

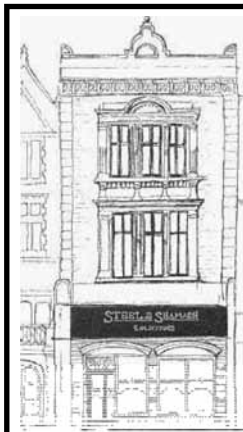


April 2014

inSe1

Issue 190

FREE



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The Elephant Trumpets

London South Bank University is hosting a series of free public events designed to get people talking about people-powered creative social change in Elephant and Castle.

From Tuesday 1 April, for two weeks, students, action groups, local businesses, and anyone interested in neighbourhoods, local regeneration and urban change will be converging on the Clarence Centre for Enterprise and Innovation at St George's Circus.

Creative workshops will swap digital skills, ideas and issues, and map local social networks. Local business will have the chance to test new pilots and apply for crowd-funding. LSBU students will be able to pitch new ideas and find out about the skills needed to become local entrepreneurs through workshops.

• the-elephant-trumpets.tumblr.com

Local architects offer drop-in design surgeries

Five Waterloo-based architecture practices have signed-up to a new drop-in design surgery initiative launched by Waterloo Quarter Business Improvement District.

The free design surgeries allow local residents and businesses the chance to pick the brains of local architects about making the most of their property and work space – all for free.

The free advice sessions will be held in a local cafe each month. The next surgery takes place on Wednesday 30 April between 3pm and 6pm at Four Corners Café, 12 Lower Marsh.

"We have some impressive architectural talent based in Waterloo but for most of us it can be quite daunting approaching an architect for a formal meeting," said Helen Santer, chief executive of Waterloo Quarter.

"These new design surgeries will allow our residents and businesses the chance to access good design advice in a really informal way.

"It's free advice, there's absolutely no obligation and people really can pop-in and discover that access to the right advice can save money and add value."

Black Architecture, Clarke Renner, NaganJohnson, Weston Williamson and Stride Treglown have all agreed to take part in the initiative.

• www.waterlooquarter.org

Shakespeare's 450th birthday

Shakespeare's Globe is celebrating the Bard's 450th birthday on Easter Monday with a free party complete with jelly and ice cream. On 7 April John Constable is leading a Shakespeare's Footsteps walk around the Bankside area.

• See listings on pages 3 and 4

Picasso textiles pull in the crowds

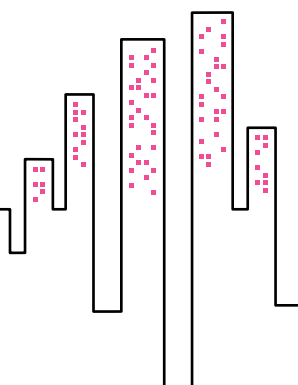
Little-known textiles and garments by Pablo Picasso are attracting record numbers of visitors to the Fashion and Textile Museum in Bermondsey Street.

Visitors to the Museum have trebled since the exhibition Artist Textiles: Picasso to Warhol was opened by Sir Nicholas Serota in January. With over 1,800 tickets being sold in a week, the Museum is now opening on Thursday evenings and on Sundays from 6 April to meet demand.

"It is surprising," says guest curator Richard Chamberlain, "that when we first wrote to the Picasso Foundation about our textile discoveries, we were told that 'Picasso did not design textiles'. Yet the evidence in the exhibition shows that he not only created many works on fabric but also how widely advertised these were in the 1960s."

• See listing on page 7

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To receive the next 12 issues by post in the UK please send a cheque for £10 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATIONListings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Tuesday 22 April** to se1events@banksidepress.com or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonSe1
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk**[SE1 Direct]**For a comprehensive weekly guide to what's happening in SE1, make sure you receive our email newsletter every Monday. Sign up today at www.SE1direct.co.uk. With more than 7,200 subscribers, can you afford to miss out?**This month in brief****Elephant & Castle plans**

Transport for London's plans for the remodelling of Elephant & Castle's northern roundabout will be on display throughout the month at John Harvard Library in Borough High Street.

www.tfl.gov.uk/elephantandcastle**London Marathon**

The London Marathon takes place on Sunday 13 April.

- The usual road closures around Tower Bridge and Tooley Street will apply. Transport information is available at www.tfl.gov.uk/marathon
- Participants include the Mayor of Southwark Cllr Abdul Mohamed who is running in aid of the Evelina London Children's Hospital.
- A Munch Street Food Festival will be held in Potters Fields Park (page 3)
- Look out for the London Kayakathon which takes place on the River Thames on the same day
- The View from The Shard will be offering free entry to the first 100 runners to arrive at the attraction with their 2014 finisher's medals after the race. All other runners can also claim a 20 per cent discount off the walk-up ticket price for themselves and their guests when they display their medal on arrival up to Thursday 17 April.

Sleep Easy WorkshopsCaroline Hinkes, a former A&E sister at St Thomas' Hospital, has spent the last two years working on a stress reduction project for a London council and believes she has uncovered a solution for people who are having trouble getting to sleep and staying asleep. Her new workshops start this month at St Thomas' Hospital
www.sleepeasyworkshops.co.uk**RNLI seeks volunteers**The Royal National Lifeboat Institution (RNLI) has issued an SOS call for help to raise funds during London Lifeboat Week (28 April to 4 May). The busiest day of the week will be Tuesday 29 April when hundreds of collectors will be needed to rattle buckets and collect money throughout the capital, including at SE1's mainline railway stations.
rnli.org/londonlifeboats**Growing Grants**For the second year running Bankside Open Spaces Trust and the City Bridge Trust are offering individuals and community organisations small grants to help kick-start or sustain local gardening and greening projects. The Bankside & Waterloo Growing Grants are available in sums of £100, £200 and £400. Examples of projects to be funded include window box schemes, bird boxes, planting in parks, gardening tools, planters in your entranceway or other ways to bring people together in gardening. The grant will provide funding to individuals, community groups, schools or charities to support projects which involve gardening, wildlife or improving a green space in the SE1 area only. For further information and an application form email info@bost.org.uk. All applications need to be received by Tuesday 20 May. Successful applications will be announced in June.**Film score competition**The organisers of the Waterloo Festival have teamed up with the British Film Institute to launch a film score composition competition. This year's festival takes place from Thursday 26 June to Tuesday 1 July with the theme of 'War and the World 1914'. The festival, now in its fourth year, is centred on St John's Waterloo. Last year the festival held its first film score composition competition which received entries from all over the UK and abroad. This year's contest, in association with the BFI, has recently opened for entries with a closing date of Friday 11 April for registration. Completed scores must be received by Friday 9 May. Entries are open to budding composers and musicians between the ages of 18 and 35. The brief is to create a film score to accompany *A Journey's End*, a short film of about 5 minutes which has been specially written, devised and filmed in Waterloo.
www.stjohnswaterloo.org**Singology Choir**Learn to sing with Singology Choir at their new London Bridge branch on Thursday evenings 7-9pm starting on 8 May at Bermondsey Central Hall.
www.singology.com**COPYPRINTS LTD**

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What's On April

Comprehensive local listings

Special events

Borough Market

8 Southwark Street T 020 7407 1002
www.boroughmarket.org.uk

Sunday 27 April ST GEORGE'S DAY

12 noon-4pm; free

Many people only think of St George as the patron saint of England, but the dragon-slayer is also the patron saint of many other communities, including Catalonia. In celebration of this, Borough Market has teamed up with the Government of Catalonia for a special day to honour our shared saint, diverse cultures and traditions. Borough Market traders will be showcasing the best of their produce and there'll also be Demonstration Kitchens throughout the day focusing on English and Catalan dishes. The exchanging of roses and books as a sign of respect is something of a Catalan custom and the UK delegation of the Government of Catalonia will perform the ritual with members of the public, while traders will hand out roses to revellers throughout the day. There will also be traditional music and entertainment throughout the day.

