

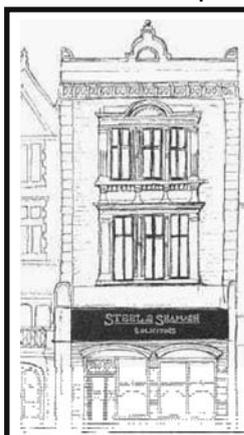
THIS MONTH: Children's Book Swap p3 & p4 • Pancake Race p3 • Prisons of SE1 p5
Lambeth Prospects p7 • Vault festival at Old Vic Tunnels p6 • The Tempest with RSC p6

February 2012

in **SE1**

Issue 164

FREE



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Dickens 2000

This month Charles Dickens' strong connections to Southwark will be celebrated with a raft of events to mark the 200th anniversary of the writer's birth.

Southwark Cathedral has a programme of special events on Tuesday 7 February, including an exhibition of Charles Dickens' letters and other artefacts loaned for the day by Lord Harris of Peckham. From 12 noon the Ancient Society of College Youths and Southwark Cathedral's own bellringers are ringing a full peal to mark the anniversary. In his journals Dickens recorded visits he made to the Ancient Society of College Youths in the bell tower of what was then St Saviour's church. In the afternoon cathedral guides will lead a walk around Dickens' Southwark, including a visit to St George the Martyr Church, sometimes called the *Little Dorrit* church. Choral Evensong at 5.30pm will be followed at 6.15pm by a talk by award-winning biographer Claire Tomalin, author of *Charles Dickens: A Life*. See page 4.

BFI Southbank's Dickens on Screen season continues till the end of March. The venue is also hosting the UK leg of a British Council 24-hour Dickens read-a-thon taking place in 24 countries around the world. See www.bfi.org.uk for details.

On Friday 10 February Woolfson & Tay bookshop in Bermondsey Square presents *Dickens' London: Bermondsey in Dickensian Literature*, a talk by author Peter Clark. See listing on page 5.

Charles Dickens the Campaigner is the title of this month's John Calder literary presentations at the Calder Bookshop in The Cut; see page 4.

Tate Modern's Community Film Club is showing Sands Films' two-part *Little Dorrit* movie on 13 & 27 February in association with the Cinema Museum. Locals can email communityfilmclub@tate.org.uk to find out more.

• See also book reviews on page 8

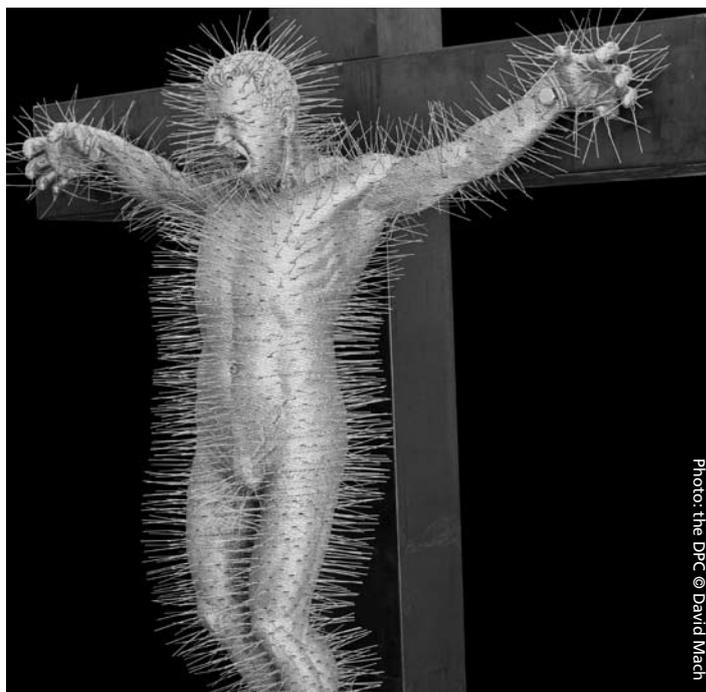


Photo: the DPC © David Mach

David Mach's dramatic *Die Harder* sculpture made from 3,000 coat hangers will be on display at Southwark Cathedral from Ash Wednesday 22 February to Good Friday 6 April. See page 7 and concert listing on page 5.

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in SE1

27 Blackfriars Road
London SE1 8NYTel 020 7633 0766
Web www.inSE1.co.uk© 2012 Bankside Press
ISSN 1750-1334 (Print)
ISSN 1750-1342 (Online)Editor
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Printed by Copyprints Ltd

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To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATION

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Thursday 23 February** to se1events@banksidepress.com or by post.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

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community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk

[SE1 Direct]

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This month in brief

David Idowu Choir

A youth choir set up in memory of murdered Tabard Gardens teenager David Idowu will this month perform at the Royal Festival Hall. The Southwark Youth Orchestra and the David Idowu Choir will join forces with the Philharmonia Orchestra – directed by Charles Hazlewood – to bring Dvorák's Symphony No. 9 (From The New World) to life. Saturday 18 February, 4pm. www.southbankcentre.co.uk
The David Idowu Choir brings together young people from across Southwark and is open to 13 to 19-year-olds. www.southwarkmusicservice.org.uk

Trustees wanted

This year Blackfriars Settlement is celebrating 125 years of work in the SE1 community. With a new centre opening in 2012/13, the charity is looking for volunteer trustees to represent local cultures, genders and age groups. If you can offer your time, skills or experience, particularly local knowledge, community needs, finance and development, marketing or fundraising, contact Julie Corbett-Bird on julie.corbett-bird@blackfriars-settlement.org.uk for a first discussion or call 020 7928 9521.

Jubilee gun salute

If you are near City Hall at 1pm on Monday 6 February listen out for a gun salute at the Tower of London to mark the 60th anniversary of the Queen's accession to the throne.

Queen to visit SE1

On Wednesday 15 February the Queen and the Duke of Edinburgh will visit Lambeth Palace for a multi-faith reception to mark the Diamond Jubilee.

Love your Bike

The London Bicycle Repair Shop, just off The Cut in Hatfields, is running a special promotion on Valentine's Day. Bring your bicycle to the shop on Tuesday 14 February and they will lovingly oil your bicycle chain free of charge while you wait. www.londonbicycle.com

Find us on Facebook

For the latest local info go to www.facebook.com/londonse1

Shared Reading Group

A new shared reading group called 'Time for Me' will meet every Tuesday from 7 February, 12.30pm-1.30pm at Coin Street neighbourhood centre in Stamford Street. It's intended to be a fun way of discovering new literature in a relaxed way with others ... plus tea and biscuits to keep you refreshed. For more information or to book please contact Laura Reynolds on 020 7021 1600 or email l.reynolds@coinstreet.org

Southwark Mysteries

This local arts organisation was formed in 2004 and took its name from John Constable's play *The Southwark Mysteries* first performed in Shakespeare's Globe and Southwark Cathedral. For the past seven years, Southwark Mysteries has run walks, workshops and performances, including the revival of *The Southwark Mysteries* in Southwark Cathedral in 2010. "Having achieved all of the group's original objectives – and more – we have decided to close the organisation, with the option to reform in the future," says John Constable. "We would like to thank all our members, supporters and participants in *The Southwark Mysteries* and in our many other events – including the Dragon Quests, Red Cross Bards and The Halloween of Crossbones." John Constable is currently writing a new play. He will continue to conduct walks, workshops and performances associated with *The Southwark Mysteries*, and remains committed to the work to establish a garden of remembrance at the Cross Bones Graveyard in Redcross Way. www.southwarkmysteries.co.uk www.crossbones.org.uk

Thames Path closures

The Thames Path at Blackfriars Bridge will be closed during the following weekends while work continues on the new station:

- Sat 11 & Sun 12 February
- Sat 18 & Sun 19 February
- Sat 25 & Sun 26 February
- Fri 9 to Mon 12 March

The path under the road and rail bridges is also closed on weeknights 10.30pm to 5am. Diversion via Hopton Street.

