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January 2012

in SE1

Issue 163

FREE

OUR GUIDE TO SOME OF THE HIGHLIGHTS OF THE YEAR AHEAD

Olympics & Paralympics

The **Thames Path** through SE1 is currently receiving a £4 million makeover to ensure that it is accessible and attractive during the Olympics and Paralympics. Potters Fields Park (under the name **London Park**) will be one of the main areas of activity during the games and the best viewing point for the daily Olympic rings light show at **Tower Bridge**. Jubilee Gardens on the South Bank will host one of six stages as part of the **BT River of Music** festival on the weekend before the start of the games. The **House of Switzerland** at Glaziers Hall and Southwark Cathedral will offer a programme of cultural, culinary and sporting events. The **Olympic torch relay** will pass through Southwark and Lambeth on Thursday 26 July. The following day the flame will be carried down the Thames by boat. **Sail Royal Greenwich** will bring a daily flotilla of tall ships to the Pool of London during the games. **Al Jazeera** is planning a temporary TV studio on the South Bank. **The Mayor's Thames Festival** has been brought forward to 8 & 9 September to coincide with the end of the Paralympic Games.

Queen's Diamond Jubilee

This spring **Jubilee Gardens** on the South Bank – which were laid out for the Silver Jubilee in 1977 –

will reopen with a new tree-lined landscape. At the end of May Southwark Council will hold a **civic service** at Southwark Cathedral to mark the Diamond Jubilee. On Saturday 3 June the **Thames Diamond Jubilee Pageant** will pass SE1 on the water. On Monday 4 June a **jubilee beacon** will be lit on the roof of Lambeth Palace as part of the chain across Britain and the Commonwealth.

Arts and culture

At Shakespeare's Globe the **Globe to Globe** season from 21 April will be unforgettable: 37 international companies will present every one of Shakespeare's plays in a different language over six weeks. In May **Cityscapes** will unveil six temporary gardens in SE1 created by celebrity designers. After celebrating the 60th anniversary of the Festival of Britain in 2011, Southbank Centre is going one better this year with a **Festival of the World** for Olympic year. From 23 June to 8 July the biennial **London Festival of Architecture** will once again have the South Bank and Bankside as one of its principal areas of activity. In the Summer Tate Modern will open the former **oil tanks** of Bankside Power Station as new performance and exhibition spaces. The Hungerford Car Park will become **London Wonderground**.

Charles Dickens

The bicentenary of the birth of **Charles Dickens** will be marked with a series of local events, including a programme of activities at Southwark Cathedral on Tuesday 7 February. At least two projects are under way to create public art with a Dickensian twist.

Local politics

The **elections** on Thursday 3 May for the Mayor of London and the London Assembly will dominate the first half of the year. In Southwark the **community council** system is likely to change this year with Borough & Bankside merged with Walworth and Bermondsey combined with Rotherhithe. In Lambeth the '**cooperative council**' is expected to propose the creation of a new community hub and library in the Waterloo Action Centre.

Planning & development

The completion of the **Shard** will change the face of SE1 for ever. The Localism Act recently received royal assent and 2012 is likely to be the year that the three business and community-led **neighbourhood plans** for the South Bank, Bankside and Bermondsey take shape. At the Elephant & Castle plans for the redevelopment of the **leisure centre** will be published this spring. We shall also learn more

about St Modwen's intentions for the **shopping centre**. Lend Lease will submit outline planning applications for the development of the **Heygate Estate** site. After several years of stagnation, the northern end of **Blackfriars Road** is again receiving attention from developers. More details of the redevelopment of the **Shell Centre** will also be revealed.

Hotels

Several will open in time for the Olympics. **CitizenM** will open at one end of Lavington Street with a new **Premier Inn** at the other end. **Novotel** and **Etap** hotels will open in Blackfriars Road.

Education

The **Southwark Free School** (primary) is due to open somewhere in SE1 this September. The **Compass Schools Trust** is planning to open a secondary school somewhere in Bermondsey or Rotherhithe. **Oasis** is also working towards a 2013 opening for a secondary free school in Waterloo.

Keep up to date

Pick up *in SE1* each month for the best events listings; check out www.London-SE1.co.uk for news and debate and for daily news follow us at twitter.com/se1 and facebook.com/londonse1



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To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATION

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Monday 23 January** to se1events@banksidepress.com or by post.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonSE1
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk

[SE1 Direct]

To ensure that you don't miss out on anything that's happening in the area, make sure you receive our weekly email newsletter every Monday. Sign up today by visiting www.SE1direct.co.uk. With more than 7,300 subscribers, can you afford to miss out?

This month in brief

2012 calendar

For the ninth year running local photographer Steve Hollingshead has created a limited edition calendar featuring unusual events from across London. The black and white images of Londoners at traditional and alternative festivities have been taken during each month of 2011 and are presented to correspond to the same month in 2012. The latest calendar features three SE1 locations: the Watch This Space festival outside the National Theatre, the Bermondsey Street Festival and Santacon at The Anchor Bankside pub. The spiral bound, numbered and signed calendars are available to purchase direct from Steve's Webber Street studio at £10 (or plus P&P). Buy 5 get 1 free. For more information and to place an order contact Kath Serkis on info@takingthepics.com or 020 7922 1350 or 07530 949014.

Shell Centre Dialogue

This month a consultation process begins on proposals for the redevelopment of the Shell Centre between Waterloo Station and the South Bank. www.shellcentredialogue.com

The Iron Lady

This month the long-awaited film about Margaret Thatcher goes on general release. Some of the scenes from Thatcher's Grantham childhood were filmed in Bermondsey Street last year. www.theironladymovie.co.uk

Southwark Civic Awards

Do you know someone who deserves an award for their contribution to community life? Nominations close 31 January. www.southwarkcivicasociation.org

New Dean of Southwark

Canon Andrew Nunn will be installed as Dean of Southwark at Choral Evensong in Southwark Cathedral on Saturday 21 January at 3pm. All are welcome.

Cholera in Lambeth

On Monday 16 January Amanda J Thomas is giving a talk based on her new book *Cholera on the Lambeth Waterfront: the outbreak of the 1840s and how cholera could return today*. She will talk about the living

conditions and fate of Lambeth's forgotten waterfront community - and how her research has shown that cholera could strike again. The cholera outbreak is commemorated with a plaque at White Hart Dock on Albert Embankment. The talk starts at 7.15pm at Durning Library, 167 Kennington Lane, London SE11.

Death Festival

For four days in late January Southbank Centre confronts questions of mortality head-on with a series of free and ticketed talks, concerts, performances and installations. Respectful and irreverent in equal measure - and assisted by an array of philosophers, artists, scientists, undertakers, medical practitioners, psychiatrists, theologians, anthropologists and broadcasters - *Death: Southbank Centre's Festival for the Living* will explore our different approaches and attitudes to death. www.southbankcentre.co.uk/death

Farmers' Market update

We reported last month that London Farmers' Markets, the company which established the Saturday morning market at Bermondsey Square in November 2009, had announced that it was seeking a new location having been unable to agree an affordable rent with the property developers who have transformed the square. *in SE1* understands that the market will resume on Saturday 7 January and will be managed directly by developers Igloo.

Unicorn Theatre offer

The Unicorn Theatre has joined forces with Southwark Libraries to encourage more local young people to visit the Tooley Street theatre. Anyone aged 5 to 16 who joins one of Southwark's libraries can pick up a special bookmark that will entitle them to half-price tickets for a Unicorn Theatre show of their choice.

