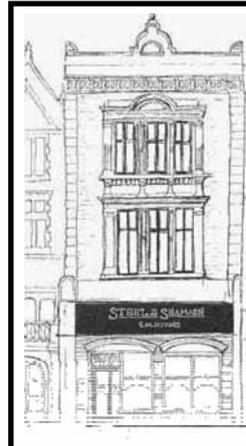


February 2013

inSE1

Issue 176

FREE



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Dramatic new artwork at Southwark Cathedral for Lent



Christ Rests in Peace – a new sculpture by Nic Fiddian-Green – will be in place in front of the high altar at Southwark Cathedral during the season of Lent which starts on Ash Wednesday 13 February.

Nic Fiddian-Green is well known for his huge, classically inspired equine heads that are exhibited around the world, including the 35ft Still Water recently installed at Marble Arch.

This year's installation follows David Mach's coat hanger crucifixion Die Harder which was exhibited in the cathedral during Lent 2012.

"I have been working on the subject of the face of Christ for over 20 years 'with no place in mind', so when it was proposed to me to install a work at Southwark, I realised it was all out of my hands," said Nic Fiddian-Green.

"It is a great honour and opportunity to reveal this

work in a sacred and spiritual place. I am delighted that this work is at the very centre of our capital and will be seen by the cathedral's many visitors."

The Very Revd Andrew Nunn, Dean of Southwark, added: "We are delighted to have Christ Rests in Peace in Southwark Cathedral throughout Lent. For so many Christians singing the hymn The head that once was crowned with thorns is a regular reminder of the reality of the crucifixion. Nic Fiddian-Green's representation of the head of Jesus crowned with thorns is powerful not just because of its sheer size but also because when you look beyond the thorns you see the humanity in the face of Christ."

• Nic Fiddian-Green will be giving talks about his work and in particular the inspiration for Christ Rests in Peace on Sunday 17 and 24 February. The talks will start at approximately 12.30pm at the end of the cathedral's Choral Eucharist. No tickets required and all are welcome.

• www.southwarkcathedral.org.uk

Dog and Pot

A lasting tribute to Charles Dickens is to be revealed in Southwark at the climax of the author's bicentenary year.

Descendant Mark Dickens will unveil the 'dog and pot' sculpture opposite Southwark Underground Station at 2.30pm on Wednesday 6 February, the eve of the writer's 201st birthday.

The artwork takes the form of a dog with his nose in a pot. The original 'dog and pot' was a shop sign in the same location, the southern corner of Blackfriars Road and Union Street, from the end of the 18th century until 1931. It is now preserved in the Cuming Museum. Young Charles Dickens passed it daily in the 1820s on his way home from the blacking factory at Charing Cross to his Lent Street lodging and mentions it in an essay.

Woodcarver Michael Painter has now completed the new dog from a piece of seasoned elm. The idea for the new sculpture came from artist Jason Brooks.

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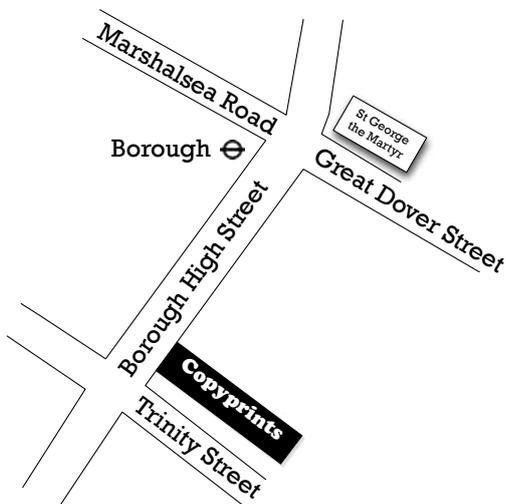
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To receive the next 12 issues by post in the UK please send a cheque for £10 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATIONListings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Friday 21 February** to se1events@banksidepress.com or by post.**DISCLAIMER**

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonse1
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk**[SE1 Direct]**For a comprehensive weekly guide to what's happening in SE1, make sure you receive our weekly email newsletter every Monday. Sign up today at www.SE1direct.co.uk. With more than 7,300 subscribers, can you afford to miss out?**Copyprints
Business Centre**Moving to
299a Borough High Street
4 March 2013**Tel 020 7407 2079**www.copyprintsltd.co.uk sales@copyprintsltd.co.uk*we look forward to welcoming customers old and new***This month in brief****Super Bowl**Roxy Bar & Screen in Borough High Street is showing the Super Bowl from the USA on Sunday 3 February. All the coverage from 10pm till late on the big screen with bar open all the way through. £10 tickets including hot dogs and snacks from www.roxybarandscreen.com**The Flipping Marvellous SE1
Charity Pancake Race**In recent years the Better Bankside pancake race (see page 3) has become a local Shrove Tuesday tradition. This year (Tuesday 12 February) there's another race just down the road hosted by Team London Bridge and the London Bubble Theatre Company. Between The Scoop at More London and Tooley Street, teams of three will be required to find the ingredients, cook their pancake and run it to the judges for the taste test. The event will raise funds for the LB+ Project run by London Bubble. Team registration details for local businesses are at www.londonbubble.org.uk**Brit Big Fish Week**It's not just exotic sea creatures or tropical coral reefs that are endangered; many species of British fish could become extinct if action to protect them and their habitats isn't taken soon. So this February half term, the Sea Life London Aquarium at County Hall is holding Brit Big Fish Week with the aim of celebrating our native marine life and encouraging positive action to safeguard its future. The spotlight will be on the many British sea creatures at the aquarium including the endangered Undulate Ray which is now nearly extinct in British waters. Special interactive talks and feeds will highlight the plight of creatures like the Basking Shark which has declined by 95 per cent since 1900 and the diversity of the sea life that resides around the British Isles. www.visitsealife.com/london**Love your Bike**The London Bicycle Repair Shop, just off The Cut in Hatfields, is running a special promotion on Valentine's Day. Bring your bicycle to the shop on Thursday 14 February and they will lovingly oil your bicycle chain free of charge while you wait. www.londonbicycle.com**Small grants available**The United St Saviour's Charity invites community organisations in North Southwark and Bermondsey to apply for small grants of up to £5,000. The closing date is 9am on 1 March 2013. Decisions made in late March. For a 2013/14 application form and guidelines visit www.ustsc.org.uk or ring Matthew Allgood or Jim Wintour on 020 7089 9014.**Portcullis Singers**

Join an established group of singers rehearsing on Tuesday lunchtimes 12.30pm-1.30pm at Christ Church, 27 Blackfriars Road. There are regular opportunities to perform choral music at the same venue. Cost £15 a year.

Carnage Car Boot Sale

On Sunday 3 February the London Dungeon will be selling selection of gruesome props and exhibits at a car boot sale in Pimlico. The horror attraction is leaving London Bridge after 38 years and will reopen in March at County Hall. Included in the sale are an array of torture and surgical implements, a mountain of severed limbs and a stash of false eyeballs as well as costumes. There will also be a variety of one-off artefacts including a set of stocks. The "carnage car boot" stall will be at Pimlico Car Boot Sale in Lupus Street SW1 on Sunday 3 February from 11.30am until stock sells out.

