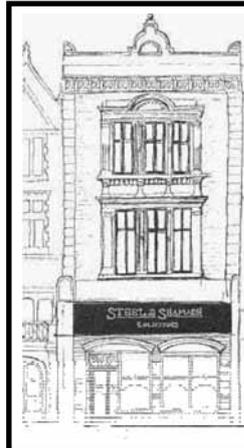


October 2013

inSE1

Issue 184

FREE



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Queen to visit South Bank as National Theatre marks 50th anniversary

The Queen and the Duke of Edinburgh will visit the National Theatre on Tuesday 22 October as part of the company's 50th anniversary celebrations.

The National Theatre first opened its doors in 1963 at the Old Vic under Laurence Olivier. 800 productions later, the company is marking its half-century with a short season celebrating the people and plays that have made the NT what it is today.

BBC Four will this month show a two-part *Arena* documentary telling the story of the National from the appointment of Laurence Olivier as its first director, and the great period of legendary productions at the Old Vic, to the move to the controversial new building on the South Bank. Using rare footage of historic productions from the National's own archive, the film goes inside the workings of the theatre and looks at recent hit productions including *Othello*, *Frankenstein* and *War Horse* in the making.

Several events and exhibitions are being held this month at the NT. Part-treasure hunt, part-history tour, the National Trail takes the audience on an interactive journey around the building. Follow the trail and discover hidden glimpses into the rich history of the

company. Solve all the clues and gain entry to the secret vault where many other treasures await.

The NT is also hosting two exhibitions. *Chris Arthur: Scenes from National life* celebrates the working life of the National's very first company, including portraits of Anthony Hopkins, Maggie Smith and Laurence Olivier. Chris Arthur joined the lighting team of the National while making his first photographic experiments. Unique access allowed him to document the NT's shows and company life, the backstage world of the Old Vic and the street life of Waterloo.

Another exhibition – *National Theatre Lampoon* – includes cartoons and caricatures, satirical swipes from diarists, and records from the National's own archive. From the drawn-out struggle to establish a National Theatre to the love/hate relationship with Denys Lasdun's building, and the strikes of the 1970s to the *Romans in Britain* court case and *One Man, Two Guvvors*, the NT's triumphs and tribulations have provided rich pickings for cartoonists, alongside memorable theatre posters and illustrations by artists such as Gerald Scarfe and Bill Hewison.

The NT has also appealed for theatregoers and locals to submit their memories of the company over the past 50 years.

• www.nationaltheatre.org.uk/50

Elefest celebrates 'maligned and misunderstood' Elephant & Castle

Elephant & Castle's annual art festival returns this month for its eleventh year.

"Elefest is special because it celebrates one of the most maligned and misunderstood areas of London," says founder and director Rob Wray.

"We started Elefest to showcase the cultural and artistic diversity of the area and the people who live and create here."

This year's Elefest will run from Friday 4 to Sunday 6 October and includes a night market in a hidden warehouse off Newington Causeway, a tour of the murals in the Elephant & Castle subways and a treasure hunt to encourage people to explore the area. Many of the events are included in the pages of this publication and the full programme is at www.elefest.org

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To receive the next 12 issues by post in the UK please send a cheque for £10 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATIONListings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Wednesday 23 October** to se1events@banksidepress.com or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonse1
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk**[SE1 Direct]**For a comprehensive weekly guide to what's happening in SE1, make sure you receive our email newsletter every Monday. Sign up today at www.SE1direct.co.uk. With more than 7,300 subscribers, can you afford to miss out?**This month in brief****Photography competition**Enter the Waterloo Sights & Sounds street photography competition and win the opportunity to have your photographs exhibited in January at Morley Gallery. The project is looking for local people to generate great images of the local area. For more details and how to enter, visit www.waterloosightsandsounds.org. The closing date is Thursday 31 October.**Webber St Harvest Collection**Webber Street Day Centre for the homeless is run by London City Mission. The centre welcomes up to 100 men and women a day and provides them with cooked breakfasts, hot showers and clothing, as well as access to a nurse, benefits advisor and other agencies. Each year at harvest time the centre asks supporters to donate key items, such as coffee, tinned food, razors and men's jeans. The centre (6-8 Webber Street) will be open on Tuesday evenings between 6pm and 8pm to receive harvest donations. www.webberstreet.org**Elephant & Castle: A History**Stephen Humphrey's long-awaited new book on the history of Elephant & Castle has been published by Amberley (£14.99). The book includes an examination of the depictions of elephants and castles in art starting with a Syrian example from the third century BC. Humphrey concentrates on the Elephant's heyday as a "joyous and occasionally wild place" from the mid 19th century to the Second World War. The author will give a talk on the history of the area as part of Elefest; at the time of writing, few tickets were still available – check www.elefest.org for the latest.**House of Pain**A derelict Borough High Street building is playing host to an interactive light sculpture by artists Marcus Lyall and Mark Logue. Zenith House, which is due to be demolished under King's College London's controversial plans to build a new hotel on Borough High Street, has opened its doors to visitors as part of this year's MERGE Festival. The public is invited to have a cathartic yell or scream inside the building. Each scream will generate an instant light composition that illuminates the entire building. The 'House of Pain' installation will be visible to thousands of passers-by on Borough High Street between 5pm and 10pm each night until 21 October. www.mergefestival.co.uk**Foodbank collection**The ABC Selfstore warehouse in Ossory Road SE1 (next to Asda on Old Kent Road) is serving as a collection point for donations of tinned food for Peckham Foodbank during the month of October. www.abcselfstore.co.uk**Sculpture Workshops**For the second year running local artist Austin Emery is running a series of free community stone sculpture workshops in conjunction with Leathermarket JMB. The sessions take place on the Whites Grounds Estate (off Bermondsey Street) between 11am and 4pm every weekend in October. Emery will piece the fragments created during the workshops together to form a new artwork to be displayed on the estate from late 2014. See www.austinemery.com for further details.**Bermondsey in villages book**Rotherhithe author Zena Alkayat has featured Bermondsey Street in her new book *London Villages* (Frances Lincoln, £9.99). Shortwave Cinema is mentioned alongside Peter Layton's London Glassblowing and the Friday morning antique market in Bermondsey Square.**SE1 website featured in books**The London SE1 community website is featured in two new books published this autumn. Editor James Hatts was interviewed by City University's George Brock for his book *Out of Print: Newspapers, Journalism and the Business of News in the Digital Age*. The website, which this year celebrates its 15th anniversary, is also mentioned in a new ebook published by *The Guardian* called *Connected: The power of modern community*.**COPYPRINTS LTD****COPIES • PRINT • OFFICE SUPPLIES**

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What's On

October

Comprehensive local listings

Special events

Bangkok Kitchen

229-231 Union Street
Saturday 5 October
FIVE FOOT WAY

12 noon-6pm; entry £1
Five Foot Way presents the first Southeast Asian street food market in the UK, in association with Bangkok Kitchen and SE Arts Fest. Some of the best SE Asian street vendors and chefs in London, with a real passion for the cuisines of the region, will create an intimate, informal and unique street food experience.

→ Full info at se1.net/14849

Bankside Pier

Bankside
Sunday 20 October
OCTOBER PLENTY

12 noon; free
October Plenty is an Autumn harvest celebration held annually in Southwark. Beginning on Bankside, by Shakespeare's Globe, the event mixes ancient seasonal customs and theatre with contemporary festivity, joining with Borough Market's Apple Day event.

