

January

in SE1

Issue 31

January 2001

Free

SE1 supermarket sweep

SAINSBURY'S is to open a supermarket in Stamford Street later this year.

The news was broken as the group announced that its head office will move across the Thames to Holborn Circus where it will occupy the new building on the Mirror site. The move is expected to be completed by the summer with 4,000 staff leaving SE1. Chief Executive Sir Peter Davies, who as Prudential Chairman had an office in Holborn, says that the decision was based on available sites and the speed at which they could

move. However, the recently converted Royal Mail parcels sorting office in Union Street will remain in Sainsbury's hands.

The Sainsbury's shop will be a 10,000 sq ft Sainsbury's Central store which, whilst not a superstore, is larger than a Sainsbury's Local found in Victoria and at Paddington Station. Older residents in SE1 recall a Sainsbury's shop in Stamford Street and since its closure over 25 years ago there has been a staff-only supermarket for HQ workers.

J Sainsbury was founded in Drury Lane but has had its head office in Stamford Street since 1890. Earlier a member of the family had been involved in the hat trade around Hatfields which runs south from Stamford Street. The Mad Hatter, once owned by Sainsbury's, is a former hat factory.

Behind is Christ Church which has a stained glass window depicting a Sainsbury's store and shopping trolley.
•View the Sainsbury's corporate website at www.j-sainsbury.co.uk

Shock closure for London Eye

THE LONDON EYE is to come to a halt for four weeks later this month. The closure for inspection and maintenance follows preliminary tests which found that some welds appeared faulty.

All the welds at the joints between each of the wheel's massive steel parts will be tested by ultrasound equipment that can detect faults deep inside the metal.

Until now maintenance work has been carried out during darkness and often after midnight. A spokesperson for sponsors BA says: "We don't feel there is any cause for alarm but the wheel is a unique structure and we have to keep a close eye on it. In a way it is a bit like

giving the wheel an annual MOT."

The wheel's Christmas celebrations were launched by Kylie Minogue who said she was delighted "at the great honour". The occasion was marked by a fusillade of fireworks which startled nearby residents unaware of the celebration which coincided with the wheel's passenger count reaching three million. This first full lighting of the structure will continue until Twelfth Night 6 January.

However, Christmas brought two unscheduled events. First a group of 50 Turkish protesters took over two pods and for six hours refused to leave in order to highlight the deaths of 19

political prisoners, sparking calls for a security review. During Christmas week rides were suspended when the wheel was slowed by icy conditions.

The wheel will be shut from Monday 15 January until Friday 9 February. British Airways did not make a public announcement about the safety checks, although the closure was advertised on the Eye's automated telephone booking line.

•Book tickets on 0870 5000 600
•Visit the official British Airways London Eye website at www.ba-londoneye.com
•The publishers of *in SE1* have prepared a London Eye mini-site at www.London-SE1.co.uk/londoneye

This Month

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Waterloo's Millennium Green opens just in time

page 4

Farouk Campbell reviews *The Three Musketeers* at the Young Vic

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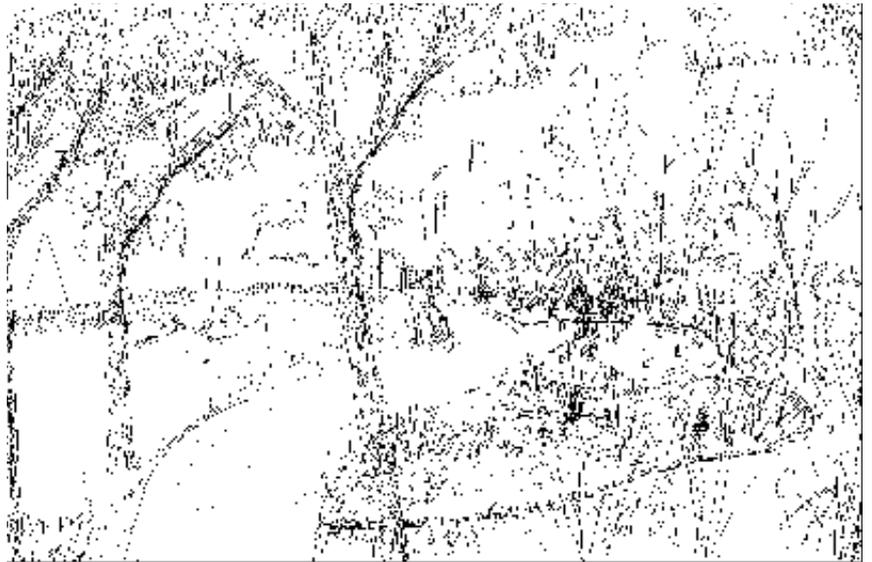
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address above, made
payable to **in SE1**.**Listings**Details of events to be
considered for inclusion
next month should be
sent by **17 January** to the
Listings Editor at the
above address, or by fax
or email.**Please note**Every effort is made to
ensure accuracy but all
details are subject to
alteration – no
responsibility can be
accepted for any
inaccuracies.**South Bank**We do not have space to
list all events at the
South Bank Centre. Full
details can be found in
the Centre's *Southbank*
magazine and at
www.sbc.org.uk**Next Month**