Jobs at new 'free school'Oasis Academy South Bank – a new secondary school for Waterloo – is opening in September and will be holding a recruitment evening for prospective staff on Wednesday 27 February between 6pm and 7pm at the Oasis Centre, Westminster Bridge Road. See www.oasisacademysouthbank.org.**Back to Netball**

Weekly free drop-in sessions for women who haven't played netball since school and would like to get involved again are held on Thursday evenings 6.30pm-7.30pm at the Colombo Centre, Colombo Street.

Oasis marathon placesLocal charity Oasis has places available in the London Marathon – see the fundraising section at www.oasisuk.org for full details.

What's On

February

Comprehensive local listings

Special events

Bargehouse

Oxo Tower Wharf T 020 7401 2255
www.coinstreet.org
Daily 11am-6pm; free

Friday 22 to Sunday 24 February
OITIJ-JO
11am-late; free
A three-day festival of the spirit and innovation of Bangladeshi culture. Exhibitions, live events, talks and workshops.
→ Full info at se1.net/13674

Bermondsey Project
46 Willow Walk
bermondseyproject.com

Wednesday 13 February
VOLUNTEER PASSPORT
6pm-8pm; free

Recruitment and training event as part of a scheme to increase the number of black and ethnic minority volunteers in the arts and cultural sector in Southwark and Lambeth. The Volunteer Passport aims to provide volunteers living in Southwark and Lambeth with a package of support whilst promoting diversity within the borough's arts and cultural venues. Register online to attend the recruitment event (or turn up on the day).
→ Full info at se1.net/13827

Borough Market
8 Southwark Street T 020 7407 1002
www.boroughmarket.org.uk

Tuesday 12 February
BETTER BANKSIDE PANCAKE DAY RACE

12 noon-2pm (Races 12.30pm); free
Members of the Bankside business community will be showing off their pancake-tossing skills at the Better Bankside Pancake Day Race. Money raised in the race will be given to Paintings in Hospitals, a local charity that lends original works of art to hospitals, hospices and other healthcare facilities throughout the UK. The Dean of Southwark Cathedral will begin the race and all are welcome to come along, support their teams and enjoy the live music.
→ Full info at se1.net/13740

St George the Martyr
Borough High Street T 020 7357 7331
www.stgeorge-themartyr.co.uk

Monday 25 February
MENTAL WELL-BEING MARKET PLACE

The Crypt; 12 noon-6pm; free; booking advised declan@mentalfightclub.com or 07813 900062
A Mental Fight Club partnership

event with Southwark Council. Lots of creative, recreational and mental health organisations with stalls and information about what's going on in Southwark. Plus information on Southwark Council services and how you can spend your personal budget. Poetry, music, demonstrations and food.
→ Full info at se1.net/13828

Tate Modern
Bankside T 020 7887 8888
www.tate.org.uk/modern

Sunday 3 February
SUZANNE LACY: SILVER ACTION - BMW TATE LIVE PERFORMANCE EVENT

The Tanks; 12 noon-5pm; free
Hundreds of women over the age of sixty will converge on The Tanks at Tate Modern to participate in Silver Action, a live and unscripted performance conceived by artist Suzanne Lacy. UK-based women who took part in significant activist movements and protests from the 1950s to 80s will share their personal stories in a series of workshops, culminating in a day-long public performance. The work aims to highlight women's role in shaping society, with a focus on older women who have enabled this historically.
→ Full info at se1.net/13684

Friday 15 to Tuesday 19 February
TONY OURSLER: THE INFLUENCE MACHINE

River landscape; Fri/Sat/Mon/Tue
6pm-10pm; free
Ghostly presences will haunt the winter landscape around Tate Modern in an other-worldly installation by American artist Tony Oursler. Playing on both the technological and supernatural meanings of the word 'medium', *The Influence Machine* is conceived as a kind of 'psycho-landscape' in the spirit of late eighteenth-century phantasmagorias. The work consists of monologues performed by several ethereal figures which will be projected onto trees, walls and clouds of smoke around Tate Modern's riverside landscape.
→ Full info at se1.net/13848

The Goodlife Centre
122 Webber Street T 020 7760 7613
www.thegoodlifecentre.co.uk

Sunday 10 February
REPAIR CAFE

2pm-5pm; free
Repair Cafe is a community project first developed in Holland, which encourages people to repair, reuse and recycle their possessions to reduce waste and reverse the rise of a disposable culture. Londoners are encouraged to bring in transportable broken household items to Repair Cafe for assessment, and if deemed repairable by the organisers, can start making their repairs in the Repair Cafe. DIY, carpentry and electrical experts from The Goodlife Centre will be on standby to advise and a selection of tools and materials will be made available for use.
→ Full info at se1.net/13544

Children & family

HMS Belfast
Morgans Lane, Tooley Street T 020 7940 6300
hmsbelfast.iwm.org.uk

Saturday 16 to Sunday 24 February
SLANG AT SEA

11am-12.30pm and 2pm-4pm; included in normal admission fee £14.50; senior citizen and student conc £11.60; under-16s free
Take a look at navy slang and the origin of popular phrases that link to life at sea and the importance of the navy in British history and culture. From port to starboard, learn more about the activities that took place and handle objects that would have been used by those on board.
→ Full info at se1.net/13826

Morley College
61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk

Sunday 10 February
FAMILY CONCERT

11am-1pm; £5 (child £3; family £12)
This family concert combines a group of Dulwich young musicians and Greek music and dance. Babies welcome, also grandparents, uncles and aunts.
→ Full info at se1.net/13842

Shakespeare's Globe
New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Friday 22 February
STAMP, RAVE AND FRET

11am-2pm; £15 for 1 adult & 1 child (per workshop) Each additional child ticket is £8
Families are invited to explore the world of Shakespearean music and dance in one of four practical workshops. You can create a piece of music, learn a jig, master a historical dance or sing a song before performing on the Globe stage.
→ Full info at se1.net/13725

St Mary Magdalen
Bermondsey Street T 020 7357 0984
www.stmarysbermondsey.org.uk

Wednesday 6 February
BACH TO BABY: CALL ME ROMANTIC

10.30am-12.30pm; adults £10; children free
Classical concert series for baby and you organised by concert pianist and local mum Miaomiao Yu. A concert of romantic music for Valentine's Day featuring Tim Lowe (cello) and Miaomiao Yu (piano). Studies show classical music can bring tremendous benefits to young children, but the idea is simply to bring adults and kids of all ages together for a lively morning of exceptional music. Suitable for both under 5s and under 95s.
→ Full info at se1.net/13712

Public meetings

City Hall
The Queen's Walk T 020 7983 4100
www.london.gov.uk

Tuesday 26 February
EILEEN HOUSE REPRESENTATION HEARING

6.30pm
Boris Johnson decides on the controversial planning application for the Eileen House site on Newington Causeway.
→ Full info at se1.net/13657