→ Full info at se1.net/14476

Borough Market

8 Southwark Street T 020 7407 1002
www.boroughmarket.org.uk

Sunday 20 October
APPLE DAY

Green Market; 12 noon-4pm; free
This family festival of apple delights offers visitors the chance to sample an array of apple varieties, along with limited edition products such as preserves, breads and juices. Apple Day celebrates the complete lifecycle of the apple. Apple growers and Borough Market traders will be on hand to share their knowledge and enthusiasm for all things apple. Get stuck into chocolate coated toffee apples, apple cider truffles or apple rings dipped in cinnamon fudge. The team behind the market's new on-site bakery will also be on hand at 1pm with an interactive demonstration on how to make an apple strudel. There will also be a chance to try your hand at traditional games and entertainment including the famous apple peeling competition, apple bobbing and morris dancing. The celebrations will continue with a performance of 'The True Tales of Robin Hood' by local theatre company the Lions part who will be bringing with them a cornucopia of Autumnal games, music and story-telling. Southwark Cathedral will also mark Apple Day with a short act of harvest worship in the

market. The event will support local SE1 homelessness projects.

→ Full info at se1.net/14783

Elephant & Castle Shopping Centre

Elephant and Castle T 020 7703 5678

Sunday 6 October
TREASURE HUNT

2.30pm-5.30pm - register at table tennis area on upper level; free (donations welcome)

A pink elephant has left a trail of crafty clues around its home territory so that you can get to know it better. Come and discover the hidden gems of Elephant & Castle by unravelling this trail of riddles. Hunt in a group or solo.

Part of **Elefest**

→ Full info at se1.net/14855

Hotel Elephant Warehouse

rear of 40-42 Newington Causeway

Friday 4 to Saturday 5 October
THE STOCKMKT

5pm-10pm; free
London's original, finest and award-winning night market presents their most ambitious and funky fresh selection of street food, cocktails and craft beer, arts and crafts, live bands and DJs, and pop-up ping pong by PuPP.

Part of **Elefest**

→ Full info at se1.net/14830

Hungerford Car Park

Belvedere Road

Saturday 12 October
THE CLASSIC CAR BOOT SALE

10am-6pm; £3
70 classic cars and vintage vehicles will cruise on to Southbank Centre's riverfront for London's first classic car boot sale, curated by Wayne and Gerardine Hemingway and the Vintage Festival team, and supported by *Classic & Sports Car Magazine*. The Classic Car Boot Sale will take place on the riverfront at Southbank Centre between the Queen's Walk, Hungerford Bridge and Jubilee Gardens. Traders will assemble the finest vintage fashion, homewares and pop culture memorabilia, operating from the boot of their vintage vehicles. Showstopping car displays will include vehicles of all shapes and sizes; from classic cars such as the Aston Martin DB4, to VW campervans and beautiful vintage bicycles.

→ Full info at se1.net/14813

Kirkaldy Testing Museum

99 Southwark Street
www.testingmuseum.org.uk

Thursday 10 to Sunday 20 October
JAMES CAPPER

Wed-Sun 12 noon-7pm; free
For MERGE Festival, award winning artist James Capper will be artist in residence in the Kirkaldy Testing Museum, developing ideas that will culminate in an exhibition and performances of his work. Merging art, science and engineering, Capper will be working with a unique Victorian hydraulic testing machine to create new sculptures; by expanding various different materials to test their stretching points. The experiments will become performance

pieces and the finished sculptures will form an exhibition within the museum. Performances at 2pm on Saturday 12 and 19 October.

Part of **MERGE Festival**

→ Full info at se1.net/14815

London College of Communication

Elephant & Castle T 020 7514 6500
www.arts.ac.uk/lcc

Saturday 5 October
GUERRILLA GARDENING DIG

2pm-4.30pm; free
Get your hands dirty by becoming a green fingered mischief maker planting up public space for explosions of colour in spring 2014. Meet outside London College of Communication.

Part of **Elefest**

→ Full info at se1.net/14852

Siobhan Davies Studios

85 St George's Road T 020 7091 9650
www.siobhandavies.com

Mon-Thu 10am-8pm; Fri & Sat
Saturday 26 October

FORT-DA: PART 1 - MARK WAYMAN, ADRIAN LEE, ADAM JAMES

2pm-5pm; free (book on 020 7091 9650)
Have you ever wondered about the contents of the mysterious silver box that sits on Elephant & Castle's north roundabout? In one of three performances, artist Mark Wayman (2pm) leads a tour around the box, offering alternative histories and rumours about its purpose (2pm). At Siobhan Davies Studios, Adam James (3.30pm) creates a roleplay influenced by playground games, with two confrontational groups exploring what makes an outsider, while Adrian Lee (4pm) deconstructs the way a YouTube preacher manipulates his audience's emotions. This collection of works by leading performance artists is part of Fort-Da, and Siobhan Davies Dance's Performance Season.

→ Full info at se1.net/14829

St George the Martyr

Borough High Street T 020 7357 7331
www.stgeorge-themartyr.co.uk

Thursday 3 to Saturday 5 October
LONDON PHOTO FESTIVAL

10.30am-6pm; free
The fifth London Photo Festival has a black & white and night theme. Open an extra two hours until 8pm on Friday for Click 'n Clique Evening when the photographers exhibiting will answer questions.

→ Full info at se1.net/14779

St George's Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Tuesday 1 October
INTERNATIONAL DAY OF OLDER PERSONS

Amigo Hall; 11am-4pm; free
Free refreshments, information stalls and music. The event will be opened by Cllr Catherine McDonald, cabinet member for health and adult social care, and will include talks by inspirational older people.

→ Full info at se1.net/14791

Webber Street Day Centre

6-8 Webber Street
www.webberstreet.org

Thursday 3 October
WEBBER STREET QUIZ

6.30pm-8pm; £30 per team. RSVP: jo.dickson@lcm.org.uk with your name and contact details

Webber Street Day Centre is hosting a fundraising quiz. You are welcome to enter as many teams of six as you'd like. The cost per team is £30 (£5 per person). Webber Street is a day centre for the homeless run by London City Mission. The centre welcomes up to 100 men and women a day and provides them with cooked breakfasts, hot showers and clothing, as well as access to a nurse, benefits advisor and other agencies. Staff establish caring and trusting relationships with each guest by offering friendship, advice and support. Escaping from life on the streets is a huge challenge. The goal of Webber Street is to restore hope by helping guests on a journey of transformation to a better future.

→ Full info at se1.net/14848

Family & children

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com

Wednesday 30 October
PAINTING PEOPLE

11.30am-4.30pm; free
Join Royal Watercolour Society artists for a day of painting people. Paint a portrait of your parents, sisters, brothers and friends. What do you see when you look in the mirror? Paint a self-portrait or a family portrait. Paint a single figure or try painting a crowd. Come along and join us in a day of people watching and painting people. Painting People is part of the Campaign for Drawing's Big Draw 2013 and the Family Arts Festival. It is a free, drop-in event for all the family. All materials supplied, no need to book - just turn up

Part of **The Big Draw**

→ Full info at se1.net/14817

HMS Belfast

Morgans Lane, Tooley Street T 020 7940 6300
hmsbelfast.iwm.org.uk

Saturday 26 to Thursday 31 October
TATTOO T-SHIRTS

11am-12.30pm & 2pm-4pm; free
Get creative designing your very own tattoo shapes and drawing them onto t-shirts. As you draw, you will learn about different tattoos worn by people in the navy, and what they mean. This event is part of The Big Draw, the largest drawing festival in the world. These free family activities are included in the general admission price (children get free entry). Suitable for all ages with parental supervision.