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What's On February

Comprehensive local listings

Special events

Borough Market

8 Southwark Street
www.boroughmarket.org.uk

Tuesday 21 February BETTER BANKSIDE PANCAKE RACE

Jubilee Market; 12 noon-2pm
The simple relay race is open to teams from local businesses. Five heats plus a winners' race run in the Jubilee Market will establish Bankside's best pancake tossers. Entry fees will be donated to local charity Paintings in Hospitals, based at the Menier Gallery. If you don't enter a team come along and watch the teams battle it out and enjoy pancakes from Baxters, The Refectory and more.
→ Full info at se1.net/12101

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk

Saturday 25 February

POTATO DAY

10.30am-4pm; normal museum charges apply £7 (conc £6; under-16s free)
Pennards Plants will be in residence with 80 plus varieties of seed potatoes for sale by the single tuber with some unusual and rare varieties not often seen. Advice on choice of varieties will be available and cultural help too. An ideal opportunity for Londoners to stock up with their kitchen garden needs for the season all in one place. There will be potato printing for children with printed tea towels to take away. The cafe will serve a "potato-friendly" menu on the day.
→ Full info at se1.net/12154

Globe House

2a Crucifix Lane

Friday 17 February FUSE1 LAUNCH EVENT

8am-9.30am; register at www.fusenetworking.co.uk
John Cowell is relaunching the FUSE1 networking events for the property sector in SE1. A chance to hear about topics of current interest in the area and meet people working in the property sector.
→ Full info at se1.net/12153

Golden Hinde

St Mary Overie Dock T 020 7403 0123
www.goldenhinde.com

Thursday 9 February

AHOY THERE!

11am, noon & 1pm; free; book on 07824 453660 or mentalfightclub@btinternet.com
After a four year becalming of the founder in some very distant seas, Mental Fight Club is coming out of dry dock. To celebrate the crew will share words, images and songs which describe a voyage through mental illness and recovery. Sea songs by the Cornish Chantrymen Du Hag Owr. Booking recommended.
→ Full info at se1.net/12149

Old Operating Theatre, Museum and Herb Garret

9a St Thomas Street T 020 7188 2679
www.thegarret.org.uk

Thursday 16 February CHARITY ART AND DESIGN AUCTION

6.30pm-10.30pm
Following the earthquake, tsunami and nuclear leak in Japan in March 2011, Open Draw would like to raise funds to help Japan begin again, to help people re-imagine a healthy sustainable life and a greener eco future. The auction offers rare works from contemporary artists and designers from Japan and England. The auction will be conducted by renowned auctioneer Dendy Easton. Profits will be

donated to Japan Platform.
→ Full info at se1.net/11999

Setchell TRA Hall

Hazel Way

Saturday 25 February

JUMBLE SALE

2pm-4pm; entrance 20p
Setchell Estate TRA event. Refreshments and bargains galore.
→ Full info at se1.net/12089

Shell Centre

York Road
Wednesday 1 to Thursday 2 February
SHELL CENTRE DIALOGUE OPEN EXHIBITION AND WORKSHOPS
Wed 3pm-6pm; Thu 11am-2pm & 6pm-8.30pm (workshops Wed 6.30pm & Thu 3pm)

Local residents, businesses and visitors are invited to an open exhibition and workshops to help establish the approach for the masterplan of the Shell Centre site. Drop in to see the exhibition or to attend a workshop call 0800 285 1580 or email shellcentredialogue@soundingsoffice.com There will be a further exhibition later in February.
→ Full info at se1.net/12124

Woolfson & Tay

12 Bermondsey Square T 020 7407 9316
www.woolfsonandtay.com
Mon-Sat 11am-7pm; Sun 11am-5pm;

Wednesday 1 February
SOUTHWARK LGBT NETWORK LAUNCH EVENT
7pm-9pm

A social and networking evening for Southwark's lesbian, gay, bisexual and trans community. For further information contact administrator@southwark-lgbt.org.uk.
→ Full info at se1.net/12109

Children & family

Centre for Literacy in Primary Education

Webber Street
www.clpe.co.uk

Saturday 25 February LONDON CHILDREN'S BOOK SWAP

10am-2pm; free
An opportunity for children and adults to choose a book from a selection to swap with one of their own as well as book-related activities for children. Even if the child hasn't got a book they wish to swap they can come along and pick one up for free. Southwark children and adults are invited to drop in to swap books, listen to tales from storytellers and enjoy activities together. See also Unicorn Theatre and Royal Festival Hall listings overleaf.
→ Full info at se1.net/12115

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.org

Saturday 4 February FAMILY STORYTELLING WORKSHOP

1pm-3pm; free
Local musician and storyteller Kate Portal will lead a family workshop exploring connections between food, stories and communication. The session will run as part of the regular Coin Street Saturday Stay n Play session. For families with children 0-8 years old.
→ Full info at se1.net/12167

Henry Wood Hall

Trinity Church Square
www.hwh.co.uk

Saturday 4 February CREATIVE:SPACE

2.45pm-4pm; £6 (children £4) from www.createarts.org.uk
This 75-minute creative:space event is a unique, fun and interactive music concert specifically designed for disabled children and their families. The music will be performed by the exceptionally

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talented pianist, Derek Paravicini (who is blind and has severe learning difficulties) and jazz-funk band Bad Ass Brass. There will be plenty of space for children (and adults!) to dance along to the music, and percussion instruments will be handed out for part of the event so that all the family can join in the music-making. Alongside the music, exciting colouring activities and crafts activities are provided for all the family to enjoy.

→ Full info at se1.net/12119

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk
Daily 10am-6pm; free

Saturday 11 to Sunday 12 February
WHEN SHOULD I TALK TO MY CHILDREN ABOUT THE HOLOCAUST?

11.30am & 2.30pm; free
This free family session is a useful starting point for families who wish to learn more about the Holocaust, before visiting IWM's free permanent exhibition. Please note that the Holocaust exhibition is recommended for children aged 14 years and above.

→ Full info at se1.net/12011

Saturday 11 to Sunday 19 February
IN FOCUS: YOUNG PHOTOGRAPHERS' COMPETITION
11am-4pm; free

Free to enter and open to all visitors below the age of 17, IWM London is looking for creative photographs that will get visitors to think about the museum collection differently. Participants will be asked to document their visit to IWM London, using several changing daily themes which have been chosen to assist creative thinking. Report to the photographers' registration desk on arrival at the museum where you will be able to see sample images and ideas for your photographic submissions.

→ Full info at se1.net/12171

Royal Festival Hall

Belvedere Road T 0871 663 2501
www.southbankcentre.co.uk

Saturday 25 February
LONDON CHILDREN'S BOOK SWAP

Clare Ballroom; 10am-6pm; free
Bring along old books to swap and get new stories to share. Imagine Children's Festival at Southbank Centre is teaming up with Discover Children's Story Centre, V&A Museum of Childhood, Polka Theatre and arts and literature organisations across London, to celebrate reading and make this a giant book swap.