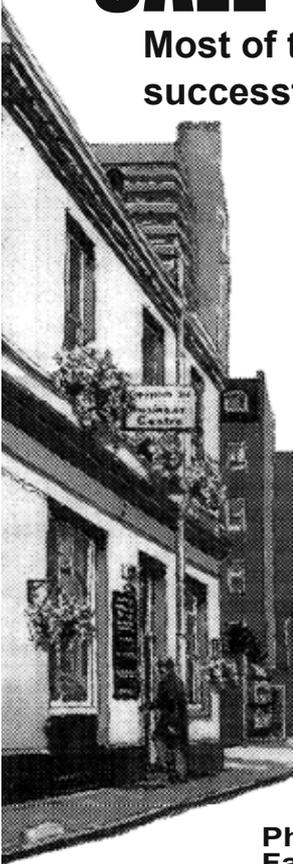
The Thirsty Bear

The Stamford Arms pub in Stamford Street closed on New Year's Eve. It will reopen this month as The Thirsty Bear: a self-service pub with beer pumps at the tables. www.thirstybear.com

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What's On January

Comprehensive local listings

Special events

Bankside Pier

Bankside

Sunday 8 January
TWELFTH NIGHT
12.45pm; free

An annual seasonal celebration with The Lions part theatre company and the Mayor of Southwark. It is a celebration of the New Year, mixing ancient seasonal customs with contemporary festivity. It is free, accessible to all and happens whatever the weather. To herald the celebration, the extraordinary Holly Man, the Winter guise of the Green Man from pagan myths and folklore, decked in fantastic green garb and evergreen foliage, appears from the River Thames brought by the Thames Cutter, Master Shipbroker (boat subject to weather!). With the crowd, led by the Bankside Mummers, the Holly Man 'brings in the green' and 'wassails' or toasts the people and the River Thames - an old tradition encouraging good growth. Shakespeare's Globe is wassailed in like fashion. The Mummers then process to the Bankside Pier, and perform the traditional 'freestyle' Folk Combat Play of St. George, featuring the Turkey Sniper, Clever Legs, the Old 'Oss and many others, dressed in their spectacular 'guizes'. The play is full of wild verse and boisterous action, a time-honoured part of the season recorded from the Crusades. Cakes distributed at the end of the play have a bean and a pea hidden in two of them. Those who find them are hailed King and Queen for the day and crowned with ceremony. They then lead

the people through the streets to the George Inn in Borough High Street for a fine warming up with storytelling, the Kissing Wishing Tree and more dancing.
→ Full info at se1.net/11981

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk

Wednesday 18 to Friday 20 January
THAMES TUNNEL PUBLIC EXHIBITION

2pm-8pm
See the latest 'Super Sewer' proposals.
→ Full info at se1.net/11828

Elephant & Castle Shopping Centre

Elephant and Castle

Wednesday 25 to Saturday 28 January
ELEPHANT AND CASTLE SPD CONSULTATION

Southwark Council is consulting on its draft planning policy for the Elephant & Castle - come and have your say at this exhibition.

→ Full info at se1.net/12004

Geraldine Mary Harmsworth Park

Lambeth Road

Friday 27 January
HOLOCAUST MEMORIAL DAY ACT OF REMEMBRANCE

Soviet War Memorial; 11am
The Mayor of Southwark will lead civic and diplomatic representatives, as well as members of the community, in an act of remembrance for Holocaust Memorial Day.

→ Full info at se1.net/11761

London Bridge

Sunday 8 January
THE BLESSING OF THE RIVER THAMES

12.30pm
The clergy and congregations of Southwark Cathedral and the church of St Magnus the Martyr, whose parish boundaries meet on London Bridge, process to the centre for a short service. This Thames tradition follows the

Orthodox custom of hurling a cross into water as a symbol of Christ's baptism which is celebrated on the Sunday after the Epiphany. The annual London Bridge event, which draws on ancient customs, was established seven years ago at the initiative of Fr Philip Warner, parish priest at St Magnus.
→ Full info at se1.net/11965

Royal Festival Hall

Belvedere Road T 0871 663 2501
www.southbankcentre.co.uk

Saturday 28 January
A CLASSICAL CLUB NIGHT WITH MUSIC AND DANCE

Clore Ballroom; 9.45pm
Hear Prokofiev's early ballet score Trapeze performed by young artists as part of this late-night club created in a collaboration between the London Philharmonic Orchestra, Rambert Dance Company and Gabriel Prokofiev's Nonclassical.

→ Full info at se1.net/12017

Shakespeare's Globe

New Globe Walk T 020 7401 9919
www.shakespearesglobe.com

Thursday 19 January
A CONCERT FOR WINTER

1pm; free; booking essential
community@shakespearesglobe.com
This year's concert will provide a banquet of music, song and festivity which will celebrate the work and creativity of Southwark community groups and schools.

→ Full info at se1.net/11809

Siobhan Davies Studios

85 St George's Road
www.siobhandavies.com

Friday 27 January
PUBLIC WEAVING

6.30pm; free
Members of the public will be invited to contribute to Shane Waltener's exhibition (see page 7) by weaving and adding to the works. This special late opening of the exhibition is part of South London Art Map's Last Friday events.

→ Full info at se1.net/12050

Children & family

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk

Saturday 28 & Sunday 29 January
WHEN SHOULD I TALK TO MY CHILDREN ABOUT THE HOLOCAUST?

11.30am & 2.30pm; free
This free family session is a useful starting point for families who wish to learn more about the Holocaust, before visiting IWM's free permanent exhibition. Using replica artefacts, simple definitions will be discussed and your questions will be considered. The session also covers issues of our own identities and creations of the 'other' in our societies on a domestic and international level. It is the aim of the learning department to put at ease parents and guardians who may wish to or decide not to visit the exhibition and offer help and support for further study. Please note that the Holocaust exhibition is recommend for the children aged 14 years and above.

→ Full info at se1.net/11781

Shortwave Cinema

10 Bermondsey Square T 020 7357 6845
www.shortwavefilms.co.uk

Saturday 21 January
HORRID HENRY - THE MOVIE

11am; children £4 (accompanying adult free)
Kids' club screening. The mischievous little boy discovers his school is faced with closure and the pupils will be forced to go to an evil headmaster's strict academy. To avoid this fate, he enters into an alliance with his classroom arch-enemy and hatches a plan to save the school. Based on the Francesca Simon's best-selling series of children's books. Director: Nick Moore. Starring: Anjelica Huston, Richard E Grant, Noel Fielding, Mathew Horne.
→ Full info at se1.net/12037

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Talks & literature

Bankside Community Space

18 Great Guildford Street T 020 7928 3998

Friday 20 January
THAMES FORESHORE TALK

6pm; free
Dr Fiona Haughey will talk about the history of the Thames foreshore at Bankside and there will be an opportunity to discuss ways to protect the river for future generations.
→ Full info at se1.net/11882

New Cut Housing Co-Operative Hall

106 The Cut

Tuesday 10 January
RESULTS OF THE THAMESLINK
ARCHAEOLOGICAL PROJECT

7.30pm (refreshments from 7pm); £1
Jo Taylor from Pre-Construct Archaeology talks about the discoveries made during the work on the Thameslink railway project. A Southwark & Lambeth Archaeological Society event.
→ Full info at se1.net/11422

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.ukThursday 19 January
JUST A JOB: WORK AND THE
HUMAN CONDITION

7pm-8.30pm; free
Southwark Cathedral Justice and Development Group presents a public forum with oil and gas entrepreneur Dr Andrew Armour, The Idler editor Tom Hodgkinson and Franciscan Brother Samuel.
→ Full info at se1.net/11958

Waterloo Library

114-118 Lower Marsh T 020 7926 8750
www.lambeth.gov.ukThursday 12 January
WATERLOO LIBRARY BOOK GROUP

6.30pm; free
The group is reading *Derby Day* by DJ Taylor. The library buys 15 copies of each title chosen. The titles range from contemporary bestsellers, to award-winners and the occasional classic. New members always welcome. Attending the group is free but there is a small charge for refreshments (wine and crisps) for those who want them. Contact Stephen Males on 020 7926 8751 for details.
→ Full info at se1.net/11979

Woolfson & Tay

12 Bermondsey Square T 020 7407 9316
www.woolfsonandtay.comSunday 8 January
CREATIVE WORKSHOP PUBLIC
READING

2pm; free
Public Reading by the creative writing workshop participants. Every series of the Creative Writing Workshop with Rosie Furber includes a public reading at the bookshop. This event precedes the new term for the Creative Writing Workshop starting on Sunday 15 January.
→ Full info at se1.net/11955

