT you like about the TV series but its setting, reconstructed at the Imperial War Museum, is a valuable footfall into the past. Walking through the front door, the kitchen beyond and momentarily without “mother” at her pastry, the staircase lies ahead, insisting witness to lives lived, orderly as matching counterpanes; below the gramophone and wireless sending out those unmistakable strains of what is past, a time of unthinkable uncertainty amid such careful domesticity and such touching predictability. These are the evocations that make a visit worthwhile. “Rationing”; “blackout”: such curious notions are reexamined.

•See listings on page 5
CRYSTAL LINDSAY

Theatre

The Old Vic
Waterloo Road/The Cut
T 020 7369 1722

Monday 12 February to Saturday 5 May
LIFE x 3
Mon-Sat 8pm (matinees Wed 3pm & Sat 5pm); £3-£33
The National Theatre production of Yasmina Reza’s comedy looking at personal intimacies and private longings. Starring Mark Rylance and Imelda Staunton, directed by Matthew Warchus. Book now at <http://oldvic.se1shop.co.uk>

Royal National Theatre
South Bank
T 020 7452 3000

Until Saturday 10 February
MNEMONIC
Lyttelton Theatre; from £9; phone for dates
Complicite’s 1999 production.

Until Tuesday 20 February
NOISES OFF
Lyttelton Theatre; from £9; phone for dates
Michael Frayn’s 1982 farce following the on-and-off-stage antics of a theatre company.

Until Saturday 31 March
THE CHERRY ORCHARD
Cottesloe Theatre; from £12; phone for dates
New version of Chekhov’s four-act comedy by David Lan with Corin & Vanessa Redgrave.

Until Wednesday 4 April
REMEMBRANCE OF THINGS PAST
Cottesloe Theatre; from £12; phone for dates
New adaptation of Marcel Proust by Harold Pinter

From Wednesday 14 February
THE PLAYBOY OF THE WESTERN WORLD
Cottesloe Theatre; from £12; phone for dates
JM Synge’s controversial 1907 play. Cast includes former *Casualty* star SORCHA CUSACK.

www.nationaltheatre.org.uk

Union Theatre
204 Union Street
T 020 7261 9876

Tuesday 13 February to Saturday 3 March
DEALING WITH CLAIR
Tue-Sat 7.30pm (matinee Sat 3pm); £9.50 (conc £6.50)
Framework Productions will present a rare revival of Martin Crimp’s urbane thriller. Directed by Guy Retallack, this 1988 work reminded audiences of the disappearance of Suzy Lamplugh when it premiered at Richmond’s Orange Tree Theatre.

www.uniontheatre.freeserve.co.uk

The Museum Of
Bargehouse Street
T 020 7739 9905

Until Sunday 4 February
SPEAK
Tue-Sun 7.30pm; £8 (conc £5)
from 020 7401 3166
See review on this page.

Young Vic

66 The Cut
T 020 7928 6363

Until Saturday 3 February
LE COSTUME
Mon-Sat 7.30pm; call for ticket prices
Peter Brook’s remarkable production of a slight tale of life in a South African township that becomes a profound parable. Presented by the Young Vic Theatre Company. See review on this page.

Friday 9 February to Saturday 17 March
SIX CHARACTERS LOOKING FOR AN AUTHOR
Mon-Sat 7.30pm; £18 (over 60s £12; conc £9)
A new version of Luigi Pirandello’s play by David Harrower.

www.youngvic.org

Shakespeare’s Globe
New Globe Walk, Bankside
T 020 7401 9919

Shakespeare’s Globe will be announcing its 2001 Theatre Season on 2 February. This year’s Celtic Season will include *King Lear* and *Macbeth*. The theatre will also announce the introduction of dedicated storytelling performances aimed at 10-14 year-old students. Visit our website from 2 February for full details. Booking opens for 2001 performances on 12 February.

www.shakespeares-globe.org

Museum of Garden History
Lambeth Palace Road
T 020 7401 8865

Saturday 3 February
BUMPS
8pm (doors open 7.30pm); £14 including wine and canapés
A new play by Sheila Dewey exploring the deep, lasting friendship and professional partnership between Gertrude Jekyll and Edwin Lutyens in a world that was changed forever by the outbreak of the First World War. The play is directed by Adrian Stokes, Associate Director at the Mercury Theatre, Colchester, and promoted by Paradeisos Arts and Gardens Project.