→ Full info at se1.net/15469

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk

Sunday 27 April SPRING PLANTS & GARDENS FAIR

10.30am-5pm; Price tbc

The day will feature stalls from specialist nurseries and horticulturists, as well as family-friendly activities, and is the perfect opportunity to ask the experts for advice and purchase some new plants, while enjoying the 17th century style knot garden with a vegetarian lunch from the museum's cafe.

→ Full info at se1.net/15251

Henry Wood Hall

Trinity Church Square
www.hwh.co.uk

Saturday 5 April PORCH SALE

10am-3pm

Hundreds of books, CDs, DVDs and also many and varied bric-a-brac. Free entry. In aid of TNRA funds. Donations welcome, on the day if possible.

→ Full info at se1.net/15261

Potters Fields Park

Tooley Street
www.pottersfields.co.uk

Sunday 13 April MUNCH STREET FOOD FESTIVAL

11am-9pm; free

Munch returns to Potters Fields Park for a street food festival on London Marathon day. The park is located just a few yards from the marathon route. Traders include Mamas Jerk Station, the Wild Food Catering Company, Bhangra Burger and many more. There will also be live music in The Scoop at More London, as well as a DJ in the park.

→ Full info at se1.net/15501

Red Cross Garden

Redcross Way T 020 7403 3393
www.bost.org.uk

Wednesday 16 April SPRING VOLUNTEER DAY

10am-4pm

Want to find out more about volunteering? Want to help make the area greener? Bankside Open Spaces Trust is holding a volunteer taster day. Drop in any time between 10am and 4pm and have free tea and cake in the garden and have a chat to a member of staff about what opportunities are available. There will be gardening and associated tasks throughout the day for you to join in. Wear clothes you do not mind getting dirty and flat shoes. There will be gardening tasks for all abilities and fitness levels guided by experienced staff.

→ Full info at se1.net/15445

Setchell TRA Hall

Hazel Way

Sunday 13 April TEA DANCE

4.30pm-6.30pm; free

A Longfield TRA event.

→ Full info at se1.net/15473

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Easter Monday 21 April SHAKESPEARE'S 450TH BIRTHDAY PARTY

12 noon-5pm; free

Shakespeare's Globe opens its doors to celebrate William Shakespeare's 450th birthday with a free, fun-packed party. There will be plenty of party games and entertainment for all the family, including a bouncy castle, close-up magic, balloon twisting, pass the parcel, musical Roman statues on the Globe stage, stilt walkers and pin the ruff on the Bard. Jelly and ice cream will be served and everyone will get the chance to try their hand at cake decorating. Eccentric improvisational theatre company The School of Night will return to perform Shakespeare-related rhapsodies, poetry and drama on the Globe stage, using ideas suggested by the audience. The box office will also be celebrating Shakespeare's 450th birthday by offering yard tickets to all Globe Theatre performances in April 2014 for 450 pence (normally £5). This celebratory

offer is available now for bookings in person or over the phone by quoting 'birthday offer'.

→ Full info at se1.net/15487

Southbank Centre Square

Belvedere Road
www.southbankcentre.co.uk

Friday 4 to Sunday 6 April KERB

Fri 12 noon-9.30pm; Sat 11am-8pm; Sun 12 noon-6pm; free

More than two dozen street food traders set up outside the Royal Festival Hall.

→ Full info at se1.net/15502

St Hugh's

Crosby Row T 020 7367 6706

Saturday 5 April OPEN DAY & TABLE SALE

10am-1pm

A chance to visit Bermondsey's newest church and community space. Children's face painting, prize raffle and cake stall. To book a table call Iris on 07980 089785.

→ Full info at se1.net/15451

Family & children

Gabriel's Wharf

Upper Ground
www.coinstreet.org

Monday 7 to Monday 21 April EASTER EGG HUNT

Daily 12 noon-6pm; free

The independent craft and art shops of Gabriel's Wharf are hosting an Easter Egg Hunt. If you spot a chocolate egg in one of the windows it's yours to munch. Just pop into the shop and claim your egg.

→ Full info at se1.net/15478

HMS Belfast

Morgans Lane, Tooley Street T 020 7940 6300
hmsbelfast.iwm.org.uk

Saturday 12 to Monday 21 April SAILOR TALES

11am-1pm & 2pm-4pm; included in admission price

Join storytellers as they spin a dit (tell a story) about life on board HMS Belfast and its role during the D-Day campaign from the perspective of the ship's cat, Frankenstein. These drop-in interactive storytelling sessions are especially suitable for young children and early teens and will encourage them to embellish stories just like sailors do.

→ Full info at se1.net/15485

St Mary Magdalen

Bermondsey Street T 020 7357 0984
www.stmarysbermondsey.org.uk

Wednesday 16 April BACH TO BABY: THE FLUTE

10.30am (coffee from 10am); £10 (children free)

Featuring Spanish flautist Saleta Suarez Ogando. Bach to Baby is brought to you by award-winning concert pianist and local mum Miaomiao Yu. Studies show classical music can bring tremendous benefits to young children, but the idea is simply to bring adults and kids of all ages together for a lively morning of music. Suitable for both under 5s and

under 95s

→ Full info at se1.net/14630

Public meetings

St George's Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Wednesday 2 April BOROUGH, BANKSIDE & WALWORTH COMMUNITY COUNCIL

Amigo Hall; 6.30pm

Meeting for Cathedrals, Chaucer, East Walworth, Faraday and Newington wards. Final community council meeting before the local elections. The theme is 'Our changing community - let's hear young people's voices'. Agenda includes Aylesbury Estate regeneration and Elephant & Castle Shopping Centre consultation update. There will also be a chance to learn about the Mapping the Elephant project. Councillors will also be asked to comment on the proposed boundaries of the Elephant & Walworth Neighbourhood Plan.

→ Full info at se1.net/14381

Talks & literature

Calder Bookshop

51 The Cut T 020 7620 2900
www.calderbookshop.com

Tuesday 1 April HOUSES OF THE DEAD

6.30pm; free

Book launch for *Houses of the Dead* by Fawzia Kane. The first outing from a new local press - Thames Publications - is a guide to the Houses of the Dead lead by the mysterious Surveyor. Illustrated by Kane's own black and white photographs of ghost houses. Glass of wine and opportunity to hear from the book and buy a signed copy.

→ Full info at se1.net/15482

London Fire Brigade Museum

94A Southwark Bridge Road T 020 7587 2894
www.london-fire.gov.uk

Thursday 3 April THE STORY OF THE FIRE ENGINE

5.30pm-7.30pm; £10; book via museum@london-fire.gov.uk or 020 8555 1200 x 39894

A illustrated lecture on the story of the fire engine. The lecture will be led by a museum expert in the grand setting of Winchester House, residence of the first chief officer of the London Fire Brigade (LFB), Captain Shaw, now home to the LFB Museum. Refreshments and an opportunity to visit the museum are included. This lecture is part of the museum's Hot Topic series celebrating key events and important figures from LFB's history.

