

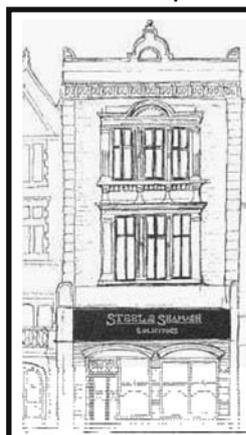
**THISMONTH:** New WI branch p2 • Give & Take Day p3 • St Mary Magdalen church tours p3  
Holocaust Memorial Day p3 • New art club for over-50s p3 • London in 3D book review p8

# January 2010

# in SE1

Issue 139

FREE



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## What has 2010 got in store?

### Visitor attractions

This month the Movieum at County Hall is reinvented as the **London Film Museum**. A new permanent Charlie Chaplin exhibition now forms part of the experience.

13 August is the centenary of the death of Florence Nightingale. During the spring the refurbished **Florence Nightingale Museum** will reopen at St Thomas' Hospital with new displays, exhibition space and shop.

The world's largest collection of **Victoria Crosses** is to be displayed publicly for the first time at the Imperial War Museum's new Lord Ashcroft Gallery which opens in November.

In May IWM opens **Explore History**, a new public space offering greater access to the museum's collections.

### Festivals

The **St George in Southwark Festival** returns in April for a fourth year of multicultural celebrations.

The **London Festival of Architecture** (June & July) will have a special focus on the Bankside Urban Forest.

### Exhibitions

The Garden Museum's summer exhibition will be a fascinating retrospective of the late **Christopher Lloyd**: horticulturalist, writer and one of the gardening world's great characters.

The **Hayward Gallery** on the South Bank will be closed from January to June for refurbishment work.

### Politics

This year will be dominated by the **General Election**. SE1's incumbent MPs Simon Hughes (Lib Dem) and Kate Hoey (Labour) both have comfortable majorities though in the renamed Bermondsey & Old Southwark constituency Hughes will face a strong campaign from Labour's Val Shawcross AM. In Vauxhall Lib Dem Caroline Pidgeon AM will hope to dent Hoey's strong local support.

In February Southbank Centre launches its **Election 10** season of public debates in advance of polling day.

Elections in May will also determine who runs our **borough councils** for the next four years. The Lib Dems, who have been in coalition with the Conservatives since 2006, will hope to take overall control of Southwark. In Lambeth Labour will have to work hard to remain in power.

### Business

Two of SE1's business improvement districts – **Better Bankside** and **Team London Bridge** – face ballots of local firms this year to see if their work to make their areas more pleasant places to work and live will find continued support.

### Regeneration

The **Shard of Glass** at London Bridge is now firmly under construction and should be externally complete by 2012.

The future of **Elephant & Castle** will continue to be a crucial issue, with Southwark Council and Lend Lease finally poised to sign a regeneration

agreement in the next few months.

Meanwhile the **Strata** tower at the Elephant & Castle will be completed and the first residents will move in.

Councillors are due to decide on plans for further high rise development on **Newington Causeway** this year.

### Transport

The first docking stations for the Mayor of London's **Cycle Hire Scheme** started to appear on SE1 streets in early January. The scheme is due to be launched in the summer.

During May work is due to start in earnest on the **removal of the southern roundabout** at Elephant & Castle and the creation of a new signalled three-way junction with surface-level pedestrian crossings. Work should be finished by March 2011.

The northern end of Borough High Street will continue to change with further demolition as part of Network Rail's **Thameslink Programme**.

Work on the new cross-river station at **Blackfriars** is also well under way, with the Thames Path still diverted via Hopton Street.

### Anniversaries

It's 10 years since the great development boom at the turn of the millennium so the **London Eye**, **Tate Modern** and **Millennium Bridge** all celebrate their first decade this year.

In celebration of its 400th anniversary, the **Lambeth Palace Library** is opening a fascinating exhibition in the palace's Great Hall from May to July.

### Theatre

The **Southwark Mysteries** is a play by local writer John Constable which was premiered 10 years ago. Inspired by the medieval mystery plays, the play is rooted in the history of Bankside and expresses a contemporary, inclusive vision of forgiveness and healing. It will be performed over three days this April in Southwark Cathedral.

Shakespeare's Globe's £6 million project to develop a **Globe Education and Rehearsal Centre** in a Victorian warehouse on Park Street is due for completion this summer.

### Hotels

The **Park Plaza Westminster Bridge** will have a 'soft opening' in February and the new plaza on the York Road side is already taking shape.

In March the **H10 London Waterloo** opens near St George's Circus, marking the Spanish chain's first foray into the London hotel market.

The **Travelodge London Waterloo** is also nearing completion, and there are many other hotel schemes in the planning system at the moment including a new **Premier Inn** and **citizenM** in Lavington Street.

### People

2010 will be a year of change for both of Southwark's dioceses. The Roman Catholic Archbishop of Southwark **Kevin McDonald** resigned on health grounds at the end of last year, and his Anglican counterpart **Tom Butler** retires in March.

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## SUBSCRIPTIONS

To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

## LISTINGS INFORMATION

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Monday 25 January** to [se1events@banksidepress.com](mailto:se1events@banksidepress.com) or by post.

## DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonSE1  
community websiteWe also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

## [ SE1 Direct ]

To ensure that you don't miss out on anything that's happening in the area, make sure you receive our weekly email newsletter every Monday. Sign up today by visiting [www.SE1direct.co.uk](http://www.SE1direct.co.uk). With more than 7,000 subscribers, can you afford to miss out?

## This month in brief

## Borough Belles WI

A new branch of the Women's Institute has been formed in SE1. The Borough Belles meet on the third Wednesday of every month at 7.30pm in the basement of the Welsh Chapel in Southwark Bridge Road. This month's meeting is on Wednesday 20 January. See the website [boroughbelleswi.wordpress.com](http://boroughbelleswi.wordpress.com) for more details.

## South Bank romance

Did you find love at Southbank Centre? Tell your romantic tale for a special Southbank Centre online Valentine's feature and you could win a bottle of champagne. Email your stories to [love@southbankcentre.co.uk](mailto:love@southbankcentre.co.uk) by 14 January.

## Bankside archaeology

Join the Thames Discovery Programme for a guided tour of Southwark Cathedral and the foreshore at Bankside on Saturday 23 January. The tour will spend around an hour at the Cathedral discussing the archaeology and history of the building before heading down onto the foreshore. [www.thamesdiscovery.org](http://www.thamesdiscovery.org)

## Fee-free cash machine

The Post Office at 240 Old Kent Road now has a fee-free ATM. Apart from Tesco and Asda, it's the only one from New Kent Road to New Cross.