Tuesday 24 January
VANISHED WORLD

7pm; £5
Talk by Holocaust survivor Leslie Kleinman, short film screening of work by artist Gitl Braun and readings by author Jake Wallis Simons and poet Eve Grubin. A Holocaust Memorial Day 2012 event in collaboration with Jewish Book Week 2012 and Holocaust Educational Trust.
→ Full info at se1.net/11957

Public meetings

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.orgThursday 26 January
SOUTH BANK FORUM

7pm-9pm
Regular meeting for residents of the South Bank and Waterloo convened by Kate Hoey MP and Simon Hughes MP. The agenda includes a presentation by Jude Kelly about Southbank Centre's Festival of the World planned for summer 2012. Hear about the Imperial War Museum's redevelopment plans which will transform the museum for 2014.
→ Full info at se1.net/11975

Johanna Primary,
Oasis Academy WaterlooJohanna Street T 020 7928 5814
www.oasisacademyjohanna.orgTuesday 10 January
OASIS COMMUNITY SCHOOL
WATERLOO CONSULTATION
MEETING

3.45pm-7pm
Oasis is proposing to establish a new secondary 'free school' for the Lambeth North and Waterloo area to open in September 2013. Do you live locally and is your child 9 years old or younger? Find out more and help to shape the vision.
www.oasiscommunityschool.org
→ Full info at se1.net/11960

Oasis Centre

75 Westminster Bridge Road T 020 7921 4200

Monday 16 January
OASIS COMMUNITY SCHOOL
WATERLOO CONSULTATION
MEETING

4pm-6pm (parents/carers); 7pm-9pm (wider community)
Oasis is proposing to establish a new secondary 'free school' for the Lambeth North and Waterloo area to open in September 2013. Do you live locally and is your child 9 years old or younger? Find out more and help to shape the vision.
www.oasiscommunityschool.org
→ Full info at se1.net/11961

Southwark Council

www.southwark.gov.ukWednesday 11 January
BOROUGH & BANKSIDE
COMMUNITY COUNCIL

7pm at Charles Dickens Primary School, Toulmin Street
Regular meeting for residents of Cathedrals and Chaucer wards. This month's theme is "get involved in

improving your roads".

- How do you want your roads improved? Get involved in the devolved highways budget
- Cleaner, greener, safer update
- Supporting Choices - a new online guide to adult social care and community services
- Developing the Elephant & Castle: consulting on the council's draft policy.

→ Full info at se1.net/10936Wednesday 18 January
BERMONDSEY COMMUNITY
COUNCIL

6pm at Oxford & Bermondsey Club, Webb Street

Regular meeting for residents of Riverside, Grange and South Bermondsey wards. Learn about local projects and talk to your councillors and neighbours. The theme of this meeting is domestic violence.

→ Full info at se1.net/10930

Waterloo Action Centre

14 Baylis Road T 020 7261 1404
www.waterlooaactioncentre.co.ukWednesday 25 January
WATERLOO COMMUNITY
DEVELOPMENT GROUP GENERAL
MEETING

Regular meeting of the group that monitors new developments in Waterloo and provides residents with the opportunity to help shape the future of the area.

→ Full info at se1.net/11874

Guided walks

London Trails

londontrails.wordpress.comFriday 6 January
BERMONDSEY WALK WITH OLD
MAPS

2pm; £8; email kentitmuss@yahoo.co.uk to book
Join Ken Titmuss for a Walk with Old Maps round the one-time leather-making capital of the world. Along the way he'll introduce you to the most unlikely drinking fountain you are likely to encounter.
→ Full info at se1.net/12002

Comedy

The Miller

96 Snowsfields
www.themiller.co.ukMonday 16 January
HUNGRY MILLER'S COMEDY LAUGH
BAG

8pm-10.30pm; £5 (students/online £3)
Chris McCausland and Paul Ricketts.
→ Full info at se1.net/12019

Tuesday 17 January
HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5
London's home of improvised comedy. Short-form from YouTube stars The RH Experience, followed by an improvised adventure from Imagine If You Will.
→ Full info at se1.net/12038

Monday 23 January
HUNGRY MILLER'S COMEDY LAUGH
BAG

8pm-10.30pm; £5 (students/online £3)
Simon Munnery and Tony Dunn.
→ Full info at se1.net/12020

Tuesday 24 January
HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5
London's home of improvised comedy. Featuring all girl improv group GirlBand, followed by an improvised musical from Music Box.
→ Full info at se1.net/12039

Monday 30 January
HUNGRY MILLER'S COMEDY LAUGH
BAG

8pm-10.30pm; £5 (students/online £3)
Trevor Lock and Ryan Cull.
→ Full info at se1.net/12021

Tuesday 31 January
HOOPLA IMPROV COMEDY CLUB

8pm-10pm; £5
London's home of improvised comedy. Featuring short-form from Arthur, followed by award winning Brighton group The Maydays.
→ Full info at se1.net/12040

Music

1901 Arts Club

7 Exton Street T 020 7620 3055
www.1901artsclub.comMonday 30 January
SACCONI QUARTET

7pm; £10 from 020 7620 3055
Rush Hour Recital Series presented by Hattori Foundation. Ben Hancox (violin), Hannah Dawson (violin), Robin Ashwell (viola), Cara Berridge (cello).
Haydn String Quartet in C, Op. 54, No. 2
Mendelssohn String Quartet No. 2 in A minor, Op. 13
→ Full info at se1.net/12073

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.ukMonday 9 January
JONATHAN CLINCH: ORGAN
RECITAL

1.10pm-1.50pm; free
Jonathan Clinch from Durham University.
→ Full info at se1.net/12066

Tuesday 10 January
MERIDIAN BRASS

3.15pm-4pm; free
www.meridianbrass.co.uk
→ Full info at se1.net/12070

Monday 16 January
STEPHEN DISLEY: ORGAN RECITAL

1.10pm-1.50pm; free
Recital by the cathedral's assistant organist.
→ Full info at se1.net/12067

Saturday 21 January
PETER WRIGHT: ORGAN RECITAL

1.10pm-1.50pm; free
Recital by the cathedral's director of music.
→ Full info at se1.net/12068

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You can contact me on **07887 988172** and email me at alicehoward@yahoo.com. You can also follow me on twitter.com/slimminglambeth.

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Tuesday 24 January
MUSIC RECITAL
3.15pm-4pm; free
Alice Privett (soprano), Sarah Jenks (soprano) and Gemma Kateb (piano).
→ Full info at se1.net/12071

Sunday 29 January
JONATHAN HOPE: ORGAN RECITAL
1.10pm-1.50pm; free
Recital by the cathedral's organ scholar.
→ Full info at se1.net/12069

Tuesday 31 January
MUSIC RECITAL
3.15pm-4pm; free
Ievgeniia Vynogradskia (viola)
→ Full info at se1.net/12072

St George the Martyr
Borough High Street T 020 7357 7331
www.stgeorge-the-martyr.co.uk

Thursday 19 January
FREE LUNCHTIME RECITAL
1pm; free
Daniel Broncano (clarinet) and Johannes Mnich (piano) perform Saint-Saens Sonata op 167. Lindsay Bryden (flute) and Daniel King Smith (piano) perform Widor Suite Mathieu and Reicher The Encore Solo. Followed by light refreshments.
→ Full info at se1.net/11963

St John's Waterloo
Waterloo Road T 020 7633 9819
www.stjohnswaterloo.org

Thursday 26 January
RUSH HOUR CONCERT
6pm-7.15pm; free
Southbank Sinfonia with Alessio Bax (piano); Simon Over (conductor).
Mozart Marriage of Figaro Overture
Beethoven Symphony No.1
Mozart Piano Concerto No.24 in C minor, K491.
Enjoy a complimentary glass of wine and experience the fresh sound of Britain's leading orchestral academy for young professionals.
→ Full info at se1.net/12074