- Century City: Tate Modern
- Rose Theatre lecture
- Half term events
- Tom Blau Gallery reopens
- Inner Space at Oxo Tower
- London Eye reopens
- Mnemonic at the National
- Available 1 February

Special Events**Borough Market**Southwark Street
T 020 7645 3551**Every Friday and Saturday
BOROUGH FOOD MARKET**Fri 12 noon-6pm; Sat 9am-4pm;
freeMore and more producers are
participating in the popular food
markets.Borough Market on the web:
www.londonlarder.org.ukSave Borough Market
Campaign: [www.save-borough-
market-area.org.uk](http://www.save-borough-
market-area.org.uk)**Geraldine Mary Hamsworth
Park**St George's Road
T 020 7735 3705**Sunday 14 January
GARDEN SKILLS WORKSHOP**2-4pm; free
Meet the Southwark Park
Rangers in the garden on
Pilgrimage Street to practise
gardening skills. Tools and
gloves provided.**Sunday 21 January
NEST BOX BUILDING**1-3pm; free
Help the Southwark Park
Rangers to build suitable homes
for this spring's new born birds.
Materials and tools provided.
Call the number above for
further information.**Sunday 28 January
GARDEN SKILLS WORKSHOP**2-4pm; free
Meet the Southwark Park
Rangers in the garden on
Pilgrimage Street to practise
gardening skills. Tools and
gloves provided.**Waterloo's village green**

THE MILLENNIUM GREEN at Waterloo has been officially opened. The ceremony, with MP Kate Hoey cutting the ribbon, had to take place on the wet winter Sunday as funding was conditional on the opening taking place within Millennium year 2000. About 100 people attended the opening and were kept warm with mulled wine served in Café Dante opposite. Konditor & Cook supplied mince pies. The site, in Waterloo Road opposite the Old Vic, is the only Millennium Green in an urban area. All the other 249 are in rural areas.

At Waterloo grass has been laid and trees planted. A water feature being completed will include a marsh to reflect that this was once Lambeth Marsh as recalled by the name of the Lower Marsh market. At the new green's southern tip work has begun on a youth centre which will have electricity generated by solar panels. The Millennium Green programme is run by the Countryside Agency. There will be a second community celebration in the spring.

• Millennium Green website:
www.khi.co.uk/millenniumgreen

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www.wellingtonshealthclub.co.uk

info@wellingtonshealthclub.co.uk

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020 7401 8616

101 Lower Marsh • SE1 7AB

2 minutes from Waterloo Station

Globe architect to rebuild Rose in USA

THE ROSE THEATRE is to be rebuilt in America. Jon Greenfield, architect of the Globe reconstruction, has been asked to recreate the smaller Rose Theatre which stood in Park Street during Shakespeare's lifetime.

The £8m project is being commissioned by a theatre group called Shakespeare & Co founded by UK-born actor and director Tina Packer. It is hoped that British craftsmen will be employed either in the British Isles or on site, 80 miles from Boston. One possibility being explored is building the replica in the UK and shipping the sections to the USA.

The original Rose Theatre was built in 1587 and saw the

world première of Shakespeare's *Henry VI* and the performance of three plays by Christopher Marlowe. After the Globe opened almost opposite in 1599 audiences at the Rose declined, leading to closure in 1606. Its remains were discovered in 1989 by Museum of London archaeologists. The Rose Theatre Exhibition opened on the site a decade later in 1999.

- www.shakespeare.org
- Next month Shakespeare's Globe will announce its 2001 season which is expected to include the *Comedy of Errors* in Japanese. Other highlights include Julian Glover playing King Lear. Mark Rylance will appear in *Cymbeline*.

Mint Street Park now open

THE NEW MINT STREET PARK has been opened by the Mayor of Southwark. There is a path lit from below and tiered grass with seating. Children helped plant bulbs and scatter coins in the resin around the plaque as it was placed in the ground. Present was Jack Hames of Copyprints who has a view of the garden from his home and remembers when the site was a factory and a garage. The park is yet another achievement for the Bankside Open Spaces Trust which has confirmed Vicky Lawrence's appointment as Director. A community gardener should be in post shortly.

SE1 Snippets

WALKWAY OPEN

The new riverside walk between the Globe and Southwark Bridge is now being completed. The £2.3m cantilevered path on an ecologically-friendly river wall replaces a high concrete wall which blocked the river view. The scheme was initiated in 1995 and the delay in completion caused the path to be closed during last summer's high season.

COUNTY HALL CONFUSION

The GLC annex at the end of Westminster Bridge has now ceased to be a roundabout. The left turn into York Road from the bridge is now blocked by work on a wide pavement which will link the old County Hall site to the round block. Traffic is now two-way around the north, east and south sides of the 1970s block much to the surprise of unsuspecting drivers.