Thursday 28 February
POLICING AND CRIME CONSULTATION ROADSHOW

6pm-7.30pm; register at www.london.gov.uk
Give your views to help shape the Mayor of London's Police and Crime Plan - including details of cuts to police station front counters and changes to Safer Neighbourhoods teams.
→ Full info at se1.net/13656

Coin Street Neighbourhood Centre
108 Stamford Street T 020 7021 1600
www.coinstreet.org

Thursday 7 February
SOUTH BANK FORUM

7pm
Regular meeting for South Bank and Waterloo residents convened by Simon Hughes MP and Kate Hoey MP with local councillors. Agenda includes presentations by Lambeth and Southwark police commanders on the current police and crime plan consultation. Find out about Southbank Centre's Festival of Neighbourhood to be held this summer - and the plans for the refurbishment of the Queen Elizabeth Hall and Hayward Gallery. Meet Carly Mitchell, principal of Oasis Academy South Bank Find out about plans for Waterloo Library. Give your feedback on this year's New Year's Eve arrangements.
→ Full info at se1.net/13454

St Saviour's and St Olave's School
New Kent Road T 020 7407 1843
www.sso.southwark.sch.uk

Saturday 9 February
BOROUGH, BANKSIDE & WALWORTH COMMUNITY COUNCIL

1pm
Meeting for Cathedrals, Chaucer, East Walworth, Faraday and Newington wards.
→ Full info at se1.net/12847

Waterloo Action Centre
14 Baylis Road T 020 7261 1404
www.waterlooactioncentre.co.uk

Wednesday 27 February
WATERLOO COMMUNITY DEVELOPMENT GROUP

7pm
Regular public meeting of the group that monitors planning and development issues in Waterloo. Agenda includes the Shell Centre redevelopment.
→ Full info at se1.net/13686

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Talks & literature

Bankside Community Space

18 Great Guildford Street T 020 7928 3998
www.betterbankside.co.uk/services/bankside-community-space

Tuesday 12 February

THE ELECTRIC UNIVERSE

6pm (doors open 5.30pm); RSVP
plasmataalk@paulmalone.co.uk;
donations to SE1 United youth charity
Venturing forth from where Professor
Jim Al Khalili's 'Shock and Awe' (BBC) left
off, Deptford-based artist Paul Malone
takes you on a unique and controversial
tour of the Universe. Originally devised
to introduce artists and designers to the
wide range of forms inherent in plasma
structures, this talk follows contemporary
speculations into the role that electro-
dynamics play in the morphologies of
objects that we see in modern
astronomy. Refreshments available.
→ Full info at se1.net/13840

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374
www.florence-nightingale.co.uk

Thursday 7 February

THE OTHER FLORENCE
NIGHTINGALE

6.30pm; £10 from katie@florence-nightingale.co.uk or 020 7620 0374
Illustrated talk by Rosemary Cook.
Florence Nightingale Shore was a
relative and god-daughter of Florence
Nightingale. Like her famous relative,
she was an army nurse, working in
South Africa in the second Boer war,
and in France during the Great War. But
Florence Shore's life ended suddenly and
violently when she was assaulted on a
train in suburban England in 1920. This
illustrated talk will tell the astonishing
true story of the unsolved murder of
Florence Nightingale Shore. Who was
the 'man in the brown suit' that the
police were so keen to interview? Was
Percy Toplis, known as 'the monocolled
mutineer', really involved? And can a
new, shocking theory, proposed on the
internet in the last five years, possibly
be true?
→ Full info at se1.net/13823

John Harvard Library

211 Borough High Street T 020 7525 2000
www.southwark.gov.uk/libraries

Thursday 14 February

RHYME AND REASON 4:
SOUTHWARK LIBRARIES POETRY
FESTIVAL

10am-5pm; free
Celebrate Valentine's Day with a poem
chosen from the library's Eros catalogue.
Staff will print your poem on parchment
paper and tie it with a red ribbon to
make a romantic gift. Have you ever
felt the urge to tell the whole world
your favourite poem? Have you written
your own poetry that you'd like to
share with others? Come along to the
Poetry Platform between 10am and
5pm - hosted by acclaimed poet and
storyteller Sandra Agard - and take the
plunge. You'll be joined by library staff
and visitors of all ages sharing their

favourite poems. Spread the Word works
with London writers at all stages of their
careers, encouraging new and original
voices in poetry, fiction, scriptwriting
and other genres. Whatever level your
current writing, whether published or
unpublished, why not come along for
a free drop in session (11am-4pm) to
discuss your work. There will also be a
writing table where you can write some
of your own material on the day.
→ Full info at se1.net/13821

New Cut Housing Co-Operative Hall

106 The Cut

Tuesday 12 February

THE GUY'S HOSPITAL ROMAN BOAT:
TO LIFT OR NOT TO LIFT?

7.30pm (refreshments from 7pm); non-
members £1

Lecture by Jane Sidell from English
Heritage. A Southwark & Lambeth
Archaeological Society event.
→ Full info at se1.net/13259

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Thursday 7 February

THESE ARE THE YOUTHS THAT
THUNDER AT THE PLAY HOUSE

7pm; £10 (conc £8)

Dr Tom Cornford explores the
craftsmanship and artistry of theatre
making. Dr Trevor Rawlins will discuss
his research into the changing working
environment of the professional actor
and the impact of those changes for
actor training.
→ Full info at se1.net/13727

Wednesday 20 February

SHAKESPEARE: PLAYING INDOORS

7pm; £10 (conc £8)

Two perspectives on the many and
varied theatrical venues including the
Blackfriars Playhouse. Julian Bowsher
will describe the theatrical venues of
Shakespeare's London, setting out the
rich dramatic history of this period
against recent fascinating archaeological
evidence. This talk explores the
geographical distribution of London's
Tudor theatres and gives an insight
into the places where you can still
glimpse Shakespeare's London today.
Nicholas Fogg takes the audience into
Shakespeare's life at one of its most
exciting points: the opening of his indoor
playhouse, The Blackfriars. By examining
the impact of this new space on his life,
this talk offers the opportunity to gain
a deeper understanding of Shakespeare
by examining the prevailing controversies
of his age.
→ Full info at se1.net/13728

The Old King's Head

45-49 Borough High Street T 020 7407 1550
www.theoldkinghead.co.uk

Thursday 14 February

CITY OF SIN: LONDON AND ITS
VICES: CATHARINE ARNOLD

8pm; £2.50 (conc £1.50)

Popular historian Catharine Arnold talks
about the city's relationship with vice
through the ages, from the bath houses
and brothels of Roman London to the
stews and molly houses of the 17th and

18th centuries and beyond. A South East
London Folklore Society event.

→ Full info at se1.net/13807

Music

St George the Martyr

Borough High Street T 020 7357 7331
www.stgeorge-themartyr.co.uk

Thursday 21 February

FREE LUNCHTIME RECITAL

1pm; free

Tom Lidbeter (piano). Beethoven: piano
sonata number 31 in A flat major, Op.110
Followed by refreshments.