Theatre
Menier Chocolate Factory
51 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Until Saturday 25 February
PIPPIN
Tue-Sat 8pm; Sat & Sun 3.30pm; £33.50 (conc £29)
A vivid and bold re-imagining of this dark musical. In this coming-of-age story, Pippin, heir to the throne of Charlemagne, ventures on a quest of self-discovery, but in doing so our hero must face the uncertain worlds of warfare, love, politics and religion. With music and lyrics by Stephen Schwartz and book by Roger O. Hirson, the Menier Chocolate Factory's new version has been completely re-conceived, directed and choreographed, incorporating Bob Fosse's original Tony Award-winning routines, by Mitch Sebastian. Caroline Quentin will be joining the cast playing the role of Berthe for a two week period from Tuesday 10 January.
→ Full info at se1.net/11757

National Theatre
South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Sunday 26 February
JUNO AND THE PAYCOCK
Lyttelton Theatre; £12-£45
Directed by Howard Davies. One of the great plays of the twentieth century, Sean O'Casey's Juno and the Paycock offers a devastating portrait of wasted potential in a Dublin torn apart by the chaos of the Irish War of Independence, 1922. Jack Boyle is out of work and determined to stay that way. He postures and drinks with his sidekick Joxer while the long-suffering Juno balances threats with cajolement to preserve the semblance of family in a squalid tenement flat. Their son Johnny, crippled fighting for the IRA, cowers indoors, terrified of reprisal; his sister Mary has joined the labour movement and is on strike. Sudden news of an inheritance provokes dreams of escape but, even before their rowdy celebrations are done, reality asserts itself as a neighbour's corpse is carried down

the stairs, another victim of the bitter civil war. Mary falls for an educated man as the loans stack up. Tragedy ensues.
→ Full info at se1.net/11610

Wednesday 11 January to Tuesday 6 March
TRAVELLING LIGHT
Lyttelton Theatre; In repertoire; £29.50-£45
Antony Sher returns to the National to play Jacob in a new play by Nicholas Wright directed by Nicholas Hytner. Nicholas Wright's new play is a funny and fascinating tribute to the Eastern European immigrants who became major players in Hollywood's golden age. In a remote village in Eastern Europe, around 1900, the young Motl Mendl is entranced by the flickering silent images on his father's cinematograph. Bankrolled by Jacob, the ebullient local timber merchant, and inspired by Anna, the girl sent to help him make moving pictures of their village, he stumbles on a revolutionary way of story-telling. Forty years on, Motl - now a famed American film director - looks back on his early life and confronts the cost of fulfilling his dreams.
→ Full info at se1.net/12060

Tuesday 24 January to Wednesday 28 March
SHE STOOPS TO CONQUER
Olivier Theatre; In repertoire; £12-£45
Jamie Lloyd directs Oliver Goldsmith's play. The cast includes David Fynn, Harry Hadden-Paton, John Heffernan, Cush Jumbo, Katherine Kelly (Kate Hardcastle), Steve Pemberton (Mr Hardcastle), Gavin Spokes and Sophie Thompson (Mrs Hardcastle).
→ Full info at se1.net/12061

Until Saturday 31 March
COLLABORATORS
Cottesloe Theatre; In repertoire; £12-£32
Moscow, 1938. A dangerous to place to have a sense of humour; even more so a sense of freedom. Mikhail Bulgakov, living among dissidents, stalked by secret police, has both. And then he's offered a poisoned chalice: a commission to write a play about Stalin to celebrate his sixtieth birthday. Inspired by historical fact, Collaborators embarks on a surreal journey into the fevered imagination of the writer as he loses himself in a macabre and disturbingly funny relationship with the omnipotent subject of his drama. John Hodge's blistering new play depicts a lethal game of cat and mouse through which the appalling compromises and humiliations inflicted on any artist by those with power are held up to scrutiny. Alex Jennings plays Bulgakov and Simon Russell Beale, Stalin.
→ Full info at se1.net/11609

Until Sunday 1 April
THE COMEDY OF ERRORS
Olivier Theatre; In repertoire; £12-£45
Dominic Cooke makes his NT debut directing Lenny Henry as Antipholus of Syracuse.
→ Full info at se1.net/11611

Southwark Cathedral
London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk

Monday 16 to Thursday 19 January
A PLACE AT THE TABLE
7.30pm; £12 (conc £10) from 020 7367 6700/6717
Daedalus Theatre Company presents a powerful theatrical response to the ongoing troubles in Burundi, Rwanda and the African Great Lakes Region. Take a place at the table alongside the performers in this intimate, immersive production that creates a uniquely personal experience exploring the subtle and dangerous relationship between history, identity and violence.
→ Full info at se1.net/11980

Southwark Playhouse
Shipwright Yard T 020 7407 0234
www.southwarkplayhouse.co.uk

Until Saturday 7 January
HOWL'S MOVING CASTLE
The Vault; Mon-Sat 7.30pm; Sat 3pm + other matinees; £16 (conc £14); family ticket £50
Davy and Kristin McGuire, writer Mike Sizemore and composer Fyfe Dangerfield bring Diana Wynne Jones' award-winning

novel to the stage.
→ Full info at se1.net/11477

Until Saturday 7 January
THE CANTERBURY TALES
Mon-Sat 7.45pm; Sat 3.15pm; £16 (conc £14)
Suitable for ages 15+ Based on the original stories by Geoffrey Chaucer. Adapted for the stage by Tacit Theatre. Directed by Juliane von Sivers.
→ Full info at se1.net/11616

Wednesday 11 January to Saturday 4 February
EXECUTION OF JUSTICE
Mon-Sat 7.30pm; Sat 3pm; £10/£16.50/£22.50 (airline-style)
A cast of 20 performs Emily Mann's award-winning 1982 verbatim play - a panoramic view of a time of upheaval and change, told in words taken from trial transcripts, interviews, reportage and the street. 27 November 1978: Dan White shoots dead Harvey Milk, the first openly gay American to hold elected office and George Moscone, Mayor of San Francisco. Moving in and out of the courtroom and backwards and forwards in time, Execution of Justice captures a divided city in crisis and the impact of loss. The play was commissioned by San Francisco's Eureka Theatre in 1982, premiered at the Actors' Theatre of Louisville in 1984 and presented on Broadway in 1986.
→ Full info at se1.net/12047

Tuesday 24 January to Saturday 18 February
PORT AUTHORITY
The Vault; Mon-Sat 7.30pm; Sat 3pm; £9/£13/£17
Cast includes Ardal O'Hanlon, Andrew Nolan and John Rogan. Painting a vivid picture of life in contemporary Dublin, playwright Conor McPherson weaves together a moving and funny tale of loves lost and found, the consequences of big dreams and the significance of even our smallest choices.
→ Full info at se1.net/12045

The Goldsmith
65 Southwark Bridge Road T 020 7593 1312

Wednesday 25 January to Saturday 11 February
THE BOY JAMES
Wed-Sat 7.30pm; £15 (conc £15) from Southwark Playhouse 020 7407 0234 or www.southwarkplayhouse.co.uk
Belt Up Theatre's production of Alexander Wright's play returns to Southwark for a limited three week run at The Goldsmith as part of Southwark Playhouse's 'Out and About' initiative. A dark, beautiful tale of one boy's awakening to the harsh realities of adulthood. Play with him, and take his hand as you lead him back to Neverland. The Boy James allows its visitors the password to a strictly secret world; a safe haven where they can while away their time and get in touch with their inner child. Let your adult sensibilities go, join in the games and forget the cruel world on the other side of the window. But as the tick tock of the clock goes on, you too will have to face the inevitable voyage. After a run at Southwark Playhouse in January 2011, the show finds a new home above The Goldsmith in Southwark Bridge Road. The company will be transforming the space into a fully formed immersive environment.
→ Full info at se1.net/12018

The Old Vic
103 The Cut T 0870 060 6628
www.oldvictheatre.com

Until Saturday 10 March
NOISES OFF
Mon-Fri 7.30pm; matinees Sat & selected days 2.30pm; £12-£49.50
Lindsay Posner directs a new production of Michael Frayn's irresistible, multi-award-winning backstage comedy. Enjoyed by millions of people worldwide since it premiered in 1982 and hailed as one of the greatest British comedies ever written. Cast includes Robert Glenister and Celia Imrie.
Full review at www.London-SE1.co.uk
→ Full info at se1.net/11758