→ Full info at se1.net/11986

Shortwave Cinema

10 Bermondsey Square T 020 7357 6845
www.shortwavefilms.co.uk

Saturday 18 February
ARRIETTY

11am; children £4; accompanying adult free
Based on the classic children's book *The Borrowers*. Tiny 14 year old Arrietty lives under the floorboards of an old house with her father and mother. Their peaceful life is dramatically changed when the ever curious Arrietty

accidentally allows herself to be seen by Sho, a poorly and lonesome 12 year old human boy. The fledgling friendship between the two lonely children causes Haru the housekeeper to become aware of the borrowers' existence. The family of little borrowers are forced to choose between staying in their well-established home or leaving for the uncertainty of the great outdoors.

→ Full info at se1.net/12179

St Mary Magdalen

Bermondsey Street
www.stmarysbermondsey.org.uk

Friday 10 February
CLASSICS WITH MY BABY: ONCE UPON A TIME

10.30am (eat cake and mingle from 10am); adults £10 (children free)
Philippa Mo (violin) and Miaomiao Yu (piano). Classics with my Baby performs story classics, from Sheherazade of Arabian Nights to Peer Gynt's Night of the Bald Mountain. A classical concert series for babies and toddlers, performed by award winning international artists (and local mums) Miaomiao Yu and Philippa Mo. Studies show classical music can bring tremendous benefits to young children, but the idea is simply to bring adults and kids of all ages together for a lively morning of exceptional music.

→ Full info at se1.net/12128

Unicorn Theatre

147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Saturday 25 February
LONDON CHILDREN'S BOOK SWAP

10.30am-4.30pm; free
A free event for children to visit the theatre and swap a book. There will be storytelling, arts & crafts and plenty of books to swap.

→ Full info at se1.net/12151

Saturday 4 to Sunday 26 February
INTO THE GRIMM FOREST

Times vary; £7, *The Three Snake Leaves* £10
The Unicorn Theatre is celebrating the bicentenary of the Grimm Brothers book *Household and Children's Tales* by presenting a storytelling season dedicated to the German storytellers.

→ Full info at se1.net/12174

Public meetings

Bankside Community Space

18 Great Guildford Street T 020 7928 3998

Monday 27 February
BANKSIDE RESIDENTS' FORUM: OPEN FORUM

6.30pm; free
Find out about the latest developments in Bankside and meet your neighbours.

→ Full info at se1.net/11748

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Living Space

1 Coral Street
www.living-space.org.uk

Friday 10 February
OASIS COMMUNITY SCHOOL WATERLOO CONSULTATION MEETING

4pm-6pm (parents/carers); 7pm-9pm (wider community)
Oasis is proposing to establish a new secondary 'free school' for the Lambeth North and Waterloo area to open in September 2013. Do you live locally and is your child 9 years old or younger? Come along to find out more and help shape the vision.

→ Full info at se1.net/12102

Wade Hall

Parker's Row

Monday 6 February
SAVE YOUR RIVERSIDE ACTION GROUP

7.30pm
Following Southwark Council's unanimous motion to oppose the use of Chambers Wharf for a 'super sewer' construction site, the Save Your Riverside Action Group has called another public meeting. Speakers include Cllr Peter John, leader of Southwark Council, and Simon Hughes MP.

→ Full info at se1.net/12157

Waterloo Action Centre

14 Baylis Road T 020 7261 1404
www.waterlooactioncentre.co.uk

Wednesday 22 February
WATERLOO COMMUNITY DEVELOPMENT GROUP GENERAL MEETING

7pm
Regular public meeting of the group that monitors developments in the Waterloo area. Hear from the developers and help to shape the community's response.

→ Full info at se1.net/12165

Talks & literature

Calder Bookshop

51 The Cut T 020 7620 2900
www.calderbookshop.com

Monday 13 February
CHARLES DICKENS THE CAMPAIGNER: CALDER'S THEATRE OF LITERATURE

7pm; £7 (conc £5)
John Calder's once-a-month presentation. In association with Cockpit Theatre.

→ Full info at se1.net/12076

Royal Pharmaceutical Society

1 Lambeth High Street T 020 7572 2210
www.rpsgb.org.uk/museum

Monday 13 February
THE HISTORY OF DOPING IN SPORT

5pm; free
Prof Tony Moffat takes a long view of drugs used by athletes in history. Tony Moffat is Emeritus Professor of Pharmaceutical Analysis, School of Pharmacy, University of London. From 1994 to 2004 he was chief scientist at the Royal Pharmaceutical Society. He is a contributor to the book *Sport and*

Exercise (2006).
→ Full info at se1.net/11978

New Cut Housing Co-Operative Hall

106 The Cut

Tuesday 14 February
A DREAM COME TRUE: THE HISTORY AND RESTORATION OF THE BRITXON WINDMILL

7.30pm (refreshments from 7pm); £1
Lecture by historian Richard Santhiri. A Southwark & Lambeth Archaeological Society event.

→ Full info at se1.net/11423

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk

Tuesday 7 February
CLAIRE TOMALIN

6.15pm (preceded by Choral Evensong at 5.30pm); free
Talk by award-winning biographer Claire Tomalin, author of 'Charles Dickens: A Life' published by Viking. Claire says: "Writing Charles Dickens' biography was like writing five biographies". Much loved for his novels, which turned a critical eye on Victorian England, Dickens was also a prodigious journalist, Court reporter, traveller, editor, theatrical impresario, walker, philanthropist and philanderer.

→ Full info at se1.net/12104

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern

Friday 3 February
THE SOUTH LONDON BLACK MUSIC ARCHIVE

East Room; 6.45pm-8pm; To book a free ticket call 020 7887 8888; free
This talk about The South London Black Music Archive, Tate Local's partnership project with Peckham Space, will be chaired by Paul Goodwin, independent curator on Black Urbanism.

→ Full info at se1.net/12107

The Old King's Head

45-49 Borough High Street T 020 7407 1550
www.theoldkingshead.uk.com

Thursday 9 February
UNEARTHING SOUTH EAST LONDON'S RITUAL LANDSCAPE

8pm.; £2.50 (conc £1.50)
Simon Webb, author of 'Unearthing London: The Ancient World Beneath The Metropolis', talks about the ancient ritual landscape hidden beneath the streets of South East London. A South East London Folklore Society event.

→ Full info at se1.net/12152

Waterloo Library

114-118 Lower Marsh T 020 7926 8750
www.lambeth.gov.uk

Tuesday 7 February
POETRY WORKSHOP

10.30am-12 noon; free
Poetry workshop led by local poet Anna Robinson. Come and explore the work of local poets including William Blake in this informal workshop.

Part of [Living Memory heritage project](http://www.livingmemoryheritageproject.org)

→ Full info at se1.net/12168

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Woolfson & Tay

12 Bermondsey Square T 020 7407 9316
www.woolfsonandtay.com

Friday 10 February
DICKENS' LONDON: BERMONDSEY IN DICKENSIAN LITERATURE

7pm; £5
Based on five walks through central London, Peter Clark illuminates the settings of Dickens's greatest works, his life, his journalism and his fiction. He also explores 'The First Suburbs' (Camden Town, Chelsea, Greenwich, Hampstead, Highgate and Limehouse) as they feature in Dickens's writing. Peter Clark will focus on the walk from Bermondsey to Holborn Circus, sharing highlights which feature in Dickens' all-time favourite Oliver Twist.
→ Full info at se1.net/12164

Wednesday 15 February
SPEAKING OUT: VOICES CELEBRATING LGBT HISTORY MONTH 2012

7pm; booking advised; free
This event celebrates the diverse voices of leading lesbian and gay authors and artists, featuring Booker-nominated author Paul Bailey, author/journalist Will Davis, filmmaker Campbell X, poet/publisher Helen Sandler and artist Aliyahgator.
→ Full info at se1.net/12170

