

in SE1

Issue 22

April 2000

Free

Southwark Mysteries

Following years of work, Southwark playwright and poet John Constable's cycle of mystery plays will finally be given their world première this month with a spectacular promenade performance on Easter Day at Shakespeare's Globe and Southwark Cathedral. The production, by a professional cast working with community actors, begins at Shakespeare's Globe and ends with The Harrowing of Hell in Southwark Cathedral.

The Southwark Mysteries were allegedly revealed to John Crow, trickster familiar of the Southwark poet and playwright, by The Goose, the spirit of a medieval Bankside prostitute licensed by the Bishop of Winchester to work within the Liberty of the Clink.

In Constable's apocalyptic vision, John Crow encounters The Goose at Crossbones, the prostitutes' graveyard unearthed during work on the Jubilee Line Extension. She initiates him into a

secret history spanning 2000 years.

Rooted in the history of London's "outlaw borough", these plays juxtapose Christian and pagan mystery traditions with South London folklore and colloquial irreverence, challenging dogma with an inclusive vision of humanity.

Also this month, *The Goose at Liberty*, featuring poems, songs and ritual drama from the Vision Books of the Southwark Mysteries can be seen at the Southwark Playhouse – see page 2. Check out *in SE1* next month for details of Southwark Mysteries events at the Old Operating Theatre and a lunchtime performance at St John's Waterloo.

- World première: Sunday 23 April, 6.30pm
- All tickets are £15. Call the Shakespeare's Globe box office on 020 7401 9919.
- *The Southwark Mysteries* is published by Oberon Books.
- Website mysteries.southwark.org.uk

First chance to see inside Lambeth Palace

From this month there is an opportunity to visit Lambeth Palace, the official residence of the Archbishop of Canterbury. The millennium opening is being organised as part of the String of Pearls initiative.

Visitors will be taken on a guided tour of the palace including the Crypt, the Guard Room, the Chapel and the Library. There will also be a marquee in the palace gardens with an exhibition exploring the role of the Archbishop of Canterbury today.

Admission is by timed ticket and guided tour only, Tuesday to Saturday 10am-4.30pm. Tours continue until 4 November, but the palace will be closed for Easter 16-24 April. Tickets cost £6 (concessions £4)

- Call 020 7898 1198 for credit card booking
- Further information 020 7665 1540
- Or visit the String of Pearls website www.stringofpearls.org.uk

our London event kicks off Coin Street Festival

This year's Coin Street Festival launches on Sunday 30 April with *our London*, a "citizens' festival" timed to coincide with the first elections for London's mayor and assembly. LWT's cameras will be following the candidates as they mix with the crowds and broadcasting live from the event.

Other features include an exhibition with stalls from London campaign groups, an explanation of the voting process and a festival programme of free

music, comedy, street theatre, food, drink and other entertainment.

The Coin Street Festival continues until September – the programme of free events includes old favourites like Gran Gran Fiesta, the Community Celebration and Indian Summer, plus BBC Music Live on 29 May.

- our London takes place on Sunday 30 April at Bernie Spain Gardens and Oxo Tower Wharf 1-6pm – see page 5.
- Tel 020 7401 2255

New life for the Old Vic

The future of the Old Vic Theatre in Waterloo looks more secure following the recent announcement that dance company Adventures in Motion Pictures is to become company-in-residence from 2002. Prior to the residency, AMP's production of *The Car Man* will open at the Old Vic in September. It is expected that during 2001 the historic venue will be used by the Almeida Theatre whilst their Islington premises are being refurbished. www.amp.uk.com

This Month

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Details of Holy Week and Easter Church Services...

page 8

...and holiday activities for children at SE1 attractions

Theatre Preview

A Very Private Passion

This Holy Week a challenging new play is visiting two churches in SE1. Set in modern-day South London, it's described as a "startling and thought provoking parable for our time" inspired by the time Christ spent in Gethsemane prior to his crucifixion. Written by Michael Wicherek and performed by the Box Clever Theatre Company, *A Very Private Passion* will be performed at St John's Waterloo on Tuesday 18 April at 7.30pm, followed by a debate. It will also be performed at Southwark Cathedral (in the south transept) on Maundy Thursday 20 April at 8pm. For booking information contact Box Clever on 020 7357 0550 or email admin@boxclever.demon.co.uk. Note that the play is not suitable for children.

• www.boxclever.demon.co.uk
JIM STONE

Theatre

The Old Vic

Waterloo Road/The Cut
T 020 7928 7616

Until Saturday 15 April TROILUS AND CRESSIDA

Mon-Sat 7.30pm; some matinees 2:30pm; £6 to £25
The Oxford Stage Company bring Dominic Dromgoole's production of Shakespeare's play into the West End for a short season.

Royal National Theatre

South Bank
T 020 7452 3000

Until Saturday 8 April BATTLE ROYAL

Lyttelton Theatre; from £9; phone for dates
New play by Nick Stafford set in the late 1700s and early 1800s.

Until Tuesday 2 May BABY DOLL

Lyttelton Theatre; from £9; phone for dates
Tennessee Williams' controversial 1956 play.

Until Tuesday 2 May SUMMERFOLK

Olivier Theatre; from £10; phone for dates
Maxim Gorky's 1904 play returns to the Olivier.

Until Saturday 6 May THE MYSTERIES

Cottesloe Theatre; from £12; phone for dates
Revival of the National's famous 1980s production of this cycle of medieval plays: *The Nativity*, *The Passion* and *Doomsday*. The plays can be seen individually or as a complete cycle in one day.