CHANGES IN THE CUT

The Farey Brothers shoe repairers in The Cut has now closed as the brothers prepare for retirement. The original shop was opposite the back entrance to the Tate. Another change in The Cut is the closure of the nearby print shop due to a takeover. A publisher will be moving in shortly. Meanwhile the new Greek Deli restaurant is proving a popular lunch venue.

DOME PARTY AT CUBANA

The dwindling and beleaguered Dome public relations team chose SE1 for its end of project party. The staff invited former colleagues to join them at Cubana in Lower Marsh owned by *Sunday Times* columnist Phillip Oppenheim who was a Conservative MP when the Major government thought up the idea of the Dome for Millennium Year.

Book Review

Photos for the Future 2

THIS HISTORY CHANNEL book is an attempt to reflect all manner of human behaviour and experiences from every period of the 20th century including the last year 2000. The 500 pictures in *Photos for the Future 2* (Sutton £9.99) come almost entirely from family photograph albums. There is strong evidence that the Whitsun weekend (now called Pentecost and no longer a holiday) and May Day (now sometimes a holiday) were important landmarks in the year as late as the 1960s. At the end of that decade beer was still arriving by water at one Thames-side pub. The book is divided into six sections including Childhood, Fashion, Invention, and Year 2000. Entrants are inspired by the new Millennium Bridge, captured in use, and the London Eye which both make more than one appearance.

- See Exhibitions listings, page 5
- <http://photos.se1shop.co.uk>

MATTHEW BROOKE

Abbeyfield

Rotherhithe Society

21-22 Smith Close
SE16 5PB

offers private accommodation within a very sheltered housing unit for elderly people who are reasonably fit but who no longer wish or feel able to live alone. Two meals are provided daily. Residents are welcome for long or short term stays to suit their own situations and the needs of their families, for example, for holidays.

More information phone
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Theatre Review

Three Musketeers at the Young Vic

THE GALLANT and heroic D'Artagnan guides us into this exciting adventure of politics, court intrigue, love, honour, duels, friendships, good versus bad and spectacular fights. The stage is unusual in that it is set out in a cross formation. The costumes are elegantly detailed with hints of *A Clockwork Orange* and the SAS. The acting and plot would grip anyone but it's the fights so brilliantly choreographed and so dramatic in their intensity that will truly stun. This adaptation gives Dumas' story startling new life. All credit goes to a fine cast, excellent direction, superb choreography and swordplay. A brilliant swashbuckling hit.

• See listing on this page
FAROUK CAMPBELL

Theatre Extra

The Glass Slipper at the Playhouse

THERE HAVE BEEN some 340 different versions of the Cinderella story and every country has its own. Southwark Playhouse presents *The Glass Slipper*, set in south London during the reign of George III, *The Glass Slipper* focusses on Ella Humbleton (Cinderella), - a "Camberwell beauty" - servant to her stepmother and stepsisters. She receives help from the ghost of her mother and goes to the ball, meets her prince and eventually flies off with him. A hugely entertaining production - I simply loved the comic mouse. A tale brimming with comedy and romance that will amuse throughout.

• Until 20 January
• See listing on this page
FAROUK CAMPBELL

Theatre

Old Vic
Waterloo Road/The Cut
T 020 7369 1722

Until Saturday 13 January
THE CAR MAN
Mon-Sat 7.45pm (Matinées Thu & Sat 3pm); £10-£37.50
Adventures in Motion Pictures' musical dance sensation based on Carmen is now closing earlier than anticipated.

Royal National Theatre
South Bank
T 020 7452 3000

Until Tuesday 16 January
LIFE x 3
Lyttelton Theatre; from £9; phone for dates
Yasmin Reza's acclaimed new play is expected to transfer to the West End following a hugely successful run at the National Theatre.

Until Tuesday 23 January
HAMLET
Lyttelton Theatre; from £9; phone for dates
Shakespeare's first great tragedy, directed by John Caird.

Until Saturday 27 January
SINGIN' IN THE RAIN
Olivier Theatre; from £10; phone for dates
Based on the MGM film, original choreography by Gene Kelly and Stanley Donen, screenplay and adaptation by Betty Comden.

Until Tuesday 20 February
NOISES OFF
Lyttelton Theatre; from £9; phone for dates
Michael Frayn's 1982 farce following the on-and-off-stage antics of a touring theatre company.

Continuing in repertory
THE CHERRY ORCHARD
Cottesloe Theatre; from £12; phone for dates
New version of Chekhov's four-act comedy by David Lan with Corin & Vanessa Redgrave.