→ Full info at se1.net/15331

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106 The Cut

**Tuesday 8 April
THE URBANISATION OF SOUTH LONDON**

7.30pm (refreshments from 7pm); non-members £1

Lecture by Len Reilly, manager of Lambeth Archives. A Southwark & Lambeth Archaeological Society event.
→ Full info at se1.net/14575**Southwark Cathedral**London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk

Thursday 10 April

CHAUCER: MODERN ECHOES7pm; £10 (conc £8) from <https://lchaucer-modernechoes.eventbrite.co.uk>Poet in the City and Southwark Cathedral present an event exploring the modern legacy of this seminal English poet and storyteller. Featuring acclaimed contemporary poets Lavinia Greenlaw (reading from her modern adaptation of Troilus and Criseyde), and Patience Agbabi (performing her brand new version of The Canterbury Tales). The event will feature readings from Chaucer's original texts, together with modern versions, showing his enormous impact on the history of English poetry.
→ Full info at se1.net/15479**The Old King's Head**45-49 Borough High Street T 020 7407 1550
www.theoldkingshead.co.uk

Thursday 10 April

LONDON'S MYTHS & LEGENDS8pm; £2.50 (conc £1.50); reservations nigelofbermondsey@gmail.comRobert Stephenson talks about the city's legends and founding myths. A South East London Folklore Society event.
→ Full info at se1.net/15404

Wednesday 16 April

CSI: CRIME SCENE INSECTS

7pm; collection to cover expenses

Dr Amoret Whitaker talks about the history of forensic entomology, how it can be used, some of the current research and describes a few cases she has worked on. A PubSci event.
→ Full info at se1.net/15484**The Rose Playhouse**56 Park Street T 020 7261 9565
www.roseplayhouse.org.uk

Monday 7 April

THE ARCHAEOLOGY OF LONDON'S ELIZABETHAN AND JACOBAN THEATRES

7.30pm; £8 (conc £6) from 020 7261 9565

Panel discussion chaired by Andrew Gurr. Leading archaeologists consider the contribution that archaeology has made over the past 25 years to our knowledge and understanding of the playhouses and entertainment venues of Elizabethan and Jacobean London. The panel is made up of the four experts in theatre archaeology from Museum of London Archaeology: Julian Bowsher, Heather Knight, Pat Miller and David Saxby. Between them they have excavated the remains of the Rose, Globe, Theatre and Curtain playhouses,

as well as contemporary animal baiting arenas.

→ Full info at se1.net/15488**Guided walks****London Trails**londontrails.wordpress.com

Saturday 19 April

THE BOROUGH WALK WITH OLD MAPS11am; £10 (conc £8); booking essential oldmapken@yahoo.co.ukJoin Ken Titmuss for a walk with old maps across this ancient neighbourhood that celebrates the young Charles Dickens, who lodged in the area when his father was in Marshalsea debtors' prison. You will locate the prison wall and trace where he lodged. Criss-crossed with grand railway arches you will find signs of an industrial past, a secret garden and Octavia Hill cottages. See how the workhouse building was re-used more than once.
→ Full info at se1.net/15521**Southwark Mysteries**www.southwarkmysteries.co.uk

Saturday 5 April

LONDON IN THE WARS

Starts 11am at Tabard Street Piazza (please arrive 15 minutes before departure); £9 (conc £8); booking advised

Local history vividly brought to life on these guided walks with writer-performer John Constable, author of The Southwark Mysteries and Secret Bankside. This walk commemorates the centenary of the outbreak of the First World War. From Romans to Vikings... from Kentish Rebels to the Blitz and beyond... visit sites scarred by war including the Southwark Docks and London's Larder, the Tower, Roman Walls, City gates, World War II craters, bomb sites, and places of peace and reconciliation.
→ Full info at se1.net/15396

Sunday 6 April

THE BRIDGE

Starts 2pm at Tabard Street Piazza (please arrive 15 minutes before departure); £9 (conc £8); booking advised

Local history vividly brought to life on these guided walks with writer-performer John Constable, author of The Southwark Mysteries and Secret Bankside. Exactly a thousand years ago in 1014, King Olave of Norway dramatically destroyed the old London Bridge; an event which gave rise to the popular nursery rhyme. The later bridge, familiar to Shakespeare, survived until Charles Dickens' time. On this walk you will explore the London Bridge environs, south and then north, of the river that has shaped our history.
→ Full info at se1.net/15397

Monday 7 April

SHAKESPEARE'S FOOTSTEPS

Starts 7pm at Tabard Street Piazza (please arrive 15 minutes before departure); £9 (conc £8); booking advised

Local history vividly brought to life on these guided walks with writer-performer John Constable, author of The Southwark Mysteries and Secret Bankside. This years marks the 450th anniversary of Shakespeare's birth. This walk trace his old haunts along Bankside - from the church where his brother was buried, by the Bankside playhouses among bear-pits and stews, then over the river to sites of his former lodgings, and a memorial to Shakespeare's fellow actors who saved his works for posterity.
→ Full info at se1.net/15398

Monday 14 April

THE DICKENS!

Starts 7pm at Tabard Street Piazza (please arrive 15 minutes before departure); £9 (conc £8); booking advised

Local history vividly brought to life on these guided walks with writer-performer John Constable, author of The Southwark Mysteries and Secret Bankside. In 1824 Charles Dickens' father was imprisoned for debt in the Marshalsea Prison. On this walk we'll explore Dickens' childhood encounters with the Victorian underworld, visit the places which cast a shadow over his entire life and inspired scenes in novels from Little Dorrit to Oliver Twist.
→ Full info at se1.net/15399**Church services****Lambeth Mission & St Mary's**3-5 Lambeth Road T 020 7735 2166
www.northlambethparishandcircuit.co.uk

Sunday 13 April

PALM SUNDAY PROCESSION

10am

The annual Palm Sunday procession starts at Lambeth Mission and makes its way to St Anselm's at Kennington Cross for the start of the main service at 10.30am. All are welcome and also to bring an instrument to play on the way.
→ Full info at se1.net/15456**Southwark Cathedral**London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk

Sunday 13 April

PALM SUNDAY PROCESSION

11am

Southwark Cathedral's Palm Sunday procession begins in Jubilee Place at Borough Market.
→ Full info at se1.net/15529

Sunday 20 April

DAWN VIGIL AND EASTER LITURGY

5am

Southwark Cathedral begins its Easter celebrations with an early-morning service followed by breakfast.
→ Full info at se1.net/15530**Waterloo Station**

Waterloo Road

Friday 18 April

POP-UP CHURCH

11am; free

For the second year, members of South Bank churches will gather on

the concourse of Waterloo Station on Good Friday at 11am to sing Amazing Grace and Lean On Me. They will also be collecting non-perishable food items for the Waterloo Foodbank.
→ Full info at se1.net/15470**Comedy****The Miller**96 Snowsfields
www.themiller.co.uk

Friday 4 April

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Improv comedy club featuring a selection of the best improv groups in London.
→ Full info at se1.net/15489

Saturday 5 April

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Tonight featuring fast and funny short-form from The Inflatables and Music Box the improvised comedy musical.
→ Full info at se1.net/15490

Friday 11 April

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Featuring The RH Experience with special guests from across the London improv scene.
→ Full info at se1.net/15491

Saturday 12 April

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Featuring Glitch the Improvised Puppet Show and Amsterdam's leading improv company, Boom Chicago.
→ Full info at se1.net/15492

Friday 25 April

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; free

Featuring improv course showcases, with lots of fun people performing in their first ever improv show.
→ Full info at se1.net/15493

Saturday 26 April

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Featuring At Home with Tony & Katy and Showstoppers The Improvised Musical.
→ Full info at se1.net/15494**Music****1901 Arts Club**7 Exton Street T 020 7620 3055
www.1901artsclub.com

Wednesday 2 April

TRA NGUYEN: POETS OF THE PIANO

7.30pm; £15

Pianist Tra Nguyen presents a recital to mark the release of the fourth album in her series of Joachim Raff's rarely heard music for the piano.
→ Full info at se1.net/15462

Thursday 17 April

MICHAEL PETROV RECITAL

7pm; £15

Cellist Michael Petrov, with Rosie Richardson (piano), performs a programme of Schubert, Schumann and Franck. Pre-concert talk by pianist

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- Local and European elections
- Half-term family activities
- Tudor Pull on the River Thames
- BBC Radio 3 live at Southwark Cathedral

next issue available Thursday 1 May

and Hattori Foundation trustee Imogen Cooper. Hattori Foundation 21st Birthday Series.