Unicorn Theatre
147 Tooley Street T 020 7645 0560
www.unicorntheatre.com

Until Sunday 8 January
THE SNOW QUEEN
Times vary; £10 until 27 Nov; £16-£22; conc £15 & £10
After a freak snowstorm on the southern tip of India, Kumar disappears. Gowri, his best friend, discovers that he has been captured by the formidable Snow Queen, and embarks on a journey across the length and breadth of the continent to save him. A brand new version of Hans Christian Andersen's magical tale. Suitable for age 7+
→ Full info at se1.net/11688

Wednesday 11 to Friday 13 January
DEFYING HITLER
10am, 1.15pm, 1.30pm, 7pm; £10-£15
Haffner wasn't a Nazi and he wasn't Jewish. He was just a sensitive and highly intelligent, but otherwise ordinary German, striving to come to terms with the madness that was Nazi Germany. Adapted from the award-winning memoir of the same name, Defying Hitler is the candid, witty and extremely moving account of a young man growing up in the shadow of Hitler's Third Reich. For ages 14+
→ Full info at se1.net/12013

Wednesday 18 to Friday 20 January
STALIN'S FAVOURITE
10am, 1.30pm, 7pm; £10-£15
In 1941, the huge popularity of his poem *Wait for Me* projected Konstantin Simonov into the literary stratosphere of the Soviet Union. But what price becoming Stalin's favourite writer? Years later, now ageing and unwell, Simonov looks back on a lifetime as part of Stalin's Soviet elite and confronts his demons. For ages 14+.
→ Full info at se1.net/12014

Tuesday 17 to Sunday 29 January
SCARECROW
11am, 1.45pm, 2pm, 4.30pm; £9-£11
In a furrowed field stands a lonely scarecrow. He is confused and fed up. Nobody takes any notice of him. When something lands on a fingertip, it looks and slowly walks along an arm. His field has been taken over by a family of squabbling, nibbling, bickering, noisy crows! They won't go away. They just keep coming back! Why can't he be left alone? The story follows their relationship over a year, from their beginnings as enemies, to their conclusion as grudging friends. For ages 5+.
→ Full info at se1.net/12015

Union Theatre
204 Union Street T 020 7261 9876
www.uniontheatre.biz

Until Saturday 14 January
JOKING APART
Times vary; £15
Alan Ayckbourn's comedy is directed by Ben de Wynter.
→ Full info at se1.net/11747

Tuesday 17 January to Saturday 11 February
KING JOHN
Tue-Sat 7.30pm; Sun 3pm; £18 (conc £15)
Phil Willmott (known locally for his work at The Scoop) directs the first London production of Shakespeare's neglected play for 10 years. The story of a desperate monarch who will stop at nothing - lies, murder, even outright war - to strengthen his weakening grip on the kingdoms of England and France.
www.kingjohnplay.com
→ Full info at se1.net/11879

Young Vic
66 The Cut T 020 7928 6363
www.youngvic.org

Until Saturday 21 January
HAMLET
Mon-Sat 7.30pm + matinees; £10-£29.50
Ian Rickson directs Michael Sheen in his first Shakespearean role since 1997.
→ Full info at se1.net/10842

Thursday 26 January to Saturday 18 February
THE CHANGELING
7.45pm (Sat matinee 2.45pm); £17.50
Joe Hill-Gibbins directs Thomas Middleton and William Rowley's tale of lust, murder, madness and adultery.
→ Full info at se1.net/11625

Cinema

Coin Street Neighbourhood Centre

108 Stamford Street T 020 7021 1600
www.coinstreet.orgFriday 20 January
MELIOR STREET
7pm, £4

The Coin Street neighbourhood film club is screening Charlotte Gainsborg's film all about a small SE1 street close to London Bridge. The film was shot entirely in Melior Street over a two year period and features eight people who are connected to the street in a variety of ways. It is a musical documentary and was commissioned and funded by Film London. It investigates individuals complex relationship to community, belonging and transience within contemporary London. Refreshments included.

Part of [Living Memory heritage project](#)
→ Full info at [se1.net/12003](#)

Shortwave Cinema

10 Bermondsey Square T 020 7357 6845
www.shortwavefilms.co.ukWednesday 4 to Thursday 5 January
WE HAVE A POPE

8pm; £8 (conc £7)
Disaster strikes the Vatican when Cardinal Melville, the newly elected Pope, suffers a panic attack just before addressing the people of Rome and is unable to face his public. Desperate times call for desperate measures, as a brilliant (but atheist) psychoanalyst is brought in to help the Pope confront his fears. With stunning imagery and an outstanding lead performance from Michel Piccoli, We Have a Pope puts a hilarious spin on the inner workings of the Holy See. Director: Nanni Moretti Starring: Michel Piccoli, Jerzy Stuhr, Nanni Moretti.
→ Full info at [se1.net/12032](#)

Friday 6 to Thursday 12 January
BRIDESMAIDS

8pm; £8 (conc £7)
Kristen Wiig leads the cast as Annie, a maid of honour whose life unravels as she leads her best friend, Lilian and a group of colourful bridesmaids on a wild ride down the road to matrimony. Annie's life is a mess. But when she finds out her lifetime best friend is engaged, she simply must serve as Lilian's maid of honour. Though lovelorn and broke, Annie bluffs her way through the expensive and bizarre rituals. With one chance to get it perfect, she'll show Lilian and her bridesmaids just how far you'll go for someone you love. Director: Paul Feig Starring: Kristen Wiig, Maya Rudolph, Chris O'Dowd, Jon Hamm.
→ Full info at [se1.net/12033](#)

Friday 13 to Thursday 19 January
ATTENBURG

8pm; £8 (conc £7)
Marina finds the human species strange and repellent, she chooses to observe it through the songs of 'Suicide', the documentaries of Sir David Attenborough, and the sexual-education lessons she receives from her only friend, Bella. A stranger comes to town and challenges her to a foosball duel, on

her own table. Her father meanwhile ritualistically prepares for his exit from the 20th century, which he considers to be 'overrated'. Caught between the two men and her collaborator, Bella, Marina investigates the wondrous mystery of the human fauna. Director: Athina Rachel Tsangari Starring: Ariane Labeled, Giorgos Lanthimos, Vangelis Mourikis
→ Full info at [se1.net/12034](#)

Friday 20 to Thursday 26 January
THE GUARD

8pm; £8 (conc £7)
Sergeant Gerry Boyle is a small-town Irish cop with a confrontational personality, a subversive sense of humour, a dying mother, a fondness of prostitutes and absolutely no interest whatsoever in the international cocaine-smuggling ring that has brought strait-laced FBI agent Wendell Everett to his door. Director: John Michael McDonagh Starring: Brendan Gleeson, Don Cheadle, Liam Cunningham.
→ Full info at [se1.net/12035](#)

Friday 27 to Sunday 29 January
MELANCHOLIA

8pm; £8 (conc £7)
As Justine arrives for her wedding reception in her sister's mansion, her big day reopens a battle against her own inner demons. Whilst at the same time Earth is threatened by an imminent collision with Planet Melancholia - whose presence becomes increasingly ominous as the film moves towards its truly spectacular finale. Cannes Palme d'Or winning director Lars von Trier assembles a glittering Hollywood cast in his beautifully shot apocalyptic disaster movie. Director: Lars von Trier. Starring: Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, Alexander Skarsgrd.
→ Full info at [se1.net/12036](#)

Exhibitions

Alma Enterprises

38-40 Glasshill Street
www.almaenterprises.com
Sat & Sun 12 noon-6pm or Fri by appointment; freeUntil Sunday 15 January
ROISIN BYRNE: IT'S NOT YOU IT'S ME