See page 5 for more on the museum.

www.museumgardenhistory.org

St John’s Waterloo
Waterloo Road
T 020 7366 9279

Thursday 8 February
CHINESE SPRING FESTIVAL
7.30pm; £5 (£3 City of Westminster Rescard and Friends of the Chinese Cultural Centre); tickets available on the door or call 0410 380 838
Chinese Dance & Mime Theatre Company with guest artists Madam Qiu Xu (magician), Yongjun Liu (acrobat & comedian), Miss Shuhong Wang erhu (soloist) & singer Wei Yi.

www.stjohnswaterloo.co.uk

Theatre Extra

Le Costume at the Young Vic

TAKE ADULTERY, humiliation, forgiveness (or lack of it) and humour, throw in four actors, a bed, a suit, the direction of Peter Brook and the skillful writing of Can Themba and you get *Le Costume* at the Young Vic. Set in Sophiatown, a South African township, we glance into the world of Philemon and Mathilda a seemingly happily married couple. *Le Costume* is a rich play brilliantly executed by this small cast. It is insightful in its observation of human behaviour and foibles, is remarkably funny, and vastly entertaining.

•See listings on this page
FAROUK CAMPBELL

Cinema

BFI London IMAX Cinema
The Bullring, South Bank
T 020 7902 1234

Until Friday 6 April
CYBERWORLD
Mon, Wed & Fri 5.35pm; Tue & Thu 1.15pm & 3.25pm; Wed-Sun 8pm; Sat & Sun 12.30pm & 4.15pm
Featuring Bart Simpson.

INTO THE DEEP (3D)
Mon & Fri 1.15pm; Mon, Wed & Fri 4.35pm; Tue & Thu 4.40pm & 6.50pm; Mon 8pm; Sat & Sun 1.45pm
Dive into the magic of the ocean and swim with the sharks.

MYSTERIES OF EGYPT
Mon-Fri 2.25pm; Mon 6.50pm; Sat & Sun 6.45pm
Omar Sharif is the star.

ENCOUNTER IN THE THIRD DIMENSION (3D)
Mon, Wed & Fri 3.25pm; Wed 1.15pm; Tue & Thu 5.40pm; Wed & Fri 6.50pm; Tuesday 8pm; Sat & Sun 3pm & 5.30pm
The eccentric professor and his robot sidekick take you on a magical journey.

£6.95 (child £4.95; conc £5.95)
This is not a comprehensive listing; call before visiting IMAX

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Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
Tue-Fri 10am-5pm (Tue 8pm) weekends 1-5pm; £3.50 (conc £2)

Friday 2 to Sunday 25 February NO DAY WITHOUT A LINE

Prints from the Royal Society of Painter-Printmakers' collection featuring works from 19th and 20th century and current works.

Delfina Project Space

51 Southwark Street T 020 7357 6600
Wed-Sun 11am-6pm; free

Until Sunday 25 February IVANA'S ANSWERS

Films by Jaki Irvine showing human relationships and human experience that unravel and reveal broken and inconclusive narratives and the unstable boundaries between fact and fiction.

Design Museum

Shad Thames T 020 7378 6055
Daily 11.30am (weekends 10.30am) -6pm; £5.50 (conc £4)

Until Sunday 25 February ISAMBARD KINGDOM BRUNEL: RECENT WORKS

Last chance to see the exhibition examining the design & engineering works of this leading industrial pioneer.

Until Sunday 18 March WHAT ABOUT DESIGN?

Contemporary objects invite the viewer to form an opinion about design quality.