Part of **The Big Draw**

→ Full info at se1.net/14831

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Imperial War MuseumLambeth Road T 020 7416 5000
www.iwm.org.uk/london**MARTIN BROWN DRAWS HORRIBLE HISTORIES**

12 noon & 3pm; £8 (under 4s go free)
Horrible Histories illustrator Martin Brown will share his top tips for bringing the characters from this best-selling series to life. Families and budding artists will also have the opportunity to meet Martin and get their copy of the Horrible Histories: Spies handbook signed after the event.

Part of **The Big Draw**
→ Full info at se1.net/14548

Jerwood Space171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk**Saturday 5 October****THE BIG DRAW**

1pm-3pm; free
A series of free drop-in workshops led by Jerwood Drawing Prize 2013 artists Olivia Jones and Jordan L Rodgers. These workshops have been devised in response to The Big Draw 2013 theme 'Draw Tomorrow'.

Part of **The Big Draw**
→ Full info at se1.net/14847

Rose Theatre Exhibition56 Park Street T 020 7261 9565
www.rosetheatre.org.uk**Sunday 20 October****TUDORS AND ELIZABETHANS REVEALED: THEATRE PROPS AND FINDS**

Sessions at 10am & 11am; £3 (free to N Southwark & Bermondsey residents)
booking via info@rosetheatre.org.uk
Part of the Rose's programme of family friendly morning events specially linked to Key Stage 2 sections of the education syllabus. Youngsters will be able to extend their appreciation of both the rich and poor in Tudor / Elizabethan times. The sessions will look at many aspects of food and entertainment, the Elizabethan theatre, local history and characters of the time. All children must be accompanied by a responsible adult. Supported by United St Saviour's Charity.
→ Full info at se1.net/14544

St Mary MagdalenBermondsey Street T 020 7357 0984
www.stmarysbermondsey.org.uk**Wednesday 23 October****BACH TO BABY: BRAVE NEO WORLD**

10.30am (Coffee from 10am); £10 (children free)
Hop on board for flights of fantasy with the greatest composers of the classical world. Featuring Olivia Jeremias (cello) & Miaomiao Yu (piano). Prepare yourself to be transported into the brave new world of retrospaction as you explore music of 20th Century composers seeking inspiration from bygone eras. Bach to Baby is brought to you by award-winning concert pianist and local mum Miaomiao Yu. Studies show classical music can bring tremendous benefits to young children, but the idea is simply to bring adults and kids of all ages together

for a lively morning of music. Suitable for both under 5s and under 95s
→ Full info at se1.net/14624

Woolfson & Tay39 Bear Lane T 020 7928 6570
www.woolfsonandtay.com**Sunday 6 October****CHITRA SOUNDR: FOLK TALES FROM SOUTHEAST ASIA**

sessions at 10am and 11am; free (booking advised)
Join children's author Chitra Soundar as she takes the young ones on a journey across diverse Southeast Asia through traditional folk tales from Vietnam, Cambodia and Thailand.
→ Full info at se1.net/14822

Sunday 20 October**TRIKHON THEATRE: THE MAGIC PENCIL**

sessions at 10.30am & 11.30am; free (booking advised)
If you had a magic pencil that could bring all your drawings to life, how would you use it and what would you draw? An old Vietnamese folk tale passed down from generation to generation is brought to life by Trikhon Theatre. For all ages.
→ Full info at se1.net/14826

Meetings**Coin Street Neighbourhood Centre**108 Stamford Street T 020 7021 1600
www.coinstreet.org**Thursday 24 October****SOUTH BANK FORUM**

7pm
Regular meeting for South Bank and Waterloo residents convened by Kate Hoey MP and Simon Hughes MP.
→ Full info at se1.net/14739

Darwin Court1 Crail Row
www.peabody.org.uk**Wednesday 2 October****BOROUGH, BANKSIDE & WALWORTH COMMUNITY COUNCIL**

5.30pm (note earlier time)
Meeting for Cathedrals, Chaucer, East Walworth, Faraday and Newington wards.
→ Full info at se1.net/13859

St James BermondseyThurland Road
www.stjamesbermondsey.org.uk**Wednesday 2 October****BERMONDSEY & ROTHERHITHE COMMUNITY COUNCIL**

7pm
Meeting for Grange, Riverside, South Bermondsey, Surrey Docks, Rotherhithe and Livesey wards. Environment themed meeting.
→ Full info at se1.net/13863

Waterloo Action Centre14 Baylis Road T 020 7261 1404
www.waterlooactioncentre.co.uk**Wednesday 23 October****WATERLOO COMMUNITY DEVELOPMENT GROUP GENERAL****MEETING**

7pm
Regular public meeting of the group that monitors planning and development issues in Waterloo. Hear from the developers and help to shape the community's response.
→ Full info at se1.net/13692

Talks & literature**Borough Road Gallery**LSBU, 103 Borough Road T 020 7815 5737
www.boroughroadgallery.co.uk**Thursday 3 October****HOW I DISCOVERED BOMBERG: A CONVERSATION WITH RICHARD CORK**

7pm; free; booking recommended
<http://richardcorkboroughroadgallery.eventbrite.co.uk>
Richard Cork published his major monograph on David Bomberg in 1987 and, a year later in 1988, curated the Tate's first solo exhibition of Bomberg's work. These seminal contributions arguably cemented Bomberg's reputation as one of the most important British artists of the twentieth century. Cork's meticulously researched book remains the most comprehensive publication on Bomberg and the key text for all those researching the artist. Cork will discuss how he discovered Bomberg and what led to him writing the book and curating the exhibition.
→ Full info at se1.net/14839

Friday 18 October**'MR BOMBERG' AND THE BOROUGH: A DIFFERENT CLASS**

11am; free
Leon Betsworth is a Postdoctoral Research Fellow with the Centre for Media and Cultural Research at LSBU. He will give a paper on his current research, which looks at the teaching impact and legacy of David Bomberg.
→ Full info at se1.net/14840

Coin Street Neighbourhood Centre108 Stamford Street T 020 7021 1600
www.coinstreet.org**Friday 4 October****NATIONAL POETRY DAY READING**

6.30pm; free
The Poetry School, Port of London Authority and Coin Street Community Builders present a celebration of Coin Street's own National Poetry Day forshore workshop followed by the launch of a new pamphlet - Dark Flow: Six Poets' Responses to the Working Thames; Rose Ades, Geraldine Cousins, Jane Freimiller, Fawzia Kane, Debbie Potts and Anna Robinson. Refreshments provided.
→ Full info at se1.net/14775

Florence Nightingale MuseumSt Thomas' Hospital T 020 7620 0374
www.florence-nightingale.co.uk**Thursday 17 October****A PASSION FOR PACKAGING**

6.30pm; £8 from katie@florence-nightingale.co.uk or 020 7620 0374
Robert Opie is the acknowledged expert on how advertising and consumer products have changed since Victorian times. Although the focus of his research has been on supermarket brands, his other interests extend to all aspects of our consumer story as well as the evidence of historic events like wars, major exhibitions and royal occasions.
→ Full info at se1.net/14818

New Cut Housing Co-Operative Hall

106 The Cut

Tuesday 8 October**A YEAR IN SOUTHWARK'S ARCHAEOLOGY**

7.30pm (refreshments from 7pm); non-members £1
Lecture by Chris Constable, Southwark Council's in-house archaeologist. A Southwark & Lambeth Archaeological Society event.
→ Full info at se1.net/14569

Old Operating Theatre, Museum and Herb Garret9a St Thomas Street T 020 7188 2679
www.thegarret.org.uk**Monday 21 October****MEDICINE AT SEA IN THE AGE OF NELSON**