Guided walks

Blitzwalkers

www.blitzwalkers.co.uk

Sunday 19 February
OLD SOUTHWARK IN THE BLITZ

Meet 11am by wooden cross in south churchyard of Southwark Cathedral; £8; booking essential on info@blitzwalkers.co.uk
Neil Bright leads a walk looking at how this historic borough and its citizens coped during several phases of the Blitz. Southwark is steeped in evidence of the Blitz: you will see reminders of bomb blasts at Guy's Hospital and Blackfriars Road. Hear of the horrors of Wardens' Post 6 and the Surrey Theatre and see a rare relic of the Blitz - an Emergency Water Supply sign. Plus much more. The walk is supported with photos from the Blitz and personal accounts.
→ Full info at se1.net/12133

Living Memory heritage project

Saturday 25 February
PRISONS OF SE1 WALK

11am; free; booking essential 020 7021 1600 or l.reynolds@coinstreet.org
A walk around SE1 looking at the history of prisons in the area. Lasts approximately 1 hour 30 minutes.
→ Full info at se1.net/12005

Rose Theatre Exhibition

56 Park Street T 020 7261 9565
www.rosetheatre.org.uk

Monday 13 February
A TOUR OF ELIZABETHAN BANKSIDE WITH THE ROSE

7pm; £15 (conc £12) from 020 7261 9565 or boxoffice@rosetheatre.org.uk

A tour of Elizabethan London's Liberty of the Clink, home of the Bishop of Winchester, the Rose and Globe Theatres and the foul industries that even the Elizabethans considered unsightly. Hear about London's three cities, the Frost Fairs and the Winchester Geese, culminating with exclusive access to the Rose, Bankside where you'll hear the history of Bankside's first theatre.
→ Full info at se1.net/11990

Comedy

The Miller

96 Snowsfields
www.themiller.co.uk

Monday 6 February
HUNGRY MILLER'S COMEDY LAUGH BAG

8pm-10.30pm; £5 (students/online £3)
Kevin Day and Toby Brown.
→ Full info at se1.net/12022

Tuesday 7 February
HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5
London's home of improvised comedy. Featuring short-form from Arthur, followed by the improvised TV schedule from Do Not Adjust Your Stage.
→ Full info at se1.net/12041

Monday 13 February
HUNGRY MILLER'S COMEDY LAUGH BAG

8pm-10.30pm; £5 (students/online £3)
Tony Law and Chris Mayo.
→ Full info at se1.net/12023

Tuesday 14 February
HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5
London's home of improvised comedy. Speed-dating themed show from Fat Kitten, followed by an epic improvised adventure from Imagine If You Will.
→ Full info at se1.net/12042

Monday 20 February
HUNGRY MILLER'S COMEDY LAUGH BAG

8pm-10.30pm; £5 (students/online £3)
Abandoman and Sanderson Jones.
→ Full info at se1.net/12024

Tuesday 21 February
HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5
London's home of improvised comedy. Teams compete in improv challenge Wacky Races, followed by The Ultimate Harold.
→ Full info at se1.net/12043

Monday 27 February
HUNGRY MILLER'S COMEDY LAUGH BAG

8pm-10.30pm; £5 (students/online £3)
Hal Cruttenden and Julie Jepson.
→ Full info at se1.net/12025

Tuesday 28 February
HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5
London's home of improvised comedy. Short-form from Arthur, followed by an improvised musical from Music Box.
→ Full info at se1.net/12044

Music

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk

Saturday 25 February
MUSIC TO DIE FOR

7.30pm; £8 at the door
To accompany the installation of David Mach's controversial crucifixion sculpture, Die Harder, in Southwark Cathedral, early music specialists New Renaissance Voices sing Josquin 'Missa Pange Lingua', Isaac 'Choralis Constantinus', Schutz 'Seven Last Words from the Cross' and J S Bach 'Jesu meine Freude'. Voices and viols directed by Bruce Saunders.
→ Full info at se1.net/12155

St George the Martyr

Borough High Street T 020 7357 7331
www.stgeorge-themartyr.co.uk

Thursday 16 February
FREE LUNCHTIME RECITAL

1pm; free
The Talos Quartet perform works by Schubert, Mozart and Anne Dudley.
→ Full info at se1.net/11966

St John's Waterloo

Waterloo Road T 020 7633 9819
www.stjohnswaterloo.org

Thursday 2 February
RUSH HOUR CONCERT

6pm-7.15pm; free
Free concert by Southbank Sinfonia conducted by Simon Over. Enjoy a complimentary glass of wine and experience the fresh sound of Britain's leading orchestral academy for young professionals.
→ Full info at se1.net/12158

Saturday 4 February
CHORAL IKONS

7.30pm; £18 from 020 7766 1100
The Choir of Royal Holloway - directed by Rupert Gough - has received wide critical praise for its recordings of music from the Baltic region. A programme of some of the most uplifting and beautiful sacred and secular pieces by Eastern European composers and John Tavener.
→ Full info at se1.net/12148

Friday 10 February
RUSH HOUR CONCERT

6pm-7.15pm; free
Free concert by Southbank Sinfonia.
→ Full info at se1.net/12159

Friday 24 February
RUSH HOUR CONCERT

6pm-7.15pm; free
Free concert by Southbank Sinfonia.
→ Full info at se1.net/12160

The Warehouse

13 Theed Street T 020 7928 9250
www.thewarehouselondon.co.uk

Wednesday 22 February
LONDON FESTIVAL ORCHESTRA: EMMA JOHNSON: UP CLOSE AND PERSONAL

7.30pm-9.30pm; £25 (conc £15) from 020 7928 9251
London Festival Orchestra conducted by

Ross Pople. Concert featuring clarinetist Emma Johnson.

→ Full info at se1.net/12166

Theatre

Menier Chocolate Factory

51 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Until Saturday 25 February
PIPPIN

Tue-Sat 8pm; Sat & Sun 3.30pm; £33.50 (conc £29)

A vivid and bold re-imagining of this dark musical. In this coming-of-age story, Pippin, heir to the throne of Charlemagne, ventures on a quest of self-discovery, but in doing so our hero must face the uncertain worlds of warfare, love, politics and religion. With music and lyrics by Stephen Schwartz and book by Roger O Hirson, the Menier Chocolate Factory's new version has been completely re-conceived, directed and choreographed, incorporating Bob Fosse's original Tony Award-winning routines, by Mitch Sebastian.
→ Full info at se1.net/11757

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Wednesday 15 to Saturday 25 February
ISLAND

Cottesloe Theatre; Times vary; £12 (under-18s £8)
National Theatre Learning presents a new play for young audiences by Nicky Singer directed by Adam Penford. For ages 8+
→ Full info at se1.net/12064

Until Sunday 26 February
JUNO AND THE PAYCOCK

Lyttelton Theatre; £12-£45
Directed by Howard Davies. One of the great plays of the twentieth century, Sean O'Casey's *Juno and the Paycock* offers a devastating portrait of wasted potential in a Dublin torn apart by the chaos of the Irish War of Independence, 1922.
→ Full info at se1.net/11610

Until Tuesday 6 March
TRAVELLING LIGHT

Lyttelton Theatre; In repertoire; £29.50-£45
Antony Sher returns to the National to play Jacob in a new play by Nicholas Wright directed by Nicholas Hytner.
→ Full info at se1.net/12060

Until Wednesday 28 March
SHE STOOPS TO CONQUER

Olivier Theatre; In repertoire; £12-£45
Jamie Lloyd directs Oliver Goldsmith's play. The cast includes David Fynn, Harry Hadden-Paton, John Heffernan, Cush Jumbo, Katherine Kelly (Kate Hardcastle), Steve Pemberton (Mr Hardcastle), Gavin Spokes and Sophie Thompson (Mrs Hardcastle).
→ Full info at se1.net/12061



Valentine's Set Meal



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Booking hotline: 020 7401 2929

The Tall House

Chinese Restaurant & Bar
134 Southwark Street SE1 0SW
www.thetallhouserestaurant.co.uk

londonSE1
community website

Some recent forum topics

- Beormund Centre gym**
- Westminster Bridge tricks**
- James Bond in Union St**
- Mugging on Bermondsey St**
- Thorburn Square**
- Two-way St George's Road**
- Harper Road - why?**
- Livebait closed down**
- Muna's Grill**
- Elephant & Castle SPD**
- Community Councils**
- Piano lessons**

..and dozens more topics

join the debate at
www.London-SE1.co.uk

Until Saturday 31 March

COLLABORATORS*Cottesloe Theatre; £12-£32*

John Hodge's blistering new play depicts a lethal game of cat and mouse through which the appalling compromises and humiliations inflicted on any artist by those with power are held up to scrutiny. Alex Jennings plays Bulgakov and Simon Russell Beale, Stalin.