Solo show by London based artist Roisin Byrne. A work that takes this break-up platitudes and perversely stands it on its head. Taking on the guise of a false collector in order to find out information on a quasi mythical work by Italian artist Roberto Cuoghi, Byrne discovered that the artist himself did not exist. Cuoghi had sought to become his father over 7 years by gaining weight, dying his hair and adopting the lifestyle and mannerisms of a 60 year old man.
→ Full info at [se1.net/11886](#)

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 11am-6pm; free

Until Saturday 7 January
MINI PICTURE SHOW
Watercolours and prints on a small scale by members of the Royal Watercolour Society and the Royal Society of Painter-Printmakers. All works, framed and unframed, for sale starting at £50.
→ Full info at [se1.net/11106](#)

Friday 27 January to Wednesday 8 February
SOCIETY OF WOOD ENGRAVERS
The Society exists to promote wood engraving. It is the principal organisation and rallying point for those interested in the subject; it also maintains a lively interest in other forms of relief printmaking. Essentially, it is an artists' exhibiting society. There are about seventy members, practising artists who have been elected or invited to membership on merit.
→ Full info at [se1.net/11298](#)

Bicha Gallery

7 Gabriel's Wharf, Upper Ground T 020 7928 0083
www.bicha.co.uk
Tue-Sun 11am-7pm; free

Friday 20 January to Friday 10 February
WAITING FOR THE SUN
Fabio Coruzzi is a story teller. His imaginative tales capture the realities of urban life and infuse them with the social commentary of a court jester. The work in this exhibition titled Waiting for the Sun looks at our urban landscapes, the financial crisis and our daily roles and rituals. These mixed media works use contemporary and historical photography screen prints as their starting point. Rough, raw canvases bring a concrete quality to which he adds his graffiti of oil pastels, acrylics, watercolours, pens, markers and pencils. His hand drawn annotations bring insight to these multilayered images like an architect adding notes to a masterplan.
→ Full info at [se1.net/12048](#)

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £10 (conc £9; students 6); Under 12s free

Until Sunday 22 January
THIS IS DESIGN
A celebration of the Design Museum's collection, which examines the impact of design on the modern world, whilst also exploring the consequences of design and how it shapes our lives and contemporary culture.
→ Full info at [se1.net/9962](#)

Until Sunday 5 February
DESIGNERS IN RESIDENCE
Following on from the longstanding Designers in Residence programme, the Design Museum continues to support the next generation of designers and creatives. This exhibition will showcase the work of young designers at the beginning of their career. The exhibition will include a programme of events,

offering the designers the opportunity to interact and engage with the public, whilst using this platform as a test-bed for ideas, designs and innovations.
→ Full info at [se1.net/9963](#)

Until Sunday 4 March
SIR TERENCE CONRAN: THE WAY WE LIVE NOW

The Design Museum marks Sir Terence Conran's 80th birthday with a major exhibition that explores his unique impact on contemporary life in Britain. Through his own design work, and also through his entrepreneurial flair, Conran has transformed the look of the British home. He has established a design studio and an architectural practice with a worldwide reach. He was the founder of Habitat and a pioneer of the new restaurant culture driven by a passion for simplicity.
→ Full info at [se1.net/11176](#)

Drawing Room

12 Rich Estate, Crimscott Street
www.drawingroom.org.uk
Tue-Sat 12 noon-6pm; freeMonday 16 January to Friday 17 February
TOM VARLEY

The artist Tom Varley has been selected as the recipient of the Drawing Room's first Bursary Award. Varley has chosen to use the gallery as a studio and will be resident for one month. Rather than aiming to produce a finished and substantive body of work suitable for public exhibition, the artist intends to set himself daily tasks which will encourage risk-taking and experimentation.
→ Full info at [se1.net/12065](#)

Fashion & Textile Museum

83 Bermondsey Street T 020 7407 8664
www.ftmlondon.org
Exhibitions Tue-Sat 11am-6pm; £7 (conc £4); under-12s free

Until Saturday 25 February
CATWALK TO COVER: A FRONT ROW SEAT

Through a series of candid photographs from top catwalk photographers and with exclusive back stage access covering all the different elements that make up the catwalk shows - Backstage, Front Row, Catwalk and Street Style - the viewer will get an insight into the often chaotic world that makes up the apparently glamorous fashion shows we see on TV and in magazines.
→ Full info at [se1.net/10012](#)

gallery@oxo

Oxo Tower Wharf, Barge House Street T 020 7021 1686

www.coinstreet.org
Daily 11am-6pm; free

Until Sunday 22 January
VIDAS MINADAS: LIVING WITH MINES

Photographs by Gervasio Snchez which tell the stories of landmine survivors from Cambodia, Angola, Mozambique, Bosnia, El Salvador, Nicaragua, Iraq and Colombia, where there are still high numbers of landmine casualties 14 years after the Anti-Personnel Mine Ban Convention was signed. This six-week exhibition has been brought to London by the Office for Cultural and Scientific

+ SOUTH BANK FORUM +

Kate Hoey MP, Simon Hughes MP, and your local Councillors invite you on:

Thursday 26 January 2012, 7-9pm

Coin Street neighbourhood centre, 108 Stamford Street, SE1 9NH

+ **FESTIVAL OF THE WORLD**
Hear from Jude Kelly, Artistic Director, Southbank Centre, about plans for the Festival of the World in summer 2012.

+ **IMPERIAL WAR MUSEUM LONDON REDEVELOPMENT**
Hear about the redevelopment plans for IWM London which will transform the museum for 2014.

+ **NEWS AND ISSUES FROM THE FLOOR**
If you have anything you would like to bring up at the South Bank Forum, we encourage you to contact us on forum@southbanklondon.com to ensure that we can allow enough time.

+ **MORE AGENDA ITEMS TO BE ANNOUNCED IN THE NEW YEAR**
Agenda items to be confirmed and are subject to change.

To book space at the free crèche: 020 7202 6918, forum@southbanklondon.com

YOUR LIFE, YOUR NEIGHBOURHOOD, YOUR SAY

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community websiteSome recent
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..and dozens more topics

join the debate at
www.London-SE1.co.uk

Affairs at the Embassy of Spain and The Diana, Princess of Wales Memorial Fund.
→ Full info at se1.net/11789

Garden Museum

Lambeth Palace Road T 020 7401 8865
www.gardenmuseum.org.uk
Daily 10.30am-5pm (closed 1st Mon of month); £7 (conc £6; under-16s free)

Until Sunday 1 April
FROM GARDEN CITY TO GREEN CITY

The many visions, designs and projects that have inspired the 'green city' movement over the last 150 years.
→ Full info at se1.net/11466

Hayward Gallery

Southbank Centre T 020 7921 0813
www.southbankcentre.co.uk/visualarts
Daily 10am-6pm (Thu & Fri till 8pm); £11 (seniors £10, students £8, under-16 £4.50; under 12 free)

Until Sunday 8 January
PIPILOTTI RIST

Swiss artist Pipilotti Rist is one of the world's leading contemporary artists, acclaimed for her innovative video installations.
→ Full info at se1.net/10354

Until Sunday 8 January
GEORGE CONDO: MENTAL STATES

Incorporating sculpture and painting, the exhibition offers a comprehensive survey of three decades of his art.
→ Full info at se1.net/10355

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 26 February
MEMORY REMAINS: 9/11 ARTEFACTS AT HANGAR 17 BY FRANCESC TORRES

Spanish-American artist Francesc Torres, commissioned by the National September 11 Memorial & Museum, was granted access to explore inside a hangar at JFK Airport and produced an extensive series of photographs reflecting on the emotional power of what remained after 9/11. With a lifelong interest in questions of human memory and meaning, Torres' work centres on the concept that it is through the remains of history that memory remains.
→ Full info at se1.net/11329

Until Sunday 15 April
SHAPED BY WAR: PHOTOGRAPHS BY DON MCCULLIN

£7 (conc £6)
Don McCullin has photographed war for more than 50 years and many of his iconic black and white images have come to shape our awareness of modern conflict and its consequences. Shaped by War brings together McCullin's frontline work from conflicts all over the world including the confrontation between East and West Berlin, Vietnam and Cambodia, the conflicts of the Middle East and the intense human suffering in Biafra and Bangladesh.
→ Full info at se1.net/11319

Wednesday 25 January to Sunday 29 April
ORI GERSHT: THIS STORM IS WHAT WE CALL PROGRESS

Two recent film works by the Israeli-born London-based artist that reflect on individuals' life experiences which were shaped by the Second World War. These are shown alongside new photographs.
→ Full info at se1.net/12009

Until Friday 30 November
WAR STORY: SERVING IN AFGHANISTAN

15 personal artefacts as well as digital screens packed with video footage, images and interviews.
→ Full info at se1.net/11695

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Wednesday 18 January to Sunday 26 February

FORMED THOUGHTS

An exhibition exploring the fundamental collaboration between maker and

material in the forming of concepts and works.