## Tsuru's delivery service

Tsuru, a Japanese restaurant near Tate Modern, is to launch a local delivery service this month. Customers can place an order by calling 020 7928 2228 before 11am for lunch or 6pm for dinner and pay over the phone or on delivery. The minimum order is £10. The delivery area is bounded by Borough High Street to the east, Waterloo Road to the west, Webber Street to the south and the Thames to the north. [www.tsuru-sushi.co.uk](http://www.tsuru-sushi.co.uk)

## Short Film Festival

Both Roxy in Borough High Street and Shortwave in Bermondsey Square will be hosting screenings this month as part of the London Short Film Festival. See [www.shortfilms.org.uk](http://www.shortfilms.org.uk) for the full programme.

## Competition for ages 10-14

The Unicorn Theatre has teamed up with the London Eye and Random House Books to launch a competition to mark the stage premiere of *The London Eye Mystery*. Siobhan Dowd, the author of *The London Eye Mystery*, intended for the book to be the first in a series of adventures. Siobhan died before she was able to write any of the follow-up adventures. Now the Unicorn is giving 10-14 year-olds the chance to come up with their own idea for a thrilling Ted and Kat adventure. Prizes include a private party on the London Eye. [www.unicorntheatre.com](http://www.unicorntheatre.com)

## Try mosaic-making

If you enjoy making mosaics or would like to give it a try, please come to Tabard Community Hall (aka Hankey Hall) on Thursday evenings throughout January and February. Sessions are from 4pm to 8pm, starting Thursday 14 January (sessions on 21 Jan and 18 Feb finish at 7pm). Sessions are free, drop-in, creative and family-friendly. Finished artworks will create a mosaic pathway and large herb bed on the Tabard Allotment, Manciple Street. You can also make your own house number plate to take home. [www.tabardgardens.org](http://www.tabardgardens.org)

## Broken crockery wanted

Old crockery, cups, plates, china, kitchen and bathroom tiles, broken jewellery and bits of bling are needed for the Tabard Community Allotment Mosaic Project. Items can be brought to the free mosaic-making sessions at Tabard Community Hall on Thursdays or leave them in the special bin at the community allotment on Manciple Street.

## Peter Moore RIP

Town crier Peter Moore, a familiar figure at official events in Southwark, died in his sleep on 20 December. His funeral will be held at St George's Cathedral on Monday 18 January at 10am.

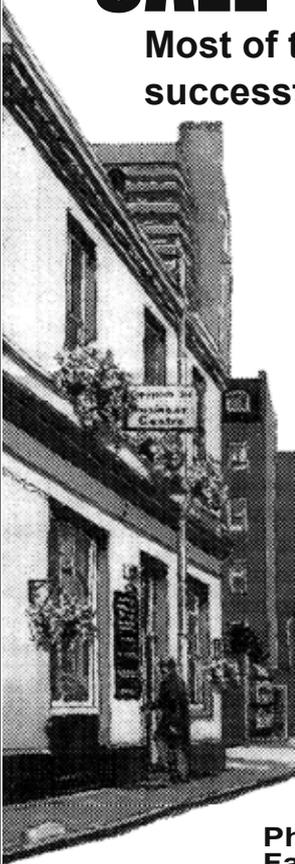
## M&amp;S Simply Food

A new branch of M&amp;S Simply Food is due to open this month at St Thomas' Hospital. A new mini shopping mall has been created as part of a refurbishment of the hospital's main entrance.

## CALL in the YARD

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# What's On January

Comprehensive local listings

## Special events

### Borough Market

8 Southwark Street  
www.boroughmarket.org.uk

Thursday 28 January  
**SCOTT ANDERSON**

12.30pm-1.30pm; free  
Visit the Jubilee area of the market to see guest chef Scott Anderson create delicious dishes using fresh produce sourced entirely from Borough Market's traders. Taste Scott's cooking, collect the recipe pages from the market website and recreate the same dishes at home.  
www.chefscottanderson.co.uk  
→ Full info at [se1.net/8313](http://se1.net/8313)

### Charles Dickens Primary School

Lant Street T 020 7407 1769  
www.charlesdickens.southwark.sch.uk

Saturday 16 January  
**FREE GIVE AND TAKE DAY**  
11am-3pm; free

Residents attending the event can bring along unwanted presents, small electrical items, furniture, clothes or anything else that is in good condition but which they no longer need and swap it for something they do want, absolutely free of charge. It provides the perfect opportunity for those clearing their lofts to pass on unwanted items.  
→ Full info at [se1.net/8173](http://se1.net/8173)

### Geraldine Mary Harmsworth Park

Lambeth Road

Wednesday 27 January  
**HOLOCAUST MEMORIAL DAY ACT OF REMEMBRANCE**

*Soviet War Memorial; 11am*  
The Mayor of Southwark, diplomats from the embassies of the CIS countries, veterans and supporters of the Soviet War Memorial will be present at this act of remembrance and wreath-laying ceremony.  
→ Full info at [se1.net/7971](http://se1.net/7971)

### London Bridge

Sunday 10 January  
**BLESSING THE RIVER**

12.30pm approx; free  
The congregations of Southwark Cathedral and the parish church of St Magnus the Martyr in Lower Thames Street gather in the middle of London Bridge for the annual ceremony of the blessing of the river. Since the building of the first bridge across the Thames, the spiritual care of all those who have used it has fallen to the parish churches located at either end. In a ceremony that draws on traditions throughout Europe, prayers are offered for all those who use the river for work or leisure. This Thames tradition follows the Orthodox

custom of hurling a cross into water as a symbol of Christ's birth and baptism which is celebrated on the Sunday after the Epiphany. All are invited to join the congregations for this occasion.  
→ Full info at [se1.net/8258](http://se1.net/8258)

### London College of Communication

Elephant & Castle  
www.lcc.arts.ac.uk  
Mon-Fri 10am-5pm;

Tuesday 19 January  
**BLIND BUILDING**

7pm & 8pm; free  
Performance art piece by Laura Wilson. Viewers watch from street level a 15 minute choreographed performance of the raising and lowering of blinds within the London College of Communication building. See also the listing for Laura Wilson's exhibition at Siobhan Davies Studio on page 7.  
→ Full info at [se1.net/8183](http://se1.net/8183)