→ Full info at se1.net/15461

Friday 25 April
PIANO RECITAL: ROSIE WHITING

7.30pm; £18 (conc £16)
A recital by pianist Rosie Whiting exploring contemporary music and the works that inspired them. The programme includes works by Scarlatti, Tansy Davies, Chopin, Douglas Finch and Liszt.

→ Full info at se1.net/15463

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk

Saturday 5 April
LUNCHTIME CONCERT: MEDINA HIGH SCHOOL CHOIR

1pm-1.45pm
Medina High School Choir, from Ohio USA and directed by Tyler Skidmore, presents a programme of choral classics, American original compositions, African American spirituals and traditional American folk songs.

→ Full info at se1.net/15459

Thursday 10 April
AFTERNOON CONCERT: ROSWELL HIGH SCHOOL ORCHESTRA

2pm; free
Roswell High School Orchestra is on tour from the USA.

→ Full info at se1.net/15442

St John's Waterloo

73 Waterloo Road T 020 7633 9819
www.stjohnswaterloo.org

Thursday 3 April
RUSH HOUR CONCERT

6pm; free
Free early-evening concert with Southbank Sinfonia. Programme includes Last Door of Light by Peter Maxwell Davies and Mozart's Symphony No.40.

→ Full info at se1.net/15151

Thursday 10 April
RUSH HOUR CONCERT

6pm; free
Free early-evening concert with Southbank Sinfonia. Programme includes work by Elgar and Tchaikovsky

→ Full info at se1.net/15152

Friday 11 April
CHARITY CONCERT

7.30pm; free
Roswell High School Orchestra is on tour from the USA. Charity concert for the Kampala Music School in Uganda: retiring collection.

→ Full info at se1.net/15443

Friday 25 April
LUNCHTIME CONCERT: MOZART & BEETHOVEN

1.10pm-1.50pm; free
Canadian violist-pianist duo Vladimir Choi and Sylvia Yee continue their survey of the Viennese masters by playing Mozart's K. 306 sonata and Beethoven's Spring sonata.

→ Full info at se1.net/15449

Theatre

Calder Bookshop

51 The Cut T 020 7620 2900
www.calderbookshop.com

Until Sunday 13 April

MARX IN SOHO

Fri-Sun 8pm; £10 (conc £8)

A play by Howard Zinn directed by Sergio Amigo with Daniel Kelly as Karl Marx. Karl Marx returns to Earth to answer his critics. Through a bureaucratic error, he is sent to Soho in New York rather than his old stomping ground in London to make his case.

→ Full info at se1.net/15526

Menier Chocolate Factory

51 Southwark Street T 020 7378 1713
www.menierchocolatefactory.com

Until Saturday 26 April

TWO INTO ONE

Tue-Sat 8pm; Sat & Sun 3.30pm; £31.50 (conc £25); discounts for previews

Written and directed by the master of farce Ray Cooney. All George Pidgeon has to do is book a hotel room for MP Richard Willey to meet his mistress. But the bumbling aide makes a series of disastrous mistakes, and extreme complications ensue...

→ Full info at se1.net/15294

Tuesday 29 April to Friday 23 May

FAME: NOT THE MUSICAL DAVID BADDIEL

Mon-Sat 8pm; £22.50-£30

Fame: our society is obsessed with it – but who will talk honestly about what it's really like? David Baddiel does in *Fame: Not The Musical*. From accidentally stealing the spotlight at Russell Brand's wedding, to realising Andrew Lloyd Webber cannot tell him apart from Ben Elton, Baddiel takes aim at himself, and examines his strange relationship with the New Lad / Token Jew / Comedy rock'n'roller / football singer-songwriter that people see him as.

→ Full info at se1.net/15347

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Sunday 11 May

A TASTE OF HONEY

Lyttelton Theatre; In repertoire; £12-£50
Directed by Bijan Sheibani. Written by Shelagh Delaney when she was nineteen, this is one of the great defining and taboo-breaking plays of the 1950s, offering an explosive celebration of the vulnerabilities and strengths of the female spirit in a deprived and restless world. When her mother Helen runs off with a car salesman, feisty teenager Jo takes up with a black sailor who promises to marry her, before he heads off for the seas, leaving her pregnant and alone. Art student Geoff moves in and assumes the role of surrogate parent until, misguidedly, he sends for Helen and their unconventional setup unravels. Bursting with energy and daring, this exhilarating and angry depiction of harsh, working-class life in post-war Salford is shot through with love and humour, and infused with jazz.



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→ Full info at se1.net/15066

Tuesday 1 April to Saturday 31 May

A SMALL FAMILY BUSINESS

Oliver Theatre; In repertoire; £15-£50
Alan Ayckbourn's riotous exposure of entrepreneurial greed returns to the National where it premiered in 1987.

→ Full info at se1.net/15525

Until Saturday 5 April

CHEWING GUM DREAMS

The Shed; Times vary; £12 & £20

A one-woman play that recalls those last days of innocence before adulthood, is written and performed by Michaela Coel, and directed by Nadia Fall. Tracey Gordon, the 67 bus, friendship, sex, UK garage, school, music, teachers, friendship, periods, emergency contraceptive, arse and tits, friendship, raves, tampons, white boys, God, money. Friendship. Aaron, Candice, sex and Connor Jones.

→ Full info at se1.net/15424

Until Wednesday 30 April

HOME

The Shed; Times vary; £12 & £20

Homelessness amongst young people in the UK is at a record high, so when the big society doesn't work ... where do you go? An inner city high rise hostel, Target East, offers a roof. *home* brings to life the unheard voices of the young residents and staff who live and work behind the anonymous concrete walls. Using real testimonials alongside existing and original music, Nadia Fall's play asks what it really means to call somewhere home.

→ Full info at se1.net/15425

Until Wednesday 28 May

KING LEAR

Oliver Theatre; In repertoire; £12-£50

Directed by Sam Mendes with Simon Russell Beale in the title role. An aged king decides to divide his kingdom between his three daughters, according to which of them is most eloquent in praising him. His favourite, Cordelia, says nothing.

→ Full info at se1.net/15067

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Monday 28 April to Monday 19 May

MUCH ADO ABOUT NOTHING

In repertoire; £5-£38

Small-scale touring production directed by Max Webster.

→ Full info at se1.net/15528

Thursday 24 April to Sunday 13 July

TITUS ANDRONICUS

In repertoire; £5-£42

The Globe revisits Lucy Bailey's 2006 production with music by Django Bates.

→ Full info at se1.net/15527

Until Saturday 12 April

L'ORMINDO

Sam Wanamaker Playhouse; Tue/Wed/
Fri/Sat 7.30pm; £10-£100

Francesco Cavalli's opera, an outrageous comedy about a sex-starved young queen and her two would-be lovers, is directed by Kasper Holten, director of opera at the Royal Opera. This new production of Cavalli's romantic farce,

written in 1644, is performed by the Orchestra of the Early Opera Company.

→ Full info at se1.net/14141

Thursday 3 to Saturday 19 April

THE MALCONTENT

Sam Wanamaker Playhouse; Selected dates 7.30pm; Sat & Sun 2.30pm; £10-£60

The Globe Young Players, a new company of talented 12-to-16-year-olds, will perform John Marston's dazzlingly acerbic play. The new company's involvement is an exciting echo of the play's debut in Blackfriars playhouse, where it was performed by the Children of the Chapel.