→ Full info at se1.net/13426

St George's Cathedral

Lambeth Road T 020 7928 5256
www.southwark-rc-cathedral.org.uk
Daily 7am-6pm (except Bank Holidays);

Saturday 23 February

ORGAN RECITAL

1.15pm; retiring collection

Organ recital by Matthew Blaiden (King's
College London).

→ Full info at se1.net/13787

St John's Waterloo

73 Waterloo Road T 020 7633 9819
www.stjohnswaterloo.org

Thursday 7 February

RUSH HOUR CONCERT: UP CLOSE

6pm-7.15pm; free

The first in a series of chamber
performances. Southbank Sinfonia
players display their ability to shine in a
more intimate setting.

→ Full info at se1.net/13829

Thursday 21 February

RUSH HOUR CONCERT: CHARLES
HAZLEWOOD

6pm-7.15pm; free

A conductor renowned for his ability
to expose the deep and modern joy of
orchestral music, the pioneering Charles
Hazlewood makes his debut with
Southbank Sinfonia. Programme includes
works by Haydn, Schnittke and Prokofiev.
→ Full info at se1.net/13830

Thursday 28 February

RUSH HOUR CONCERT: RYAN
WIGGLESWORTH

6pm-7.15pm; free

Ryan Wigglesworth (conductor and
piano) and Southbank Sinfonia.

→ Full info at se1.net/13831

Comedy

The Miller

96 Snowsfields
www.themiller.co.uk

Tuesday 5 February

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Hoopla present Crash Pad, an evening of
new and experimental improv comedy
featuring new groups, new shows and
new improvisers.

→ Full info at se1.net/13753

Wednesday 6 February

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Improved comedy. Tonight featuring
fast and funny short-form from The RH
Experience, improvised puppet show
from Glitch, and long-form improv from
Horse Aquarium.

→ Full info at se1.net/13754

Tuesday 12 February

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Improved comedy. Tonight featuring
fast and funny short-form from The
Inflatables, followed by an improvised
comedy musical from Music Box.

→ Full info at se1.net/13755

Wednesday 13 February

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Improved comedy. Tonight featuring
friendly short-form games from YouTube
superstars The RH Experience & Friends.

→ Full info at se1.net/13756

Tuesday 19 February

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Improved comedy. Tonight featuring
impro veterans Grand Theft Impro
followed by an improvised television
schedule from Grand Theft Impro.

→ Full info at se1.net/13757

Wednesday 20 February

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Improved comedy. Tonight featuring
fast & funny short form from Shoot from
the Hip, musical improv from Red Lorry
Yellow Lorry, and sci-fi improv from
Project Two.

→ Full info at se1.net/13758

Tuesday 26 February

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Improved comedy. Tonight featuring
short-form from YouTube superstars
The RH Experience, followed by an
improvised comedy musical from Music
Box.

→ Full info at se1.net/13759

Wednesday 27 February

HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5

Improved comedy. Tonight featuring
the comeback gig of one of London's
original improv groups - Spontaneous
Combustion, followed by Showstoppers
Scratch Night. See the award-winning
Showstopper team's newest members
pushing the boundaries as they try out
new formats and attempt dangerous
feats of musical improv skill.

→ Full info at se1.net/13760

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with Maren

www.lebensart.co.uk

Wednesdays from 1pm to 2pm

at Globe House, Crucifix Lane

Thursdays from 6pm to 7.30pm

at The Bridge,

73-81 Southwark Bridge Road

Beginners welcome!

To book please contact Maren

on 07886 336503 or

email maren@lebensart.co.uk

Theatre

Calder Bookshop

51 The Cut T 020 7620 2900
www.calderbookshop.com

Until Sunday 3 February

SOFKA

Wed-Sun 8pm; £10 (conc £8)
An evening of theatre, storytelling and
beetroot soup.

→ Full info at se1.net/13709

Menier Chocolate Factory

51 Southwark Street T 020 7378 1713
www.menierchocolatefactory.com

Until Saturday 9 March

MERRILY WE ROLL ALONG

Tue-Sat 8pm; Sat & Sun 3.30pm; £29.50;
meal deal £37.00

Maria Friedman directs the moving story
of three friends over three decades.
Featuring some of Sondheim's most
moving songs, including 'Old Friends',
'Good Thing Going' and 'Not a Day Goes
By'.

→ Full info at se1.net/12484

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Sunday 10 February

THE MAGISTRATE

Olivier Theatre; In repertoire; £12-£47
John Lithgow takes the title role in
Arthur Wing Pinero's fast and furious
farce set in Victorian London. Directed by
Timothy Shearer.

→ Full info at se1.net/13300

Until Saturday 23 February

THE EFFECT

Cottesloe Theatre; In repertoire; £12-£32
Lucy Prebble's moving new play explores
questions of sanity, neurology and the
limits of medicine. Rupert Goold reunites
with Miriam Buether following their
production of Earthquakes in London to
deliver a vibrant theatrical exploration
into the human brain via the heart. Cast
includes Billie Piper.

→ Full info at se1.net/13078

Until Sunday 24 March

PORT

Lyttelton Theatre; In repertoire; £12-£34
A richly colourful portrait of a town with
the everyday writ large, Simon Stephens'
play is a celebration of the human spirit
as Rachel, through sheer courage and
despite an economic and political climate
that pushes her into the very margins,
looks to the future and opts for love and
life and for something better.

→ Full info at se1.net/13301

Until Tuesday 2 April

PEOPLE

Lyttelton Theatre; In repertoire; £12-£47
A new play by Alan Bennett directed
by Nicholas Hytner. The cast is led by
Frances de la Tour, Selina Cadell and
Linda Bassett.

→ Full info at se1.net/13299

Until Thursday 4 April

THE CAPTAIN OF KOPENICK

Olivier Theatre; In repertoire; £12-£47
Antony Sher plays the title role in Carl

Zuckmayer's play in a new English
version by Ron Hutchinson, directed by
Adrian Noble.

→ Full info at se1.net/13607

Saturday 23 February to Monday 8 April

THIS HOUSE

Olivier Theatre; In repertoire; £12-£47
Following a sell-out run in the Cottesloe,
James Graham's highly acclaimed new
play transfers to the Olivier Theatre.

→ Full info at se1.net/13608

Rose Theatre Exhibition

56 Park Street T 020 7261 9565
www.rosetheatre.org.uk
Sat 10am-5pm; free

Tuesday 5 February to Sunday 3 March

HAMLET

Tue-Sat 7.30pm; Sun 3pm; £12 (conc
£10) from 020 7261 9565 or boxoffice@
rosetheatre.org.uk

William Shakespeare's Hamlet is
performed at the Rose for the first time
since 1594 in a new and fast-paced
production. Director Martin Parr takes
Hamlet back to his Scandinavian roots
in an intimate chamber production
covering epic themes and imbued with
urban decay.