Continuing in repertory
REMEMBRANCE OF THINGS PAST
Cottesloe Theatre; from £12; phone for dates
New adaptation of Marcel Proust by Harold Pinter

The National Theatre website can now be accessed at www.nationaltheatre.org.uk

Southwark Playhouse
62 Southwark Bridge Road
T 020 7620 3494

Until Saturday 20 January
THE GLASS SLIPPER
2pm & 7.30pm; £9 (conc £6; child £4; family £20)
The story of Cinderella set in Georgian Southwark. For 8 year olds and upwards.

www.southwark-playhouse.co.uk

Union Theatre
204 Union Street
T 020 7261 9876

Until Sunday 14 January
FIREBIRD
Call for dates, times & prices
A story from the wintry land of Russia of a quest by Princess Marushka and Ivan to find the firebird who stole the King's golden apples.

Until Saturday 20 January
UNION OF SHORTS: TUBE!
Tue-Sat 7.30pm; £9.50, (concs £6.50)
Several cracking little plays for the price of one, all set on the tube.

The Union Theatre now has a website:
www.uniontheatre.freemove.co.uk

The Museum Of
Bargehouse Street
T 020 7739 9905

Wednesday 17 January to Sunday 4 February
SPEAK
Tue-Sun 7.30pm; £8 (conc £5)
from 020 7401 3166
a 'devised performance' directed by Pippa Bailey. *Speak* explores faith and love in a promenade performance in the attic of The Museum Of at Oxo Tower Wharf, combining contemporary stories with the story of St Agatha. Tuesday is 'pay what you can' day. See page 5 for details of The Museum of Emotions.

www.themuseumof.org

Greenwood Theatre
Weston Street
T 020 7690 0032

Thursday 25 to Saturday 27 January
THE SKIN OF OUR TEETH
7.30pm; £5, concs £4
The King's Players and The Greenwood Theatre present this play which questions our personal relations and our place in history.

Young Vic

66 The Cut
T 020 7928 6363

Until Saturday 13 January
THE THREE MUSKETEERS
Call for dates and times; £17 (conc £12 & £8)
The Christmas show is Alexander Dumas' play adapted by Chris Hannan into a swashbuckling and action packed show, directed by Julian Webber. Presented by the Young Vic Theatre Company.

Wednesday 24 January to Saturday 3 February
LE COSTUME
Mon-Sat 7.30pm; call for ticket prices

Peter Brook's remarkable production of a slight tale of life in a South African township that becomes a profound parable. A woman is discovered by her husband in the arms of her lover, the lover manages to escape but leaves behind his suit. The husband makes no complaint but makes his wife treat the suit as an honoured guest. At last the wife can stand it no more... Presented by the Young Vic Theatre Company.

The Young Vic Theatre Company website is currently under reconstruction at www.youngvic.org

Cinema

BFI London IMAX Cinema
The Bullring, South Bank
T 020 7902 1234

Until Further Notice
CYBERWORLD
Mon, Wed, Fri & Sat 12 noon, 2.30pm; 5pm & 7.30pm; Tue, Thu & Sun 1.15pm; 3.45pm; 6.15pm & 8.45pm

INTO THE DEEP (3D)
Mon & Sat 1.15pm; Tue 5pm; Wed 6.15pm; Thu 7.30pm; Fri 3.45pm; Sat 10pm & Sun 2.30pm
Dive into the magic of the ocean and swim with the sharks.

MYSTERIES OF EGYPT
Mon & Sat 6.15pm; Tue & Sun 7.30pm; Wed 3.45pm; Thu 2.30pm; Fri 1.15pm
Omar Sharif is the star.

ENCOUNTER IN THE THIRD DIMENSION (3D)
Mon & Sat 3.45pm; Tue, Thu & Sun 12 noon; Tue 2.30pm; Wed 1.15pm; Thu & Sun 5pm; Fri 6.15pm; Mon, Wed, Fri & Sat 8.45pm
With thrilling 3D effects, the eccentric professor and his robot sidekick take you on a magical journey.

£6.75 (child £4.75; conc £5.75)

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Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
Tue-Fri 10am-5pm (Tue 8pm) weekends 1-5pm; £3.50 (conc £2)

Until Sunday 28 January WINTER CHEER

Mixed exhibition by members of both the Royal Watercolour Society and the Royal Society of Painter-Printmakers. All works for sale. Admission free. See review on this page.

Delfina

50 Bermondsey Street T 020 7357 6600
Wed-Sun 11am-6pm; free

Friday 19 January to Sunday 25 February IVANA'S ANSWERS

Films by Jaki Irvine showing human relationships and human experience that unravel and reveal broken and inconclusive narratives and the unstable boundaries between fact and fiction.

www.delfina.org.uk

Design Museum

Shad Thames T 020 7378 6055
Daily 11.30am (weekends 10.30am) -6pm;
£5.50 (conc £4)

Until Sunday 21 January DESIGN SENSE

Winning and shortlisted entries in the design sense award.

Until Sunday 28 January DESIGN AGAINST CRIME

New work exploring the potential uses for design in crime prevention.

Until Sunday 25 February ISAMBARD KINGDOM BRUNEL: RECENT WORKS

Examines the design & engineering works of this leading industrial pioneer.

Friday 19 January to Sunday 18 March WHAT ABOUT DESIGN?