Until Saturday 6 May THE ISLAND

Lyttelton Theatre; from £9; phone for dates
Back by popular demand for 16 performances only.

Until Wednesday 10 May MERCHANT OF VENICE

Olivier Theatre; from £10; phone for dates
Trevor Nunn's production back by popular demand.

Until Saturday 10 June THE VILLAINS' OPERA

Olivier Theatre; from £12; phone for dates
Updated version of *The Beggar's Opera* by Nick Dear.

From Friday 7 April BLUE/ORANGE

Cottesloe Theatre; from £12; phone for dates
Joe Penhall's new play set in a London mental hospital.

Shakespeare's Globe

21 New Globe Walk, Bankside
T 020 7401 9919

Booking is now open for the Globe's 2000 season which begins in May. See page 8 for some of this month's Globe Education events. Also see Southwark Mysteries page 1.

Southwark Playhouse

62 Southwark Bridge Road
T 020 7620 3494

Until Saturday 22 April THE SOLDIER'S TALE

Mon-Sat 7.45pm; £8 (conc £5); all tickets £5 on Mondays
Stravinsky's Faustian classic is compellingly retold using hand-made puppets and seven live musicians. See page 6 for details of post-show live jazz events.

Sunday 9 April SUNDAY NIGHTS AT

SOUTHWARK PLAYHOUSE
6.30pm; free (donations welcome)
Third in a series of informal, script-in-hand performances of work by writers from the Royal Court Young Writers' Programme. This month *Dentures* by Glyn Cannon and *Skaterella* and *A Cure for the Common Cold* by Faye Hinton.

Tuesday 25 April to Saturday 6 May THE GOOSE AT LIBERTY

Mon-Sat 8pm; £9 (conc £6)
Poems, songs and ritual dramas from the Vision Books of The Southwark Mysteries. See page 1.

Union Theatre

204 Union Street
T 020 7261 9876

Tuesday 4 to Saturday 22 April STRAW MEN

Tue-Sat 7.30pm; £8.50 (conc £6.50)
A powerful new play set in the burning heart of Africa. Five young men journey to Africa and get embroiled in a civil war.

The Young Vic

66 The Cut, Waterloo
T 020 7928 6363

Until Saturday 1 April THE RED THREAD

Mon-Sat 7.30pm; some matinees; £8-£12.50
Part three of the Lost Child Trilogy. Built around the Red Thread Requiem, a specially composed choral work performed live by a choir of local young people and a string quartet, the piece describes the delicate tie that joins the adult to the child in all of us.

Thursday 27 April to Saturday 3 June MACBETH

Royal Shakespeare Company's revival of Macbeth starring Antony Sher and Harriet Walters will open on 27 April, following previews from 18 April. This acclaimed production arrives from Stratford where it opened to excellent reviews.

Morley College

Emma Cons Hall, 61 Westminster Bridge Road

Friday 7 & Saturday 8 April LA PERICHOLE

7pm; £6 (conc £3)
Offenbach's opera presented in English by the Opera Department's termly production.

The Museum Of

Bargehouse Street
T 020 7960 4242

Tuesday 11 to Saturday 29 April THE HUNTING OF THE SNARK

Mon-Sat 8pm; £8.50 (conc £5.50)
New adaptation of Lewis Carroll's playful and cryptic nonsense poem, performed on two disused floors above The Museum Of (see page 4)

Cinema

BFI London IMAX Cinema

The Bullring, South Bank
T 020 7902 1234

Until Sunday 30 April FANTASIA 2000

12.10pm, 1.50pm, 3.30pm, 5.10pm, 6.50pm & 8.30pm; £8.50 (children £5.50; conc £6.50); cert U; 74 mins
Music performed by the Chicago Symphony Orchestra conducted by James Levine.

in SE1

The deadline for listings and other contributions to our May 2000 issue is Thursday 13 April

Contact details can be found on page 8

Bramah's

Good Afternoon Tea

Butler's Wharf
020 7378 0222

Summer Writing at Morley College

One of London's best-known and respected Adult Education institutions, Morley College in Lambeth, is once again offering courses in creative writing in July, 2000.

Morley is often associated with its music courses (Sir Michael Tippett, for example, taught there) and its excellent fine arts department and gallery. Perhaps less well-known are its courses in writing, both during term time and at weekends. The Summer courses, however, are different, in that they are both full-time and intensive.

Why "Summer"? July in London can be hot and sometimes oppressive. People are beginning to escape to the

costas or the country cottage. For the serious-minded who choose to remain "in town", however, Morley offers a chance to begin, enhance or fine-tune talents in the great British art of writing, in a supportive and pleasant environment. One-to-one discussion and constructive criticism are a feature of these courses.

All the courses are taught by published writers and visiting tutors will include several well-known authors. There are a few scholarship (financially supported) positions available. Spelling mistakes, such as Shakespeare made, are not considered important.

Summer Writing at Morley College

From Aristophanes to Iain Banks – From Sappho to Rose Tremain –
the tradition of expressing ourselves through the printed word has tempted and
tortured us! Morley can help!

Morley College provides 3 levels of tuition in creative writing in July this year from those who are starting out to those who may already have been published. Our tutors are all published writers and dedicated teachers of their art and will be assisted by visiting novelists, poets and playwrights. Fees are moderate and some scholarship positions may be available.