### St Mary Magdalen

Bermondsey Street  
www.stmarysbermondsey.org.uk

Saturday 30 January  
**GUIDED TOURS**

10.45am; Suggested donation £5  
St Mary Magdalen Church, Bermondsey Street, is opening its doors again for guided tours of the church from 10.45am. This is a fascinating historic church with many interesting features and a rich history. Over 320 years old, with a mediaeval tower, it is the oldest building in Bermondsey. There will be two separate main tours of the ground and first floors, commencing at 11am and 12.30pm, for a suggested donation of £5 per person. For a small number there will also be the possibility of a 30 minute tour around the higher tower and the roof space, for an additional donation. Numbers for the tower/roof are strictly limited so you are advised to book in advance (see website) if you wish to do this - first come, first served. See the "Guided Tours" link on the church website [www.stmarysbermondsey.org.uk](http://www.stmarysbermondsey.org.uk) for more details.  
→ Full info at [se1.net/8264](http://se1.net/8264)

### Topolski Century

Concert Hall Approach  
www.topolskicentury.org.uk

Tuesday 19 January  
**50+ ART CLUB**

2pm-4pm; Suggested donation £3  
First session of a new weekly art club for over-50s. Still-life, portrait and other sessions run by the artist Eddie Armer. Plus tea/coffee and biscuits. And lots of opportunity to chat and make new friends. No need to book, just turn up.  
→ Full info at [se1.net/8287](http://se1.net/8287)

## Children & family

### Design Museum

Shad Thames T 0870 909 9009  
www.designmuseum.org

Sunday 10 & 24 January  
**BOX CLEVER**

2pm-5pm; £4 per child (accompanying adults are £8.50)  
Inspired by the innovative and streamlined products of German designer Dieter Rams, participants are challenged to design a fantasy object for their home, starting with only a blank white box and armed with a kit of design tools and materials. For ages 5-11; booking is essential on 020 7940 8783.  
→ Full info at [se1.net/8356](http://se1.net/8356)

### Morley College

61 Westminster Bridge Road T 020 7928 8501

www.morleycollege.ac.uk  
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat 12 noon-4pm;

Sunday 17 January  
**FAMILY CONCERT**

10.30am-12.30pm; £6; children £3; family (2+2) £12  
Music and dance for all the family. Blowing in the Wind: A great family programme of music from your favourite wind quintet - involving all the audience. X'po-zure is back again to entertain with their high velocity rhythm and a good few moves for everyone to learn.  
→ Full info at [se1.net/7741](http://se1.net/7741)

### Imperial War Museum

Lambeth Road T 020 7416 5000  
london.iwm.org.uk

Saturday 9 to Sunday 10 January  
**LIFE ON THE HOME FRONT**

11am-12.30pm, 2.30pm-4pm; free  
Interactive talk with artefacts about the Home Front during the Second World War.  
→ Full info at [se1.net/8276](http://se1.net/8276)

Saturday 16 to Sunday 17 January  
**MUD, BLOOD AND POPPYCOCK**

11am-12.30pm, 2.30pm-4pm; free  
An interactive drop-in session using artefacts for families looking at the myth and reality of the First World War.  
→ Full info at [se1.net/8277](http://se1.net/8277)

Saturday 23 to Sunday 24 January  
**AFTERMATH: HUMAN RIGHTS AND CONFLICT**

11am-12.30pm, 2.30pm-4pm; free  
A drop-in discussion that introduces both the Holocaust and Crimes Against Humanity exhibitions. Using individual narratives and survivor testimony visitors explore the human experience of conflict in the twentieth century.  
→ Full info at [se1.net/8278](http://se1.net/8278)

Saturday 30 to Sunday 31 January  
**AFTERMATH: HUMAN RIGHTS AND CONFLICT**

11am-12.30pm, 2.30pm-4pm; free  
A drop-in discussion that introduces both the Holocaust and Crimes Against Humanity exhibitions. Using individual narratives and survivor testimony visitors

explore the human experience of conflict in the twentieth century.

→ Full info at [se1.net/8279](http://se1.net/8279)

## Public meetings

### Bermondsey Central Hall

256 Bermondsey Street

Thursday 14 January  
**ROTHSAY STREET S106 UPGRADE PROJECT**

7pm-8pm  
The section 106 agreement for the Jam Factory on Rothsay Street provides £183,299 to deliver transport and public realm improvements adjacent to the site. Find out about what is proposed.  
→ Full info at [se1.net/8319](http://se1.net/8319)

### Southwark Council

www.southwark.gov.uk

Thursday 21 January  
**BOROUGH & BANKSIDE COMMUNITY COUNCIL**

7pm; venue to be confirmed  
Meeting for Cathedrals and Chaucer wards. Meet your councillors, hear about local projects and have your say. Plus regular reports from local police officers and community wardens.  
→ Full info at [se1.net/7004](http://se1.net/7004)

Monday 25 January  
**BERMONDSEY COMMUNITY COUNCIL**

7pm at City of London Academy, 240 Lynton Road  
Meeting for Riverside, Grange & South Bermondsey wards. Meet your councillors, hear about local projects and have your say. Plus regular reports from local police officers and community wardens.  
→ Full info at [se1.net/6996](http://se1.net/6996)

### Waterloo Action Centre

14 Baylis Road T 020 7261 1404  
www.waterlooactioncentre.co.uk

Wednesday 27 January  
**WATERLOO COMMUNITY DEVELOPMENT GROUP GENERAL MEETING**

7pm  
Regular public meeting of the group that monitors development in the Waterloo area. Hear developers present their plans and contribute to the debate.  
→ Full info at [se1.net/7938](http://se1.net/7938)

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## Talks &amp; literature

## Calder Bookshop

51 The Cut T 020 7620 2900  
www.oneworldclassics.comThursday 14 January  
**DICKENS ASKS FOR MORE**  
7pm; £6 (conc £4)

A one-man show by actor Michael McEvoy bringing Dickens's characters to dramatic life.

→ Full info at [se1.net/8353](http://se1.net/8353)Thursday 21 January  
**SIR ALLEN LANE: CREATOR OF PENGUIN BOOKS**  
7pm; £6 (conc £4)

Sir Allen Lane (1902-70) was one of the great innovating publishers of the twentieth century, and the man responsible for bringing the paperback revolution to Britain. Jeremy Lewis, author of a biography of Lane, discusses the man's life and work.

→ Full info at [se1.net/8354](http://se1.net/8354)Sunday 24 January  
**TRACES OF MEMORY: IN SEARCH OF POLAND'S HIDDEN JEWISH PAST**  
3pm; free

British anthropologist Professor Jonathan Webber gives an illustrated talk about the traces of the Jewish past still visible in the Polish landscape. Webber spent over a decade travelling across southern Poland with the late photojournalist Chris Schwarz; their partnership producing the photographic exhibition Traces of Memory, now the permanent exhibition of the Galicia Jewish Museum, Krakow.