→ Full info at se1.net/11924

Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7.30pm; free

Monday 9 January to Tuesday 7 February
PASTURES NEW: THE SHEEP AND THE COW

A collection of over 50 oils and watercolours by eight very different artists with a shared interest in sheep and cattle.
→ Full info at se1.net/11766

Menier Gallery

51 Southwark Street T 020 7407 3222
www.meniergallery.co.uk
Mon-Sat 10am-6pm; free

Monday 9 to Saturday 14 January
MOVEMENT - ACTION - TIME: WILLIAM HUDSON

Lovat Barnes Gallery presents 300 drawings and 18 paintings by Bill Hudson. Bill's drawings are performed at speed, catching his moving subjects on paper in just a handful of seconds. He is attracted to drawing animals as they are not self-aware and their next actions can not always be estimated. A passing cyclist allows Bill the opportunity to make truthful marks, which, in a short space of time is all that is available.
→ Full info at se1.net/11971

Tuesday 17 to Saturday 21 January
FOUR DEGREES OF SEPARATION: COLIN MCKENZIE

New work that takes social networking as its subject.
→ Full info at se1.net/11972

Tuesday 24 to Saturday 28 January
PORTRAITS: TIM SHAW

A new series of untitled portraits. Multiple layers of card, thread, paint and canvas are intricately cut and reconstructed to create abstract portraits; extending the lines from original drawings, then disrupting the rhythm and structure with colourful gestures on the fabric they sit on.
→ Full info at se1.net/11973

Tuesday 31 January to Saturday 11 February
GOING MISSING AT MIDNIGHT: ANNA SCOTT

Local artist Anna Scott presents a new exhibition of her painting. In this exhibition her work, spanning a number of years, finds influence in the sometimes violent tensions inherent in modern domestic life.
→ Full info at se1.net/11974

More London Riverside

Tooley Street
www.morelondon.com

Until Thursday 5 January
INSIDE OUT LONDON

24 hours; free
Large format black and white portraits taken of local residents during the Peckham riots.
→ Full info at se1.net/11926

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat enquire for details;

Thursday 12 January to Thursday 2 February
INTERWOVEN

Tutor exhibition of jewellery and textiles.
→ Full info at se1.net/11977

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Sunday 8 January
DAZZLE

Now in its 30th year at the NT.
→ Full info at se1.net/11615

Until Saturday 28 January
TAKE A VIEW: LANDSCAPE PHOTOGRAPHER OF THE YEAR 2011

This popular annual award, now in its fifth year, culminates in a stunning exhibition of over 100 photographs that shows the dramatic beauty and variety of our country, whilst reminding us of the

need to safeguard this precious legacy for future generations. A full-colour book will also be available from the NT Bookshop. This year's Awards are held in association with Network Rail, with the exhibition sponsored by Epson UK.
→ Full info at se1.net/11613

Saturday 21 January to Saturday 3 March
GRAHAM CLARKE: THE ENGLISH ARTIST AT HOME AND ABROAD

Graham Clarke, artist, author, illustrator, humorist and one of Britain's most prolific printmakers, returns to the NT after 20 years. This exhibition will show a range of his etchings, produced entirely by hand using processes several hundred years old, drawings and watercolours, all made with attention to craftsmanship and much affection for the subject.
→ Full info at se1.net/11899

Poussin Gallery

175 Bermondsey Street T 020 7403 4444
www.poussin-gallery.com
Tue-Sat 11am-6pm; free

Wednesday 25 January to Saturday 18 February

ALAN GOUK: NEW PAINTINGS

New paintings large and small. Gouk's work will also be on show at Delfina during January, February and March.
→ Full info at se1.net/11925

Siobhan Davies Studios

85 St George's Road
www.siobhandavies.com
Mon-Thu 10am-8pm; Fri & Sat 10am-5pm; free

Thursday 12 January to Sunday 11 March
SHANE WALTENER: DRAWN TO MOTION, WRITTEN IN SPACE, STITCHED IN TIME

New works specially designed for Siobhan Davies Studios exploring the relationship between textiles and dance, making and performance, objects and their recordings. Using stitching patterns, dance notation and the building itself as inspiration, he has used this opportunity to research and develop new work with dancers and members of the public. With Stairwell Suite, Waltener uses the stairwell as a loom, and its distinctive vertical metal framework to weave on. Waltener has collaborated with dance artist Laura Glaser to interpret stitching patterns into a set of movements. Acting as needles, or human bobbins, each dancer holding a length of yarn will create a spiraling web-like structure during the opening of the exhibition on 12 January while travelling up and down the staircase. Midway through the course of the exhibition, the piece will be remade in a performance taking place on 17 February.
→ Full info at se1.net/12012

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwarkcathedral.org.uk
Refectory Mon-Fri 8.30am-6pm; Sat & Sun 10am-6pm; free

Until Monday 23 January

THE BOROUGH IN PICTURES

Paintings and drawings of the Borough by Peta Bridle. Subjects include the Southwark Cathedral bellringers, views from the top of the cathedral tower,

portraits of Borough Market traders and some well known streets and shops.

→ Full info at se1.net/10899

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Monday 9 April

TACITA DEAN: FILM: THE UNILEVER SERIES

German-based British artist Tacita Dean takes on the twelfth Unilever Series commission for the Turbine Hall.
→ Full info at se1.net/9967

Vitrine Gallery

Bermondsey Square
www.vitrinegallery.co.uk
24 hours; free

Until Tuesday 17 January

JOHN WALTER: DOUBLE EXPOSURE

A solo show by John Walter. A painting exhibition/site-specific installation, performance and screening, which draws reference from both high and low culture filtering them and synthesising them into Walter's very consistent 'maximilist' aesthetic.
→ Full info at se1.net/11756

White Cube Bermondsey

144-152 Bermondsey Street T 020 7930 5373
www.whitecube.com
Wed-Sat 10am-6pm; Sun 12 noon-6pm; free

Until Sunday 26 February

NIKOLAS GAMBAROFF: MALE FANTASIES

Gambaroff dissects the materiality of the medium to explore the space in which it is presented.
→ Full info at se1.net/11918

Until Sunday 26 February

ANSELM KIEFER: IL MISTERO DELLE CATEDRALI

The title of the exhibition is taken from the esoteric publication by Fulcanelli (1926), which claimed that the Gothic cathedrals of Europe had openly displayed the hidden code of alchemy for over 700 years.
→ Full info at se1.net/11919

Woolfson & Tay

12 Bermondsey Square T 020 7407 9316
www.woolfsonandtay.com
Mon-Sat 11am-7pm; Sun 11am-5pm;

Tuesday 10 January to Sunday 12 February

GITL BRAUN: GLIMPSES OF A VANISHED WORLD

Gitl Braun, the child of Holocaust survivors, was born in Haifa in 1950. At the age of three Gitl was moved to a local orphanage where she received a strictly religious upbringing. At eighteen she married a young Rabbinical scholar with whom she moved to the UK in 1973. Having raised her eight children in the orthodox community of Stamford Hill, in 2001, Gitl enrolled in a Fine Arts Programme at Central St. Martins. There she developed the unique and innovative techniques of sculpture and photography that would later win her widespread critical acclaim.
→ Full info at se1.net/11956

Next month in SE1

Next month's highlights include:

- Charles Dickens bicentenary events
- Better Bankside Pancake Race
- Charity Auction for Japan

...all that and more in our next issue available from Wednesday 1 February

READER OFFER

Brigade Bar & Restaurant**The Brigade Bar and Restaurant is setting the London restaurant scene on fire.**

It's located in the old fire station built following 1861's Tooley Street fire which led to the creation of the first London fire brigades. Today the fire is within and this wonderful old building burns with a passion for food. It offers you a bar, bistro, private dining and cook school.