Until Sunday 29 April MINOR WORKS: DESIGNING FOR CHILDREN

A look at the process of designing and manufacturing products specifically for children. Includes sketches and prototype models.

Hayward Gallery

South Bank Centre T 020 7921 0971
Daily 10am-6pm (Tue/Wed 8pm) £8 (conc £6)

Until Sunday 18 February TURNAROUND

Video and sound work by artist Shona Illingworth in the foyer of the Hayward Gallery and visible from the outside showing edited shots around the gallery.

Thursday 22 February to Sunday 13 May BRASSAI, THE SOUL OF PARIS

Major retrospective of Brassai's photography, drawings and sensual sculptures.

Thursday 22 February to Sunday 13 May GOYA: DRAWINGS FROM HIS PRIVATE ALBUMS

100 of Goya's finest drawing taken from his eight albums. The exhibitions of these works will be their only showing.

Imperial War Museum

Lambeth Road T 020 7416 5000
Daily 10am-6pm; £5.20 (conc £4.20; children, senior citizens & after 4.30pm free)

Until Sunday 3 June THE 1940s HOUSE

Visitors are able to tour a reconstruction of a pre-war suburban semi featured in the Channel 4 TV series.

Janwood Gallery

171 Union Street T 020 654 0171
Tue-Sat 10am-6pm (Sun 12 noon-6pm); free

Until Sunday 25 February CATHERINE YASS

Distinctive photographs by Yass exploring photography and its subjects in a series of five different works comprising 15 lightboxes and 2 video projections.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
Mon-Sat 10am-7.30pm; free

Thursday 1 to Saturday 17 February MAUREEN JORDAN & FRASER KING - TWO ARTIST SHOW

Pastel landscapes and flowers alongside figurative watercolours of street scenes by these two artists respectively.

Thursday 22 February to Saturday 10 March KEITH NEW - ONE MAN SHOW

Large and dramatic landscapes by this well established artist.

McHardy Sculpture Company

Shad Thames T 020 7403 7555
Tue-Sat 11am-5pm Sunday 12 noon-5pm

Until Wednesday 28 February A TERENCE WALL SPECIAL

Lifelike figures in resin reinforced papier maché. Terence Wall's figures have graced the gallery since it opened. His work ranges from FT Man to Rumpole of the Bailey.

Morley Gallery

61 Westminster Bridge Rd T 020 7450 9226
Mon-Fri 11am-6pm (Thursday -7pm; Sat 12 noon-4pm; free)

Until Thursday 8 February BIRGIT SKIOLD: PRINTS & PAINTINGS

Exhibition of work by the late artist organised by the Birgit Skiold Memorial Trust.

Monday 19 February to Saturday 24 March ULLA LEMBERG

Exhibition of photographs from the Swedish Institute marking their European Presidency.

www.morleycollege.ac.uk

The Museum Of

Oxo Tower Wharf T 020 7401 3610
Wed-Sun 12 noon to 6.30pm; free

Until Sunday 4 February MUSEUM OF THE UNKNOWN

Explores unknown side of life in a fun and innovative way. There is a DNA fortune telling device and visitors are invited to part with a hair to reveal their genetic future. See also Theatre listings on page 4.

www.themuseumof.org

Museum of Garden History

Lambeth Palace Road T 020 77401 8865
Daily 10.30am -5pm; free (donations)

The museum opens for the 2001 season on 4 February and for the first time will be open to the public seven days a week.

www.museumgardenhistory.org

Percy Miller Gallery

39 Snowsfields T 020 72074578
Tue-Fri 11am-6pm; Sat 11am-3pm; free

Wednesday 7 February to Saturday 24 March KUSHNA NAVABI - THE ART OF KNITTING

Exhibition of paintings and sculpture looking at knitting.

www.percymillergallery.com

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 10 February BERND ZIMMER

New exhibition.

Until Saturday 10 February MICHAEL PORTER

Display of small paintings and works on paper timed to coincide with Porter's exhibition at Tate St Ives in Cornwall.