→ Full info at [se1.net/8275](http://se1.net/8275)

## John Harvard Library

211 Borough High Street T 020 7525 2000  
www.southwark.gov.uk/librariesFriday 15 January  
**JOHN HARVARD BOOK GROUP**  
1pm-2pm; free

The monthly lunchtime book group at John Harvard Library has resumed after the library's major refurbishment. It is an opportunity to meet others and

share favourite books. This month's book is *After Dark* by Haruki Murakami. You don't have to have read the book before coming along as there will be many others who haven't read the book. There will also be discussions about other books read by individuals. Coffee, tea and biscuits will be provided.→ Full info at [se1.net/8262](http://se1.net/8262)

## New Cut Housing Co-Operative Hall

106 The Cut

Tuesday 12 January  
**RECENT ARCHAEOLOGICAL WORK IN SOUTHWARK**7.30pm (refreshments from 7pm); £1  
Lecture by Chris Constable, Southwark Council's archaeologist. A Southwark & Lambeth Archaeological Society event.→ Full info at [se1.net/7516](http://se1.net/7516)

## Shakespeare's Globe

New Globe Walk T 020 7401 9919  
www.shakespeares-globe.orgTuesday 26 January  
**THE GEORGIAN GLOBE: COLIN BLUMENAU**Nancy W Knowles Lecture Theatre; 7pm;  
£10 including a glass of wine/beer  
Colin Blumenau is the artistic director of the Theatre Royal Bury St Edmunds. He led the beautiful refurbishment project of the Theatre Royal - built in 1819 - where Shakespeare's Globe on Tour performed in 2009.→ Full info at [se1.net/8273](http://se1.net/8273)

## Southwark Cathedral

London Bridge T 020 7367 6700  
www.southwarkcathedral.org.ukTuesday 12 January  
**SOUTHWARK AND ITS PRIORY**  
7pm; free

Cathedral guide Guy Rowston gives an illustrated talk about the priory from its Norman foundation to its surrender to Henry VIII.

→ Full info at [se1.net/8002](http://se1.net/8002)

## The Table

85 Southwark Street

Wednesday 13 January  
**BOOK CLUB**6.15pm; free  
John Harvard Library runs a Book Club in the evening for those who can't attend the daytime book group. The evening group meets on the second Wednesday of each month at 6.15pm in The Table cafe. You are not obliged to buy food. It's just a meeting place. This month's book is *The Invention of Everything Else* by Samantha Hunt. The library supplies the books so one doesn't have to buy the book.→ Full info at [se1.net/8263](http://se1.net/8263)

## Guided walks

## Walk London Winter Wanders

www.walklondon.org.uk

Saturday 30 & Sunday 31 January  
**EXPLORING SEAFARING LONDON**Meet 11am outside City Hall; free  
Free guided walk from Tower Bridge to Greenwich.→ Full info at [se1.net/8338](http://se1.net/8338)Saturday 30 January  
**PIMLICO TO WESTMINSTER WALK**Meet 10.30am at Pimlico Tube Station; free  
Passing two bridges, two palaces and two secret services, the walk will reveal many other fascinating facts. Discover Thomas Cubitt's development of Pimlico; M16 and Doulton Ceramics on the Albert Embankment; the Tate Gallery and what was Millbank Prison; the Flood of 1928; M15; three Lambeth Bridges; the Horseferry and Lambeth Palace; St Thomas' Hospital; the Palace of Westminster, the 'Great Stink' and Westminster Bridge - finishing outside Portcullis House with the view to St Paul's.→ Full info at [se1.net/8339](http://se1.net/8339)

## Music

## 1901 Arts Club

7 Exton Street T 020 7620 3055  
www.1901artsclub.comMonday 25 January  
**KSENIJA SIDOROVA**  
7pm; £15

Part of the Hattori Foundation recital series. The winner of several international competitions, 21 year old classical accordion player, Ksenija Sidorova, won the 2009 Friends of the Royal Academy of Music Wigmore Award, which led to her recent Wigmore Hall debut.

→ Full info at [se1.net/7816](http://se1.net/7816)

## Morley College

61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.ukSunday 17 January  
**FAMILY CONCERT**10.30am-12.30pm; £6; children £3;  
family (2+2) £12  
Music and dance for all the family. Blowing in the Wind: A great family programme of music from your favourite wind quintet - involving all the audience. X'po-zure is back again to entertain with their high velocity rhythm and a good few moves for everyone to learn.→ Full info at [se1.net/7741](http://se1.net/7741)

## St John's Waterloo

Waterloo Road T 020 7633 9819  
www.stjohnswaterloo.co.ukThursday 28 January  
**RUSH HOUR CONCERT**  
6pm; free

Free concert by young musicians from Southbank Sinfonia. Enjoy a free glass of wine.

→ Full info at [se1.net/8305](http://se1.net/8305)

## Interested in fitness swimming?

At Guy's and St Thomas' we have a 25-metre swimming pool and more...

The Thomas Guy Club is the Sports and Social Club at Guy's and St Thomas' Hospitals and it has associate and corporate membership available.

Our facilities include a 25-metre swimming pool with poolside sauna at Guy's Hospital, with 3 different level speed lanes and it is ideal for lane swimming. We currently have inclusive memberships ranging from £39 a month to £270 for a year's use of the pool.

We also have Gyms on both the Guy's and St Thomas' sites. St Thomas' gym also has two squash courts and a class studio.

For further details on membership and to arrange a viewing of the facilities call Patrick Hourihan on 020 7188 6641 or by e-mail [Patrick.Hourihan@gstt.nhs.uk](mailto:Patrick.Hourihan@gstt.nhs.uk)londonSE1  
community website

## Local news you may have missed

**Boris Johnson starts enabling works for Tate extension**

Mayor of London Boris Johnson visited Banskide to mark the start of enabling works for Tate Modern's extension.

... full story [www.London-SE1.co.uk/n4291](http://www.London-SE1.co.uk/n4291)**Boris: private developers must pay for new Elephant station**

The Mayor of London Boris Johnson is insisting that proposals to rebuild the Northern line station at Elephant &amp; Castle with escalators to replace the current lifts will have to be funded by the private sector.

... full story [www.London-SE1.co.uk/n4290](http://www.London-SE1.co.uk/n4290)**'Pop-up' events in Southwark get 2012 cultural skills funding**

Southwark Playhouse and Ability Media Centre have been awarded a share of £500,000 to develop the creative skills of Londoners and increase their employability in the run up to the Olympic Games.

... full story [www.London-SE1.co.uk/n4288](http://www.London-SE1.co.uk/n4288)**Leathermarket chair appointed to National Tenant Council**

John Paul Maytum, chair of Southwark's largest tenant-managed housing organisation, has been appointed to the Government's new advisory National Tenant Council.