For further information or to enrol, contact Murray Rowlands or
Julia Rollitt (020 7450 9235/6) or John Murphy (020 8208 0358)

What do you think about *in* SE1? E-mail feedback@london-se1.co.uk

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101 Lower Marsh • SE1 7AB
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Services for Good Friday

Churches in the SE1 are planning a number of ecumenical events for Good Friday (21 April). A Procession of Witness will leave the Church of the Precious Blood, O'Meara Street at about 11am, following a route along Park Street to the Anchor pub and then following the river to Christ Church in Blackfriars Road. Meanwhile the churches of North Lambeth will hold their annual joint service for Good Friday on the concourse of Waterloo station at 10.45am.

- See page 6 for more details of Holy Week and Easter services at churches in the SE1 area.

Shakespeare's birthday celebrated on Bankside

As well as being Easter Day and St George's Day, Sunday 23 April will also be William Shakespeare's 436th birthday. As you would expect, Shakespeare's Globe has a programme of events to mark the occasion.

This year's Spearshaker Talk – entitled *Exile, Eloquence and Hungry Ghosts* – on Wednesday 19 April at Middle Temple Hall (7pm, £14) will introduce themes from the 2000 theatre season, focusing on storytelling and play in society, eloquence as a healing force, disenfranchised peoples and exile from the self, ghosts, spirits and the role of shamen. There will also be contributions from the Globe Theatre company based on their work in progress rehearsing *The Tempest* and *Hamlet*.

Led by the Globe's Artistic Director, Sonnet Walks are an established part of the programme for Shakespeare's birthday celebrations. Walkers are taken on a tour of Shakespearian surprises through Tudor London from Westminster Abbey to Shakespeare's Globe. On Saturday 15 April walks depart every 15 minutes 10am-12.45pm, on Sunday 23 April walks depart every 15 minutes 11.30am-2.15pm. Tickets are £15 (conc £12).

- See page 1 for details of Southwark Mysteries on Easter Day.

Free entry for senior citizens

Senior citizens can now get free entry to the Imperial War Museum as part of a government initiative to make Britain's national museums more accessible. Admission charges for children at many museums, including the IWM and HMS *Belfast*, were abolished last April. Until 1 April it cost £4.20 for a senior citizen to visit the IWM and £3.60 to visit HMS *Belfast*.

Arts Minister Alan Howarth said: "the Government is determined to make the best of our culture and heritage freely available to the greatest possible number."

• www.iwm.org.uk

Book Review

London Cheap Eats

There are twelve SE1 restaurants with reasonably priced menus according to *Harden's Good Cheap Eats in London 2000* (Hardens £5). The scene changes fast which means that one has already gone. The Lavender in The Cut is now the Honest Goose, a branch of Bermondsey's Honest Cabbage, described here as a 'gastropub'. The Cut is becoming a centre for eating and the new Turkish Tas restaurant is described as a "useful addition to the South Bank". Butler's Wharf, at the eastern end of SE1, is the other food centre with entries for The Apprentice, Bengal Clipper and The Butler's Wharf Chop-house. According to this guide the location of Pizzeria Castello at the Elephant "ain't great" but the food is "good value".

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What does WWW mean?

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020 7407 2724

Bramah's

A place to meet

Butler's Wharf
020 7378 0222

SE1 Snippets

CHAUCER SERVICE
Southwark Cathedral will be filled with costumed pilgrims on Easter Monday (24 April) at 12.15pm for a Chaucer Commemorative Service and Concert. It's part of a year-long programme of events making the 600th anniversary of the death of Geoffrey Chaucer. Call 01227 470379 for details.

HIDDEN LONDON
According to *The Independent* four of the "50 best secret sights in the city" can be found in SE1. Lower Marsh shops Downbeat, What the Butler Wore and Radio Days, the Tibetan Peace Garden near the Imperial War Museum and the Old Operating Theatre in St Thomas Street were judged to be part of Hidden London. www.independent.co.uk

GREER & SHAKESPEARE
Germaine Greer begins a new six-part series of Shakespeare lectures to be recorded by BBC Radio 3 with *The King's a beggar, now the play is done: Shakespeare and Subversion* on Monday 10 April in the Queen Elizabeth Hall at 7.30pm. Tickets £9 (conc £5.50) from 020 7960 4242. Next month Michael Bogdanov asks *Is Shakespeare dead?*

IL COVO
Il Covo (Community Outreach Voluntary Organisation) is a new group promoting networking, cooperation and interaction, through a cultural café, rehearsal and performance spaces and an educational programme. Il Covo will launch on 15 April with an event at 32 Crosby Row from 3pm till late. 020 7378 7491.

Get regular email updates from the *in SE1* team

sign up to our mailing list at

www.London-SE1.co.uk

Daniel Cobb

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Call us on 020 7357 0026 or visit

www.danielcobb.co.uk

Fax us with details of your event on 020 7620 4356

Exhibition Preview

Knots of the Human Heart

If you regularly pass by Morley College in Westminster Bridge Road, look out for the 3.2 metre high sculpture *Sword Fish Masquerade* that will be occupying the traffic island outside Morley Gallery until 27 April. The sculpture, installed with the help of Southwark Council, is inspired by the Kalabari Masquerades of Nigeria and is part of an exhibition of work by Sokari Douglas Camp. The established sculptor, who works in welded steel, fuses the realities of London and Nigeria and raises questions about the world we live in.