→ Full info at se1.net/11609

Until Sunday 1 April

THE COMEDY OF ERRORS*Olivier Theatre; £12-£45*

Dominic Cooke makes his NT debut directing Lenny Henry as Antipholus of Syracuse.

→ Full info at se1.net/11611**Network Theatre**

246a Lower Road
www.networktheatre.org

Thursday 9 February to Saturday 3 March

THE TEMPEST*Thu/Fri/Sat 7.30pm; £10*

Royal Shakespeare Company's Open Stages production by Network Theatre Company in collaboration with Kipper Tie Theatre and The Stage Company. Director: Bernie C Byrnes.

→ Full info at se1.net/12172**Rose Theatre Exhibition**

56 Park Street T 020 7261 9565
www.rosetheatre.org.uk

Wednesday 1 to Sunday 26 February

THE MERCHANT OF VENICE

Tue-Sat 7.30pm; Sun 3pm; £12 (conc £10) from 020 7261 9565 or boxoffice@rosetheatre.org.uk

Set in the city banking sector during the current debt crisis, the Rose will open the 2012 season with a modern dress production of Shakespeare's *The Merchant of Venice*.

→ Full info at se1.net/11992**Southwark Playhouse**

Shipwright Yard T 020 7407 0234
www.southwarkplayhouse.co.uk

Until Saturday 4 February

EXECUTION OF JUSTICE*Mon-Sat 7.30pm; Sat 3pm; £10/£16.50/£22.50 (airline-style)*

A cast of 20 performs Emily Mann's award-winning 1982 verbatim play - a panoramic view of a time of upheaval and change, told in words taken from trial transcripts, interviews, reportage and the street.

→ Full info at se1.net/12047

Until Saturday 18 February

PORT AUTHORITY*The Vault; Mon-Sat 7.30pm; Sat 3pm; £9/£13/£17*

Cast includes Ardal O'Hanlon, Andrew Nolan and John Rogan. Port Authority is a play for anyone who has ever chosen the rational over the risky, who has ever drawn away from the possibility of brilliance, being left to wonder what might have been. Coming to Southwark Playhouse's newest performance space, The Vault, Port Authority is written by Dublin-born Conor McPherson.

→ Full info at se1.net/12045

Wednesday 8 February to Saturday 3 March

THE SHALLOW END*Mon-Sat 7.45pm; Sat 3.15pm; £10/£14/£18*

Doug Lucie's biting satire that attacks the mercenary agenda in the UK's media. Directed by Sebastian Blanc. Designed by Kev Rice. Set in the 1990s, amidst the wedding celebrations of a media mogul's daughter, the axe is about to be wielded.

→ Full info at se1.net/12049

Wednesday 22 February to Saturday 31 March

FLOYD COLLINS*The Vault; Mon-Sat 7.30pm; Sat 3pm; £10/£16.50/£22.50 (airline-style)*

Glenn Carter and Robyn North lead the cast of Tina Landau and Adam Guettel's award-winning musical. Kentucky, 1925. Floyd Collins, soon to be acclaimed as the 'greatest caver ever known', dreams of finding fame and fortune underground. When a cave-in leaves him trapped 55 feet below the earth's surface, the media circus above ground makes a very personal tragedy a national sensation.

→ Full info at se1.net/12046**The Goldsmith**

65 Southwark Bridge Road T 020 7593 1312

Until Saturday 11 February

THE BOY JAMES*Wed-Sat 7.30pm; £15 (conc £15)**from 020 7407 0234 or www.southwarkplayhouse.co.uk*

Belt Up Theatre's production of Alexander Wright's play returns to Southwark for a limited three week run at The Goldsmith as part of Southwark Playhouse's 'Out and About' initiative.

→ Full info at se1.net/12018**The Old Vic**

103 The Cut T 0870 060 6628
www.oldvictheatre.com

Until Saturday 10 March

NOISES OFF*Mon-Fri 7.30pm; matinees Sat & selected days 2.30pm; £12-£49.50*

Lindsay Posner directs a new production of Michael Frayn's irresistible, multi-award-winning backstage comedy. Enjoyed by millions of people worldwide since it premiered in 1982 and hailed as one of the greatest British comedies ever written. Cast includes Robert Glenister and Celia Imrie.

→ Full info at se1.net/11758**The Old Vic Tunnels**

Leake Street
oldvictunnels.com

Until Saturday 18 February

THE SEA PLAYS*Tue-Sat 7.45pm; Thu & Sat 2.30pm; £20 (conc £15)*

This timely production in the atmospheric setting of The Old Vic Tunnels will give Eugene O'Neill fans the rare chance to enjoy these powerful and poignant early plays by America's greatest dramatist. The Sea Plays are the works that launched O'Neill's career, and this revival - the first in 30 years - will flesh out the experience of his plays following recent productions of *The Iceman Cometh*, *A Moon for the Misbegotten* at The Old Vic, *Anna Christie* and the forthcoming *Long Day's Journey Into Night*.

→ Full info at se1.net/12127

Thursday 9 to Sunday 26 February

VAULT*Thu-Sun; times vary; prices vary*

Three-week arts festival of theatre, film and music. Experience the award-winning *Silent Opera*, *Kindle Theatre's The Furies*, a film programme curated by Hammer and the flicker club and many more undiscovered gems.

→ Full info at se1.net/12173**Union Theatre**

204 Union Street T 020 7261 9876
www.uniontheatre.biz

Until Saturday 11 February

KING JOHN*Tue-Sat 7.30pm; Sun 3pm; £18 (conc £15)*

Phil Willmott (known locally for his work at *The Scoop*) directs the first London production of Shakespeare's neglected play for 10 years. The story of a desperate monarch who will stop at nothing - lies, murder, even outright war - to strengthen his weakening grip on the kingdoms of England and France.

→ Full info at se1.net/11879

Wednesday 15 February to Saturday 10 March

PATIENCE*Tue-Sat 7.30pm; Su 2pm & 6pm; £18 (conc £15)*

Sasha Regan's latest all-male production of Gilbert & Sullivan show. A satire on the British aesthetic movement of the 1870s, *Patience* is the story of coy lovers, and ridiculous poetic jousting for the attention of a pretty young milkmaid who has no interest in poetry, all performed with typically British humour and sparkling music.