... full story [www.London-SE1.co.uk/n4287](http://www.London-SE1.co.uk/n4287)**2 years till Waterloo Eurostar station is back in use**

The platforms at the disused Waterloo International station could finally be prepared for use by domestic trains next year and the 'orchestra pit' sunken concourse filled in.

... full story [www.London-SE1.co.uk/n4284](http://www.London-SE1.co.uk/n4284)**Oyster pay as you go: what does it mean for Southwark and Waterloo East?**

Oyster pay as you go is now available on National Rail services throughout Greater London - and there's good news for Waterloo East passengers wanting to take a short-cut via Southwark tube station.

... full story [www.London-SE1.co.uk/n4283](http://www.London-SE1.co.uk/n4283)**Knighthood for National Theatre boss Nicholas Hytner - plus other SE1 honours**

National Theatre artistic director Nicholas Hytner and Borough Market restaurateur Iqbal Wahhab are among those with SE1 connections to be recognised in the New Year's Honours List.

... full story [www.London-SE1.co.uk/n4281](http://www.London-SE1.co.uk/n4281)**Fundraising campaign to restore Waterloo subway poem**

Poetry-lovers have so far donated more than £600 towards the £4,000 cost of reinstating a poem which was painted on the walls of a Waterloo subway until it was removed by Network Rail this autumn.

... full story [www.London-SE1.co.uk/n4280](http://www.London-SE1.co.uk/n4280)

Theatre

**Menier Chocolate Factory**

51 Southwark Street T 020 7907 7060  
www.menierchocolatefactory.com

Until Sunday 7 March  
**SWEET CHARITY**

Tue-Sat 8pm; Sat & Sun 3.30pm; £25  
Tamzin Outhwaite stars as Charity Hope Valentine in the acclaimed musical comedy by Neil Simon and Cy Coleman. Sweet Charity follows the misadventures of love encountered by the gullible and guileless Charity Hope Valentine, a woman who always gives her heart and her dreams to the wrong man. Featuring favourite hits such as *Hey, Big Spender*, *If My Friends Could See Me Now* and *The Rhythm of Life*. The cast also includes Josefina Gabrielle, Tiffany Graves, Paul J Medford and Mark Umbers.  
→ Full info at [se1.net/7824](http://se1.net/7824)

**National Theatre**

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

Until Sunday 10 January  
**THE POWER OF YES: A DRAMATIST SEEKS TO UNDERSTAND THE FINANCIAL CRISIS**

Lytelton Theatre; In repertory; £10-£35  
On 15 September 2008, capitalism came to a grinding halt. As sub-prime mortgages and toxic securities continued to dominate the headlines, this spring the National Theatre asked David Hare to write an urgent and immediate work that sought to find out what had happened, and why. Meeting with many of the key players from the financial world, David Hare has created this play directed by Angus Jackson and designed by Bob Crowley. It is not so much a play as a jaw-dropping account of how, as the banks went bust, capitalism was replaced by a socialism that bailed out the rich alone.  
→ Full info at [se1.net/7302](http://se1.net/7302)

Until Tuesday 12 January  
**OUR CLASS**

Cottesloe Theatre; In repertory; £10-£30  
A new play by Tadeusz Slobodzianek, in a version by Ryan Craig directed by Bijan Sheibani. A group of schoolchildren, Jewish and Catholic, declare their ambitions: one to be a fireman, one a film star, one a pilot, another a doctor. They are learning the ABC. This is Poland, 1925. As the children grow up, their country is torn apart by invading armies, first Soviet and then Nazi. Internal grievances deepen as fervent nationalism develops; friends betray each other; violence escalates: until these ordinary people carry out an extraordinary and monstrous act that darkly resonates to this day.  
→ Full info at [se1.net/7308](http://se1.net/7308)

Until Monday 18 January  
**THE PITMEN PAINTERS**

Lytelton Theatre; In repertory; £10-£42.50  
In 1934, a group of Ashington miners hired a professor to teach an art appreciation evening class. Rapidly abandoning theory in favour of practice, the pitmen began to paint. Within a few years the most avant-garde artists became their friends and their work was acquired by prestigious collections; but every day they worked, as before, down the mine. Lee Hall's play is a humorous, deeply moving and timely look at art, class and politics.  
→ Full info at [se1.net/7437](http://se1.net/7437)

Until Thursday 21 January  
**PAINS OF YOUTH**

Cottesloe Theatre; In repertory; £10-£31  
Directed by Katie Mitchell. Vienna, 1923. A discontented post-war generation diagnose youth to be their sickness and do their best to destroy it, in this shocking, erotically charged play by Austrian writer Ferdinand Bruckner, presented in a new version by Martin Crimp. Promiscuous, pitiless and bored, six sexually entangled medical students restlessly wander in and out of a boarding house, cramming, drinking, taunting, spying. Freuder sets about savagely experimenting with the young, pretty maid, with half an eye on his former lover Desiree, a wild, disillusioned

aristocrat. Petrell abandons Marie for the ruthless underdog Irene. Marie doesn't waste any time weeping - Desiree wants her.  
→ Full info at [se1.net/7626](http://se1.net/7626)

Until Sunday 24 January  
**THE HABIT OF ART**

Lytelton Theatre; In repertory; £10-£42.50  
A new play by Alan Bennett directed by Nicholas Hytner. Benjamin Britten, sailing uncomfortably close to the wind with his new opera, *Death in Venice*, seeks advice from his former collaborator and friend, W H Auden. During this imagined meeting, their first for twenty-five years, they are observed and interrupted by, amongst others, their future biographer and a young man from the local bus station. Alan Bennett's new play is as much about the theatre as it is about poetry or music. It looks at the unsettling desires of two difficult men, and at the ethics of biography. It reflects on growing old, on creativity and inspiration, and on persisting when all passion's spent: ultimately, on the habit of art.  
→ Full info at [se1.net/7627](http://se1.net/7627)

Saturday 9 January to Wednesday 17 February

**EVERY GOOD BOY DESERVES FAVOUR**

Olivier Theatre; In repertory; £10-£30  
Following a sell-out run in 2009, Tom Stoppard and Andre Previn's play returns to the Olivier. A co-production with Waterloo-based Southbank Sinfonia, Britain's young professional orchestra, conducted by Simon Over. A dissident is locked up in an asylum. If he accepts that he was ill, has been treated and is now cured, he will be released. He refuses. Sharing his cell is a real lunatic who believes himself to be surrounded by an orchestra. As the dissident's son begs his father to free himself with a lie, Tom Stoppard's darkly funny and provocative play asks if denying the truth is a price worth paying for liberty.  
→ Full info at [se1.net/6894](http://se1.net/6894)