6.30pm; £8 (conc £6)
Lecture by Kevin Brown from the Fleming Museum. Find out on the anniversary of his greatest victory and of his death how Admiral Lord Nelson's personal medical history and his concern for the health of his men contributed to his victories at sea.
→ Full info at se1.net/13958

Prince William Henry

217 Blackfriars Road T 020 7928 2474

Monday 14 October**PUBSCI: CELEBRATING WOMEN IN STEM**

7.30pm-10pm; free
The Science in the Pub group moves to a new venue for this Ada Lovelace Day event with a great lineup of female speakers from the fields of science, technology, engineering and mathematics including Kate Russell from the BBC's Click programme.
→ Full info at se1.net/14857

Southwark CathedralLondon Bridge T 020 7367 6700
www.southwarkcathedral.org.uk**Thursday 17 October****FORGIVING THE UNFORGIVABLE: SECULAR OR RELIGIOUS IMPERATIVE?**

7pm-8.30pm
Public forum organised by the cathedral's Justice and Development Group. Panel includes Marina Cantacuzino (director, The Forgiveness Project), the Very Revd Professor Iain Torrance (pro-chancellor, University of Aberdeen and dean, Chapel

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Next month in Se1

Highlights include:

- Bermondsey Street Fashion Heritage
- Lord Mayor's Show fireworks on the Thames
- London-Brighton Veteran Car Run

next issue available 1 November

Royal in Scotland) and Rabbi Jonathan Wittenberg (New North London Synagogue).

→ Full info at se1.net/14801

Southwark Local History Library

211 Borough High Street T 020 7525 0232
www.southwark.gov.uk/libraries

Monday 14 October
INTERESTING AND SCANDALOUS THINGS WE'VE FOUND IN SOUTHWARK ARCHIVES

12 noon; free
Talk by Peter Shilham & Sheila Gallagher. A meeting of the Southwark group of the East Surrey Family History Society.
→ Full info at se1.net/14619

The Old King's Head

45-49 Borough High Street T 020 7407 1550
www.theoldkingshead.uk.com

Thursday 10 October
PERFORMING THE DEVIL: A STORYTELLER'S PERSPECTIVE ON REBRANDING BEEZEBUB

8pm; £2.50 (conc £1.50); *reservations nigelfobermondsey@gmail.com*
Tim Ralphs is a storyteller whose work involves adapting traditional tales for live performance. In 2013 he launched a new show, *Rebranding Beezebub*, a collection of devil folklore adapted to take place in modern, urban environments with a dose of humour. In this talk, Tim Ralphs will explore some of the great challenges and delights that come from working with this material. He'll tell stories that illustrate the Devil in several different narrative functions, talk about his take on the Devil as a character, the growth and development of his repertoire of Devilish material, and he'll answer whatever questions you're tempted to ask. A South East London Folklore Society.
→ Full info at se1.net/14821

Woolfson & Tay

39 Bear Lane T 020 7928 6570
www.woolfsonandtay.com

Monday 7 October
TRAVIS ELBOROUGH AND NICK RENNISON: A LONDON YEAR

7pm; £3; *booking advised*
A London Year is an anthology of short diary entries, one or more for each day of the year. There are more than two hundred featured writers, with a short biography for each, including Samuel Pepys, Alan Bennett and Chris Mullin. Vividly evoking moments in the lives of Londoners over five centuries, A London Year provides snapshots of the city's inhabitants at work, at play, in pursuit of money, sex, entertainment, pleasure and power.
→ Full info at se1.net/14827

Wednesday 9 October
PHILIP CORNWEL-SMITH: VERY THAI

7pm; free; *booking advised*
Join author and photographer Philip Cornwel-Smith on a visual journey through contemporary Thai folk culture. Philip has lived in Bangkok since 1994, and is author/editor of Time Out Bangkok.
→ Full info at se1.net/14824

Wednesday 23 October
MARTIN BANNISTER: A MAP OF NOWHERE

7pm; £3; *booking advised*
A Map of Nowhere is an intensely intimate, compelling and original story about family relationships, coping with illness and finding your identity. Martin's writing is poetic, powerful and emotional, with intense and realistic relationships between his central characters...
→ Full info at se1.net/14825

Thursday 24 October
EVE HARRIS: THE MARRYING OF CHANI KAUFMAN

7pm; £3; *booking advised*
Eve Harris' debut novel, *The Marrying of Chani Kaufman*, received critical acclaim and was longlisted for the Man Booker prize. It is the story of 19 year-old Chani who lives in the ultra-orthodox Jewish community of north west London. She has never had physical contact with a man, but is bound to marry a stranger...
→ Full info at se1.net/14823

Guided walks

Elephant & Castle Roundabout

Friday 4 October
SUBWAY MURAL TOUR
6.30pm-8pm (meet outside LCC); free (booking essential www.elefest.org)

David Bratby, the artist who painted four of the seven Elephant & Castle subways in the 1990s, leads a tour of the murals and talks through how they came to be there and what they show.
Part of [Elefest](http://www.elefest.org)
→ Full info at se1.net/14850

Southwark Mysteries

Monday 28 to Thursday 31 October
HALLOWEEN GHOST WALKS

7pm (meet 6.45pm in Tabard Street Piazza off Borough High Street); Mon-Wed £8 (conc £7); Thu £10 + booking fee (online booking advised)
Local writer-performer John Constable's Halloween Walks combine ghost stories, folk-tales and other supernatural happenings with performances from his own work inspired by an encounter with a Winchester Goose, a medieval sex worker licensed by a Bishop. Featuring haunted pubs, a Borough magician, a female gladiator, a haunted mirror, the spookiest stretch of the Thames, and the strange but true tale of Cross Bones Graveyard.
→ Full info at se1.net/14816

Church services

Christ Church Southwark

27 Blackfriars Road T 020 7928 4707
www.christchurchsouthwark.org.uk

Thursday 3 October
A CELEBRATION OF HARVEST

1.10pm-1.50pm
Readings, hymns and prayers. Music provided by the Portcullis Singers. Those attending are asked to bring tinned food as harvest gifts which will go to the Manna Centre and Robes Project to be used in their work among people who are homeless. This is the Revd Tim Scott's last week as Rector of Christ Church.
→ Full info at se1.net/14727

Sunday 6 October
HARVEST FESTIVAL HOLY COMMUNION

9.30am
Those attending are asked to bring tinned food as harvest gifts which will go to the Manna Centre and Robes Project to be used in their work among people who are homeless. This is the Revd Tim Scott's last Sunday as Rector of Christ Church.
→ Full info at se1.net/14726

Music

St George's Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk

Saturday 26 October
ORGAN RECITAL

1.15pm; free (retiring collection)
Recital by Jonathan Rennert, director of music at St Michael's, Cornhill
→ Full info at se1.net/14601

St John's Waterloo

73 Waterloo Road T 020 7633 9819
www.stjohnswaterloo.org

Friday 18 & Sunday 20 October
MIDSUMMER OPERA

Fri 7pm & Sun 4pm; in advance £20 (conc £16) or on the door £24 (conc £20)
MSO presents a semi-staged performance of Verdi's "Otello" accompanied by full Symphony Orchestra & Chorus conducted by David Roblou. Cast includes John Upperton (Otello), Lorraine Ely (Desdemona) and Andrew Mayor (Jago).
→ Full info at se1.net/14732

The Miller

96 Snowsfields
www.themiller.co.uk

Saturday 5 October
THE FACEMELTER

7.30pm; £4 in advance; £5 on the door

Chaos Theory presents a night of progressive metal, djent and metalcore... Acts: Hands Of A Saviour, Obscene Entity, Mark Their Silence.
→ Full info at se1.net/14828