→ Full info at se1.net/14142

Southwark Playhouse

77-85 Newington Causeway T 020 7407 0234
www.southwarkplayhouse.co.uk

Until Saturday 12 April

A STUDY IN SCARLET

The Little; Mon-Sat 7.30pm; Sat 3pm; £18 (conc £16)

Tacit Theatre return to Southwark Playhouse with a brand new adaptation of Arthur Conan Doyle's detective classic. A young and ambitious Holmes at the outset of his career meets a war-ravaged, disenchanted Watson invalided out of the army from the horrors of a war in Afghanistan - aimlessly floating around London and fast running out of money. A gruesome discovery in a derelict house in Camberwell sets them on a trail of intrigue and revenge that leads through Victorian London's murky underworld across the world to a Mormon settlement in Utah.

→ Full info at se1.net/15169

Thursday 3 April to Saturday 3 May

THREE SISTERS

Mon-Sat 8pm; £18 (conc £16)

Anya Reiss's new version of Anton Chekhov's play.

→ Full info at se1.net/15522

Wednesday 23 April to Saturday 17 May

DEBRIS

The Little; Mon-Sat 7.30pm; Sat 3pm; £16 (conc £14)

Openworks Theatre in association with Look Left Look Right present Dennis Kelly's dark and ground-breaking play.

→ Full info at se1.net/15523

The Old Vic

103 The Cut T 0844 871 7628
www.oldvictheatre.com

Until Saturday 24 May

OTHER DESERT CITIES

Mon-Sat 7.30pm; Wed & Sat 2.30pm; £10-£53

Sinead Cusack and Clare Higgins play sisters Polly Wyeth and Silda Grauman in the UK premiere of Jon Robin Baitz's acclaimed play directed by Lindsay Posner. The first play in a new season of productions which will be presented in-the-round at The Old Vic. This is a fierce and funny drama deftly exploring family politics, love, loss and redemption.

→ Full info at se1.net/15410

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The Rose Playhouse56 Park Street T 020 7261 9565
www.rosetheatre.org.uk

Tuesday 1 to Saturday 26 April

RICHARD III

Tue-Sat 7.30pm; Sun 13 & 20 April 3pm; £12 (conc £10; Southwark resident £9)

Scrawny Cat Theatre Company presents Richard III by William Shakespeare, directed by Charlotte Ive. The Rose will become the backdrop for five actresses to resurrect Richard III, bringing him to life with puppetry, physical theatre and a live operatic soundscape. Running time is around 90 minutes with no interval.

→ Full info at se1.net/15458**Unicorn Theatre**147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Until Saturday 19 April

THE VELVETEEN RABBIT

Times vary; £16 (conc £13)

Unicorn's Artistic Director Purni Morell directs Margery Williams' timeless classic in a large-scale stage adaptation for the whole family.

→ Full info at se1.net/15338

Until Saturday 19 April

AT THE END OF EVERYTHING ELSE

Times vary; £16 (conc £13; under-21s £10)

Mark Arends returns to the Unicorn with his second show for young audiences - a new production performed with puppetry, stop motion animation, music, sound and only the collective energy of the team on stage to generate all the power needed for the show.

→ Full info at se1.net/15511

Wednesday 23 April to Thursday 1 May

NOT NOW, BERNARD

Times vary; £16 (conc £13; under-21s £10)

Loved by children, adults and monsters for over thirty years, David McKee's iconic picture book is vividly brought to life on the Unicorn stage. Bernard's got a problem. He's found a monster in the back garden and his mum and dad are just too busy to notice. So Bernard tries to befriend the monster... and that doesn't go quite to plan. Age guide: 2+

→ Full info at se1.net/15512**Union Theatre**204 Union Street T 020 7261 9876
www.uniontheatre.biz

Wednesday 2 April to Saturday 3 May

THE BEAUTIFUL GAME

Tue-Sat 7.30pm; Sat & Sun 2.30pm; £20 (conc £18)

Lotte Wakeham directs this musical by Andrew Lloyd-Webber and Ben Elton.

→ Full info at se1.net/15472**Waterloo East Theatre**Brad Street T 020 7928 0060
www.waterlooeast.co.uk

Wednesday 2 to Saturday 5 April

AN EVENING WITH GARY LINEKER

Wed-Fri 7.30pm; Sat 4pm & 7.30pm; £14 (conc £12)

Arthur Smith and Chris England's comedy about relationships, betrayal, blackmail and an infamous penalty shoot out returns to the stage, directed by Phil Finch.

→ Full info at se1.net/15393

Tuesday 8 to Saturday 19 April

SHELLSHOCK

Tue-Sat 7.30pm; Sat & Sun 5pm; £15 (conc £13)

With 14 original songs and a powerful storyline Tim Thomas's new musical is an exhilarating and ultimately uplifting story. It is 1975. Britain is fighting a secret desert war. A soldier returns traumatised by his experiences. His wife and daughter struggle to come to terms with his despair. As an escape his little girl remembers how he used to be, the perfect Dad, big and strong, hilarious and wild. It is very much about her, about growing up and seeing the world in all its complexity. But another story intertwines with this one. It has deep echoes of World War I and an awful secret which a woman has lived with in the intervening years. That war started a century ago and ShellShock is one of the world-wide events which will commemorate those shattering hostilities. The story of the musical was inspired by a conversation between the writer Tim Thomas and his grandmother when he was just a small boy. Like all of her generation she endured that terrible time and he was transfixed by the tale of hope that she told.

→ Full info at se1.net/15385**Young Vic**66 The Cut T 020 7928 6363
www.youngvic.org

Friday 4 April to Saturday 7 June

A VIEW FROM THE BRIDGE

Mon-Sat 7.30pm (Wed & Sat Matinee 2.30pm); £10-£35

The visionary Ivo van Hove (Roman Tragedies) directs a stunning new production of Arthur Miller's tragic masterpiece. Cast includes Mark Strong as the tragic hero Eddie Carbone and Nicola Walker as his wife Beatrice. Also appearing are Michael Gould, Emun Elliott, Phoebe Fox, Richard Hansell, Luke Norris and Jonah Russell.

→ Full info at se1.net/14889

Wednesday 9 April to Saturday 3 May

OH MY SWEET LAND

The Maria; Mon-Sat 7.45pm; Wed & Sat 2.45pm; £19.50, £10

The story of one woman's journey back to Syria as she searches for a lost love amidst war and bloody violence. Conceived and performed by internationally acclaimed actor Corinne Jaber, and written and directed by Amir Nizar Zuabi, this is a prescient new play about everyday life in Syria.

→ Full info at se1.net/15524**Cinema****Shortwave Cinema**10 Bermondsey Square T 020 7357 6845
www.shortwavecinema.com

Until Thursday 3 April

UNDER THE SKIN

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)

A big hit at last year's London Film Festival, creepily atmospheric story of an alien cruising the streets of Glasgow looking for victims to destroy.

→ Full info at se1.net/15377

Until Sunday 6 April

GRAND BUDAPEST HOTEL

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)

Wes Anderson's latest film starring Ralph Fiennes sees the adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.

→ Full info at se1.net/15375

Friday 4 to Wednesday 9 April

YVES SAINT LAURENT

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)

The life of style icon Yves Saint Laurent, is laid bare, with lashings of wit and panache.

→ Full info at se1.net/15514

www.shortwavecinema.com

Friday 4 to Wednesday 9 April

20 FEET FROM STARDOM

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)

Morgan Neville's Oscar-winning documentary on the life and times of female American backing singers, from the 1960s to now, featuring fascinating and incisive footage from the period.