Friday 16 February to Saturday 17 March GARRY FABIAN MILLER

Exhibition showing three distinct bodies of work since Miller gave up using the camera. Reveals the potentially rich relationship with nature.

Royal National Theatre

South Bank T 020 7452 3000
Mon-Sat 10am-11pm; free

Until Saturday 3 March PRINTMAKERS COUNCIL

Selection of new works by members of the Council representing current directions in printmaking.

Until Saturday 10 March THE ART OF MEMORY

Exhibition of new works to mark the National's new production of *Remembrance of Things Past* and includes paintings by Hugh Buchanan, Christopher Kilmartin, Alan Kingsbury and Edward Stone.

www.nationaltheatre.org.uk

SE1 Gallery

64 Southwark Bridge Road T 020 7401 9494
Mon-Fri 10am-5.30pm; free

Friday 9 February to Friday 6 April BACKSTAGE

Portraits photographs by Stephen Burrows of well and lesser-known characters supporting the production of *Art*.

www.workplaceart.co.uk

Tate Modern

Bankside T 020 7887 8008
Sun-Thu 10am-6pm (Fri & Sat 10pm); free

Thursday 1 February to Sunday 29 April CENTURY CITY: ART AND CULTURE IN THE MODERN METROPOLIS

First major loan exhibition examining key moments of cultural creativity in nine great cities across the world. See page 2 for more details, and read next month's issue for a full review. Admission charge applies.

www.tate.org.uk

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
Daily 11am-6pm; free

Thursday 1 to Sunday 11 February SCORES

Digital works and drawing by Marty St James showing captured moments during his travels around the world.

Thursday 15 February to Sunday 4 March INNER SPACE

Presenting the works of Liz Mathews featuring her ceramics with a strong urban look.

www.oxotower.co.uk

Vinopolis Gallery

1 Bank End T 0870 2414040
Daily 10am-5.30pm; £11.50 (child £5; conc £10.50)

Until Sunday 22 April BEYOND ARCHITECTURAL VISIONS

The works of Nakis Panayotidis and Vincent Prud'homme, two emerging artists collected extensively by Donald M. Hess.

www.vinopolis.co.uk

The Walk Gallery

King Edward Walk T 020 7928 3786
Mon-Sat 11am-6pm (Thu until 7pm); free

Sunday 19 February to Thursday 10 March THE LONDON GROUP PART ONE

A series of exhibitions of members' work showing contemporary British art.

Eating & Drinking

Azzurro: a secret on the South Bank

TRUCKED UNDER the Waterloo to Charing Cross railway is one of the South Bank's best kept secrets. From the outside, Azzurro looks like an overcrowded bar. But inside it opens up into a very atmospheric restaurant, with good quality Italian food at affordable prices. The brick walls, flagstone flooring, lofty ceilings and wooden benches should result in a cold and soulless atmosphere, but someone has done something artistic with the lighting and produced a surprising cosiness. Upstairs is bright and airy, but for those who prefer an intimate atmosphere, there are tables in caverns and cubby-holes downstairs. Mercifully, the bland background music doesn't deafen the diners. Generous starters are priced in the £4-£5 range. Pasta and pizza main courses range from £5-£8. The pescatore pastas are to be highly recommended, although, sadly, the excellent pesto pasta range has been recently removed from the menu. The meat dishes are slightly more expensive, but provide some necessary variety. The range of wines is limited to five red and five white, but feature some good quality basics in the £10-£16 range. Service is friendly but proceeds with typically Italian languor: let them know if you are in a hurry and they will respond cheerfully. It is a good family restaurant in the day and lively for couples in the evening. Finally, a plea from an Azzurro regular: please bring back the Calzone (pizza in a cornish pasty shape, stuffed full of mixed melted cheese), but not until I finish my diet.