Theatre

Bankside riverside walkway

Bankside (near Millennium Bridge)

Wednesday 9 to Friday 11 October
STILLPOINT THEATRE: THE DEPARTMENT OF UNRELIABLE MEMOIRS

Gold Caravan; 12.30pm-2.30pm & 4.30pm-6.30pm; free; book 15 minute slot at www.mergefestival.co.uk
The Department of Unreliable Memoirs takes place in a tiny office in a government department that time and economic rationalism forgot. It furnishes a single audience member with an intimate, playful and immersive encounter. Created and hosted by Rachel Blackman and Emma Kilbey and commissioned and developed by the Nightingale Theatre, White Nights and Dip Your Toe, The Department invokes and unlocks the world of the imagination; which has no currency or financial value but is limitless, profound and enriching. The public is asked to make an appointment with the helpful hostesses to retrieve a half-forgotten moment from a past, they may well have had. Each appointment lasts ten minutes and stars you at a critical tipping point in your life, with supporting roles played by Emma and Rachel. Refreshing, gently provocative and very funny.
Part of [MERGE Festival](http://www.mergefestival.co.uk)
→ Full info at se1.net/14814

Calder Bookshop

51 The Cut T 020 7620 2900
www.calderbookshop.com

Until Sunday 13 October
MARX IN SOHO

Wed-Sun 8pm; £10 (conc £8)
A play by Howard Zinn with Daniel Kelly as Karl, directed by Sergio Amigo. Karl Marx returns to Earth to answer his critics but due to a bureaucratic error he is sent to Soho in New York rather than his old stomping ground in London to make his case.
→ Full info at se1.net/14800

Menier Chocolate Factory

51 Southwark Street T 020 7378 1713
www.menierchocolatefactory.com

Until Saturday 16 November
THE LYONS

Tue-Sat 8pm; Sat & Sun 3.30pm; £31 (discounts for early booking)
European premiere of Nicky Silver's comedy.
→ Full info at se1.net/14540

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Saturday 5 October
OTHELLO

Olivier Theatre; In repertoire; £12-£48
Directed by Nicholas Hytner. Adrian Lester plays the title role, with Rory Kinnear as Iago; the cast also includes Jonathan Bailey (Cassio), William Chubb, Lyndsey Marshal (Emilia), Tom Robertson, Nick Sampson and Olivia Vinnal (Desdemona).
→ Full info at se1.net/13988

Until Saturday 26 October
THE WORLD OF EXTREME HAPPINESS

The Shed; Times vary; £12 & £20
Frances Ya-Chu Cowhig's new play is an imaginative journey through contemporary China. Sunny leaves her family and her home in the Chinese countryside to head to the city and the promise of a job in a factory and a new life. But letting go of the past and embracing a bright new future proves harder than she could have imagined. Directed by Michael Longhurst.
→ Full info at se1.net/14793

Until Wednesday 6 November
LIOLA

Lyttelton Theatre; In repertoire; £12/£24/£34
Richard Eyre directs Tanya Ronder's new

version of Pirandello's high-spirited drama performed by an Irish cast and gypsy musicians.
→ Full info at se1.net/14706

Until Tuesday 26 November
EDWARD II

Olivier Theatre; In repertoire; £12/£24/£34
Joe Hill-Gibbins directs a contemporary take on Christopher Marlowe's magnificent, erotic and violent play.
→ Full info at se1.net/14705

Until Thursday 3 January
THE LIGHT PRINCESS

Lyttelton Theatre; In repertoire; £12, £26, £33, £38, £48
A new musical with music and lyrics by Tori Amos and book and lyrics by Samuel Adamson, directed by Marianne Elliott. A dark fairytale about grief, rebellion and the power of love.
→ Full info at se1.net/14707

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Until Friday 11 October
BLUE STOCKINGS

In repertoire; £5-£39
Jessica Swale's moving, comical and eye-opening story of four young women fighting for education and self-determination against the backdrop of women's suffrage. Directed by John Dove.
→ Full info at se1.net/13779

Until Saturday 12 October
A MIDSUMMER NIGHT'S DREAM

In repertoire; £5-£39
Directed by Dominic Dromgoole, this production employs Renaissance costumes and staging.
Full review at www.London-SE1.co.uk
→ Full info at se1.net/13767

Until Saturday 12 October
THE LIGHTNING CHILD

In repertoire; £5-£39
Che Walker's modern take on Euripides' *The Bacchae*, combining crossdressing, drug abuse, internet porn and classical myth, all told with a Shakespearean disregard for the usual conventions of time and place. Directed by Matthew Dunster.
Full review at www.London-SE1.co.uk
→ Full info at se1.net/13780

Until Sunday 13 October
MACBETH

In repertoire; £5-£39
Eve Best directs Shakespeare's gripping account of the profoundest engagement with the forces of evil. This production uses Renaissance costumes and staging.
→ Full info at se1.net/13773

Southwark Playhouse

77-85 Newington Causeway T 020 7407 0234
www.southwarkplayhouse.co.uk

Until Saturday 5 October
FARRAGUT NORTH

Mon-Sat 8pm; Sat 3.30pm; £16 (conc £14)
An extraordinary journey into the underworld of politics from Beau Willimon, head writer of the hit US version of *House of Cards*.
→ Full info at se1.net/14663

Until Saturday 19 October
JEKYLL & HYDE

The Little; Mon-Sat 7.30pm; Sat 3pm; £16 (conc £14)
Flipping the Bird in association with Red Shift presents Jonathan Holloway's *Jekyll & Hyde*. Wandering into the darkness of a Southwark back-alley, the respectable Utterson and decadent Enfield find a curious door, ajar. Enfield thinks he grasps the mystery beyond it, but to discover more, he and Utterson must leave the lights of fashionable London behind forever. The grimy threshold leads them into the criminal underworld of London's dark press, and the murky researches of Dr Jekyll.
→ Full info at se1.net/14796

Wednesday 9 October to Saturday 2 November
THE LOVE GIRL AND THE INNOCENT

Mon-Sat 8pm; Sat 3.30pm; £16 (conc £14)
Matthew Dunster directs Alexander

Solzhenitsyn's gripping story about the struggle between sex, humanity and survival.

→ Full info at se1.net/14664

Thursday 24 October to Saturday 16 November

TWO

Mon-Sat 7.30pm; Sat 3pm; £16 (conc £14)

By Jim Cartwright. Directed by Andrew Muir.

→ Full info at se1.net/14799

The Old Vic

103 The Cut T 0844 871 7628
www.oldvictheatre.com

Until Saturday 16 November

MUCH ADO ABOUT NOTHING

Mon-Sat 7.30pm; Wed & Sat 2.30pm;

£11-£52

Mark Rylance directs James Earl Jones and Vanessa Redgrave in Shakespeare's timeless comedy.

→ Full info at se1.net/13719

Unicorn Theatre

147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Thursday 31 October to Saturday 2 November

NOSFERATU

Times vary; £16 (conc £13; under-21s

£10)

A Halloween treat for the bravest. Humour, horror and unconventional objects make this inventive French adaptation of the classic supernatural story the perfect Halloween treat. Age guide: 8+

→ Full info at se1.net/14675

Saturday 5 October to Sunday 3 November

LUNA

Times vary; £16 (conc £13; under-21s

£10)

Based on original story by Miranda Thain. Devised and directed by Sarah Argent. An enchanting theatrical experience about friendship, the moon and being brave in the dark. Age guide: 2+

→ Full info at se1.net/14673

Until Thursday 14 November

SENSACIONAL

Times vary; £16 (conc £13; under-21s

£10)

Following a sell-out run in February 2013, Sensacional is back to charm the very youngest audience members. Bursting with colour and joy, this interactive and immersive digital experience will captivate children and enchant parents. For ages 18 months to 4 years.