→ Full info at se1.net/12105**Waterloo East Theatre**

Brad Street T 020 7928 0060
www.waterlooeast.co.uk

Tuesday 7 to Sunday 26 February

A RESPECTABLE WEDDING & BUD*Tue-Sat 7.30pm; Sun 4pm; £12 (conc £10)*

Penny Cliff directs a double bill of *A Respectable Wedding* by Bertolt Brecht

and *Bud* by Nick Darke. The Tell Theatre Company relocates the plays to Thatcher's 1980s, a period of change and reaction, class division and aspiration. With a big cast and live music.

→ Full info at se1.net/12169

Tuesday 28 February to Sunday 25 March

WHAT WOULD HELEN MIRREN DO?*Tue-Sat 7.30pm; Sat & Sun 3pm; £15 (conc £12)*

A laugh-out-loud play about love, work, letting go, and finding out who we really want to be. Susan is a long-term supermarket checkout operator from Oldham. She's never had to give much thought to role models until she gets promoted and is forced to adopt one. Oscar winning actress and international star Helen Mirren is an unlikely choice, but Susan's life changes dramatically when she starts to ask herself, 'What would Helen Mirren do?' This one-woman comedy play, starring Anita Parry, is written by Josie Melia and directed by Peter Ellis who is probably best known for playing Chief Superintendent Brownlow in *ITV1's The Bill*. He is married to Anita and this is the first time he has directed her.

→ Full info at se1.net/12001**Young Vic**

66 The Cut T 020 7928 6363
www.youngvic.org

Until Saturday 18 February

THE CHANGELING*7.45pm (Sat matinee 2.45pm); £17.50*

Joe Hill-Gibbins directs Thomas Middleton and William Rowley's tale of lust, murder, madness and adultery.

→ Full info at se1.net/11625

Thursday 16 February to Saturday 31 March

BINGO*Mon-Sat 7.30pm + matinees; £10-£29.50*

Southwark resident Patrick Stewart takes the lead in Edward Bond's dramatic take on the final chapter of the life of Shakespeare.

→ Full info at se1.net/10843**Cinema****Shortwave Cinema**

10 Bermondsey Square T 020 7357 6845
www.shortwavefilms.co.uk

Friday 3 to Thursday 9 February

DRIVE*Fri/Sat/Sun/Wed/Thu 8pm; £8 (conc £7)*

Ryan Gosling stars as a Los Angeles wheelman for hire, stunt driver by day, getaway driver by night. Though a loner by nature, Driver can't help falling in love with his beautiful neighbour Irene, a vulnerable young mother dragged into a dangerous underworld by the return of her ex-convict husband Standard.

→ Full info at se1.net/12175

Friday 10 to Friday 17 February

MIDNIGHT IN PARIS*Fri/Sat/Sun/Wed/Thu 8pm; parent & baby screening Fri 17 10am; £8 (conc £7)*

Director: Woody Allen.

→ Full info at se1.net/12176

Friday 17 to Thursday 23 February

TYRANNOUSAU*Fri/Sat/Sun/Wed/Thu 8pm; £8 (conc £7)*

Debut feature film from award winning actor Paddy Considine.

→ Full info at se1.net/12177

Saturday 25 February to Thursday 1 March

TINKER TAILOR SOLDIER SPY*Sat/Sun/Wed/Thu 8pm; £8 (conc £7)*

Based on the John Le Carre Cold War spy novel.

→ Full info at se1.net/12178**Exhibitions****ASC Gallery**

Erlang House, 128 Blackfriars Road
Mon-Sat 1.30pm-5pm; free

Until Monday 6 February

JENNY JONES: A NEW (AGE) SPIRIT**IN PAINTING WINDOW SPACE; 24 HOURS**

Jenny Jones is an artist and writer based in London. She has an MA in Visual Arts from Leeds University and has been a Cultural Studies lecturer since 2004.

→ Full info at se1.net/12162

Until Friday 9 March

TIC TAC TOE

The curators Darren O' Brien and Peter Flack present three sets of work by artists James Viscardi, Aki Ilomaki and collaborators Shaun Doyle and Mally Mallinson.

→ Full info at se1.net/12123**Bankside Gallery**

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Until Thursday 9 February

SOCIETY OF WOOD ENGRAVERS→ Full info at se1.net/11298

Friday 24 February to Wednesday 14 March

RWS CONTEMPORARY WATERCOLOUR COMPETITION→ Full info at se1.net/11108**Bargehouse**

Oxo Tower Wharf T 020 7401 2255
www.coinstreet.org
Daily 11am-6pm; free

Wednesday 22 to Sunday 26 February

4482 [SASAPARI]: MAP THE KOREA

Annual showcase for Korean contemporary artists based in London.

→ Full info at se1.net/12156**Bermondsey Project Space**

46 Willow Walk
www.bowarts.org/studios/se1-studios
Thu-Sun 1pm-6pm; free

Until Sunday 19 February

HUGO DALTON: MOTHER NATURE BDSM

Visual artist Hugo Dalton contends that Mother Nature is a Dominatrix, not a benevolent figure, through an exhibition of sculptural installations and wall drawings based on frescoes at Pompeii.

→ Full info at se1.net/12125**Bermondsey Square**

Bermondsey Square
www.bermondseysquare.co.uk

Until Monday 27 February

INSIDE OUT LONDON*24 hours; free*

Outdoor exhibition of striking black & white photographic portraits of Peckham residents in the aftermath of last summer's riots.

→ Full info at se1.net/12111**Bicha Gallery**

7 Gabriel's Wharf T 020 7928 0083
www.bicha.co.uk
Tue-Sun 11am-7pm; free

Until Friday 10 February

WAITING FOR THE SUN

Fabio Coruzzi is a story teller..

→ Full info at se1.net/12048**City Hall**

The Queen's Walk T 020 7983 4100
www.london.gov.uk
Mon-Fri 8.30am-6pm (Fri 5.30pm); free

Monday 13 to Thursday 23 February

A RUSSIAN JOURNEY THROUGH LONDON

Russian photographers capture images of Russians who have chosen to make London their home.

→ Full info at se1.net/12163**Design Museum**

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Sunday 4 March

SIR TERENCE CONRAN: THE WAY WE LIVE NOW

The Design Museum marks Sir Terence Conran's 80th birthday with a major exhibition that explores his unique impact on contemporary life in Britain.

→ Full info at se1.net/11176

Wednesday 8 February to Sunday 15 July

DESIGNS OF THE YEAR 2012

Showcasing the most innovative and progressive designs from around the world, spanning seven categories: Architecture, Fashion, Furniture, Graphics, Digital, Transport and Product.

→ Full info at se1.net/11772

Drawing Room

12 Rich Estate, Crimscott Street
www.drawingroom.org.uk
Tue-Sat 12 noon-6pm; free

Until Friday 17 February

TOM VARLEY

The artist Tom Varley has been selected as the recipient of the Drawing Room's first Bursary Award.

→ Full info at se1.net/12065

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8864
www.ftmlondon.org
Exhibitions Tue-Sat 11am-6pm; £7 (conc £4); under-12s free

Until Saturday 25 February

CATWALK TO COVER: A FRONT ROW SEAT

A insight into the often chaotic world that makes up the apparently glamorous fashion shows we see on TV and in magazines.

→ Full info at se1.net/10012

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk
Daily 10.30am-5pm (closed 1st Mon of month); £7 (conc £6; under-16s free)

Until Sunday 1 April

FROM GARDEN CITY TO GREEN CITY

The many visions, designs and projects that have inspired the 'green city' movement over the last 150 years.

→ Full info at se1.net/11466

Hayward Gallery

Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Thu & Fri till 8pm); £11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Wednesday 1 February to Sunday 13 May

DAVID SHRIGLEY: BRAIN ACTIVITY

British artist David Shrigley is best known for his humorous drawings that make witty and wry observations on everyday life.