•Azzurro, 1 Sutton Walk
•T 020 7620 1300 BOSSLEY

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Focus****London SE1's new
restaurant search**

THIS MONTH the spotlight falls on the London SE1 community website, produced by the publishers of *in SE1*. In early January we launched a new restaurant search facility on the site, providing details of more than 125 restaurants, cafes and bars in the SE1 area. If the establishment has been reviewed by *in SE1*, the text will be displayed, and in many cases a photograph of the restaurant is also available. Search options include street name, cuisine, locality and nearest Underground station. The restaurant guide is just one of the exciting features on the website planned for 2001, so keep visiting the site and subscribe to our email newsletter to keep up to date with the latest additions to SE1's community website. And let us know what you think so that we can continue to improve the site.

• www.London-SE1.co.uk
JAMES HATTS

[SE1 Direct]

from the
publishers
of *in SE1*

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Music

T
The Archduke Bar & Restaurant
Concert Hall Approach
T 020 7928 9370

Monday-Saturday
EVENING JAZZ
Mon-Fri 8.30pm; Sat 9pm
Mon: Martin Blackwell (solo piano)
Tue: John Burch (solo piano)
Wed: Martin Blackwell & guest (piano & bass)
Thu (except 8 Feb): Tony Lee & Ian Scott Taylor (piano & bass)
Fri: David Goldman & guest (guitar & sax)
Sat: Maurice Horhut & Mark Meggido (piano & bass)

Cinema Organ Society
Edric Hall, Borough Road

Sunday 18 February
CONCERT
3pm; £5
Len Raewle on the Wurlitzer.
Also, a cameo by Adam Evans.

Morley College
Westminster Bridge Road
T 020 7928 8501

Every Tuesday
LUNCHTIME CONCERTS
1.10pm; free
Tue 6: New Zealand Music
Tue 13: Valentines Concert
Tue 20: Chamber Music
Tue 27: Chamber Music

St George's RC Cathedral
Lambeth Road
T 020 7928 5256

Every Friday
LUNCHTIME CONCERTS
1.05pm in the Lady Chapel;
retiring collection
Fri 2: Reed On (oboe trio)
Fri 9: Baroque Recorder Duo

Fri 16: Triality (wind trio)
Fri 23: Chamber Concert (Royal Holloway musicians)

Saturday 17 February
ORGAN RECITAL
1.05pm; free
Huw Williams of St Paul's Cathedral

St George the Martyr
Borough High Street
T 020 7407 2796

Every Thursday
LUNCHTIME CONCERTS
1pm; donations welcome
Thu 1: Students from Guildhall School of Music
Thu 8: Royal Academy of Music
Thu 15: Troika
Thu 22: Students from Guildhall School of Music

St John's Waterloo
Waterloo Road
T 020 7366 9279

Every Wednesday
LUNCHTIME CONCERTS
1.10pm; donations welcome;
refreshments
Wed 7: Smaro Gregoriadou (guitar)
Wed 14: Trinity College of Music String Ensemble
Wed 21: Scott Sanchez (guitar)
Wed 28: Melanie Jones (cello) & Spencer James (piano)

Sunday 18 February
LONDON GAY SYMPHONY ORCHESTRA OPERA GALA
7.30pm; £10 (conc £6); tickets available on the door or call 020 7928 0827
Music by Bellini and Verdi, including extracts from *Norma*, *Aida*, *La Traviata* and *Il Trovatore*. Conducted by Peter Crockford, featuring Diana Vivian (soprano), Dominic Natoli (tenor), and special guest Rosalind Plowright (soprano).

Saturday 24 February
WESTMINSTER PHILHARMONIC ORCHESTRA
7.30pm; £9 (conc £5) £1 off if booked in advance on 020 8541 5409.
Jonathan Butcher (conductor).
Programme includes Britten, Copland and Stravinsky.

Sunday 25 February
ERNEST READ SYMPHONY ORCHESTRA
7.30pm; £5
Peter Stark (conductor).
Programme includes Elgar *Introduction & Allegro for Strings*, Dvorak *Wind Serenade*, Brahms *Symphony No. 2*

www.stjohnswaterloo.co.uk
[www.live-arts.com](http://LiveArts.com)

Southwark Cathedral
Montague Close
T 020 7367 6700

Every Monday
ORGAN RECITAL
1.10pm; free (donations welcome)
Mon 5: Alexander Mason
Mon 12: Andrew Reid
Mon 19: John Dillistone
Mon 26: Ian Ball

Every Tuesday
MUSIC RECITAL
1.10pm; free (donations welcome)
Contact the cathedral for programme details.