• *Knots of the Human Heart* is at Morley Gallery until 27 April – see listing on this page

JIM STONE

Web Watch

digiStreets UK comes to SE1

digiStreets is one of those concepts that's perfect for the Web. The idea is that eventually the site will contain photographs of every street in London. They are building up the site according to postal area, and streets in SE1 are currently being added. This site will appeal to a number of groups: locals who want to see their homes pictured on the Web, property hunters checking out the area and former residents taking a virtual stroll along some familiar streets. Not all of the photos are brilliant but the comprehensive coverage makes this site worth checking out – and bookmarking for future reference.

• www.digistreets.co.uk

Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
Tue-Fri 10am-5pm (Tue 8pm) weekends 1-5pm; £3.50 (conc £2)

Until Sunday 9 April

ROYAL WATERCOLOUR SOCIETY SPRING EXHIBITION
A fresh crop of paintings by RWS members.

Friday 14 April to Sunday 7 May
PAMELA KAY RWS

The latest works of one of Britain's favourite still life artists.

Delfina

50 Bermondsey Street T 020 7357 6600
Mon-Fri 10am-5pm; free

Until Sunday 7 May

MICHEL MAJERUS
All possible visual media collide in the installations of Michel Majerus, producing a vibrant and disorientating arrangement of imagery.

Design Museum

Shad Thames, Butler's Wharf T 020 7378 6055
Daily 11.30am (weekends 12 noon) -6pm; £5.25 (conc £4)

Until Sunday 4 June

BAUHAUS DESSAU
An in-depth survey of the Bauhaus school from 1925 to 1932.

Hayward Gallery

South Bank Centre, Belvedere Road T 020 7921 0971
Daily 10am-6pm (Tue & Wed 8pm) £6 (conc £3.50)

Until Sunday 2 April

PANAMARENKO
Extraordinary sculptures by the Belgian artist.

Imperial War Museum

Lambeth Road T 020 7416 5000
Daily 10am-6pm; £5.20 (conc £4.20; children, senior citizens & after 4.30pm free)

Until Sunday 7 May

SIGNS OF THE TIMES: POSTERS IN CENTRAL EUROPE 1945-95
See www.idea.org.uk/posters for full information.

Until Monday 29 May

FROM THE BOMB TO THE BEATLES
The IWM's major exhibition on Britain in the post-war years.

Until Monday 27 November
SPITFIRE SUMMER

Exhibition to mark the sixtieth anniversary of the events of 1940.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
Mon-Sat 10am-7.30pm; free

Until Saturday 1 April

JEREMY BARLOW - ONE MAN SHOW
Over 90 oils of Italy and France.

Thursday 6 April to Saturday 6 May
A MILLION BRUSHSTROKES VIII

Annual exhibition of over 900 miniatures by 120 artists. Portraits, landscapes, still lifes and animals in oil, watercolour and pastel.

Llewellyn Alexander on the web at www.lafp.dircon.co.uk

Our Cellar Restaurant & Wine Bar

47-49 Borough High Street
London SE1

020 7407 3451

Open 11am-11pm
5 days a week

Speciality: Italian food

Morley Gallery

King Edward Walk T 020 7450 9226
Mon-Fri 11am-6pm; late night Thu 7pm; Sat 12 noon-4pm; free

Until Thursday 27 April

KNOTS OF THE HUMAN HEART: SCULPTURES BY SOKARI DOUGLAS CAMP

Inside the gallery, work fusing the realities of London and Nigeria; on the traffic island outside the gallery, *Sword Fish Masquerade*, a 3.2m larger than life sculpture inspired by the Kalabari Masquerades.

The Museum Of

The Bargehouse, Oxo Tower Wharf T 020 7401 2255
Wed-Sun 12-6.30pm; free

Until Sunday 4 June

THE MUSEUM OF EMOTIONS

Explore your emotions, from love to hate and envy to fear.

Museum of Garden History

Lambeth Palace Road T 020 7261 1891
Sun-Fri 10.30-5pm; free (donations welcome)

Until Thursday 27 April

QUILTS AND HANGINGS - THE THIRD YEAR

An exhibition by Gillian Clarke.

Web: www.museumgardenhistory.org

Museum of the Royal Pharmaceutical Society of Great Britain

1 Lambeth High Street T 020 735 9141 x 354
Visits by arrangement weekdays only; free

Monday 3 April to Friday 29 December

PHARMACY PAST, PHARMACY FUTURE

Looking back at 2000 years of making medicines and forward to the coming century. Part of the String of Pearls Festival.

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Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
Mon-Fri 10am-5.30pm (Wed 7pm); Sat 10am-3pm; free

Until Wednesday 19 April

RACHEL BUDD

Images emerge out of the chaos of brushstrokes.

Visit www.purdyhicks.com for full details.

Royal Festival Hall

South Bank T 020 7960 4242
Daily 10am-10.30pm; free

Until Monday 24 April in the Level 2 Foyer

MELTDOWN PHOTOGRAPHY EXHIBITION BY SIMON LEIGH

Selection of portraits and action shots from Nick Cave's Meltdown 99.

Until Sunday 30 April in the Ballroom

NICK STEWART: CURTAIN CALL

Throughout August 1999 Nick Stewart roamed the Royal Festival Hall with a digital video camera recording images and sounds from the basement to the roof, from backstage to front of house. The final work is a three-screen video installation which draws our attention to the performative qualities of the building which exist outside the designated performance space of the auditorium.

Royal National Theatre

South Bank T 020 7452 3000
Mon-Sat 10am-11pm; free

Until Saturday 22 April

GOING UNDERGROUND

Inspired by the architecture of the new stations on the Jubilee Line extension, PA Photos commissioned Michael Walter to record these remarkable feats of engineering and design. His photographs not only capture the heroic scale of the stations, but also reveal how the use of glass, stainless steel and concrete brings unity to these modern architectural monuments.