→ Full info at se1.net/15515

Friday 11 to Wednesday 16 April

LABOR DAY

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)

Unusual, stirring romantic drama about an escaped convict's reaction to meeting a single mother and her teenage son. Starring Kate Winslet and Josh Brolin.

→ Full info at se1.net/15516

Friday 18 to Thursday 24 April

THE LUNCHBOX

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)

Directed by Ritesh Batra. A heart-warming, uplifting story of how two people, lonely for very different reasons, are brought into contact with each other, through a misplaced lunchbox in Mumbai.

→ Full info at se1.net/15517

Monday 21 to Thursday 24 April

STARRED UP

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)

A troubled and explosively violent teenager is transferred to adult prison where he finally meets his match - a man who also happens to be his father. Starring Jack O'Connell, Rupert Friend and Ben Mendelsohn.

→ Full info at se1.net/15518

Friday 25 April to Thursday 1 May

CALVARY

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)

An Irish black comedy drama written and directed by John Michael McDonagh. After he is threatened during a confession, a good-natured priest must battle the dark forces closing in around him.

→ Full info at se1.net/15519

Friday 25 April to Thursday 1 May

NOAH

Times vary; Mon £6; Tue/Wed/Thu £9 (conc £8); Fri/Sat/Sun £10 (conc £9)

A man is chosen by God to undertake a momentous mission of rescue before an apocalyptic flood destroys the world. Starring Russell Crowe, Jennifer Connelly and Anthony Hopkins.

→ Full info at se1.net/15520**Exhibitions****Anise Gallery**13a Shad Thames T 020 7403 9938
www.anisegallery.co.uk

Thu-Sun 11am-5pm; free

Until Sunday 13 April

OPEN AND SHUT: THOM GORST

A product of his doctorate in 2005, Thom's paintings are an aesthetic examination into the potential of industrial ruins to be regarded as things of beauty. Moving on from the real scenes of dereliction in his earlier work, Thom instead imagines more awful sites of tragedy and dissolution in this new body of work.

→ Full info at se1.net/15477**Architecture Foundation**Magdalen House, 136-148 Tooley Street T 020
7084 6767www.architecturefoundation.org.uk
Tue-Sat 12 noon-6pm; free

Friday 11 April to Saturday 17 May

LIGA, SPACE FOR ARCHITECTURE, MEXICO CITY

Working in close partnership with the Architecture Foundation for their first UK project, LIGA, Space for Architecture, Mexico City will present a specially commissioned, site-specific exhibition installation showcasing the work of a selected emerging Latin American architecture practice.

→ Full info at se1.net/14651**Bankside Gallery**48 Hopton Street T 020 7928 7521
www.banksidegallery.com

Daily 11am-6pm; free

Until Saturday 26 April

MARKING TIME

Members of the Royal Watercolour Society show their latest work in the annual spring show. Included are new paintings of Afghanistan by Francis Bowyer PPRWS, who was invited to paint at Camp Bastion earlier this year. To mark the outbreak of WW1, there will be a display of work from the RWS Archive of past Members' war experiences recorded in the field, including David Jones'

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drawings made in the trenches, as well as images from other conflicts.

→ Full info at se1.net/15234

Wednesday 30 April to Monday 5 May

BODY LANGUAGE BY TONY HEATH

Intimate and challenging body positions explore and celebrate the variety of emotions generated by a variety of poses. The artist's unusual flesh tones, strength of line and emphasis on volume express his interpretation of the model's body language.

→ Full info at se1.net/15270

Ceri Hand Gallery

Copperfield Street T 020 7633 0918
www.cerihand.co.uk
Tue-Sat 10am-6pm; free

Until Saturday 12 April

TALES OF LOVE AND DARKNESS: ELEANOR MORETON

In her third solo show at the gallery, Eleanor Moreton has departed from her practice of working from a single image and has made a series of composite paintings, taking elements from 19th century British narrative paintings and representing them within an alternative narrative space. This is the final exhibition to be held in All Hallows Hall.

→ Full info at se1.net/15471

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Sunday 4 May

IN THE MAKING

This exhibition, curated by Edward Barber and Jay Osgerby, captures over twenty objects mid-manufacture, putting the aesthetic of the unfinished centre stage. The objects have been selected because they each have an unexpected quality about them in those moments, hours or days before they assume their final, recognisable form. These points in the making process capture a peculiar and unconventional slice of time in the production of everyday objects such as tennis balls, banknotes and even diamonds.

→ Full info at se1.net/14990

Until Sunday 22 June

HELLO MY NAME IS PAUL SMITH

In a career spanning over forty years, Paul Smith has become one of Britain's foremost designers. The Paul Smith brand is known for an unmistakable classic Englishness augmented with a colourful 'twist'.

→ Full info at se1.net/13586

Until Monday 25 August

DESIGNS OF THE YEAR 2014

Now in its seventh year, this pioneering international award and exhibition celebrates design across seven categories: Architecture, Digital, Fashion, Furniture, Graphics, Transport and Product. Shortlisted nominations are displayed at the Design Museum and a high profile judging panel decide a winner in each of the categories with one overall winner to be crowned Design of the Year 2014.

→ Full info at se1.net/14991

Drawing Room

12 Rich Estate, Crimscoot Street
www.drawingroom.org.uk
Tue-Fri 11am-6pm; Sat 12 noon-6pm; free

Until Saturday 19 April

ABSTRACT DRAWING

Richard Deacon CBE is considered one of the most important British sculptors of his generation and has exhibited internationally since the early 1980s. He won the Turner prize in 1987, and in early 2014 a major retrospective of his work will be presented at Tate Britain. The activity of drawing is crucial to his work as a sculptor which explores the manner in which a range of materials react to methods of manipulation and construction. This exhibition is his exploration of the idea of 'abstraction' in drawing. It includes work by an international selection of artists who employ various strands of abstract drawing, from the calligraphic to the generative.

→ Full info at se1.net/14802

Eames Fine Art

58 Bermondsey Street T 020 7993 3010
www.eamesfineart.com
Tue, Wed & Fri 11am-6pm; Thu 11am-8pm; Sat 11am-4pm;

Until Sunday 6 April

HOCKNEY GRAPHICS

Original etchings, lithographs and computer made prints from the last 50 years. Included is the full series of etchings from the Grimms Fairy Tales. This show is curated to coincide with the major exhibition of David Hockney's prints at the Dulwich Picture Gallery. Prices range from £300 to £14,000.

→ Full info at se1.net/15389

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Tue-Sat 11am-6pm; £8 (conc £5.50); under-12s free

Until Saturday 17 May

ARTIST TEXTILES: PICASSO TO WARHOL

This exhibition traces the history of 20th century art in textiles and includes stunning work by artists such as Salvador Dali, Henri Matisse, Pablo Picasso, Joan Miro and Andy Warhol.

→ Full info at se1.net/15158

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florence-nightingale.co.uk
Daily 10am-5pm; £5.80 (conc £4.80, family £16)

Until Sunday 26 October

THE HOSPITAL IN THE OATFIELD: THE ART OF NURSING IN THE FIRST WORLD WAR

The Florence Nightingale Museum marks the centenary of the First World War with a special exhibition honouring the inspirational work of nurses in war-torn France. The exhibition centres on a series of ten remarkable paintings by Victor Tardieu of the field hospital run by the Society beauty, Millicent, Duchess of Sutherland. Never before displayed in

public, the paintings capture a moment of tranquility and transformation amid the turmoil of the First World War. Funded by the Heritage Lottery Fund, the exhibition explores the crucial role played by women in the battlefields of France and Belgium and shows the incredible innovation displayed by nurses under challenging and dangerous conditions.