Guided Walks

Stepping Out
T 020 8881 2933

Every Sunday
BROTHERS, BISHOPS & THE BARD
Meet 11.30am at Monument Station; £5 (conc £4)
Learn about historic Bankside.

Church Services

C
Christ Church Southwark
27 Blackfriars Road
T 020 7928 3970

Every Wednesday
CELEBRATE
1.10pm
Informal worship. Snack lunches available in church or bring your own food.
Wed 7: Sharon Nicholson
Wed 14: Stefan Mickel
Wed 21: Adonai
Wed 28: Rob Chipperfield

St John's Waterloo
Waterloo Road
T 020 7366 9279

Sunday 4 February
OLDER PEOPLE'S SUNDAY
10.30am
Parish Communion followed by lunch

CANDLEMAS SERVICE
6.30pm
A service at St Andrew's Short Street marking the presentation of Baby Jesus at the Temple in Jerusalem and the climax of the Christmas story and season

Wednesday 28 February
HOLY COMMUNION
12.30pm & 7pm
Ash Wednesday services

Southwark Cathedral
Montague Close
T 020 7367 6700

Friday 2 February
CHORAL EUCHARIST
12.45pm
Candlemas Eucharist.

CHORAL EVENSONG
5.30pm
Candlemas.

www.dswark.org

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Writing for Healing/Self Exploration
Writing Radio Drama
Films of the Nazi Occupation
Representation of Art on Film
Discover London on Sunday
Dali and Surrealism
A History of the Bomb
Judgement at Nuremberg
The Saxon Period
Italy of Verdi
Jane Austen Day

Introduction to Dante's Divine Comedy
Proust Day
Tolstoy's War and Peace
Chinese New Year
French Revision Workshop: Stage 1
Greek Revision Workshop: Stage 2
Italian Revision Workshop: Stage 1
Contemporary Philosophy
Political Ideas in Music
A Celebration of Spanish Culture
Spanish Revision Workshop: Stage 1
Spanish Revision Workshop: Stage 2

Fees from £11-£17 • Information: 020 7450 9236 • Enrolment: 020 7928 8501

Morley College, 61 Westminster Bridge Road, London SE1 7HT Tel 020 7928 8501 Fax: 020 7928 4074

General Email: enquiries@morleycollege.ac.uk Web: www.morleycollege.ac.uk

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FESTIVAL
southwark

16 Winchester Walk, London SE1 9AQ

Tel 020 7403 7474 • Fax 020 7403 7493 • Email festival@southwarkfestival.org.uk

Southwark Festival promotes events throughout the year to entertain, educate or amuse

On to pastures new...

With the retirement of Michèle McLusky in December, Trustees and staff felt it was an ideal opportunity to evaluate what Southwark Festival had been doing and where it should go next.

The first stage of this evaluation was a Community Consultation held last month where we encouraged stakeholders, users, funders and community representatives to contribute to a wider discussion of the Festival's future. Hosted by the Trustees of the Festival at Winchester Walk, the day was facilitated by Andy Mitchell of Southwark Arts Forum. Delegates were asked to consider the larger strategic plans of the Festival so questions like "Who is the Festival for?", "When should the Festival happen?", "What should the Festival include or do?" were discussed.

The morning began with smaller groups identifying the strengths and weaknesses of the Festival and addressing opportunities and threats for the organisation. The biggest strength for the Festival was felt to be its track record and its history of providing a good quality service. Weaknesses suggested were that Southwark Festival concentrates too much in the North of the Borough and ought to do more to

work further to the South. Opportunities included stronger links with other organisations, initiatives like Black History Month and tie-ins with Bankside arts venues like Tate Modern and the Globe. Threats were seen to be from other festivals and that over-expansion of the Festival could mean a reduction in its quality.