Until Saturday 29 April

THEATRE OF THE SEASONS: PHOTOGRAPHS BY CARLOS GUARITA

The festivals marking the changes in the seasons throughout Europe are captured in photos that reveal a common symbolic language and the related practices of people linked by geography and climate.

For full details of the many events at the RNT see www.nt-online.org

SE1 Gallery @ Workplace

64 Southwark Bridge Road T 020 7401 9494
Mon-Fri 10am-5.30pm (Thu 7.30pm); free

Until Friday 19 May

ALL AROUND THE WORLD

Paintings by Vanda Harvey. Opened by the Duchess of Norfolk.

Studio Sienko

57A Lant Street T 020 7403 1353
Mon-Fri 11am-6pm; free

Until Thursday 13 April

ALICJA MAZUR

Vibrant Cornish seashore landscapes.

the.gallery@oxo

Oxo Tower Wharf, Bargehouse Street T 020 7401 2255
Daily 11am-6pm; free

Thursday 13 April to Sunday 7 May

OUR LONDON...OUR VOTE

How the arrival of London's Mayor will change the way the city is run.

Tom Blau Gallery

21 Queen Elizabeth Street T 020 7378 1300
Mon-Fri 9am-6pm; free

Until Friday 28 April

OTHER: THE BALKAN TRAGEDY

Work by the Finnish photo-artist Jukka Male.

The Walk Gallery

King Edward Walk T 020 928 3786
Mon-Sat 11.30am-6pm (Thu 7pm); free

Monday 3 to Thursday 20 April

COLIN HALLIDAY: MID-CAREER RETROSPECTIVE

Oils on board and canvas by this artist inspired by Turner and Sargent.

The Vinopolis Gallery

1 Bank End T 0870 4444 777
Tue-Fri 10am-5.30pm; Sat-Mon 10am-late; £11.50 (children £5)

Until Sunday 11 June

FRANZ GERTSCH: A MAJOR RETROSPECTIVE 1970-1995

Swiss artist Franz Gertsch is known for works of dramatic size yet unusual sensitivity, whose features exceed the emanating photographic effect. Although using photography as a support for his work, Gertsch is primarily interested in the "reality of the paint", that is in the enquiry whether brush and pigments enable the artist to yield the utmost nature of what is being depicted. Interpreting the photograph and "translating" the latter into line, dots and colour, Gertsch explores the relationship between the realistic and the abstract and thus differs from most photorealists.

Check out the new Vinopolis website at www.vinopolis.co.uk

Special Events & Festivals

Borough Market

Southwark Street T 020 7407 1800

Every Friday and Saturday

BOROUGH FOOD MARKET

Fri 12 noon-6pm; Sat 9am-4pm; free

Saturday 15 April will be the biggest event - just in time to stock up for Easter. See www.londonlarder.org.uk for details.

Coin Street Festival

Oxo Tower Wharf & Bernie Spain Gardens T 020 7401 2255

Sunday 30 April

OUR LONDON

1-6pm; free

See page 1 for details.

London Glassblowing Workshop

7 The Leather Market, Weston Street T 020 7403 2800

Friday 7 to Sunday 9 April

SWING INTO SPRING: OPEN WEEKEND AND SALE

11am-5pm; free

An opportunity to watch free glassblowing demonstrations in the Workshop's studio, with free refreshments and bargain seconds and the chance to browse around the gallery and look at the colourful new 2000 collection.

Royal National Theatre

South Bank

Saturday 15 April

PERFORMING ARTS BOOK & EPHEMERA FAIR

Olivier Stalls Foyer; 11am-7.15pm; free

Books, playbills, prints, postcards, filmstills, music, autographs, programmes and other ephemera

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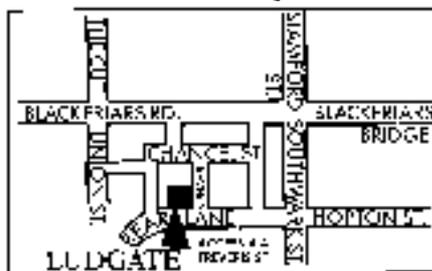
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Economic Update

Social Investment Forum

The Southwark Social Investment Forum holds an open meeting in the Clink Prison Museum in Clink Street, every second Thursday of the month 6-8 pm. SSIF explores ways in which our borough's communities can develop complementary currencies to build up the local economy and increase resilience and self-reliance, including the development of Credit Unions, Local Exchange Trading Systems, Hourbank and Barter, relating all these to innovation in local inter-trading at personal and small business levels. Contact Peter Challen on 020 7207 0509 or email peter@southwark.org.uk
PETER CHALLEN

Shop Focus

Bankside Gallery Shop

The riverside Bankside Gallery, next door to the Tate, has recently expanded its shop already known as the only place to buy artists' materials on or near Bankside. It also has a good range of unusual cards by such artists as Paul Hogarth. There is a Globe postcard (just 50p) by Carol Walklin produced in honour of the late Sam Wanamaker. Among the books is a charming new *Cat Cuts* (£9.99) featuring woodcuts of cats, a fun *Van Gogh* sticker book for children and local history titles. A place to find presents not easily available elsewhere.
• Mon-Fri 10am-5pm (Tue 8pm); Sat/Sun 1-5pm
• 020 7928 7521