→ Full info at se1.net/11325

Wednesday 22 February to Sunday 13 May

JEREMY DELLER: JOY IN EVERYTHING

A hugely influential artist for much of the past two decades, Turner Prize winner Jeremy Deller has helped to rewrite the rules of contemporary art in many respects.

→ Full info at se1.net/11326

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 15 April

SHAPED BY WAR: PHOTOGRAPHS BY DON MCCULLIN

£7 (conc £6)
Largest ever UK exhibition about the life and work of one of the world's most acclaimed photographers.

→ Full info at se1.net/11319

Until Sunday 29 April

ORI GERSHT: THIS STORM IS WHAT WE CALL PROGRESS

Two recent film works by the Israeli-born London-based artist that reflect on individuals' life experiences which were shaped by the Second World War.

→ Full info at se1.net/12009

Until Friday 30 November

WAR STORY: SERVING IN AFGHANISTAN

Opening ten years after British troops first entered Afghanistan, the display features 15 personal artefacts as well as digital screens packed with video footage, images and interviews. Over the last two years, the Museum has been given unprecedented access to service personnel when they return from Afghanistan and this is the first time that the majority of the material collected has been on display.

→ Full info at se1.net/11695

Jacob's Island Gallery

10-11 Shad Thames T 020 7407 8850
www.jacobisland.co.uk
Thu-Sun 12 noon-5pm; free

Until Friday 2 March

FORBIDDEN PLANET

Four artists who examine a relationship between science-fiction and the landscape.

→ Full info at se1.net/12117

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Until Sunday 26 February

FORMED THOUGHTS

An exhibition exploring the fundamental collaboration between maker and material in the forming of concepts and works.

→ Full info at se1.net/11924

Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7.30pm; free

Until Tuesday 7 February

PASTURES NEW: THE SHEEP AND THE COW

A collection of over 50 oils and watercolours by eight very different artists.

→ Full info at se1.net/11766

Monday 13 February to Wednesday 7 March

JENNY WHEATLEY

Bright watercolours inspired by the clear light, strong blue skies and the colourful houses of the South of France, Malta and the Greek Islands are alongside paintings of Cumbria and Cornwall.

→ Full info at se1.net/11841

Menier Gallery

51 Southwark Street T 020 7407 3222
www.meniergallery.co.uk
Mon-Sat 10am-6pm; free

Until Saturday 11 February

GOING MISSING AT MIDNIGHT: ANNA SCOTT

Local artist Anna Scott presents a new exhibition of her painting.

→ Full info at se1.net/11974

Tuesday 14 to Saturday 25 February

IN CONSTANT MOTION: ESPACIO NOMADIC

Espacio Gallery Project returns to showcase works by 22 artists with painting, printmaking, mixed media and sculpture.

→ Full info at se1.net/12135

Monday 27 February to Saturday 3 March

JOHN COOKE

After 35 years Cooke hints that this could be his last annual London one-man show.

→ Full info at se1.net/12136

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat enquire for details;

Until Thursday 2 February

INTERWOVEN

A Morley College tutor exhibition of jewellery and textiles.

→ Full info at se1.net/11977

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat enquire for details; free

Wednesday 8 to Thursday 23 February

LAMBETH PROSPECTS

This exhibition draws on the most historically and visually interesting images from the 50,000 or so items in the visual collection at Lambeth Archives. These views, in media including oil, watercolour, print and photography give a rarely-seen insight into Lambeth over the centuries. It focuses on the north of the borough's transition from a riverside village, to a Victorian industrial centre and then to today's diverse 21st century community, but also on the development of its suburbs in Brixton, Streatham, Clapham and Norwood.

→ Full info at se1.net/11976

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Saturday 3 March

GRAHAM CLARKE: THE ENGLISH ARTIST AT HOME AND ABROAD

Etchings.

→ Full info at se1.net/11899

Poppy Sebire Gallery

Copperfield Street T 020 7928 3096
www.poppys Sebire.com
Tue-Sat 10am-6pm; free

Until Saturday 11 February

OTHER SURFACES

Group exhibition of short films and videos - by artists known for working with physical materials - on how time-based media can facilitate our engagement with object-based practices.

→ Full info at se1.net/12118

Poussin Gallery

175 Bermondsey Street T 020 7403 4444
www.poussin-gallery.com
Tue-Sat 11am-6pm; free

Until Saturday 18 February

ALAN GOUK: NEW PAINTINGS

New paintings, large and small, by Alan Gouk.

→ Full info at se1.net/11925

Siobhan Davies Studios

85 St George's Road
www.siobhandavies.com
Mon-Thu 10am-8pm; Fri & Sat 10am-5pm; free

Until Sunday 11 March

SHANE WALTENER: DRAWN TO MOTION, WRITTEN IN SPACE, STITCHED IN TIME

New works specially designed for Siobhan Davies Studios exploring the relationship between textiles and dance, making and performance, objects and their recordings.

→ Full info at se1.net/12012

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk
Cathedral daily 8am-6pm; Refectory Mon-Fri 8.30am-6pm; Sat & Sun 10am-6pm; free

Until Monday 6 February

THE BOROUGH IN PICTURES

Paintings and drawings by Peta Bridle.

→ Full info at se1.net/10899

Tuesday 7 February to Monday 5 March

TESSA HOLMES: ROMA, SPACES AND PLACES (ETCHED EDITION)

Refectory
A series of solar plate etchings inspired by the topography and architecture of Rome. The work of printmaker Tessa Holmes, presents an abstract, but highly structured interpretation of famous Roman landmarks and buildings. A simple aerial perspective evokes a sense of 'map', providing a visual journey across the city.

→ Full info at se1.net/12134

Wednesday 22 February to Friday 6 April

DIE HARDER: DAVID MACH

This dramatic sculpture by South London-based artist David Mach RA made from 3,000 coat hangers is on display in Southwark Cathedral during Lent. The piece was created as part of a four-year project by the artist to mark the 400th anniversary of the King James bible in 2011.

→ Full info at se1.net/11985

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Monday 9 April

TACITA DEAN: FILM: THE UNILEVER SERIES

German-based British artist Tacita Dean takes on the twelfth Unilever Series commission for the Turbine Hall.

→ Full info at se1.net/9967

Tuesday 28 February to Sunday 27 May

ALIGHIERO BOETTI: GAME PLAN

£10 (conc £8.50)
The first large-scale retrospective of Boetti's work to be held outside Italy in over a decade.

→ Full info at se1.net/12053

Thursday 9 February to Tuesday 5 June

YAYOI KUSAMA

£10 (conc £8.50)
Yayoi Kusama's pioneering work spans over six decades and this exhibition will highlight the artist's moments of most intense innovation.

→ Full info at se1.net/12052

The Wapping Project Bankside

65a Hopton Street T 020 7981 9851
www.thewappingprojectbankside.com
Tue-Sat 10-6pm; free

Friday 3 February to Saturday 31 March

PAOLO ROVERSI

First solo exhibition by fashion photographer.

→ Full info at se1.net/12142

Topolski Century

Concert Hall Approach
www.topolskicentury.org.uk

Thursday 9 to Wednesday 15 February

CHANGES

11.30am-4pm (closed Saturday); free
New works inspired by the monumental sketches and drawings of Feliks Topolski who captured the fundamental changes that shaped the 20th century.

→ Full info at se1.net/12161

Vitrine Gallery

Bermondsey Square
www.vitrinegallery.co.uk
24 hours; free

Until Wednesday 8 February

ADRIAN LEE: POINT OF SALE

The fifth installation in Vitrine's brochure series. The viewer is confronted with a ubiquitous background format, a debased aesthetic hangover from modernism; clean lines, hygienic white walls, shiny plastic.