→ Full info at se1.net/13602

The Old Vic

103 The Cut T 0844 871 7628
www.oldvictheatre.com

Until Saturday 2 March

KISS ME, KATE

Mon-Sat 7.30pm; Wed & Sat 2.30pm;
£11-£58

Trevor Nunn directs the dazzling Tony
award-winning Broadway classic.
Featuring music and lyrics by Cole
Porter this exuberant show-within-
a-show throws together gun-toting
gangsters, sparring actors and romantic
entanglements against a backdrop
of a musical production of Taming
of the Shrew. The 35-strong cast and
band includes Alex Bourne, David Burt,
Adam Garcia, Clive Rowe and Hannah
Waddingham, with choreography by
Stephen Mear.

→ Full info at se1.net/12856

The Old Vic Tunnels

Leake Street
oldvictunnels.com

Until Saturday 2 February

TOP STORY

Mon-Sat 7.45pm; prices vary
Apocalyptic comedy by Sebastian
Michael.

→ Full info at se1.net/13697

Unicorn Theatre

147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Until Thursday 7 February

A THOUSAND SLIMY THINGS

Times vary; £16 (conc £13; under-21s
£10)

Coleridge's classic poem *The Rime of The
Ancient Mariner* is transformed into a
swashbuckling adventure, threaded with
live music and highly physical comedy by
Tangere Arts. Age guide: 10+

→ Full info at se1.net/13592

Friday 8 to Sunday 10 February

LITTLE RED... YOU KNOW WHO!

Times vary; £16 (conc £13; under-21s
£10)

Taking a well-known traditional story
(you know which!), this spell-binding
play for young children (3-5) follows
a magical path through the woods.
Freehand Theatre creates a memorable
and reassuring journey with its delightful
use of puppetry, colour and specially
composed music.

→ Full info at se1.net/13593

Wednesday 13 to Sunday 17 February

THE PRESENT

Times vary; £16 (conc £13; under-21s
£10)

Join theatre-makers Hannah Ringham
and Ansuman Biswas in a glorious
participatory theatrical game exploring
the mystery and pleasure of wrapping,
receiving, giving and sharing. Age guide:
4-6.

→ Full info at se1.net/13590

Tuesday 19 to Sunday 24 February

SENSACIONAL

Times vary; £16 (conc £13; under-21s
£10)

Performed on a white square, watch
as your child puts on a white suit and
becomes part of a digital world of
ladybirds, shapes, squiggles and squarks
that won't keep still, no matter how
hard you try to catch them. Age guide:
18 months - 4 years

→ Full info at se1.net/13594

Tuesday 5 February to Sunday 17 March

1001 NIGHTS

Times vary; £16 (conc £13; under-21s
£10)

What do the old stories mean to us
today? Using everyday objects that you
might find in your bedroom, the bookish
Shahrazad transports her sister and
father night after night to an imagined
world of kings, viziers and jinns. After
three years of fantastical flights, her
stories help them to make sense of
the world they live in here in London.
Douglas Rintoul directs this modern
adaptation of the classic Persian and
Arabian stories for younger audiences.
For ages 6-9.

→ Full info at se1.net/13591

Until Saturday 6 April

LIAR, LIAR

Times vary; £16 (conc £13; under-21s
£10)

Acclaimed writer E V Crowe's latest play
is a contemporary tale about the world
of Grace, a young girl who knows the
truth can be dangerous. Age guide:
13-16

→ Full info at se1.net/13589

Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.biz

Until Saturday 9 February

FAIR EM

Tue-Sat 7.30pm (Sun 3pm); £18 (conc
£15)

Phil Willmott directs the modern world
premiere of Shakespeare's disputed
comedy. Whether it's a Shakespeare
collaboration or not this rollicking
romantic comedy plucked from the

Shakespeare Apocrypha should brighten
up anyone's winter blues. With a host of
colourful characters, a riot of mistaken
identity and all the joys and perils of
young love, this delightful romp through
high and low society, town and country,
England and Denmark, culminates
in a finale every bit as pleasing
and problematic as anything in the
acknowledged Shakespeare canon.

→ Full info at se1.net/13273

Wednesday 13 February to Saturday 16
March

CHESH THE MUSICAL

Tue-Sat 7.30pm; Sun 2.30pm & 7pm; £18
(conc £16)

World premiere of a new version. The
show's lyricist Sir Tim Rice has given the
production team exclusive access to the
concert version presented at the Royal
Albert Hall in May 2008 to mount the
first fully staged production of what he
calls the definitive version of this epic
musical. *Chess* involves a romantic love
triangle between two players in a World
Chess Championship, and the woman
who manages one and falls in love with
the other. *Chess the musical* will feature
an experienced cast of 16 performers
from the West End and Broadway
theatre. Music by Benny Andersson and
Bjorn Ulvaeus. Lyrics by Sir Tim Rice.

→ Full info at se1.net/13664

Waterloo East Theatre

Brad Street T 020 7928 0060
www.waterlooeast.co.uk

Tuesday 5 to Sunday 24 February

**THE AGONY AND ECSTASY OF
STEVE JOBS**

Tue-Sat 7.30pm; Sun 4pm; £12 (conc £10)

Mike Daisey's one-man play is directed
by Nasser Memarzia and performed
by Edward Fromson. A hilarious and
harrowing tale of pride, beauty, lust and
industrial design in which we encounter
how the former CEO of Apple, Steve
Jobs, and his obsessions continue to
shape our lives. Follow the trail all the
way to China to investigate the factories
where millions toil to make our iPhones,
iPads and iPods. Daisey's sharp script
takes the audience on a journey that
shines a light on our love affair with our
devices and the human cost of creating
them.

→ Full info at se1.net/13811

Tuesday 26 February to Sunday 17 March

DOROTHY IN OZ

Tue-Sat 7.30pm; Sun 4pm; £12 (conc £10)

Immersion Theatre presents the UK
premiere of Pittsburgh playwright James
Michael Shoberg's skewed adaptation of
'The Wizard of Oz' by L Frank Baum.

→ Full info at se1.net/13694

Young Vic

66 The Cut T 020 7928 6363
www.youngvic.org

Until Saturday 23 February

FEAST

Mon-Sat 7.30pm; £10-£30

Multi award-winning director Rufus
Norris and five playwrights from across
the world mount an epic production
celebrating the magnificent Yoruba
culture. This Young Vic and Royal Court
co-production is brought to life by the

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choreography of George Cespedes (Danza Contemporanea de Cuba) and live music. The journey of Yoruba culture, tradition and religion as it moved through slavery from West Africa to the Americas, is one of the most powerful stories of exploitation, resistance and survival. Rufus Norris and Elyse Dodgson have been working with playwrights from five countries where the Yoruba legacy has had a great impact on contemporary life: Yuniar Garca Aguilera (Cuba), Rotimi Babatunde (Nigeria), Marcos Barbosa (Brazil), Tanya Barfield (USA) and Gbolahan Obisesan (UK) to create a theatrical exploration of this diaspora across the Atlantic and back.

→ Full info at se1.net/13215

Cinema
Shortwave Cinema
10 Bermondsey Square T 020 7357 6845
www.shortwavefilms.co.uk

Until Thursday 7 February
LES MISERABLES

Times vary; £8 (conc £7)
The world's longest-running musical brings its power to the big screen in Tom Hooper's sweeping and spectacular interpretation of Victor Hugo's epic tale.