Together with the Beyond Food Foundation with founder Simon Boyle we offer vulnerable people catering apprenticeships, giving them tools for a brighter future.

• 139 Tooley Street; www.thebrigade.co.uk

£5 off lunch or £10 off Dinner at Brigade Bar and Bistro

Offer valid during January 2012 when ordering a minimum of two main courses from the a la carte menu. Once voucher valid per booking. This promotion cannot be used in conjunction with any other offer.

PLEASE BRING THIS VOUCHER WITH YOU Reference : SE1BISTRO02

EXHIBITION REVIEW

Dickens and London**Panels which once adorned the entrance to Astley's Amphitheatre on Lambeth Marsh have gone on show at the Museum of London.**

The wooden panels are on display at the Dickens and London exhibition marking 2012's 200th anniversary of the birth of Charles Dickens.

Astley's – which was known to Dickens – was the first circus and boasted the largest stage in the country. An 1840 playbill advertises its attractions. The site is in Westminster Bridge Road just opposite the end of Lower Marsh.

Also featured in the section on theatre in Dickens' London is a picture of Andrew Ducrow who is described as being from a Southwark circus family. He is depicted on a horse and dressed as St George as part of his performance at the Theatre Royal in Drury Lane.

Southwark, with its church of St George the Martyr known intimately by the author, is the heart of Dickens' London. He lived in Lant Street and for a time daily crossed the river to Charing Cross. His father was confined to the Marshalsea Prison.

An 1812 map of Borough High Street shows Talbot Yard as a dog-leg area entered via an archway opposite the Town Hall (now the Slug & Lettuce). Today Sainsbury's occupies the approximate site of Maypole Alley and anyone emerging into the high street would have seen the Marshalsea across the road.

China found on Jacob's Island, next to Mill Street, in 1996 is displayed along with Dickens' description of the St Saviour's Dock area in *Oliver Twist*: "Every loathsome indication of filth, rot and garbage."

There are paintings of many river scenes including Thomas Allom's *The Custom House* which depicts London Bridge on its old alignment in about 1838. An Edmund John Niemann painting shows Hungerford Bridge as a suspension bridge.

At the end of the exhibition there is the opportunity to see a 19-minute film called *The Houseless* and based on Dickens' 1860 essay *Nightwalks*. William Raban - reader in film at the London College of Communication - visited the same places in the middle of the night and found that the pisan had been replaced by the burger seller. There is a lingering visit to Lambeth Road and the climax is a speeded up dawn looking upstream from Blackfriars Bridge.

• Dickens and London is at the Museum of London daily until 10 June; admission £8 (conc £6) www.museumoflondon.org.uk LEIGH HATTS

londonSE1
community website**News you may have missed****Cabbie creates Tower Bridge board game**

A London taxi driver - who as a child played among the barges at the wharves which lined the Pool of London - has created a new board game based on Tower Bridge and the River Thames.

...more at www.London-SE1.co.uk/n5766

Dame Sylvia Morris: headteacher in NY honours list

Sylvia Morris, who retired this month as headteacher of Cathedral School in Redcross Way, has been given a damehood in the New Year Honours List.

...more at www.London-SE1.co.uk/n5763

TfL plans £25 million Tube control centre at Palestra

Mayor of London Boris Johnson has defended Transport for London's £25 million plan to centralise its London Underground control rooms at Palestra in Blackfriars Road.

...more at www.London-SE1.co.uk/n5762

LSE gets go-ahead for rooftop extension at Bankside House

Southwark's planning committee has unanimously approved an application by the London School of Economics to add an extra 3 storeys to its Bankside House hall of residence near Tate Modern.

...more at www.London-SE1.co.uk/n5760

Mandela Way parking/loading arrangements to be reviewed

Short-term parking bays could be provided in Mandela Way for residents collecting parcels from the Royal Mail delivery office after the leader of Southwark Council responded to complaints from motorists who had been fined for pulling up outside.

...more at www.London-SE1.co.uk/n5757

Car ownership falls in Borough, Bankside and Bermondsey

178 fewer cars were registered to addresses in the Borough & Bankside Community Council and Bermondsey Community Council areas in 2011 than in 2010 - but the number of road casualties across Southwark has jumped by 33 per cent.

...more at www.London-SE1.co.uk/n5756

Farewell to Waterloo Health Centre founder Dr Patrick Harborow

Local GP Dr Patrick Harborow, one of the founders of the Waterloo Health Centre in Lower Marsh, is leaving the practice after nearly a quarter of a century.

...more at www.London-SE1.co.uk/n5755

Bishop of Southwark criticises coalition housing benefit cuts

In his Christmas sermon the Bishop of Southwark, Rt Revd Christopher Chessun, has warned that in the coming year vulnerable people will fall through the safety net as a result of the Government's changes to housing benefit.

...more at www.London-SE1.co.uk/n5753

Waterloo International: one platform to reopen in 2014

One of the five disused platforms at the Waterloo International Terminal will be brought back into use from 2014, transport secretary Justine Greening has announced.

...more at www.London-SE1.co.uk/n5751

Council leader orders replacement of flags

Southwark Council leader Peter John has revealed that he has asked for the cut-down versions of the Union Flag and St George's Flag currently flown from flagpoles above the authority's Tooley Street offices to be replaced with full-size versions.

...more at www.London-SE1.co.uk/n5748

London Bridge Station redevelopment gets green light

Plans for a major redevelopment of London Bridge Station - including demolition of the South Eastern Railway offices in Tooley Street and permanent closure of Stainer Street and part of Weston Street - have been approved by Southwark's planning committee.

...more at www.London-SE1.co.uk/n5747

Conran: Tooley Street railway offices "too good to demolish"

Sir Terence Conran has given his support to the campaign to save Victorian buildings at London Bridge threatened with demolition.

...more at www.London-SE1.co.uk/n5719

Councillors secure cash for Tower Bridge Road crossing

Developers planning to build 41 new flats in Grange Road have agreed to help fund a new pedestrian crossing at the junction of Tower Bridge Road and Abbey Street.

...more at www.London-SE1.co.uk/n5740

Giant crane lifts HMS Belfast's gangway out of the river

A giant floating crane came to the Upper Pool of London last month to salvage the twisted remains of the brow leading from the tower to HMS Belfast which collapsed at the end of November.

...more at www.London-SE1.co.uk/n5738

Redevelopment of old fire brigade HQ vetoed

A proposal to redevelop the former London Fire Brigade headquarters on Albert Embankment with 265 new homes was turned down by Lambeth Council's planning applications committee last month.

...more at www.London-SE1.co.uk/n5738

Al Jazeera wants to build Olympic studio on South Bank

Al Jazeera Sport has applied to Lambeth Council for planning permission to build a temporary television studio on the South Bank for its coverage of the 2012 Olympics.

...more at www.London-SE1.co.uk/n5731

Canon Bruce Saunders to be Southwark Cathedral sub-dean

Canon Bruce Saunders has been appointed as sub-dean of Southwark Cathedral.

...more at www.London-SE1.co.uk/n5724

Southwark could hold full council meetings in foyer

Full meetings of Southwark Council could be held in the atrium of the council's Tooley Street building, according to a report agreed by the borough's cabinet last month.

...more at www.London-SE1.co.uk/n5723

Boris's traffic flow obsession "costing lives" - Brian Paddick

"Boris Johnson's obsession with traffic smoothing is costing lives," Liberal Democrat mayoral candidate Brian Paddick has told the London SE1 website.

...more at www.London-SE1.co.uk/n5721