→ Full info at se1.net/14672

Tuesday 8 October to Saturday 16 November

HENRY THE FIFTH

Times vary; £16 (conc £13; under-21s

£10)

Belgian writer and theatremaker Ignace Cornelissen's playful re-interpretation of Shakespeare's *Henry VI* follows his *A Winter's Tale*, which enjoyed great success at the Unicorn last year. This classic story re-imagined asks young audiences to think twice about the next time they get into an argument and make them question what they're

fighting for. Age guide: 8+ Directed by Ellen McDougall.

→ Full info at se1.net/14674

Until Sunday 17 November

DORA

Times vary; £16 (conc £13; under-21s

£10)

Based on *Dora the Storer* by Helen East. Directed by Purni Morell. For ages 4+

→ Full info at se1.net/14671

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.biz

Wednesday 2 to Saturday 26 October

THE BOYS FROM SYRACUSE

Tue-Sat 7.30pm; Sat & Sun 2.30pm;

from £15

Based on Shakespeare's *The Comedy of Errors*, Rogers and Hart's musical follows Antipholus and wily servant, Dromio, as they search for their respective twins. A comedy of errors leaves perplexed wives, disgruntled courtesans and outraged constables wondering just who's who! Songs include "Falling in Love with Love", "This Can't Be Love" and "Sing for Your Supper".

→ Full info at se1.net/14809

Waterloo East Theatre

Brad Street T 020 7928 0060
www.waterlooeast.co.uk

Tuesday 15 to Sunday 20 October

THE DAILY FAIL: THE MUSICAL!

Tue-Sat 7.30pm; Sun 4pm; £15 (conc £12)

A new satirical comedy musical inspired by the Leveson Inquiry and the hacking scandal.

→ Full info at se1.net/14805

Wednesday 23 to Saturday 26 October

PORNOGRAPHY

7.30pm; £10

By Simon Stephens. Directed by Elisa Amesbury. Simon Stephens highlights how alienating and consumer-driven this city can be and explores how contemporary British culture can feed such vicious act of terrorism like the attacks on 7 July 2005.

→ Full info at se1.net/14806

Tuesday 29 October to Sunday 17 November

GODOT

Tue-Sat 7.30pm; Sun 4pm; £14 (conc £12)

Sixty years ago Samuel Beckett wrote his absurdist theatre classic, *Waiting for Godot*. Since then audiences around the world have wondered what exactly Godot was up to all the time Vladimir and Estragon were waiting for him. Steve Gough's darkly comic and provocative new play tackles that age-old existential question.

→ Full info at se1.net/14807

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Wednesday 9 October to Saturday 2 November

THE EVENTS

The Maria; Mon-Sat 7.45pm; Sat 2.45pm;

£19.50 + £10

A new play about tragedy, obsession and our destructive desire to understand the unfathomable. Directed by Ramin Gray

with music by John Brown and featuring local choirs and a modern soundtrack, it asks how far forgiveness can stretch in the face of atrocity. David Greig's drama examines the limits of human empathy and our need to understand extreme acts of violence.

→ Full info at se1.net/14116

Friday 18 October to Saturday 23 November

THE SCOTTSBORO BOY

UK premiere of Kander and Ebb's provocative musical directed by five-time Tony Award winner Susan Stroman.

→ Full info at se1.net/13913

Cinema

Hotel Elephant Warehouse

rear of 40-42 Newington Causeway (car wash)

Friday 4 October

NOISE OF ART'S WICKER MAN DISCO INFERNO

9pm-2.30am; £5 from www.elefest.org

The London debut of Noise of Art's film, electronica, dance and art show inspired by the 1973 British cinema classic *The Wicker Man*. With DJ sets from Ben Osborne, Justin Robertson (Hacienda, Deadstock 33s, Bugged Out!) and Matt Black (Coldcut) and a spoken word performance from stage and screen star Nathaniel Parker.

Part of [Elefest](http://www.elefest.org)

→ Full info at se1.net/14851

Saturday 5 October

THE HARDER THEY COME 40TH ANNIVERSARY SCREENING + DON LETTS DJ SET

9pm-2.30am; £5 from www.elefest.org

Screening of Perry Henzell's cult classic crime film starring reggae legend Jimmy Cliff, presented in a newly restored version. Followed by DJ set by BBC Radio 6 Music's Don Letts.

Part of [Elefest](http://www.elefest.org)

→ Full info at se1.net/14853

Sunday 6 October

UK SKATEBOARDING FILM FESTIVAL

12 noon-10pm; free

Bringing together some of the most creative filmmakers, artists and musicians connected by skateboarding culture, as well as incredible skateboarding. Live music headline act: UK beatboxing champion Reeps One.

Part of [Elefest](http://www.elefest.org)

→ Full info at se1.net/14854

Sunday 6 October

LONDON TO BRIGHTON SCREENING + JOHNNY HARRIS Q&A

4pm-7pm; £5 from www.elefest.org

Special screening of award-winning British thriller, followed by a Q&A with the film's leading actor and local lad Johnny Harris.

Part of [Elefest](http://www.elefest.org)

→ Full info at se1.net/14856

Shortwave Cinema

10 Bernondsey Square T 020 7357 6845
www.shortwavefilms.co.uk

Friday 4 to Thursday 10 October

DIANA

Times vary; £9 (conc £8)

Fascinating, and slyly droll biopic of

the last two years in the life of, Diana, Princess of Wales.

→ Full info at se1.net/14832

Friday 4 to Thursday 10 October

THANKS FOR SHARING

Times vary; £9 (conc £8)

New York based comedy drama starring Gwyneth Paltrow and Mark Ruffalo about a group of people who are drawn together by their determination to beat their sex addiction.

→ Full info at se1.net/14833

Friday 11 to Thursday 17 October

AUSTENLAND

Times vary; £9 (conc £8)

Comedy about a woman who goes to a Jane Austen theme park, looking for a contemporary Mr Darcy, only to find that real life can be stranger than fiction.

→ Full info at se1.net/14835

Friday 11 to Thursday 24 October

BLUE JASMINE

Times vary; £9 (conc £8)

Woody Allen film starring Cate Blanchett. As a woman recovering from seeing her world fall apart around her, and forced to seek help from the sister she looks down on, we witness the peaks and troughs of an American dream gone sour.

→ Full info at se1.net/14834

Friday 18 to Thursday 24 October

HOW I LIVE NOW

Times vary; £9 (conc £8)

Directed by Kevin McDonald.

→ Full info at se1.net/14836

Friday 25 to Wednesday 30 October

LE WEEKEND

Times vary; £9 (conc £8)

A couple head back to Paris for a 30th wedding anniversary celebration that turns out to be anything but the cosy weekend they had mapped out. With Jim Broadbent and Lindsay Duncan.

→ Full info at se1.net/14838

Friday 25 to Thursday 31 October

FILTH

Times vary; £9 (conc £8)

Adaptation of Irvine Welsh's blacker than night book, concerning dirty deeds in the Scottish police force, and the attempt by an off the rails police inspector, to bring his life back under some sort of control. With James McAvoy and Omogen Poots.