→ Full info at se1.net/13737

Friday 8 to Thursday 14 February
GANGSTER SQUAD

Times vary; £8 (conc £7)
Los Angeles, 1949. Ruthless, Brooklyn-born mob king Mickey Cohen runs the show in this town, reaping the ill-gotten gains from the drugs, the guns, the prostitutes and – if he has his way – every wire bet placed west of Chicago. And he does it all with the protection of not only his own paid goons, but also the police and the politicians who are under his control. It's enough to intimidate even the bravest, street-hardened cop... except, perhaps, for the small, secret crew of LAPD outsiders led by Sgt John O'Mara and Jerry Wooters, who come together to try to tear Cohen's world apart. Director: Ruben Fleischer. Starring: Sean Penn, Josh Brolin, Ryan Gosling, Emma Stone.

→ Full info at se1.net/13850

Friday 8 to Thursday 14 February
THE IMPOSSIBLE

Times vary; £8 (conc £7)
Based on a true story, this is the unforgettable account of a family caught, with tens of thousands of strangers, in the mayhem of one of the worst natural catastrophes of our time. But the true-life terror is tempered by the unexpected displays of compassion, courage and simple kindness that Maria and her family encounter during the

darkest hours of their lives. Director: JA Bayona. Starring: Naomi Watts, Ewan McGregor and Tom Holland.

→ Full info at se1.net/13851

Saturday 16 February
BEAUTIFUL THING

3pm; £8 (conc £7)
Valentine's special. Director: Hettie Macdonald.

→ Full info at se1.net/13855

Sunday 17 February
THE APARTMENT

3pm; £8 (conc £7)
Billy Wilder directs Jack Lemmon, Shirley MacLaine and Fred MacMurray.

→ Full info at se1.net/13856

Tuesday 19 to Thursday 21 February
SIGHTSEERS

5pm; £8 (conc £7)
Ben Wheatley returns after *Kill List* with a pitch-black comedy. Chris wants to show Tina his world and he wants to do it his way – on a journey through this sceptered isle in his beloved caravan. Tina's led a sheltered life and there are things that Chris needs her to see – the Crich Tramway Museum, the Ribbleshead Viaduct, the Keswick Pencil Museum and the rolling countryside that separates these wonders in his life. But it doesn't take long for the dream to fade. Litterbugs, noisy teenagers and pre-booked caravan sites soon conspire to shatter Chris's dreams and send him, and anyone who rubs him up the wrong way, over a very jagged edge...

→ Full info at se1.net/13853

Friday 15 to Sunday 24 February
DJANGO UNCHAINED

Times vary; £8 (conc £7)
Set in the South two years before the American Civil War, Quentin Tarantino's new film stars Jamie Foxx as Django, a slave whose brutal history with his former owners lands him face-to-face with German-born bounty hunter Dr King Schultz. They make a formidable pairing and following Django's help in hunting the notorious Brittle Brothers, they stick together to track down Django's wife, Broomhilda and secure her freedom.

→ Full info at se1.net/13852

Friday 8 to Thursday 28 February
QUARTET

Times vary; £8 (conc £7)
Beecham House is a retirement home for opera singers and musicians, who are in the twilight of their glorious careers. Run with a gentle touch by on-staff medic Dr Lucy Cogan, the facility is full of colourful characters including Reginald, Wilf and Cissy, who used to perform together. Their humdrum routines at Beecham House are thrown into disarray by the arrival of Jean, Reg's ex-wife and

the fourth member of their old quartet. Director: Dustin Hoffman. Starring: Maggie Smith, Michael Gambon, Billy Connolly, Pauline Collins, Sheridan Smith.

→ Full info at se1.net/13849

Friday 22 to Thursday 28 February
LINCOLN

5pm; £8 (conc £7)
Steven Spielberg directs Daniel Day-Lewis in a revealing drama that focuses on the 16th president's tumultuous final months in office. In a nation divided by war and the strong winds of change, Lincoln pursues a course of action designed to end the war, unite the country and abolish slavery. With the moral courage and fierce determination to succeed, his choices during this critical moment will change the fate of generations to come.

→ Full info at se1.net/13854

Exhibitions
Architecture Foundation
Magdalen House, 136-148 Tooley Street T 020 7084 6767
www.architecturefoundation.org.uk
Tue-Sat 12 noon-6pm; free

Wednesday 20 February to Friday 22 March
THE OPEN OFFICE

London-based architects We Made That take up residence in The AF Project Space to run a new and lively practice for urbanism. Operating on a walk-in basis, The Open Office will be part 'citizens' urban advice bureau', and part functioning practice and will offer an approachable and dynamic forum for public discussions about cities, planning, architecture and communities, in the particular context of the 2011 Localism Act in England. There will be no closed cabinets, files or notebooks, and the process of working with the built environment will be on display for all to see. Daily activities and research projects conducted by specially recruited members of The Open Office will be punctuated by an evolving events programme of talks, design reviews, debates and film screenings.

→ Full info at se1.net/13841

ASC Gallery
Erlang House, 128 Blackfriars Road
Mon-Sat 1.30pm-5pm; free

Until Saturday 9 March
MUSTER POINT

With Dexter Dymoke, Hania Stella-Sawicka, Candida Powell-Williams, Elaine Mullings and Alice Evans.

→ Full info at se1.net/13789

Bankside Gallery
48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Until Sunday 10 February
SOCIETY OF WOOD ENGRAVERS

The 75th annual exhibition includes work by Angie Lewin.

→ Full info at se1.net/12940

Friday 22 February to Sunday 3 March
RWS CONTEMPORARY WATERCOLOUR COMPETITION 2013
The successful entries to the Royal Watercolour Society's annual open competition. The competition aims to promote creative approaches that build on water-based media's inherent strengths.

→ Full info at se1.net/13620

Bermondsey Fayre
212 Bermondsey Street T 020 7403 2133
www.bermondseyfayre.com
Tue 11.30am-5.30pm; Wed 11.30am-7pm; Thu 11.30am-6.30pm; Fri & Sat 11am-6pm; Sun 12 noon-5pm; free

Until Wednesday 27 February
GREG DILLON
Exhibition of photographs by Greg Dillon to celebrate launch of phopus website.

→ Full info at se1.net/13721

Borough Road Gallery
LSBU, 103 Borough Road T 020 7815 5737
www.boroughroadgallery.co.uk
Wed-Fri 1pm-5pm; Sat 12 noon-5pm; free

Until Saturday 23 March
LONDON'S POST-WAR ART SCENE: DAVID BOMBERG AND THE BOROUGH GROUP

This exhibition consists of works from the Sarah Rose Collection together with works from London South Bank University's own collection and looks at the formation of the Borough Group and the period in which they worked with David Bomberg at Borough Polytechnic between 1946 and 1951. The exhibition features video and photographs to provide a context for works of the collection and its interpretation. The exhibition offers an opportunity to see further works from the Sarah Rose collection as well as engage with the curators in interpretative speculation.