Contemporary objects invite the viewer to form an opinion about design quality.

www.designmuseum.org

Florence Nightingale Museum

2 Lambeth Palace Road T 020 7620 0374
Mon-Fri 10am-5pm (Sat & Sun 11.30am-4.30pm); £4.80 (conc £3.60)

Until Saturday 13 January A FORGOTTEN LEGACY: FLORENCE NIGHTINGALE'S INDIAN DREAM

Examines Nightingale's legacy to India.

www.florence-nightingale.co.uk

Gallery Differentiate

45 Shad Thames T 020 7357 8909
Tue-Fri 10am-6pm; Sat & Sun 12-6pm

Until Tuesday 23 January INTEGRATE, AMALGAMATE, DIFFERENTIATE

Exhibition of sculptures in steel-mesh by David Begbie. See review on www.London-SE1.co.uk

Hayward Gallery

South Bank Centre T 020 7921 0971
Daily 10am-6pm (Tue/Wed 8pm) £8 (conc £6)

Until Sunday 14 January SPECTACULAR BODIES

Exploration of medicine in art, bringing together over 300 treasures from 80 medical and art museums around the world.

Tuesday 16 January to Sunday 18 February TURNAROUND

Video and sound work by artist Shona Illingworth in the foyer of the Hayward Gallery and visible from the outside showing edited shots around the gallery.

Imperial War Museum

Lambeth Road T 020 7416 5000
Daily 10am-6pm; £5.20 (conc £4.20; children, senior citizens & after 4.30pm free)

Until Sunday 28 January JOHN PIPER: THE FORTIES

New retrospective of Piper's works as a war artist.

Until Sunday 3 June THE 1940s HOUSE

Visitors are able to tour a reconstruction of a pre-war suburban semi featured in the current Channel 4 TV series.

www.iwm.org.uk

Jerwood Gallery

171 Union Street T 020 654 0171
Mon-Sat 10am-6pm (Sun 12 noon-6pm); free

Wednesday 17 January to Sunday 25 February CATHERINE YASS

Distinctive photographs by Yass exploring photography and its subjects in a series of five different works comprising 15 lightboxes and 2 video projections.

www.jerwoodspace.co.uk

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
Mon-Sat 10am-7.30pm; free

Thursday 11 to Saturday 27 January PETER McCARDLE - ONE MAN SHOW

Figurative works in oils by this young artist.

www.llewellynalexander.com

Morley Gallery

61 Westminster Bridge Rd T 020 7450 9226
Mon-Fri 11am-6pm (Thursday -7pm; Sat 12 noon-4pm); free

Monday 15 January to Thursday 8 February BIRGIT SKIOLD: PRINTS & PAINTINGS

Exhibition of work by the late artist organised by the Birgit Skiold Memorial Trust.

www.morleycollege.ac.uk

The Museum Of

Oxo Tower Wharf T 020 7401 3610
Wed-Sun 12 noon to 6.30pm; free

Until Sunday 4 February MUSEUM OF THE UNKNOWN

Explores unknown side of life in a fun and innovative way. There is a DNA fortune telling device and visitors are invited to part with a hair to reveal their genetic future. See also Theatre listings on page 4.

www.themuseumof.org

Percy Miller Gallery

39 Snowsfields T 020 72074578
Tue-Fri 11am-6pm; Sat 11am-3pm; free

Until Saturday 27 January SIMON MORLEY

Includes hand-painted replicas of title pages from George Orwell's first editions.

www.percymillergallery.com

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9T229
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Friday 12 January to Saturday 10 February BERND ZIMMER

New exhibition.

Friday 12 January to Saturday 10 February MICHAEL PORTER

Display of small paintings and works on paper timed to coincide with Porter's exhibition at Tate St Ives in Cornwall.

www.purdyhicks.com

Royal National Theatre

South Bank T 020 7452 3000
Mon-Sat 10am-11pm; free

Until Saturday 13 January DAZZLE

Europe's leading contemporary jewellery and applied art exhibition that allows you to buy the works on display.

Until Saturday 13 January VOGUE WOMEN

Images of key female icons of the 20th century by leading photographers.

Monday 22 January to Saturday 3 March PRINTMAKERS COUNCIL

Selection of new works by members of the Council representing current directions in printmaking.

Wednesday 24 January to Saturday 30 March THE ART OF MEMORY

Exhibition of new works to mark the National's new production of *Remembrance of Things Past* and includes paintings by Hugh Buchanan, Christopher Kilmartin, Alan Kingsbury and Edward Stone.

www.nationaltheatre.org.uk

SE1 Gallery

64 Southwark Bridge Road T 020 7401 9494
Mon-Fri 10am-5.30pm; free

Until Friday 26 January 3x3: PART 3

Printmaking, wall mounted 3D works in wax and boxed paper and pigment construction from Jo Chapman, Jonet Harley-Peters and Trevor Price.

www.workplaceart.co.uk

Studio Fusion

Oxo Tower Wharf T 020 7928 3600
Tue-Sun 11am-6pm; free

Until Sunday 28 January RING IN THE NEW YEAR

New jewellery, glass and panels by designer enamellists including Sarah Wilson.