Development Spotlight

Comment on SBC masterplan

A consultation programme on the draft masterplan for the redevelopment of the South Bank Centre (see *in* SE1 March 2000) is now under way. Freepost feedback forms are available from the South Bank Centre or comments can be submitted via the SBC website. The deadline for submissions is 19 May. There is also a free masterplan mailing list – to join, call 020 7921 0978 or send an email to Masterplan@rflh.org.uk. The centre is also offering free tours of the site to explain the plans every Wednesday at 1pm until 17 May. Places can be booked by calling the number above. Following the completion of the consultation, its findings will help to shape the final masterplan to be launched this summer. •www.sbc.org.uk

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Bramah's

*Good
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Coffee*

Butler's Wharf
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Music

St George's Cathedral

Westminster Bridge Road
T 020 7928 5256

Saturday 8 April SPANISH RENAISSANCE POLYPHONY

7.30pm; £5 (conc £3)
The St Alban's Chamber Choir
directed by David Hansell.
Proceeds in aid of CAFOD.

St John's Waterloo

Waterloo Road
T 020 7366 9279

Every Wednesday LUNCHTIME CONCERTS

1.10pm; donations welcome;
refreshments
Wed 5: **Tanya Chen** (piano)
Wed 12: **Aleksander Szram**
(piano)
Wed 19: **Sarah Malcolm** (viola)
Wed 26: **CHROMA** (chamber
ensemble)

St John's Waterloo is on the web
at www.stjohnswaterloo.ukf.net

St Matthew-at-the-Elephant

Meadow Row
T 020 7357 8532

Friday 14 April LUNCHTIME CONCERT

1.15pm; retiring collection
Joy Cawdron (mezzo-soprano)
with violin & piano. Lunches and
light refreshments available at
the church.

South Bank University

Edric Hall

Sunday 16 April KEITH BECKINGHAM

3pm
Organ concert arranged by the
Cinema Organ Society London
branch.

Southwark Cathedral

Montague Close
T 020 7367 6700

Saturday 1 April STAINER'S CRUCIFIXION

5pm; free
Sung by Southwark and East
Surrey Area Royal School of
Church Music Affiliated Choirs.

Saturday 8 April ELGAR'S DREAM OF GERONTIUS

7.30pm; call for prices
Performed by the Chiswick Choir

Every Monday ORGAN RECITAL

1.10pm; free (donations welcome)
The 3 April recital will be part of
Peter Wright's *Bach 2000* series.

Every Tuesday MUSIC RECITAL

1.10pm; free (donations welcome)
Contact the cathedral for
programme details.

Southwark Cathedral website
www.dswork.org

Southwark Playhouse

62 Southwark Bridge Road
T 020 7620 3494

Thursdays and Fridays in April LIVE JAZZ

9-11pm; £4 (conc £3)
Series of live improvised
performances promoted by Jazz
Umbrella.
Thu 6: **Tim Richards** (piano) &
Dave Blackmore (alto sax, bass
clarinet)
Fri 7: **Vernan Weston** (piano) &
Lol Coxhill (saxophone)
Thu 13: **Steve Ashworth** (piano),
Surer Greenberg (double bass)
& **Seb** (drums)
Fri 14: **Karen Street** (accordion,
saxophone) & **Julie Sassoon**
(piano, violin)

*Performances will also take place
in the adjacent Sixty-Two
Restaurant on 5 & 12 April from
8.30pm. Free to diners.*

www.southwark-playhouse.co.uk

The Warehouse

Theed Street
T 020 7928 7337

Friday 7 April INTERFUSION

7.30pm; £8 (conc £5)
Judith Mitchell and Clive
Williamson perform new works
for cello, keyboard and
electronics in a diverse
programme.

Visit The Warehouse on the Web at
www.lfo.co.uk

www.London-SE1.co.uk

Church Services

Christ Church Southwark

27 Blackfriars Road
T 020 7928 4707

Every Wednesday

1.10pm **Celebrate**
Informal weekly 40-minute
lunchtime worship. Snack
lunches are available at the
church or you are welcome to
bring your own food.

St John's Waterloo

Waterloo Road
T 020 7928 4470

Sunday 2 April

10.30am **Mothering Sunday
Service**

Palm Sunday 16 April

10.30am **Procession** from St
Andrew's Short Street to St
John's with the Rock Ministries
Choir from Uganda followed by
service at St John's with
Magdalena by Victoria Rance &
and also work by Mark Cazalet,
interpreted in dance, music &
sculpture.

Monday 17, Tuesday 18 & Wednesday 19 April

12.30pm & 7pm **Holy
Communion** for Holy Week

Thursday 20 April

7pm **Holy Communion** followed
by watch until midnight

Friday 21 April

10.15am **Procession** from St
John's to join at 10.45am **United
Service** on the concourse of
Waterloo Station
12 noon **Quiet Hour**
1pm **Stations of the Cross**
2pm-3pm **Third Hour Service**

Sunday 23 April

5.30am **Easter Vigil & Service of
Light** at St Andrew's Short Street
followed by breakfast
10.30am **Parish Communion &
Easter Egg Hunt**
6.30pm **Evening Service** at St
Andrew's Short Street

Southwark Cathedral

Montague Close
T 020 7367 6700

Sunday 16 April

11am **Choral Eucharist** with
Blessing and Procession of Palms

Thursday 20 April

11am **Chrim Eucharist**
6.30pm **The Lord's Supper**
followed by **Watch of the
Passion** until midnight

Friday 21 April

12 noon **Liturgy of the Three
Hours**

Saturday 22 April

8pm **Easter Vigil**

Sunday 23 April

11am **Choral Eucharist and
Procession**

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St Thomas' Hospital
T 020 7620 0374

Every Weekday

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2pm & 3pm; free with admission –
adult £4.80 (conc £3.60)
Join museum guides in taking a
detailed look at some of the key
artifacts on display and hear the
fascinating tales they hold. Tours
last 20 minutes.