→ Full info at se1.net/14837

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern

Monday 7 October

THE SMALL WORLD OF SAMMY LEE COMMUNITY FILM CLUB

Starr Auditorium; 7pm (refreshments

from 6.30pm); free to members

1963 drama directed by Ken Hughes starring Anthony Newley, Julia Foster and Robert Stephens. A peep show compere is hunted across the seedy underworld of London by debt collectors. Membership of the film club is aimed at Southwark and Lambeth residents. To become a member (it's free) email communityfilmclub@tate.org.uk or join at door.

→ Full info at se1.net/14608

+ SOUTH BANK FORUM +

Kate Hoey MP, Simon Hughes MP, and your local Councillors invite you to attend:

Thursday 24 October 2013, 7-9pm

Coin Street neighbourhood centre,

108 Stamford Street, SE1 9NH

+ OPEN MEETING TO DISCUSS LOCAL ISSUES AFFECTING PEOPLE LIVING IN THE SOUTH BANK



YOUR LIFE, YOUR NEIGHBOURHOOD, YOUR SAY

londonse1
community website

Some recent forum topics

Lower Marsh hairdressers
Tesco Express Long Lane
Colorama demolition
Noise on Isabella Street

..and dozens more topics

join the debate at
www.London-SE1.co.uk

Exhibitions

Advanced Graphics London
32 Long Lane T 020 7407 2055
www.advancedgraphics.co.uk
Tue-Fri 10am-6pm; Sat 10am-4pm; free

Tuesday 15 October to Saturday 23 November
SIGNIFICANT OTHERS: PART TWO
An exhibition of paintings, prints, monoprints and ceramics by parents and offspring - mother and daughter, father and son and father and daughter.
→ Full info at se1.net/14622

Anise Gallery
13a Shad Thames T 020 7403 9938
www.anisegallery.co.uk
Thu-Sun 11am-5pm; free

Thursday 3 October to Saturday 2 November
MARC WILSON: THE LAST STAND
The histories, stories and memories of military conflict.
→ Full info at se1.net/14391

Architecture Foundation
136-148 Tooley Street T 020 7084 6767
www.architecturefoundation.org.uk
Tue-Sat 12 noon-6pm; free

Friday 4 October to Wednesday 13 November
FUTURES IN THE MAKING
Group exhibition showcasing prospective architectural futures explored in the work of recent architecture graduates.
→ Full info at se1.net/14648

ASC Gallery
128 Blackfriars Road T 020 7274 7474
www.ascstudios.co.uk/asc-gallery
Mon-Sat 1.30pm-5pm; free

Until Saturday 26 October
I DID DID I
A group exhibition of paired paintings by Howard Dyke, Kate Groobey, Dominic Kennedy, Catherine Parsonage and Kes Richardson.
→ Full info at se1.net/14733

Bankside Gallery
48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Friday 4 October to Saturday 2 November
WATERCOLOUR NOW
New paintings by Royal Watercolour Society artists including Bill Henderson.
→ Full info at se1.net/14449

Bargehouse
Oxo Tower Wharf T 020 7401 2255
www.coinstreet.org
Daily 11am-6pm; free

Friday 25 October to Sunday 10 November
ECOCENTRIX
Learn about contemporary Indigenous artistic practice from Australia, Canada, USA, Latin America, the Pacific and South Africa.
→ Full info at se1.net/14810

Borough Road Gallery
103 Borough Road T 020 7815 5737
www.boroughroadgallery.co.uk
Wed-Fri 1pm-5pm; Sat 12 noon-5pm; free

Until Saturday 30 March
DAVID BOMBERG: OBJECTS OF COLLECTION
Paintings and drawings from 'A David Bomberg Legacy - The Sarah Rose Collection' and the London South Bank University art collection.
→ Full info at se1.net/14579

Ceri Hand Gallery
Copperfield Street T 020 7633 0918
www.cerihand.co.uk
Tue-Sat 10am-6pm; free

Until Sunday 20 October
SAMANTHA DONNELLY
→ Full info at se1.net/14387
Contemporary Applied Arts Gallery
89 Southwark Street T 020 7436 2344
www.caa.org.uk
Tue-Fri 11am-7pm; Sat 10am-6pm; Sun 11am-5pm; free

Until Saturday 9 November
MODEL : MAKING
The increasing use of new technologies by both craftsmen and architectural

model makers.
→ Full info at se1.net/14789
Design Museum
Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Sunday 3 November
THE FUTURE IS HERE: A NEW INDUSTRIAL REVOLUTION
Our changing relationship with the designed world.
→ Full info at se1.net/13584

Until Sunday 13 January
DESIGNERS IN RESIDENCE
The work of young designers at the beginning of their careers.
→ Full info at se1.net/13585

Drawing Room
12 Rich Estate, Crimscott Street
www.drawingroom.org.uk
Tue-Fri 11am-6pm; Sat 12 noon-6pm; free

Thursday 10 October to Saturday 14 December
MARKING LANGUAGE
Drawing Room and The Drawing Center, New York, present parallel exhibitions that explore the relationship between linguistic communication and drawing.
→ Full info at se1.net/13815

Eames Fine Art
58 Bermondsey Street T 020 7993 3010
www.eamesfineart.com
Tue, Wed & Fri 11am-6pm; Thu 11am-8pm; Sat 11am-4pm;

Until Saturday 5 October
AMANDA DANICIC: TRACED ELEMENTS
A collection of new works by Amanda Danicic inspired by the British Museum show 'Life and Death Pompeii and Herculaneum'.
→ Full info at se1.net/14597

Fashion & Textile Museum
83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Tue-Sat 11am-6pm; £8 (conc £5.50); under-12s free

Until Saturday 12 January
THE GLAMOUR OF BELLVILLE SASSOON
Bellville Sassoon was Britain's foremost couture label from the 1960s onwards.
→ Full info at se1.net/13925

Garden Museum
Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk
Daily 10.30am-5pm (closed 1st Mon of month); £7.50 (conc £6.50; students £3; under-16s free)

Until Sunday 20 October
GREEN FUSE: THE WORK OF DAN PEARSON
Dan Pearson is one of the most significant landscape and garden designers working today.
→ Full info at se1.net/14421

Hayward Gallery
Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Thu & Fri till 8pm); £11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Until Sunday 15 December
ANA MENDIETA: TRACES
The UK's first retrospective of one of the most significant yet unacknowledged artists of the late 20th century.
→ Full info at se1.net/14778

Tuesday 8 October to Sunday 15 December
DAYANITA SINGH: GO AWAY CLOSER
Internationally-acclaimed photographer breaks away from the print-on-the-wall tradition in a major new body of work.
→ Full info at se1.net/14808

Imperial War Museum
Lambeth Road T 020 7416 5000
www.iwm.org.uk/london
Daily 10am-6pm; free

Until Saturday 5 January
HORRIBLE HISTORIES: SPIES
£6.20 (children £3.30; conc £4.40)

Family exhibition based on the popular books.
→ Full info at se1.net/14265

Thursday 24 October to Monday 22 April
DNONVAN WYLIE: VISION AS POWER
One of Britain's leading contemporary photographers, explores the effects of modern-day military surveillance.
→ Full info at se1.net/14803

Until Sunday 28 April
WAR STORY: SUPPLYING FRONTLINE AFGHANISTAN
The challenges of supporting the armed forces on the front line.
→ Full info at se1.net/14617

Until Monday 6 May
ARCHITECTURE OF WAR
Artists' responses to the impact of warfare on our surrounding landscape and environments.
→ Full info at se1.net/14264

Jerwood Space
171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Until Sunday 27 October
JERWOOD DRAWING PRIZE 2013
Largest and longest running annual open exhibition for drawing in the UK.
→ Full info at se1.net/14395

London College of Communication
Elephant & Castle T 020 7514 6500
www.arts.ac.uk/lcc
Mon-Fri 10am-5pm; free