Tate Modern

Bankside T 020 7887 8008
Sun-Thu 10am-6pm (Fri & Sat 10pm); free

Prior to the opening of *Century City* on 1 February visitors can view two floors of collection displays.

www.tate.org.uk

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
Daily 11am-6pm; free

Friday 12 to Sunday 28 January PHOTOS FOR THE FUTURE 2

Exhibition in association with The History Channel encouraging people to leave a piece of personal family history for future generations. The show highlights the winning entries.

In Unit 1.15.oxo on the first floor:

Tuesday 16 to Sunday 28 January REACHING OUT

Photographs by homeless young people attending St Giles Trust in Camberwell. The project has been funded by Millennium Awards for All.

www.oxotower.co.uk

Tom Blau Gallery

21 Queen Elizabeth Street T 020 7378 1300
Mon-Fri 8.30am-6.30pm; Sat 12 noon-5pm; free

The gallery is closed for refurbishment until late January.

www.tomblaugallery.com

Exhibition Review

Winter Cheer at Bankside Gallery

THERE IS SOMETHING for everyone's taste at this latest exhibition of works from members of the Royal Watercolour Society and Royal Society of Painter-Printmakers. All items are for sale and the wealth of talent on display makes you wish your pockets were all encompassing. Coming from a screen-printing and printmaking background myself I tended to find these works more appealing but with the numerous creations on show there is truly something for everyone. I was particularly impressed by the works of John Duffin but this aside, the exhibition offers you the opportunity of purchasing a valuable gift for someone special. •See listing on this page

FAROUK CAMPBELL

Shop Focus

Knitwear at the Oxo Tower

KNITWEAR DESIGNER Jennie Atkinson loves the winter when her collection should be worn. "Keeping warm and cosy doesn't mean that you have to compromise on style" says Jennie who has opened a studio at Oxo Tower Wharf with an array of bold bright colours such as quince, cranberry, turquoise, poinsettia and basil. There are also mix 'n' match stripes among the garments which even extend to party wear. Also available are are cropped stripy cable knit jumpers (£125), cable knit fitted jackets (£165) and berets (£35), or you can have something made to measure.

•1.21 Oxo Tower Wharf
•Tue-Sun 11am-6pm
•020 7928 3396

LEIGH HATTS

Music Matters

Jazz at Blackfriars Wine Bar

Hidden in an arch just off the Blackfriars Road resides the Blackfriars Wine Bar & Warehouse on Scoresby Street. Inside the decor is tasteful, homely, unpretentious and oozes intimate charm. In this cosy atmosphere you can dine, sample a fine selection of wines from around the world or listen to jazz music provided by the live band. There are various jazz nights that add to the atmosphere of the bar. Last month the enticing music of The Valentinos and the singing was very fine, very cool, and very festive. (The Valentinos will be back again on Thursday 25 January). The Blackfriars Wine Bar & Warehouse is a cosy place to hang out and have an enjoyable evening. Do remember to try the Portuguese beer when you visit.

- Scoresby Street
- Thursdays 7.30pm; free
- www.blackfriarswinebar.co.uk

FAROUK CAMPBELL



woman @ man & boy
G05 Oxo Tower Wharf
Bargehouse Street
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Music

Blackfriars Wine Bar
Scoresby Street
T 020 7928 0905

Every Thursday from 11 January
JAZZ EVENING
7.30pm; free
See feature on this page.
Thu 11: Tom & Dave Jazz Duo
Thu 18: Jeffery Benson
Thu 25: The Valentinos

www.blackfriarswinebar.co.uk

Morley College
Westminster Bridge Road
T 020 7928 8501

Every Tuesday
LUNCHTIME CONCERTS
1.10pm; free
Tue 9: Stuart Manifold (basso profundo) & Joan Taylor (piano).
Tue 16: Piano & chamber music including Beethoven's Pastoral Sonata with Valerie Wood (piano) and Morley College chamber music students.
Tue 23: Karl Lutschmayer (piano)
Tue 30: Eleftheria Kotzia (guitar) & Wilfred Murray (piano)

St George the Martyr
Borough High Street
T 020 7407 2796

Every Thursday from 18 January
LUNCHTIME CONCERTS
1pm; donations welcome
Thu 18: Catherine Wilde (soprano)
Thu 25: Students from Trinity College of Music

St John's Waterloo
Waterloo Road
T 020 7366 9279

Every Wednesday
LUNCHTIME CONCERTS
1.10pm; donations welcome; refreshments
Wed 3: Charlotte Bradburn (saxophones) & Adam Caird (piano)
Wed 10: Kate Kelly (flute) & Paul Chilvers (piano)
Wed 17: Paul Dhasmana (flute) & Jodie Ring (piano)
Wed 24: Sarah K. Watts (clarinets)
Wed 31: Alice Laing (violin)

Visit the new St John's website
www.stjohnswaterloo.co.uk

Music events are promoted by LiveArts www.live-arts.com

Southwark Cathedral
Montague Close
T 020 7367 6700

Every Monday
ORGAN RECITAL
1.10pm; free (donations welcome)
Contact the cathedral for programme details.