Groups also considered what they thought should be the Future Vision of the Festival and which three key priorities they would give to the Festival in the next 12 months. Suggestions for a vision ranged from being an Autumnal Festival that included internationally acclaimed artists but also showcased the work of local creatives, to a year long provider of street theatre throughout the borough.

Your views

All of these suggestions have certainly given the Trustees and staff food for thought during our continuing evaluation over the next few months. If you have strong thoughts on how the future of the Festival should be shaped then please feed into our continuing discussion by e-mailing us - festival@southwarkfestival.org.uk

BANKSIDE TRADERS' ASSOCIATION *Update*

Milestone AGM for BTA

Bankside Traders' AGM

The Bankside Traders' Association Annual General Meeting will be held on Monday 19 March in the Library at Southwark Cathedral. This will be one of the first functions to be held in the new building which is part of the Southwark Cathedral Millennium Development to be officially opened after Easter. The annual meeting will take place in the early evening and all those who join the association this month will be eligible to attend. The occasion, which will bring together businesses on Bankside, will mark a major milestone in the growth and influence of the BTA in London's fastest growing area. More details on 020 7407 8830.

BTA examines tower plan

BTA members will be meeting this month in the Robens Suite at the top of Guy's Tower to examine proposals for an even higher structure at London Bridge Station.

If approved the 1,280 foot London Bridge Tower would not only be London's tallest office block but also Europe's. It beats Canary Wharf by 800 feet.

The tower would stretch 80 storeys into the skyline to taper like "a shard of glass" according to the developers. The plan is for the building to contain offices for 10,000 technology workers, a hotel, flats and indoor gardens. The design is by Italian Renzo Piano whose other projects include the New York

Times building.

If the application is successful then work, which will include demolition of the existing office block currently occupied by Pricewaterhouse Coopers, could begin next year with completion possible by 2005.

BTA members will be able to view models and raise questions about the impact on the surrounding area. The meeting is on Thursday 15 February at 6.30pm. New or non-members wishing to attend should call 020 7407 8830.

How to join BTA

Contact Alexander Stevenson on 020 7407 8830 (fax 020 7403 7479 or email banksidetraders@btconnect.com). Membership costs £40 a year.

The Association works to represent the interests of traders and small businesses in the Bankside, Borough and London Bridge areas. Membership costs £40 per year. The Association management group meets regularly and organises a number of events during the year.

For further details contact: Bankside Traders' Association, c/o Southwark Festival Association, 16 Winchester Walk, SE1 9AQ
Tel: 020 7403 8830 Email: banksidetraders@btconnect.com

in BRIEF

HAMLIN & THE FESTIVAL HALL Lord Hamlyn, who has given £2m to the Labour Party, is to have part of the Royal Festival Hall named after him. The honour follows Lord Hamlyn's larger, but less controversial, donation of £17m to the South Bank. As the Royal Festival Hall prepares to mark its 50th birthday in May there are moves to name the main performance space used by orchestras as the the Hamlyn Auditorium. However, Lord Hamlyn is particularly interested in plans to build a new concert hall for 350 people and a British Film Institute centre on the car park alongside Jubilee Gardens. One of these may be named after the benefactor. The principle of prestigious projects carrying the names of their benefactors is already well established in Britain, Europe and the United States. Lord Hamlyn's donation is seen as the key to the success of the £200m project which has already secured £25m from the Arts Council and £12.5m from the Heritage Lottery Fund. The balance is expected to come from other private donors and commercial developers seeking to build on the site. The arts complex will include a new film theatre, an office building, a commercial multiplex cinema and refurbished Hayward Gallery, while two new tower blocks would house a hotel and luxury flats.