Until Sunday 21 February  
**NATION**

Olivier Theatre; In repertory; £10-£30  
Tickets: [www.inSE1.co.uk/tickets/7309](http://www.inSE1.co.uk/tickets/7309)  
Based on a novel by Terry Pratchett, adapted by Mark Ravenhill. The production is directed by Melly Still. The cast includes Gary Carr and Emily Taaffe.  
→ Full info at [se1.net/7309](http://se1.net/7309)

Wednesday 27 January to Wednesday 17 March

**REALLY OLD, LIKE FORTY FIVE**

Cottesloe Theatre; In repertory; £10-£31  
A new play by Tamsin Oglesby directed by Anna Mackmin. There are just too many old people. As a government research body seeks to deal with the problems of a maturing population, a family addresses its own. Lyn's memory starts to go, Alice takes a fall and even Robbie has to face the signs of ageing. Relations are put to the test across three generations. As are those who enter the increasingly sinister world of State Care. Tamsin Oglesby's furious comedy confronts head-on our embarrassment and fear about old age. It exposes a society in which compassion vies with pragmatism and, by asking unequivocal questions, it comes up with some extraordinary answers.  
→ Full info at [se1.net/8131](http://se1.net/8131)

**Shunt Bermondsey Street**

42-44 Bermondsey Street  
www.shunt.co.uk

Until Saturday 27 March

**MONEY: A SHUNT EVENT**

Tue-Sat 7.30pm; Thu/Fri/Sat 9.45pm; £20  
Money takes place in an extraordinary three-storey set built in the centre of an empty warehouse in Bermondsey Street. The audience are led inside, where the action unfolds around, above and below them. Inspired by Zola's novel *L'Argent* which was in turn inspired by a 19th century French banking fiasco. Prepare for fractured narrative, electrifying imagery and all-out sensory assault.  
→ Full info at [se1.net/7669](http://se1.net/7669)

**Southwark Playhouse**

Shipwright Yard T 020 7407 0234  
www.southwarkplayhouse.co.uk

Until Saturday 9 January  
**A CHRISTMAS CAROL**

Mon-Sat 7.30pm; £15 (family £40)  
An epic promenade production of Neil Bartlett's adaption of Dickens' classic Christmas story. Deep within the sprawling Victorian vaults under London Bridge train station, you the audience will become participants in the story as you join Scrooge on his terrifying and transformative journey.  
→ Full info at [se1.net/7981](http://se1.net/7981)

Tuesday 12 to Saturday 30 January  
**THE RIVALS**

Mon-Sat 7.30pm (Sat matinee 3pm); £8, £13, £20 (airline style)  
Celia Imrie, Charity Wakefield, Harry Hadden-Paton and Ella Smith lead an outstanding cast in a new production of Sheridan's masterpiece *The Rivals* for Red Handed Theatre Company at Southwark Playhouse. In its first major London revival for ten years, *The Rivals* (1776) will be brought bang up to date by Red Handed's Artistic Director Jessica Swale (also Associate Director at Out of Joint) in this inventive new production, featuring live music and dance. It follows the meddling Mrs Malaprop (Celia Imrie) on her quest to marry off her spirited niece Lydia Languish (Charity Wakefield). But Lydia has ideas of her own about the poetic but penniless Beverley, unaware that he and his rival, the handsome Captain Jack Absolute, are one and the same person (Harry Hadden-Paton). Meanwhile, her cousin Julia (Ella Smith) is betrothed to the jealousy-prone Faulkland (Tom McDonald), and the stage is set for a delightful tale of romantic entanglement and disguise.  
→ Full info at [se1.net/8260](http://se1.net/8260)

**The Old Vic**

103 The Cut T 0870 060 6628  
www.oldvictheatre.com

Thursday 7 January to Saturday 3 April  
**SIX DEGREES OF SEPARATION**

Mon-Sat 7.30pm; Sat 2.30pm; Sun 5pm  
Tickets: [www.inSE1.co.uk/tickets/7188](http://www.inSE1.co.uk/tickets/7188)  
David Grindley directs John Guare's adrenalin-fuelled, Olivier Award-winning play - a sharp, vivacious take on two worlds colliding.  
→ Full info at [se1.net/7188](http://se1.net/7188)

**Unicorn Theatre**

147 Tooley Street T 020 7645 0560  
www.unicorntheatre.com

Until Sunday 3 January  
**CIRCUS MINIMUS**

Times vary; £10 (conc £7.50)  
Every family is a circus - toddling clowns, teenage lions, mums who spin plates, dads who fly by the seat of their pants. But it doesn't stop there as we dive into dreams and fly up to the stars and beyond. This circus puts you in the ring and lets you do your thing! Ages 2-4.  
→ Full info at [se1.net/7270](http://se1.net/7270)

Until Sunday 24 January  
**CINDERELLA**

Times vary; £18 (conc £12); previews £8  
The Unicorn's Cinderella takes place aboard a giant revolving boat. Not just any boat, but the Floating Cassandra, a (just about) waterborne retirement home for elderly magicians. While Cinderella is busy bailing out the business and the water - as well as cooking, sewing, mending, tending and repairing - her Dad is at badminton, forming a doubles partnership with one Mrs Yarg, who, he announces, is soon to become his wife and move aboard the Cassandra with her two daughters, Monopoly and Tixylix. Maybe Cinderella will get some help, and a proper family, at last. Meanwhile, the Queen has dreamt up a scheme to boost the monarchy's PR ratings with a royal wedding, and throws a lavish ball to find a wife for the prince. Cinderella is desperate to escape her chores for just one night, but with only the Cassandra's ancient residents for company, who's going to work the magic she needs to get her there? Packed with magic tricks, humour, butterflies and live music by Martin Ward, this screwball take on the classic rags-to-riches story is the creation

of *My Parents are Aliens* writer Phil Porter (*The Flying Machine*, 2008). It is also the first production to star the Unicorn's 2009-10 Ensemble: Amaka Okafor, Ery Nzaramba, Julie Hewlett, John Cockerill, Liam Lane and Samantha Adams. Russell Craig's imagination runs riot in a design that captures all the fun and inventiveness of Porter's script.  
→ Full info at [se1.net/7271](http://se1.net/7271)

**Union Theatre**

204 Union Street T 020 7261 9876  
www.uniontheatre.biz

Until Saturday 16 January  
**OH NO IT ISN'T!**

Tue-Sat 7.30pm; Sun 3pm (no performances 19 Dec to 4 Jan); £15 (conc £12); Wed £10  
Auditioning now! The Hex Factor is coming to Pantoville! A magical talent competition that makes dreams come true. What's your greatest wish? How far will you go to get it? And what will you sacrifice to keep it? Your friends? Your family? A life? Fame and fortune await. This is the answer to all your problems. Oh yes it is... Adult panto - not for children!  
→ Full info at [se1.net/7905](http://se1.net/7905)