Until Wednesday 16 October
SEE WHAT I SEE
An insight into the lives of young people in Africa through the eyes of 18 students from Gambia.
→ Full info at se1.net/14784

Man&Eve
119-120 Lower Marsh
www.manandeve.co.uk
Tue-Sat 11am-6pm; free

Until Saturday 26 October
LARISSA NOWICKI: A SERIES FROM WITHIN
Sculptures and weavings formed from the printed pages of books.
→ Full info at se1.net/14611

Menier Gallery
51 Southwark Street T 020 7407 3222
www.meniergallery.co.uk
Mon-Sat 10am-6pm; free

Until Saturday 12 October
DRAW 13
92nd Annual Open Exhibition of the Society of Graphic Fine Art (SGFA).
→ Full info at se1.net/14792

Morley College
61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat enquire for details;

Wednesday 9 to Wednesday 16 October
CITY & GUILDS PHOTOGRAPHY COMPETITION
Work produced by learners completing the City & Guilds Photo Imaging qualifications.
→ Full info at se1.net/14513

Tuesday 22 to Thursday 24 October
AND...
Work produced by students who attended the Advanced Painting course between November 2012 and June 2013.
→ Full info at se1.net/14514

National Theatre
South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Sunday 10 November
CHRIS ARTHUR: SCENES FROM NATIONAL LIFE
Brilliant unseen portraits including Anthony Hopkins, Maggie Smith and Laurence Olivier.
→ Full info at se1.net/14858

Until Monday 7 January
NATIONAL THEATRE LAMPOON
Uncover the story of the National from

the early 1900s to today through rarely-seen cartoons and caricatures, satirical swipes from diarists and records from the National's own archive.
→ Full info at se1.net/14859

Nolias 11
56 Stamford Street T 020 7193 4844
www.nolias11.com
Daily 1pm-6pm; free

Tuesday 1 to Wednesday 30 October
MALAYSIA EYE
Introducing well-known Malaysian artists to the British public in a group show.
→ Full info at se1.net/14786

Royal Festival Hall
Belvedere Road T 0871 663 2501
www.southbankcentre.co.uk
Foyers daily 10am-11pm;

Until Sunday 1 December
THE STRENGTH & VULNERABILITY BUNKER
Koestler Trust's 52nd exhibition of art by offenders, secure patients and detainees.
→ Full info at se1.net/14788

Tate Modern
Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 20 October
SALOUA RAOUDA CHOUCAIR
£10 (conc £8.50)
The first exhibition in the UK by this Lebanese artist.
→ Full info at se1.net/13701

Until Sunday 20 January
MIRA SCHENDEL
£10 (conc £8.60)
More than 250 paintings, prints and sculptures by one of Latin America's most prolific post-war artists.
→ Full info at se1.net/13703

Wednesday 16 October to Sunday 10 March
PAUL KLEE: MAKING VISIBLE
£15 (conc £13.10)
The UK's first large-scale Klee exhibition for over a decade.
→ Full info at se1.net/13704

The Stone Theatre Gallery
Newnham Terrace, Hercules Road
www.stonetheatregallery.com
Mon-Sat 9am-5.30pm; free

Until Thursday 14 November
PATRICIA HEAL: DARTMOOR
Photographic celebration of wild ponies of the Dartmoor National Park.
→ Full info at se1.net/14397

Tim Sheward Projects
52A Great Suffolk Street T 07538 841681
tinshevardprojects.com
Wed-Sat 10am-6pm and by appointment; free

Thursday 10 October to Saturday 2 November
SAM IRONS
The possibilities, complications and pitfalls of visual communication.
→ Full info at se1.net/14794

Vitrine Bermondsey Street
183-185 Bermondsey Street T 020 7407 6496
www.vitrinegallery.co.uk
Wed-Sat 12 noon-6pm; free

Wednesday 16 October to Saturday 16 November
CLARE KENNY
Inaugural exhibition in the gallery's new ground floor premises.
→ Full info at se1.net/14599

WAC Gallery
Waterloo Action Centre, 14 Baylis Road
www.waterlooactioncentre.co.uk
Monday 7 to Saturday 19 October
SEAM 4
Mon-Fri 12-5pm; Sat 12-5pm
Work by three painters.
→ Full info at se1.net/14780

Monday 21 to Saturday 26 October
THIRTEEN TEXTILE GROUP
10am-6pm
Textile and mixed media artists who met at a City Lit advanced textile course.
→ Full info at se1.net/14787

Lower Marsh people and shops featured in new children's book



Lower Marsh shops, stalls and familiar faces are featured in a new children's book.

My Mum went down the Lower Marsh is written by Anna Robinson and illustrated by Alice Stallard.

The book was launched last month at the Waterloo Sights & Sounds exhibition at the Waterloo Action Centre's WAC Gallery in Baylis Road.

Flowers from Kelly Newton's stall and 'a huge pie in Greensmith's' are part of the story and the colourful illustrations.

Long standing SE1-resident Anna Robinson is writer in residence at Waterloo Sights & Sounds. Her first poetry collection *The Finders of London* was shortlisted for the Seamus Heaney Centre Poetry Prize.

Alice Stallard is Get Reading 2013 project artist in residence at Coin Street Community Builders.

My Mum went down the Lower Marsh (Coin Street Community Builders; £3) can be purchased from Coin Street Neighbourhood Centre in Stamford Street.

• www.waterloosightsandsounds.org

londonSE1 community website

News you may have missed

St Mary Magdalen rededicated

The completion of work to improve and restore the church of St Mary Magdalen in Bermondsey Street was recognised last month when the Bishop of Woolwich rededicated the historic building.

...more at www.London-SE1.co.uk/n7103

Romero Cross dedicated at St George's Cathedral

"This place will truly be a little piece of El Salvador in the middle of London," declared the Salvadoran ambassador after the dedication of the Romero Cross in St George's Cathedral.

...more at www.London-SE1.co.uk/n7100

Coronet placed on list of theatres 'at risk'

An Elephant & Castle venue has been added to the Theatre Buildings at Risk Register by the Theatres Trust.

...more at www.London-SE1.co.uk/n7097

Lib Dems call for tax hike for foreign property investors

Lib Dem councillors from SE1 failed in their bid to get higher taxes on UK homes bought by foreign investors adopted as party policy.

...more at www.London-SE1.co.uk/n7088

Southwark admits Little Dorrit street sign spelling blunder

She may be one of the Borough's most famous literary characters, but it seems that Southwark Council wasn't quite sure how to spell her name.

...more at www.London-SE1.co.uk/n7085

Southwark Fire Station could shut by January

Southwark Fire Station could close by January 2014 after the London Fire & Emergency Planning Authority voted to approve a raft of cuts to the London Fire Brigade.

...more at www.London-SE1.co.uk/n7084

Elephant Shopping Centre will be demolished after all

The Elephant & Castle Shopping Centre is to be demolished after all, Southwark Council has confirmed.

...more at www.London-SE1.co.uk/n7077

Revealed: SE1 skyline in 2023

A new image showing what the SE1 skyline could look like in ten years' time has been produced by property services firm CBRE.

...more at www.London-SE1.co.uk/n7073

Pickles orders public inquiry into Shell Centre development

Communities secretary Eric Pickles has ordered a public inquiry into plans to redevelop the Shell Centre on South Bank.

...more at www.London-SE1.co.uk/n7063

Metal thieves steal Blitz memorial plaque

A plaque commemorating the bombing of Christ Church Southwark during World War II has been stolen.

...more at www.London-SE1.co.uk/n7060



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- LighterLife Fast

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