→ Full info at se1.net/13393

Ceri Hand Gallery
All Hallows Hall, Copperfield Street
www.cerihand.co.uk

Friday 22 February to Saturday 23 March
JUNEAU PROJECTS

First show at the new gallery in the space formerly occupied by Poppy Sebire.

→ Full info at se1.net/13808

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All enquires to Sarah on 07557 365959 or email sarah@mentalfightclub.com

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Sunday 3 March
UNEXPECTED PLEASURES: THE ART AND DESIGN OF CONTEMPORARY JEWELLERY

A celebration of current jewellery design and examines what we mean by jewellery from a number of different perspectives.

→ Full info at se1.net/11939

Until Sunday 28 April
UNITED MICRO KINGDOMS (UMK): A DESIGN FICTION

UmK presents multiple perspectives on a fictional future for the United Kingdom, as imagined by designers and educators Dunne & Raby. The exhibition sees England devolved into four self-contained counties, each free to experiment with governance, economy and lifestyle. These 'live laboratories' interrogate the cultural and ethical impact of existing and new technologies and how they alter the way we live.

→ Full info at se1.net/13581

Drawing Room

12 Rich Estate, Crimscott Street
www.drawingroom.org.uk
Tue-Fri 11am-6pm; Sat 12 noon-6pm; free

Thursday 14 February to Saturday 6 April
DRAWING: SCULPTURE

The first partnership between Drawing Room and Leeds Art Gallery. A selection of artworks that explore whether the languages of drawing and sculpture are now intertwined or if they continue to exist in parallel.

→ Full info at se1.net/13814

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Tue-Sat 11am-6pm; £7 (conc £5); under-12s free

Until Saturday 23 February
HARTNELL TO AMIES: COUTURE BY ROYAL APPOINTMENT

An exhibition of London couture fashion by the designers to the Queen: Norman Hartnell, Hardy Amies and Frederick Fox. The exhibition celebrates the timeless elegance of London couture and explores how the Queen's patronage of ground-breaking British designers helped put London on the international fashion map after the Second World War.

→ Full info at se1.net/12990

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk
Daily 10.30am-5pm (closed 1st Mon of month); £7.50 (conc £6.50; students £3; under-16s free)

Thursday 14 February to Sunday 28 April
FLORICULTURE: FLOWERS, LOVE AND MONEY

The first exhibition to tell the story of the cut flower trade from the 17th century until today. The exhibition will also explore the inspiration of cut flowers to painters, and to the art of floristry, and their symbolism in rites of passage such as marriage, funerals, and memory.

→ Full info at se1.net/13554

George and Jorgen

9 Morocco Street T 020 3583 8825
www.georgeandjorgen.com
Wed-Fri 10am-6pm; Sat 11am-6pm; Sun 12 noon-5pm;

Until Saturday 16 February
PROPHETIC DIAGRAMS

Group exhibition featuring works by more than 30 artists curated by William Corwin.

→ Full info at se1.net/13695

Hayward Gallery

Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Thu & Fri till 8pm); £11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Until Sunday 28 April
LIGHT SHOW

The first exhibition of its kind in the UK, bringing together the most visually stimulating artworks created in recent years with rare works not seen for decades and re-created specially for the Hayward Gallery. Exploring the experiential and phenomenal nature of light, Light Show presents sculptures and installations, which use light as a medium. The exhibition showcases artworks since the 1960s in which light itself is used as a material to sculpt and shape space, creating evocative environments and sensory works that operate at the edges of the viewer's perception. From being immersed in atmospheric installations to moving around, and even through, intangible sculptures, visitors experience light in all of its spatial and sensory forms. Artworks utilise a variety of lighting technologies including specialist bulbs, fluorescent tubes, neon, LEDs, and computer-controlled lighting. Light Show features works by more than 20 artists.

→ Full info at se1.net/13731

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Until Sunday 24 February
TOMORROW NEVER KNOWS: ED ATKINS AND NAHEED RAZA

The exhibition is the culmination of the first two-year cycle of the Jerwood/Film and Video Umbrella Awards.

→ Full info at se1.net/13148

Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7.30pm; free

Monday 11 February to Saturday 2 March

JENNY WHEATLEY
Oils and watercolours by Jenny Wheatley who is a leading member of both the New English Art Club and the Royal Watercolour Society.

→ Full info at se1.net/13646

Menier Gallery

51 Southwark Street T 020 7407 3222
www.meniergallery.co.uk
Mon-Sat 10am-6pm; free

Until Saturday 9 February

JURIJ GRIGOROVICH: BORDERS
This exhibition has a London based theme which combines impressionistic landscapes and abstract compositions.

→ Full info at se1.net/13668

Tuesday 12 to Saturday 16 February

IMPRESS: CHRISTOPHER ILANKOVAN
Debut solo show by this young artist. Ilankovan's work looks to reveal implicit social structures and hidden power relations through the creation of a visual narrative rooted in personal cultural references. The artist's Sri Lankan heritage provides a strong foothold for works based on domestic and mundane situations that bridge ideals from the east and west.

→ Full info at se1.net/13744

Tuesday 19 to Saturday 23 February

WILD HORSES
Showcasing the recent works of Vineta Sayer MA and Alasdair Banks, two of the UK's most exciting and collectable expressionist equine artists.

→ Full info at se1.net/13669

Tuesday 26 February to Saturday 2 March

DYNAMICS OF THE RHYTHMIC SOUL: DYLAN WOOLF
During any performance a musician is striving to create a moment when they ignite the connection between themselves and their audience. This

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www.leathermarketjmb.org.uk



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News you may have missed

Lib Dems suggest Waterloo monorail as tube alternative

Liberal Democrats in Lambeth have suggested a Docklands-style light rail or monorail link between Waterloo, Vauxhall and Battersea as an alternative to the proposed Northern line extension.
more at www.London-SE1.co.uk/n

ITV buys HQ for £56 million

ITV plc has acquired the freehold of the London Television Centre, the company's offices and studios on the South Bank.
more at www.London-SE1.co.uk/n

Dockhead and Old Kent Road fire station schemes approved

Plans for the redevelopment of Dockhead Fire Station have been approved by a Southwark planning sub-committee.
more at www.London-SE1.co.uk/n

Christian Alliance Centre reborn as Xenia student hostel

Kate Hoey MP performed the official opening ceremony at Xenia, a student residence in the former Christian Alliance Centre at Waterloo.
more at www.London-SE1.co.uk/n

Woolfson & Tay bookshop will relocate to Bankside

The Woolfson and Tay bookshop is to relocate to new premises in Bankside this spring following the closure of the Bermondsey Square store at the end of last year.
more at www.London-SE1.co.uk/n

Bricklayers Arms subways to be filled in

Transport for London has launched a public consultation on plans to close and fill in the pedestrian subways at the Bricklayers Arms gyratory system.
...more at www.London-SE1.co.uk/n

Air Quality Waterloo: new campaign calls for monitoring

A new campaign group called Air Quality Waterloo is urging Lambeth Council to carry out regular monitoring of air pollution.
more at www.London-SE1.co.uk/n

Affordable housing reduced in latest Eileen House plan

As the Mayor of London prepares to decide on controversial plans for a 41-storey tower on Newington Causeway, developers Oakmayne have reduced the amount of affordable housing proposed.
more at www.London-SE1.co.uk/n

Barratt plans 400 new homes in Blackfriars Road

A developer has bought Erlang House and Hill House in Blackfriars Road and plans to build up to 400 new homes on the site.
more at www.London-SE1.co.uk/n

Elephant & Castle: Lend Lease Heygate masterplan approved

Outline plans for 2,500 new homes on the site of the Heygate Estate at Elephant & Castle were approved last month.
more at www.London-SE1.co.uk/n

is the moment when both become absolutely 'hooked' in a specific instant of emotion and time. As a photographer Dylan Woolf has spent over two decades capturing this quintessential element for publication. This exhibition explores the moment from the largest venues to the intimacy of a rehearsal room.