Tuesday 19 January to Saturday 6 February  
**PROGRESS**

Tue-Sat 7.30pm; £12  
By Doug Lucie. 1983, Kilburn. 34 year old Will has flung open the doors to his marital home, but his liberal experiment is not going to plan. He's been condemned to the sofa by his wife's lesbian lover, despite having invited her in; his over-sexed men's discussion group seems bent on self-destruction; his tabloid hack of a lodger is a permanently offensive fixture; and now battered wife Ange has come to stay, her abusive husband in tow. Doug Lucie's brilliantly sharp comic drama takes a hilarious and terrifying look at sexuality, marriage and morals, and mercilessly exposes middle class hypocrisies. Brutal, poignant, and laugh-out-loud funny, Progress questions whether a combination of security and excitement in a relationship is ever possible. Almost 25 years on, how far have we progressed? Last seen in Britain in 1986, *Progress* was hailed by the *Evening Standard* as 'an anguished, hilarious masterpiece' and as 'a masterpiece of comedy' by *The Times*.  
→ Full info at [se1.net/8341](http://se1.net/8341)

**Young Vic**

66 The Cut T 020 7928 6363  
www.youngvic.org

Until Saturday 9 January  
**ANNIE GET YOUR GUN**

Mon-Sat 7.30pm; Wed & Sat 2pm; from £22.50  
Jane Horrocks, Julian Ovenden and multi prize-winning director Richard Jones unite to mount a major London revival of Irving Berlin's great hit song-fest...  
→ Full info at [se1.net/7191](http://se1.net/7191)

Tuesday 19 January to Saturday 6 February  
**I AM YUSUF AND THIS IS MY BROTHER**

Times vary; From £15  
A powerful new play from Palestine by Amir Nizar Zuabi about different forms of love - personal and political. The villagers mourn the loss of the land they've worked for generations as unimaginable changes take place around them.  
→ Full info at [se1.net/8006](http://se1.net/8006)

Thursday 28 January to Saturday 13 March  
**THE CAT IN THE HAT**

*The Maria*; Mon-Sat 10.30am & 1.30pm; Under-18s £8; adults £10 (£12 if not accompanied by a child)  
Katie Mitchell directs this children's classic in a new production from the National Theatre. This first theatre experience for 3 to 6-year-olds is in *The Maria*, one of the small theatres.  
→ Full info at [se1.net/8010](http://se1.net/8010)

## Cinema

## Imperial War Museum

Lambeth Road T 020 7416 5000  
london.iwm.org.ukSunday 24 January  
**PASSION FOR LIFE**  
11am & 1.30pm; free

Holocaust Memorial Day screening of a documentary directed by Holocaust survivor Leszek Allerhand, reflecting on his childhood years spent in the Lwow Ghetto. In Polish with English subtitles. Due to the nature of the subject matter some scenes may be unsuitable for young children.

→ Full info at [se1.net/8274](http://se1.net/8274)

## Shortwave Cinema

10 Bermondsey Square T 020 7357 6845  
www.shortwavefilms.co.ukSaturday 2 to Thursday 7 January  
**FISH TANK**Sat, Sun, Wed, Thu 8pm; £6 (conc £5)  
Suspended from school and ostracized by her friends, 15-year-old Mia fills her days searching for the next alcohol fix and hanging out in a derelict flat near her home. One hot summer's day her mother brings home a mysterious stranger called Connor (Michael Fassbender) who promises to change everything...→ Full info at [se1.net/8299](http://se1.net/8299)

Friday 15 January

**SUSPIRIA**11pm; £6 (conc £5)  
A brand new high definition transfer of Dario Argento's horror classic *Suspria*. *Suspria* is Argento's undisputed masterpiece of Grand Guignol horror, hitting new peaks of terror through its stunning photography (courtesy of Luciano Tovoli), eye-popping production design and terrifying atmosphere of dread and death. Director: Dario Argento.→ Full info at [se1.net/8301](http://se1.net/8301)

Friday 8 to Wednesday 20 January

**UP**

Fri 8 8pm; Sat 9 7pm &amp; 8.45pm; Wed 13 8pm; Thu 14 8pm; Fri 15 7pm; Sat 16 7pm; Sun 17 7pm; £6 (conc £5)

70-something retired balloon salesman Carl Fredricksen decides to use his twilight years to fulfil his lifelong dream of travelling through the wilds of South America. Tying thousands of balloons to his house, he lifts off for his big adventure - only to discover that he has inadvertently brought a stowaway along with him in the form of Russell, an eight-year-old wilderness explorer who is desperate to earn his 'Helping the Elderly' merit badge.

→ Full info at [se1.net/8300](http://se1.net/8300)

Saturday 16 to Thursday 21 January

**UNMADE BEDS**

Sat &amp; Sun 8.45pm; Wed &amp; Thu 8pm; £6 (conc £5)

Alexis Dos Santos' vivid, seductive second feature *Unmade Beds* is a lyrical tale of two solitary expats crossing paths in the cosmopolitan art-rock milieu of a sprawling East London squat. An idiosyncratic and atmospheric antim romance, *Unmade Beds* is a cool paean to good music, bad hangovers and lost love. Director: Alexis Dos Santos.→ Full info at [se1.net/8302](http://se1.net/8302)

Friday 22 to Wednesday 27 January

**SIN NOMBRE**

Fri 8pm; Sun 7pm &amp; 8.45pm; Wed 8pm; £6 (conc £5)

After a reunion with her father, Honduran teenager Sayra decides to travel north to stay with relatives in New Jersey. When she meets reluctant gang member El Caspar, eager to leave his criminal life behind, the pair team up for the journey. Part road movie, part gangster film, part love story, *Sin Nombre* paints a vivid picture of the reality of life for would-be immigrants to the United States. Director: Cary Fukunaga.→ Full info at [se1.net/8303](http://se1.net/8303)

Friday 29 to Sunday 31 January

**DISTRICT 9**

Fri 8pm; Sat &amp; Sun 7pm &amp; 8.45pm; £6 (conc £5)

A group of aliens have been living in a place called District 9 in South Africa in

squalid conditions for the past 30 years and are now under the supervision of Multi-National United, a company solely interested in exploiting the aliens' superior technology. When MNU worker Wikus van der Merwe becomes infected with a DNA altering disease, giving him alien DNA, he becomes a very desirable commodity. Realising he is alone and in serious danger van der Merwe must enter District 9 to escape. Director: Neill Blomkamp.