DENYS LASDUN

Just weeks after the death of Denys Lasdun his most famous building is celebrating its first 25 years. The National Theatre was opened in 1976 by the Queen. The grand opening came after 125 years of planning and false starts. At one stage the foundation stone was laid by the Queen Mother opposite the Victoria & Albert Museum. The arrival on the South Bank was preceded by 12 years lodging at the Old Vic. As part of the 25th anniversary events the NT is running a poll to determine the most memorable play from each year. Voting has begun and closes on Monday 12 February. Vote online at www.nt-online.org or in person at the National Theatre. The results will be revealed as the celebrations begin next month.

Events for Children

HMS Belfast

Morgan's Lane, Tooley Street T 020 7940 6320

Saturday 17 to Sunday 25 February
SIGNALLING AT SEA

opening hours; £1; booking essential
Find out the difference between Semaphore and Morse; send a message using the various signalling techniques used on board HMS Belfast; learn how to encode and decode a message and break the code of a secret message. Earn a code breaking certificate.
www.hmsbelfast.org.uk

Imperial War Museum

Lambeth Road T 020 7416 5000
Daily 10am-6pm; £5.20 (conc £4.20; children, senior citizens & after 4.30pm free)**Saturday 17 to Sunday 25 February**
THE 1940S EXPERIENCE

Walk through 17 Braemar Gardens, the house featured in Channel 4's 1940s House series, which has been recreated in the Museum complete with its wartime decor and 'dig for victory' garden. Actors play the role of typical mother and daughter from the Second World War. Also find out what it felt like to spend a night in an air raid shelter.

www.iwm.org.uk

London Dungeon

Tooley Street T 020 7403 7221
Daily 10am-5.30pm; £10.95 (conc £6.95)**Wednesday 14 to Sunday 25 February**
ST VALENTINE'S DAY MASSACRE

A look at the darker side of love. The demons of the Dungeon have captured Cupid who is being tortured for his crimes against mankind and his lies about love. Also love predictions.

www.thedungeons.com

Royal National Theatre

South Bank T 020 7452 3000

Monday 19 February
OETSIE POETSIE

11.30am-2pm; £6 (conc £5)
Award-winning Dutch company Vlinders & Co present a show for 3 to 5 year olds and their families. Two highly unconventional cleaners arrive to do their work. Using what they can find they create a simple but exquisite show full of puppetry and music.

Tuesday 20 to Saturday 24 February
WALKING THE TIGHTROPE

11.30am & 2pm; £6 (conc £5)
A funny and touching play for 3 to 5 year olds written by Mike Kenny from an original idea by Gavin Stride. Esmé stays with her Nanna Queenie and Grandad Stan every year at the end of the summer. This year Grandad is on his own and tells Esmé that Nanna has gone to join the circus. But can she really walk the tightrope and would she go away without her glasses and umbrella?

Monday 19 to Saturday 24 February
CHILDREN'S FOYER CONCERTS

12.45pm; free
Live music for all ages every lunchtime in Half Term. Children must be accompanied by an adult.

www.nationaltheatre.org.uk

Tate Modern

Bankside T 020 7887 8000

Saturday 17 February
TATE TALES

2pm; free
Sola Oyeleye with a lively 90 minute family workshop featuring storytelling, poetry, games and music. Suitable for children over 5 who must be accompanied. Tickets from Box Office on the day.

Wednesday 21 & Thursday 22 February
DRAW AROUND THE WORLD

11am & 2pm; free
Drawing workshops to coincide with Tate Modern's major Century City exhibition. Children must be accompanied. Tickets from Box Office on the day.

See pages 2 & 5 for more on Century City at Tate Modern

www.tate.org.uk/modern/

Tower Bridge Experience

Tower Bridge T 020 7403 3761

Saturday 17 to Sunday 25 February
SIGNAL SENSING SESSIONS

12 noon to 5pm; £6.25 (child £4.25; family £18)
Every hour there will be an interactive Signal Sending session in the Bridge's Engine Rooms. Listen to the history of Semaphore (communication with flags) and participate in a signalling exercise. Ticket also admits to the high level walkway and includes a full tour of Tower Bridge.

www.towerbridge.org.ukRESIDENTIAL SALES
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