→ Full info at se1.net/15263

gallery@oxo

Oxo Tower Wharf T 020 7021 1686
www.coinstreet.org
Daily 11am-6pm; free

Until Sunday 6 April

SPIRIT OF WOMANHOOD

Work by female artists brought to the riverside gallery by the Women's Interfaith Network to celebrate its 10th anniversary.

→ Full info at se1.net/14812

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk
Daily 10.30am-5pm (closed 1st Mon of month); £7.50 (conc £6.50; students £3; under-16s free)

Until Sunday 27 April

FASHION & GARDENS: SPRING/SUMMER - AUTUMN/WINTER

Like gardeners working in their gardens, the modern fashion world follows a seasonal cycle, always looking ahead to the next season, trying to anticipate the changes of light, temperature, mood and scale that await at the turn of the year. Both gardens and dress aim to bring a sense of occasion to a season. Midsummer is more authentic if passed among organza and roses; russet velvet and gold-licked chrysanthemums concentrate our sense that autumn has arrived. Fashion & Gardens is the first exhibition to explore the relationship between fashion and garden design, from the age of Queen Elizabeth I to the catwalks of London Fashion Week 2014. The exhibition, curated by writer, historian and Garden Museum Trustee Nicola Shulman, will identify

and celebrate the many links and correspondences between gardening and fashion design. The connection has existed for centuries, but this exhibition is the first attempt to articulate it.

→ Full info at se1.net/15157

Hayward Gallery

Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/hayward
Daily 10am-6pm (Thu & Fri till 8pm); £11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Until Monday 5 May

MARTIN CREED

£11 (conc £9)

First retrospective of British artist Martin Creed. The exhibition brings together the full range of Creed's work, spanning its most minimal moments to extravagant room-sized installations, neons, sequential sculptures, kinetic installations, films, and vibrant paintings.

→ Full info at se1.net/14887

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Until Sunday 27 April

JERWOOD/FILM AND VIDEO UMBRELLA AWARDS

The four moving-image artists selected for the second edition of the Jerwood/Film and Video Umbrella Awards are Lucy Clout, Kate Cooper, Anne Haaning and Marianna Simnett. In response to the curatorial brief and its title What Will They See of Me?, their four proposals explore the themes of identity, visibility and posterity in ways that both embrace and interrogate new technology and express a strong and compelling performative impulse.

→ Full info at se1.net/14983

londonSe1 community website

News you may have missed

Borough High Street war memorial rededicated

The newly restored St Saviour's parish war memorial in Borough High Street was rededicated last month - just in time for the start of the World War I centenary commemorations this summer.
...more at www.London-SE1.co.uk/n7506

MP trains as teaching assistant at SE1 school

A Waterloo primary school has an unlikely new trainee teaching assistant - the Labour Member of Parliament for the Cumbrian town of Barrow in Furness.
...more at www.London-SE1.co.uk/n7496

Dickens Square to get £1.5 million revamp

The park at Dickens Square is to be upgraded in a £1.5 million project announced by Southwark Council.
...more at www.London-SE1.co.uk/n7492

Ted Bowman RIP

Ted Bowman has died after a lifetime of involvement in Southwark politics and public life.
...more at www.London-SE1.co.uk/n7488

Queen opens Rambert dance company HQ on South Bank

The Queen and Duke of Edinburgh visited the South Bank last month for the official opening of the new headquarters of ballet company Rambert.
...more at www.London-SE1.co.uk/n7482

Mint Street Adventure

Playground: £2m makeover

Mint Street Adventure Playground is to be rebuilt in a £2 million project approved by Southwark Council's cabinet last month.
...more at www.London-SE1.co.uk/n7477

Southwark Circle local social network for over-50s to close

Southwark Circle, a local social network for over-50s which received a £1 million startup grant from Southwark Council, has closed.
...more at www.London-SE1.co.uk/n7474

Luxury hotel plan for former Magistrates' Court building

The former Tower Bridge Magistrates' Court in Tooley Street has been acquired by asset management firm Dominus Group which plans to turn into a luxury hotel.
...more at www.London-SE1.co.uk/n7471

Old Kent Road has 'huge potential' says Boris

The Old Kent Road has "huge potential for meeting London's residential and employment needs," according to Mayor of London Boris Johnson.
...more at www.London-SE1.co.uk/n7459

'Quietway' to Waterloo will be first of Mayor's new bike routes

Work will start in September to create a new 'Quietway' cycle route linking Greenwich to Waterloo.
...more at www.London-SE1.co.uk/n7446

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Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.lafp.co.uk
Mon-Sat 10am-7.30pm; free

Until Saturday 26 April

JEREMY BARLOW ROI

60 oil paintings by this landscape painter. Pictures of Paris, South of France, Italy and Norfolk.

→ Full info at se1.net/15136

Menier Gallery

51 Southwark Street T 020 7407 3222
www.meniergallery.co.uk
Mon-Sat 10am-6pm; free

Tuesday 1 to Saturday 5 April

2 ARTISTS: TERESA WITZ & LINDA COONEY

This exhibition includes a selection of Teresa Witz's latest celebrity paintings as well as her series of paintings on box cabinets. Linda Cooney, one of Teresa's students, exhibits her latest work inspired by her travels. A percentage of sales will be donated to the Royal Theatrical Fund.

→ Full info at se1.net/15447

Tuesday 15 April to Friday 2 May

VISIONS & RECOLLECTIONS: PRUNELLA CLOUGH & KEITH VAUGHAN

11am-6pm (closed Good Friday to Easter Monday & Fri 25 April)

Prunella Clough and Keith Vaughan were leading painters and teachers of the post-war period and close friends for over 35 years. This exhibition, for the first time, explores the nature of the friendship that these two very different artists shared and their working methods which were similar although their paintings could not have been more different. The exhibition is curated by Gerard Hastings and David Evans. Surviving friends of both painters have also assisted in the organisation of this project which brings together work from private collections in the UK, Paris and the USA.

→ Full info at se1.net/15448

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Monday 7 April to Saturday 3 May

BOTH SIDES NOW: MOMENTS IN AMERICAN MUSIC FROM THE CORBIS PHOTOGRAPHIC ARCHIVE

A photographic celebration of 1960s singer-songwriters living in Laurel Canyon and the new wave bands in downtown 1970s New York, capturing the spirit and energy of heady times.

→ Full info at se1.net/15325

Neo Bankside

50 Holland Street

Friday 4 to Thursday 17 April

RESTATE

Pavilion A; Mon-Thu 10am-6pm; Fri-Sun 11am-5pm; free

This exhibition investigates the notion of identity by pointing at the difference between inhabited places and anonymous empty spaces and re-establishing the relationship between artistic expression, public perception and building architecture.

→ Full info at se1.net/15486

Orso Major

19 Lower Marsh T 07958 760424
orsomajor.com
Tue-Fri 11am-6pm; Sat 11am-3pm; free

Until Saturday 12 April

DRAWING INSPIRATION

An exhibition of prints, drawings, paintings, ceramics and jewellery by Sarah Hamilton and Gabriela Szulman who share a passion for vibrant colour and the fragmentation and reassembly of images.

→ Full info at se1.net/15475

Tuesday 15 April to Saturday 3 May

I'M A PHOTOGRAPHER, GET ME OUT OF HERE!

Photographers Doug Peters and Richard Chambury present a selection of their photographic images including a sideways look at the world around us

and quiet still landscapes.