→ Full info at se1.net/13803

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat enquire for details; free

Friday 1 to Wednesday 13 February
THE DICKENS NEWS: THE RAGSHOW EDITION

CoolTan Arts, a Southwark-based arts-in-mental health charity, has been working with a group of participants and volunteers for the last six months to create 'The Dickens News', a 4-part exhibition series and accompanying newspaper inspired by Charles Dickens' life and work. The Ragshow is a showcase of the textile and batik workshop at CoolTan Arts. Commencing with a fashion show inspired by Dickens characters, from Miss Havisham to Nancy, this exhibition explores all levels of Victorian dress.

→ Full info at se1.net/13542

Monday 25 February to Friday 15 March
MADE 2013

Work created by students from the Fashion and Digital Design, Film and Photography departments. Plus design concepts developed by students of the App Design for Mobile Devices course.

→ Full info at se1.net/13845

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Sunday 10 March

ECHOES OF A VANISHED WORLD: A LIFETIME IN PICTURES, BY ROBIN HANBURY-TENISON

Robin Hanbury-Tenison, the "greatest

explorer of the last twenty years" (Sunday Times) is also one of the founders of Survival International. As such, he has been a tireless champion of the rights of indigenous peoples and, in the early years of his travels, an obsessive photographer of their homelands as they were eroded by the modern world.

→ Full info at se1.net/12927

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-6pm; Sat 11am-6pm; free

Until Thursday 21 February

TESSA TRAEGER: CHEMISTRY OF LIGHT

Traeger's response to a large collection of 19th century photographs, negatives and camera equipment left to her in the 1960s by a great uncle in Tunbridge Wells.

→ Full info at se1.net/13670

Siobhan Davies Studios

85 St George's Road T 020 7091 9650
www.siobhandavies.com
Mon-Thu 10am-8pm; Fri & Sat 10am-5pm; Sun 10am-2pm; free

Until Sunday 24 March

LILAH FOWLER: ROUND CIRCLES, PROPS AND EDGES

An exhibition of new work by Lilah Fowler exploring the relationship between visual artwork and space. Fowler is creating work which directly responds to the award-winning architecture of the venue. She is interested in the placement of artworks within a space and the way the audience navigate around them.

→ Full info at se1.net/13667

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk
Cathedral daily 8am-6pm; Refectory Mon-Fri 8.30am-6pm; Sat & Sun 10am-6pm; free

Until Monday 25 February

THAMES PAST AND PRESENT: NATIONAL MARITIME ART GROUP

The National Maritime Art Group is

one of the UK's newest and progressive exponents of art related to the coast, ships and the sea.

→ Full info at se1.net/13700

Tuesday 12 February to Saturday 30 March

CHRIST RESTS

This Installation by British sculptor Nic Fiddian-Green will be placed in front of the altar during the season of Lent.

→ Full info at se1.net/13723

Tuesday 26 February to Monday 8 April

MY LONDON: MARI L'ANSON

Mari was born in London and has spent all her adult life here. Many changes have taken place in London since her early days, but much of the spirit of the capital remains and these pictures reflect her sense of observation and skill with her pen line and watercolour.

→ Full info at se1.net/13809

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Monday 1 April

A BIGGER SPLASH: PAINTING AFTER PERFORMANCE

£10 (conc £8.50)

A fresh look at the dynamic relationship between performance and painting from 1950 to the present day. Taking its title from David Hockney's 1967 image of a Californian swimming pool and Jack Hazan's docu-fiction film about Hockney's life, it brings together a range of key works by artists including Yves Klein, Jackson Pollock and Cindy Sherman.

→ Full info at se1.net/12228

Thursday 21 February to Monday 27 May

LICHTENSTEIN: A RETROSPECTIVE

£14 (conc available)

The most comprehensive exhibition ever devoted to foremost pop artist Roy Lichtenstein. Co-organised by The Art Institute of Chicago and Tate Modern, this is the first major Lichtenstein retrospective for 20 years, bringing together 125 of the artist's most

definitive paintings and sculptures. Built on new research and scholarship, the exhibition reassesses Lichtenstein's work and his enduring legacy.

→ Full info at se1.net/13341

Unit 24

20 Great Guildford Street T 020 7401 2142
unit24.info
Mon-Wed 10am-5pm, Thu & Fri 10am-6.30pm;

Friday 22 February to Thursday 14 March

TAKAYUKI HARA: A SHAPESHIFTING WORLD

A collective display of Hara's three year project "Shapeshifters". Inspired by Ovid's *Metamorphosis*, Hara started his project in 2009 when he created a series of drawings and sculptures based on the idea of our ever-changing and fluid identity. The exhibition is part of J400 Celebrations - an international celebration of the 400th anniversary of Japan-UK relations.

→ Full info at se1.net/13745

Vitrine Bermondsey Square

Bermondsey Square
www.vitrinegallery.co.uk
24 hours; free

Until Saturday 23 February

PAINTED SHUT: WIL MURRAY

Built up from the materials left in limbo in his studio, Murray creates signature three-dimensional planar collages.

→ Full info at se1.net/13847

White Cube Bermondsey

144-152 Bermondsey Street T 020 7930 5373
www.whitecube.com
Wed-Sat 10am-6pm; Sun 12 noon-6pm; free

Until Sunday 10 February

ANTONY GORMLEY: MODEL

Made in response to the space of the South Galleries, Antony Gormley presents the vast new work 'Model' (2012). It is both sculpture and building, human in form, but at no point visible as a total figure.

→ Full info at se1.net/13548

Authentic Thai Cuisine BANGKOK KITCHEN



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Get involved with Southwark Circle

Southwark Circle is a membership-based service open to anyone over the age of 50, supporting individuals and communities to lead the lives they want to lead.

We support our Members across four areas of their lives: social activity, life's practical tasks, tailored learning and appropriate health and wellbeing services.

Anyone joining Southwark Circle by the end of February 2012 will be entered into a competition to win a mini pamper day at The Sanctuary.

Now you can join for £20 a month or just £10 for online membership so it is a great time to get involved and be in with a chance to get pampered.

So please call us today to find out more



T 0800 112 3441

E info@southwarkcircle.org.uk

W www.southwarkcircle.org.uk