→ Full info at se1.net/12114

White Cube Bermondsey

144-152 Bermondsey Street T 020 7930 5373
www.whitecube.com
Wed-Sat 10am-6pm; Sun 12 noon-6pm; free

Until Sunday 26 February

NIKOLAS GAMBAROFF: MALE FANTASIES

→ Full info at se1.net/11918

Until Sunday 26 February

ANSELM KIEFER: IL MISTERO DELLE CATEDRALI

→ Full info at se1.net/11919

Woolfson & Tay

12 Bermondsey Square T 020 7407 9316
www.woolfsonandtay.com
Mon-Sat 11am-7pm; Sun 11am-5pm;

Until Sunday 12 February

GITL BRAUN: GLIMPSES OF A VANISHED WORLD

→ Full info at se1.net/11956

Next month

Highlights include:

- Chocolate Festival
- Women's history guided walk

next issue available
Thursday 1 March

BOOK REVIEW

Charles Dickens: A Life

Claire Tomalin • Viking • £30
Buy this book at www.inSE1.co.uk/books

This easy-to-read 500-page tome is the definitive book of the Dickens bicentenary.

Claire Tomalin looked at 18th-century Southwark with her earlier work *The Life and Death of Mary Wollstonecraft*. Indeed the author unveiled the Wollstonecraft blue plaque in Dolben Street.

Now Claire Tomalin has moved into the next century with her study of Dickens who grew up at the cusp of the railway boom and London's expansion. When he was born you could walk south out of tiny London to wide open space or north to the fields below Hampstead.

Towards the end of the century Charles Dickens could not only look back to Georgian London but reach back into the previous century. He remembered, for example, as a youngster meeting Charles Dilke who had been a friend of John Keats.

Dickens's familiarity with Borough starts very early in his life and he returned to the streets when writing *Little Dorrit* in 1857. Just before completing the book he walked round the now closed and converted Marshalsea Prison.

Claire Tomalin suggests that this place was important to him and family memories.

She reveals that the original book title was *Nobody's Fault* but the final choice was more marketable. This was maybe an important consideration since the first review was bad and upset Dickens.

This biography has three sets of plates depicting many of the places where the well-travelled writer lived and worked. Portraits include a clean-shaven Charles Dickens at the height of his success – a contrast to the better-known images of a bearded man.

- Claire Tomalin will speak about her book at Southwark Cathedral following Choral Evensong at 5.30pm on Dickens' 200th birthday Tuesday 7 February. See listing on page 4.
- Dickens merchandise is available at Southwark Cathedral Shop.

BOOK REVIEW

Dickens's London

Peter Clark • The Armchair Traveller • £9.99
Buy this book at www.inSE1.co.uk/books

Peter Clark, an authority on 19th-century Britain, has devised five walks through central London illuminating the settings of Charles Dickens' novels.

Although this is a hardback it is inexpensive and slim enough to go in a pocket.

Two of the five walks take the reader to Southwark. There is Bermondsey to Holborn by way of London Bridge but with a brief return south for Southwark Bridge to recall Little Dorrit's favourite place to escape noise.

Walk Four begins at Bermondsey Station in order to visit the site of Jacob's Island just downstream of St Saviour's Dock. Here today are the Dickens Estate and Providence Square.

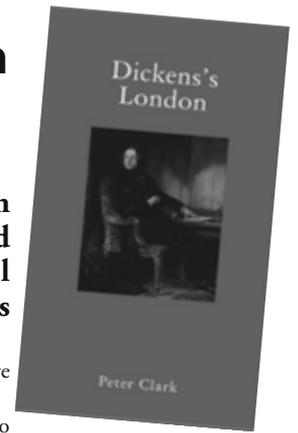
Peter Clarke includes his personal views on today's 'luxury flats'. On passing along Butler's Wharf he describes Le Pont de la Tour as a name of 'extraordinary pretentiousness'. He then recalls that here in *The Old Curiosity Shop* "is a small, rat-infested, dreary yard".

Walk Five is From the Bank of England to Trafalgar Square via Southwark and Westminster. The author rightly stresses that the steps down to Montague Close from London Bridge are not Nancy's Steps. He mentions that the former Thomas Cure almshouses in Park Street are mentioned in *David Copperfield*.

Then he takes the reader on a fascinating trip down Borough High Street to St George the Martyr Church where now Amy Dorrit can be seen in a window. Nearby Mint Street is described as having been "one of the very worst" slums.

We are reminded that Dickens was as familiar with both banks of the Thames as Shakespeare. They sometimes even feature the same buildings.

- Peter Clark will be speaking about his book at Woolfson & Tay in Bermondsey Square on Friday 10 February. See listing on page 5.



Interested in fitness swimming?

At Guy's and St Thomas' we have a 25-metre swimming pool and more...

The Thomas Guy Club is the Sports and Social Club at Guy's and St Thomas' Hospitals and it has associate and corporate membership available.

Our facilities include a 25-metre swimming pool with poolside sauna at Guy's Hospital, with 3 different level speed lanes and it is ideal for lane swimming. We currently have inclusive memberships ranging from £45 a month to £275 for a year's use of the pool.

We also have Gyms on both the Guy's and St Thomas' sites. St Thomas' gym also has two squash courts and a class studio which can be hired.

For further details on membership and to arrange a viewing of the facilities call Patrick Hourihan on 020 7188 6641 or by e-mail Patrick.Hourihan@gstt.nhs.uk



londonSE1 community website

News you may have missed

Community councils: Labour 'punishing' voters in Lib Dem wards claims MP

Simon Hughes MP has accused Southwark's Labour administration of punishing parts of the borough which elected Liberal Democrat councillors with its plan to reduce the number of community councils and strip them of some of their powers.
...more at www.London-SE1.co.uk/n5804

Cyclist deaths in Southwark: "the carnage has to end"

Bermondsey councillor Mark Gettleton has called on Southwark Council to show "political bravery, responsibility and vision" to prevent more cyclists being killed in collisions on local roads.
...more at www.London-SE1.co.uk/n5803

Watchdog's "major concern" about Bricklayers Arms home

The Care Quality Commission has published a report which sets out a raft of concerns about the quality of care at the former Southern Cross Tower Bridge Care Centre at Bricklayers Arms.
...more at www.London-SE1.co.uk/n5801

Historic Abbey Street railway bridge to be spruced up

The 176-year-old railway bridge across Abbey Street in Bermondsey is to be refurbished in a £375,000 project backed by Southwark Council and the Railway Heritage Trust.
...more at www.London-SE1.co.uk/n5799

Brian Coleman: Lambeth "irresponsible" to block Albert Embankment development

The chairman of London's fire authority has accused councillors who refused planning permission for a redevelopment of the former London Fire Brigade headquarters at Albert Embankment of "irresponsible" and "highly irregular" behaviour.
...more at www.London-SE1.co.uk/n5796

Prince of Wales visits Lower Marsh Market

The Prince of Wales visited Lower Marsh last month. He took a walk through Waterloo's street market, meeting shopkeepers and stallholders along the way.
...more at www.London-SE1.co.uk/n5795

Royal Mail Mandela Way: visitor parking bays approved

Bermondsey Community Council has unanimously approved a proposal to create short-term parking bays outside the Royal Mail office in Mandela Way.
...more at www.London-SE1.co.uk/n5788

"Inadequate" Southwark College to merge with Lewisham College

Plans for Southwark College to be dissolved and join forces with its Lewisham further education counterpart were announced in the same week as the publication of an Ofsted report which gave the institution the lowest possible grade.
...more at www.London-SE1.co.uk/n5787