→ Full info at se1.net/15476

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-6pm; Sat 11am-6pm; free

Until Saturday 26 April

ARTURO DI STEFANO: FAT OVER LEAN

→ Full info at se1.net/15401

Royal Festival Hall

Belvedere Road T 0871 663 2501
www.southbankcentre.co.uk
Foyers daily 10am-11pm;

Until Sunday 13 April

PULL OUT ALL THE STOPS: THE STORY OF THE ROYAL FESTIVAL HALL'S ORGAN

Clore Ballroom; Find out how the organ works and hear how Ralph Downes, the designer of the organ, created an instrument which influenced the future of organ music across the globe. This exhibition features contributions by young poets, musicians, families and schoolchildren.

→ Full info at se1.net/15428

Silverprint Gallery

120 London Road T 020 7620 0169
www.silverprint.co.uk
Mon-Fri 9.30am-5.30pm; Sat 10am-4pm;

Thursday 3 April to Saturday 10 May

TIM RUDMAN: TREEWORX

The theme embraces the characters of trees, their environments, seasons and changing appearance in different weather conditions and at different times of day and night. With these changes the same tree can look majestic and statuesque or vulnerable and damaged. The prints are all traditionally wet-processed black and white silver gelatin prints and silver gelatin lith prints, hand crafted in the darkroom to the highest archival standards and toned with combinations of sepia, selenium and gold toners for increased archival protection and for aesthetic purposes.

→ Full info at se1.net/15480

Southbank Printmakers

Unit 12, Gabriel's Wharf T 020 7928 8184
www.southbank-printmakers.com
Mon-Fri 11.30am-5.30pm; Sat & Sun 10am-7pm; free

Until Sunday 6 April

MAUREEN SWEENEY: ARTIST-IN-FOCUS

Painterly screenprints and mono prints.

→ Full info at se1.net/15293

Monday 7 to Sunday 20 April

JIM ANDERSON: ARTIST-IN-FOCUS

Jim Anderson's quirky and unusual images are based on fairy tales and domestic life, linocuts and collages printed on his own hand made paper.

→ Full info at se1.net/15496

Monday 21 April to Sunday 4 May

PETER WAREHAM: ARTIST-IN-FOCUS

Peter Wareham's rich hand coloured and embossed etchings of flowers, figures and landscapes are always popular. He has recently started working in woodcut making landscapes of London.

→ Full info at se1.net/15497

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk
Cathedral daily 8am-6pm; Refectory Mon-Fri 8.30am-6pm; Sat & Sun 10am-6pm; free

Until Friday 30 May

LONDON LIFE: CHARACTERS AND PLACES

Refectory; Artist couple Sally Cutler and Euan Cunningham have created an exhibition of original linocuts and ink drawings inspired by the great city they live in - London. Sally produces limited edition linocut portraits of contemporary Londoners with old lead type printed descriptions of their connection to the region. Euan creates ink drawings with fresh perspectives on familiar buildings and unusual architectural remnants from the past.

→ Full info at se1.net/15474

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Monday 26 May

RICHARD HAMILTON

£13.10 (conc £11.30)

One of the most influential British artists of the 20th century, Richard Hamilton (1922-2011) is widely regarded as a founding figure of pop art, who continued to experiment and innovate over a career of 60 years. Tate Modern stages the first retrospective to encompass the full scope of Hamilton's work, from his early exhibition designs of the 1950s to his final paintings of 2011. This new exhibition explores his relationship to design, painting, photography and television, as well as his engagement and collaborations with other artists.

→ Full info at se1.net/14842

Wednesday 16 April to Tuesday 7 October

HENRI MATISSE: THE CUT-OUTS

£18 (conc £16)

A groundbreaking reassessment of the colourful and innovative final works of modern art master, Henri Matisse. Bringing together around 120 works, many seen together for the first time, the exhibition celebrates the period in which Matisse began 'cutting into colour' and his series of spectacular cut-outs was born.

→ Full info at se1.net/15205

The Frame Gallery

5A Bear Lane

Wednesday 2 to Sunday 27 April

SENSORY SENSE

Mon-Sat 10am-5pm

Becky Lyddon presents experiential installations, workshops, talks and visiting artists on the autistic spectrum in celebration of Autism Awareness Day. The exhibition aims to create better awareness and understanding of the autistic sensory world. Each installation offers an opportunity to experience what it may be like to have a sensory processing difficulty.

→ Full info at se1.net/15513

The Wapping Project Bankside

65a Hopton Street T 020 7981 9851
www.thewappingprojectbankside.com
Tue-Sat 10-6pm (Mon by appointment); free

Until Saturday 19 April

THOMAS ZANON-LARCHER: TURNING THE SEASON: SCENES FROM A CONTEMPORARY MARRIAGE

Photographic exhibition.

→ Full info at se1.net/15382

Friday 25 April to Saturday 24 May

EDGAR MARTINS: THE REHEARSAL OF SPACE & THE POETIC IMPOSSIBILITY TO MANAGE THE INFINITE

→ Full info at se1.net/15383

Tower Bridge Exhibition

Tower Bridge T 020 7940 3985
www.towerbridge.org.uk
April-September 10am-5.30pm; October-March 9.30am-5pm; £8 (conc £5.60; child £3.40; under 5s free)

Until Thursday 7 August

ART AT THE BRIDGE #5: CONNECTIONS

Fifth exhibition to be held in collaboration with Southwark Arts Forum. These regular exhibitions provide an opportunity for artists to gain exposure to an international audience of approximately 2,000 visitors daily.

→ Full info at se1.net/15387

Until Wednesday 31 December

THE SIXTIES

26 large-scale photographic portraits of the people, places, events and designs that shaped the 1960s, including Twiggy, Mary Quant, Michael Caine, Peter Sellers, Elizabeth Taylor, Richard Burton, Mods & Rockers, the Aldermaston marchers, Harold Wilson, John Surtees, Jackie Stewart, Graham Hill and many more.

→ Full info at se1.net/15481

Vitrine Bermondsey Square

Bermondsey Square T 020 7407 6496
www.vitrinegallery.co.uk
24 hours; free

Until Sunday 20 April

DAVE CHARLESWORTH: VISIONS FROM THE TOP OF A MAYPOLE

New work by Dave Charlesworth selected from a recently completed Arts Council England funded residency project at the Yorkshire Film Archive.

→ Full info at se1.net/15361

Vitrine Bermondsey Street

183-185 Bermondsey Street T 020 7407 6496
www.vitrinegallery.co.uk
Wed-Fri 12 noon-7pm; Sat 12 noon-6pm; free

Until Saturday 12 April

WIL MURRAY: PLEASE BOSS REMEMBER ME

Canadian artist Wil Murray's first UK solo exhibition.

→ Full info at se1.net/15358

White Cube Bermondsey

144-152 Bermondsey Street T 020 7930 5373
www.whitecube.com
Wed-Sat 10am-6pm; Sun 12 noon-6pm; free

Until Sunday 13 April

FRANZ ACKERMANN

Franz Ackermann creates cartographic watercolour drawings of urban areas undergoing rapid growth and development. These 'mental maps' form the basis of his multi-faceted site-specific artworks. Alongside the maps his work incorporates brightly painted wall murals, three-dimensional panels that jut-out into space, and black and white photographs, in an all-encompassing environment that dissolves traditional boundaries between artistic media.

→ Full info at se1.net/15133

Until Sunday 13 April

HE XIANGYU

The first UK exhibition of work by He Xiangyu.

→ Full info at se1.net/15139

Until Friday 18 April

DARREN ALMOND: TO LEAVE A LIGHT IMPRESSION

Photographs from the 'Fullmoon' and 'Present Form' series as well as a group of small-scale bronze sculptures.

→ Full info at se1.net/15119

Wednesday 30 April to Sunday 6 July

ANDREAS GURSKY

Gursky's photographs frequently depict the landscape and structures of late capitalism; its sites of industry, leisure and consumption with sharp and critical acuity.

→ Full info at se1.net/15467

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