Every Tuesday
MUSIC RECITAL
1.10pm; free (donations welcome)
Contact the cathedral for programme details.

The cathedral website can be accessed via www.dswark.org

The Alexander Technique

classes every Friday 1.05-1.55pm

Centre for Health & Healing, 27 Blackfriars Road

Just turn up, or call 020 7928 6378 for more information

£6 per class

Church Services

Christ Church Southwark

27 Blackfriars Road
T 020 7928 3970

Every Wednesday
CELEBRATE

1.10pm
Informal worship.
Wed 3: Peter Sebbom
Wed 10: Mark Nicholson
Wed 17: Catherine Francis
Wed 24: John Perry
Wed 31: Dana Allen

St John's Waterloo

Waterloo Road
T 020 7366 9279

Sunday 28 January
HOMELESSNESS SUNDAY

4pm
A service to celebrate the life and work of Octavia Hill for Homelessness Sunday (preceded by a walk from St Peter's Walworth through some of the Octavia Hill estates - meet 2pm)

Southwark Cathedral

Montague Close
T 020 7367 6700

Saturday 13 January
DIOCESAN SERVERS FESTIVAL

12 noon
Eucharist celebrated by the Bishop of Croydon. Followed at 2pm by a talk on Common Worship by the Sub-Dean.

Guided Walks

Stepping Out

T 020 8881 2933

Every Sunday
BROTHERS, BISHOPS & THE BARD

Meet 11.30am at Monument Station; £5 (conc £4)
Learn about historic Bankside

Internet Focus

Old Operating Theatre

The Old Operating Theatre, Museum & Herb Garret near London Bridge is the latest SE1 attraction to relaunch its website. Once you are past the unpromising splash screen, the attractively designed, if graphically-intensive, home page is loaded. The interactive tour of the museum is one of the site's main features, although it refused to load on any of the in SE1 office computers. We were, however, able to access the pages containing brief histories of St Thomas' and Guy's hospitals, as well as a complete inventory of items in the museum collection. The Education section sets out the museum's services for schools and teachers. Unfortunately the Events page was not up-to-date. Future plans for the site include an online shopping facility.

• www.thegarret.org.uk

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A local Show for local people

Are you looking for a FREE and exciting event for your residential home, community centre, hospital or play centre?

Travel with Mr. Horniman's Grand Tour through a wonderful hands-on discovery workshop using treasures from the Horniman Museum collection.

Treasures include alligators, armadillos, African head-dresses, fossils, puppets, clappers, xylophones...and many, many more!

For further details and to book a term time visit contact Community Education on 020 8291 8690

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To obtain further information or to enrol ring 020 7928 8501 or email: enquiries@morleycollege.ac.uk

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FESTIVAL
southwark

16 Winchester Walk, London SE1 9AQ

Tel 020 7403 7474 • Fax 020 7403 7493 • Email festival@southwarkfestival.org.uk

Southwark Festival promotes events throughout the year to entertain, educate or amuse

Working with the community *throughout the year*

Although it seems that the Festival has only very recently finished, our work does not stop when the banners come down.

Our contact with the community is year round. We are already talking to our partners about this year's events, continuing our fundraising and development activities and beginning new projects.

The first project for 2001 will see artist Clare Stent, who took part in the exhibition City Lines, working with Snowsfield Primary School. Children from Snowsfield will have the opportunity to be real artists working on a project that will include all of the stages a professional artist goes through when completing works of art. Firstly the group will do some research and exploratory exercises. Secondly they will develop their ideas based on what they discover during part one. Thirdly they will make real art works for display in a real gallery. Finally the children will hold an exhibition complete with an exhibition catalogue at a real art gallery,

SE1 Gallery on Southwark Bridge Road.

This project is a fantastic example of the benefits of working in partnership with different community groups. Southwark Festival has an ongoing and successful relationship with Workplace Art who run the SE1 Gallery and it is a direct result of this relationship that has enabled us to secure the free use of the space for the children of Snowsfield Primary School to hold their own exhibition. The project is being supported by a grant kindly received from the Cross River Partnership who are particularly keen on supporting new partnership projects that bring local businesses and community organisations together.

The exhibition will open on 10th April 2001 and run for a week, closing on the 17th. The SE1 Gallery is at Workplace Art, 64 Southwark Bridge Road, and is open to the public Monday - Friday, 10am - 5.30pm. Entrance is free.

Matthew Gould

BANKSIDE TRADERS' ASSOCIATION *Update*

Grow with BTA in 2001

Businesses in Bankside and Borough who are not yet members of the Bankside Traders' Association are invited to join and qualify to take part in the Annual General Meeting to be held in the Spring.