London Walks

T 020 7624 3978

Every Monday & Saturday SHAKESPEARE'S LONDON

10am; meet Westminster Station;
£5 (conc £3.50) + £1.80 for boat
This walk starts with a boat trip
so that you arrive by water at
Blackfriars Bridge for the Globe
theatre. Once on Bankside there
is the guided walk around the
area.

London Walks – www.walks.com

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Morley College, 61 Westminster Bridge Road, London SE1 7HT Tel 020 7928 8501 Fax: 020 7928 4074
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Be part of the 'Small is Beautiful' festival

This autumn Southwark Festival's 'Small is Beautiful' theme includes a plan for lots of small exhibitions. The Festival will be celebrating the Borough's historic environment and engaging members of the public with art in unusual places. Small businesses, major plcs, banks, professional offices and restaurants are being invited to be an artistic venue. Each of at least twenty five exhibition points will display a list of others participating.

This multi-venue exhibition builds on the success of the 1998 visual arts exhibition *Focus* which celebrated the Year of the Photographic Image. Work was shown throughout the London

Bridge area: the strong public response to this exhibition has resulted in the Festival developing the idea. Borough High Street, for example, will become part of the daytime Festival trail.

During the coming months we shall be bringing the latest news about businesses and companies working together on this Festival-led project.

If you are an artist and maybe interested in showing your work, we should be delighted to hear from you now.

Those wishing to be part of the high profile programme by either offering a venue or sponsorship should call the Festival on 020 7403 7474.

Business Exchange 2000

13-19 June

This year's annual exchange visit to **Langenhagen** is targeted at the business community and planned around **EXPO 2000**. Delegates will be able to spend at least two days at the fair and, in addition to meetings and receptions with local business representatives, there will be 'free time' to explore the Lower Saxony town. The overall cost is about £275 to include flight, airport tax and EXPO 2000 entry. Accommodation is with host families. To **reserve a place** call 020 7403 7474.

Sponsor a première

The *Gospel Strings Experience* is the name of a specially commissioned work by composer **Matthew King** to be premièred at Southwark Cathedral.

The performance will embrace absolute beginners from Southwark schools and those already playing an instrument. All will work with the Soloists Ensemble.

Matthew King's major compositions include the ...*And Dream of London...*, an orchestral piece for the St Paul's Cathedral Millennium Service.

The Festival believes that it is important to promote projects for local children which will excite and inspire them to be creative. The decision to commission the work follows the success of *The Lost Puzzle of Gondwana* when 180 children performed with the Soloists Ensemble and famed composers during the 1999 Festival. The *Gospel Strings Experience* will promote the associated Sponsor whenever and wherever it is performed. Interest has already been shown for four performances outside London.

If your company is interested in sponsoring the project in any way we should like to hear from you. Contact Michèle McLusky at Southwark Festival on 020 7403 7474.

BANKSIDE TRADERS' ASSOCIATION *Update*

Growing Traders' Association responds to regeneration opportunities

Robert Chappell, founder and proprietor of On Your Bike, is the new Chairman of Bankside Traders' Association.

A well attended first Annual General Meeting unanimously elected Robert Chappell who founded his Tooley Street cycle business 16 years ago.

Speaking immediately after his installation he said that he had seen the area grow and become a great mix of businesses. "If you can purchase in this area why go out to Surrey?" he asked, expressing the hope that through the young Bankside Traders Association businesses new and old would soon get to know each other and begin to

intertrade with each other.

Peter North of the Local Economy Policy Unit, based at nearby South Bank University, took up the theme of local co-operation among small businesses being vital in regeneration areas. Local people and businesses know a lot about their own area and this information is a great resource, he told the meeting.

Vice-Chairman Angus Pritchard-Gordon reported on a year of activity which saw membership almost double and included a crime prevention evening, a reception at Bankside Gallery and a Christmas lunch. The Association has also introduced computer facilities for members and published a visitors' map highlighting 55

BTA traders. Treasurer Michèle McLusky was thanked for the very favourable first financial report.

Members elected to the 2000/2001 Executive Committee are: Chris Barlow (Workplace Art), Denise Bridges (Vinopolis - City of Wine), Duncan Field (Field & Sons), Bryan W Kelly (Absolutely Starving), Claire Kosinski (Sixty Two Restaurant), Malcolm Lock (EC3 Typesetters), Tony Lamb (GL Hearne), Kelvin MacDonald (Bankside Restaurant), Michael Maunsell (Bryan O'Connor & Co), James Niazi (Olley's Traditional Fish and Chips), Steve Osborn (SNU), Guy Stanley (Trustees of the Borough Market) and Matt Wotton (HSBC).

The Association works to represent the interests of traders and small businesses in the Bankside, Borough and London Bridge areas. Membership costs £40 per year. The Association management group meets regularly and organises a number of events during the year.