BTA membership for 2001 costs £40. The Association management group meets regularly and organises a number of events as well monitoring forthcoming changes to the area and business opportunities for members working together. Full details of the next members' event, scheduled for Thursday 15 February, will appear in the February issue of *in SE1*.

New phone number

The first major change, following the appointment of Alexander Stevenson as Executive Director, is the installation of a dedicated telephone line at the Winchester Street Office. The new number is 020 7407 8830. (The fax number remains 020 7403 7479.)

New email address

The new email address is:
banksidetrad@btconnect.com

Successful Millennium Year

The Bankside Traders' Association annual end of year lunch attracted large numbers. The very early December date for a 'Christmas Lunch' proved

popular with members who tend to extremely busy later in the month. The venue was the Bankside Restaurant which is a BTA member and guests were welcomed by Kelvin Macdonald whose new venture opened late last year.

During the festive meal tribute was paid by Bankside Traders' Association chairman Robert Chappell to Southwark Festival Director Michèle McLusky who nurtured and supported the Association in its early days. Later in the week the Chairman made a presentation from the BTA members to Michèle McLusky at her farewell party hosted by PriceWaterhouseCoopers at their London Bridge offices.

The Association works to represent the interests of traders and small businesses in the Bankside, Borough and London Bridge areas. Membership costs £40 per year. The Association management group meets regularly and organises a number of events during the year.

For further details contact: Bankside Traders' Association,
c/o Southwark Festival Association, 16 Winchester Walk, SE1 9AQ
Tel: 020 7403 8830 Email: banksidetrad@btconnect.com

in BRIEF**IT'S THE LINK**

The glazed walk between Southwark Cathedral's north side and the new buildings is to be called Lancelot's Link. Bishop of Winchester Lancelot Andrewes lived at Winchester Palace from 1619 to 1626 and is buried at the east end of the cathedral so the indoor street forms a link between his home and tomb. Lancelot's Link is expected to open in May.

SQUARE PLANS

Last month plans for the riverside Cathedral Square were unveiled by Southwark Council for public consultation. Due to concern over costs the early idea of bringing the Thames nearer the cathedral by creating an inlet have been abandoned. The Square lies just outside the boundary of the cathedral's £10m millennium building project which still needs to find £1m for completion.

NO MANCHESTER

Livebait, which began in The Cut, has just opened a branch in Manchester's Albert Square. There are now five Livebait fish restaurants in London including one in Covent Garden. The now famous white tiles were an existing feature of the café which the first Livebait took over in the mid 1990s.

HARRY POTTER HERE

Scenes for the much awaited Harry Potter film have been shot at Waterloo Underground Station. Other locations include Gloucester Cathedral. Kate Blow, the Underground's filming facilities manager, says: "The tube must be one of the most versatile filming locations in the world because of the multitude of moods that can be created."

Yoga
class

Every Thursday
1-2pm
with Neesa Chauhan
£6

Centre for Health & Healing
27 Blackfriars Road SE1
020 7928 6378

bring your own mat
or large towel

Talks, Lectures & Meetings

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374

Wednesday 24 January
FLORENCE NIGHTINGALE AND MEDICAL STATISTICS IN VICTORIAN ENGLAND
6.30pm in the McSwiney Lecture Theatre (reception from 5pm in the Museum); £10 (conc £7.50) inc glass of wine
Lecture by Dr Eileen Magnello, Research Associate in the History of Medicine with the Wellcome Unit at the University of Manchester. Organised in conjunction with the London Festival of Maths.

St John's Waterloo

Waterloo Road T 020 8299 8732

Every Monday
ART CLASSES
5.30pm-7.15pm; free (wine £1 a glass)
everyone is welcome at these popular, informal sessions. Experiment with a variety of techniques and materials – printmaking, painting and collage – with paintings from Dulwich Picture Gallery serving as a starting point. All materials are provided and no booking is required.

Southwark and Lambeth Archaeological Society

First Floor, Hawksstone Hall, Kennington Road

Tuesday 23 January
THE ARCHBISHOP OF YORK'S BATTERSEA MISSION
7.30pm; £1
A lecture by Duncan Hawkins of Reconstruct Archaeology Unit on the building which preceded Price's riverside candle factory near Battersea.

Events for Children

National Film Theatre

South Bank T 020 7633 0274

Saturday 13 January
MONSTROUS MANSIONS FILM SET DESIGN WORKSHOPS
2pm-3pm, in the Blue Study Room; £4.50
For ages 6-9. Discover how to create the Addams family home with its secret panels and trap doors.

www.bfi.org.uk/hft

Royal National Theatre

South Bank T 020 7452 3000

Saturdays 13 & 20 January
HEADQUARTERS
12noon-2pm & 5pm-7pm in the Lyttelton Stalls Foyer; free
Whalley Range Allstars present a unique and imaginative journey into another world. A cross between a fairground sideshow and a box of tricks, *Headquarters* is a ten-minute performance for ten people at a time. Presented as part of the London International Mime Festival.

www.nationaltheatre.org.uk

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