For further details contact:

Bankside Traders' Association, c/o Southwark Festival Association, 16 Winchester Walk, SE1 9AQ
Tel: 020 7403 7474 • Email: festival@southwarkfestival.org.uk

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inaccuracies.**South Bank**Many other events take
place each month at the
South Bank Centre. Full
details can be found in
the Centre's own
publications and at
www.sbc.org.uk**Next Month**

- Tate Modern opens
- Millennium Bridge
- May Games on Bankside
- Museums & Galleries
Month special events
- Anatomy Class
- Dolly West's Kitchen
- *in* SE1's 2nd birthday
- Available 2 May

Talks, Lectures & Meetings**Florence Nightingale Museum**

2 Lambeth Palace Road T 020 7620 0374

Wednesday 12 April**FLORENCE NIGHTINGALE IN EGYPT 1849-50**Reception from 4pm; lecture at 6.30pm; £10 (including entry to the
museum and a glass of wine)Talk by Anthony Sattin, editor of *Letters from Egypt* by Florence
Nightingale. Phone to reserve your place.**Museum of Garden History**

Lambeth Palace Road T 020 7401 8865

Wednesday 26 April**GERTRUDE JEKYLL – THE UNEXPECTED GARDENER**

7pm; £12

A dramatised talk by actress Delia Paton.

St John's Waterloo

Waterloo Road T 020 7928 4470

Saturday 1 April**EUROPE & THE GOSPEL CONFERENCE**10.30am-3.30pm; £10 including lunch. Enrol on the day
With Professors Anton Wessels of the Free University Amsterdam, Jan
Kerkhofs of Louvain University, & Adrian Hastings of Leeds.**Shakespeare's Globe**

New Globe Walk T 020 7401 9919

Monday 3 April**GRAVE UNDERSTANDERS**

7pm; £5 (conc £4)

Today groundlings dominate performances at the new Globe.
Professor Andrew Gurr explores their role in 1599.**Monday 10 April****SOHMER-HALL PRIZE LECTURE: THE QUEEN'S MEN & THEIR PLAYS**

7pm; £5 (conc £4)

The lecture will delve into the history of the first professional theatre
company of Shakespeare's time to receive royal patronage.For further details of these and other Globe Education events call the
number above or visit www.shakespeares-globe.org/education**Old Operating Theatre, Museum & Herb Garret**

9a St Thomas' Street T 020 7955 4791

Sunday 2 April**MAN MACHINE MEDICINE**

2.30pm; £3.25 (conc £2.25, children £1.60); family ticket £8

In 1747 La Mettrie published *L'Homme Machine*, proposing an entirely
mechanistic explanation of the human organism.**Friday 7 April****THE POETRY SHOW**

8pm; £5 (conc £4)

Directed by Bryan Oliver. With the poet actors Laura Bartholomew,
Anna Lindup, Mike Shannon and James Windsor.**Sunday 23 April****THE SURGEON, THE CADAVER AND THE RESURRECTIONIST**

2.30pm; £3.25 (conc £2.25, children £1.60); family ticket £8

An illustrated lecture on the bodysnatchers who procured corpses for
medical dissection until public outcry led to the Anatomy Act.**Tuesdays and Thursdays until 18 April****QUANTUM LIP**

7.30pm; £5 (con c £3)

The Fire Poet in partnership with poetry's magnificent seven.

Tue 4: **Christopher Twigg**Thu 6: **Aidan Dun**Tue 11: **Lloyd Evans**Thu 13: **Jean Binta Breeze**Tue 18: **Mr. Social Control****South Bank Christian Studies Centre**

Hawkstone Hall, Kennington Road

Tuesdays 4 & 11 April**JESUS IN THE NEW MILLENNIUM**

6.30pm-8pm; refreshments from 6 pm; free

Tue 4: **Revd Katharine Rumens**Tue 11: **Revd Richard Truss****Southwark Cathedral**

Montague Close

Thursday 13 April**PERSONAL FREEDOM OR PUBLIC HEALTH?**

5.30pm; booking essential on 020 8659 2318

Speakers: Bruce Charlton, Newcastle School of Medicine; Peter Budetti,
Director, Institute of Public Health, Northwestern University, Chicago.
Part of the *Medicine and Humanity* series of King's College debates at
Southwark Cathedral.**Southwark & Lambeth Archaeological Society**

Hawkstone Hall, Kennington Road

Tuesday 18 April**THE ARCHAEOLOGY OF BERMONDSEY ABBEY**

7.30pm (refreshments from 7pm); £1

Alison Steele of the Museum of London Archaeology Service.

Events for Children**Golden Hinde**

St Mary Overie Dock, Cathedral Street T 0870 011 8700

Monday 17 to Thursday 20 & Tuesday 25 to Friday 28 April**DRAMA WORKSHOPS**

11am-3pm; £15 (booking essential)

Leave your parents at home and join the crew of the Golden Hinde as
they sail to Neverland. Learn how to fire a cannon, take part in a
treasure hunt and have lunch in the Pirates' Den. For 6-12 year olds.**Imperial War Museum**

Lambeth Road T 020 7416 5000

Thursday 20 to Sunday 30 April**SPITFIRE SCRAMBLE – EASTER EGG HUNT**

Normal opening hours & prices (admission free for children)

Explore four floors of the museum and learn about life on the Home
Front and the Battle of Britain in order to find the carefully hidden
eggs. Free mini chocolate egg for all those taking part.**Old Operating Theatre, Museum & Herb Garret**

9a St Thomas' Street T 020 7955 4791

Wednesday 19 & 26 April**VICTORIAN SURGERY**

2.30pm; £3.25 (conc £2.25, children £1.60); family ticket £8

A demonstration of the ordeals of surgery without anaesthesia.

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