→ Full info at [se1.net/8304](http://se1.net/8304)

## Tate Modern

Bankside T 020 7887 8888  
www.tate.org.uk/modern

Monday 11 January

**FRENYZ: COMMUNITY FILM CLUB**

Starr Auditorium; 7pm (refreshments from 6.30pm); free

Frenzy (1972): London police are powerless to do anything about the brutal serial killer, the Necktie murderer, terrorising the city. Genre: Thriller. Director: Alfred Hitchcock. Duration: 116 minutes. Membership of the Community Film Club is aimed at those living in Southwark and Lambeth. To become a member (it's free) email [communityfilmclub@tate.org.uk](mailto:communityfilmclub@tate.org.uk) or join at door.→ Full info at [se1.net/8059](http://se1.net/8059)

## Exhibitions

## Advanced Graphics London

32 Long Lane T 020 7407 2055  
www.advancedgraphics.co.uk  
Tue-Sat 10am-6pm; free

Tuesday 5 to Saturday 30 January

**FIVE STOPS SOUTH OF ANGEL**

Complementing AGL's exhibit at the London Art Fair, Islington - paintings and prints by gallery artists.

→ Full info at [se1.net/8347](http://se1.net/8347)

## Bankside Gallery

48 Hopton Street T 020 7928 7521  
www.banksidegallery.com  
Daily 11am-6pm; free

Until Friday 22 January

**MINI PICTURE SHOW**

Work on a small scale by members of the Royal Watercolour Society and Royal Society of Painter-Printmakers. Original paintings and prints are available both framed and unframed with prices starting from just £50.

→ Full info at [se1.net/7651](http://se1.net/7651)

## Bargehouse

Oxo Tower Wharf, T 020 7401 2255  
www.coinstreet.org  
Daily 11am-6pm; free

Friday 29 to Sunday 31 January

**MA FINE ART INTERIM SHOW 2010**

This exhibition shows the developing work of Central Saint Martins College of Art and Design MA Fine Art students who will graduate in 2010.

→ Full info at [se1.net/8271](http://se1.net/8271)

## Bermondsey Street Coffee

163-167 Bermondsey Street

Until Sunday 31 January

**THE ZODIAC**

Bernard Rangel showcases a collection of paintings of the Zodiac. The term 'Zodiac' is relevant in both astronomy and astrology. Bridging a gap between the factual and the mystical. The paintings relate to the term 'Zodiac' as in astrology, meaning 'circle of animals' or 'circle of life'. Each of the 12 paintings represents a sign of the Zodiac.

→ Full info at [se1.net/8346](http://se1.net/8346)

## BFI Southbank

Belvedere Road T 020 7928 3535  
www.bfi.org.uk/southbank  
Gallery Tue-Sat 11am-8pm; free

Until Sunday 14 February

**PETER CAMPUS OPTICKS**

Gallery; BFI Southbank brings together three of the acclaimed visual artist's seminal close-circuit camera pieces of video art in a free exhibition.

→ Full info at [se1.net/8119](http://se1.net/8119)

## Bicha Gallery

7 Gabriel's Wharf, Upper Ground T 020 7928 0083  
www.bicha.co.uk  
Tue-Sun 11am-7pm; free

Sunday 17 to Saturday 30 January

**ZOE SCHIEPPATI EMERY: OBJECTS OF DESIRE / ADORNMENT FOR THE ADORED**

Award winning artist and lecturer Zoe Schieppati-Emery exhibits her most recent work. The exhibition reveals the artist's fascination and obsession with bodies as places to inhabit and objects to customise.

→ Full info at [se1.net/8265](http://se1.net/8265)

## City Hall

The Queen's Walk T 020 7983 4100  
www.london.gov.uk  
Mon-Fri 8.30am-6pm (Fri 5.30pm); free

Wednesday 6 to Friday 29 January

**CLIMATE CHANGE: OUR WARMING WORLD**

Stunning images and text demonstrating the effects climate change is having on our planet. This exhibition coincides with the Mayor's Environment Consultation meeting on 18 January.

→ Full info at [se1.net/8315](http://se1.net/8315)

Until Friday 29 January

**CYCLE SUPERHIGHWAYS**

Terminals, images and a cycle simulator demonstrating the cycle superhighways that will be installed across central London in 2010.

→ Full info at [se1.net/8316](http://se1.net/8316)

Monday 11 January to Friday 12 February

**STICHES IN TIME**

Artworks and tapestries from community groups around the Capital detailing their local environment, community and identity.

→ Full info at [se1.net/8314](http://se1.net/8314)

## Cuming Museum

151 Walworth Road T 020 7525 2332  
www.southwark.gov.uk/cumingmuseum  
Tue-Sat 10am-5pm; free

Until Saturday 3 April

**CARNAVAL DEL PUEBLO: THE STORY**

Celebrating Latin America's cultural impact on London and particularly on Southwark. The exhibition, funded by Heritage Lottery Fund, and in collaboration with the Carnaval Del Pueblo organisation, showcases the expressions of art, music, dance and costume that have made Carnaval Del Pueblo the largest carnival in Europe and a continual achievement in cultural diversity.

→ Full info at [se1.net/7788](http://se1.net/7788)

## Design Museum

Shad Thames T 0870 909 9009  
www.designmuseum.org  
Daily 10am-5.45pm (last admission 5.15pm); £8.50 (conc £6.50; students £5); Under 12s free

Until Sunday 31 January

**DAVID CHIPPERFIELD: MAKING SPECIAL**

One of the most important architects working today, David Chipperfield's architecture uses concrete, brick and wood to create awe, beauty and meaning with an appealing clarity.

→ Full info at [se1.net/6020](http://se1.net/6020)

Until Sunday 7 March

**ERGONOMICS: REAL DESIGN**

Ergonomics has been described as the science of everyday life. It uses the knowledge of human performance in conjunction with design and engineering in order to create systems, products and processes which are safe, efficient and enjoyable to use. The exhibition is presented in association with the School of Engineering and Design, Brunel University.

→ Full info at [se1.net/6022](http://se1.net/6022)

Until Sunday 14 March

**DIETER RAMS: LESS AND MORE**

For 40 years, from 1955 until 1995, Dieter Rams designed or oversaw the design of over 500 products for the German electronics manufacturer Braun, as well as furniture for Vits. Audio equipment, calculators, shavers and shelving

systems are just some of the products created by Dieter Rams, each item holds a special place in the history of industrial and furniture design and has established Dieter Rams as one of the most influential designers of the late 20th century.

→ Full info at [se1.net/7661](http://se1.net/7661)

## Fashion &amp; Textile Museum

83 Bermondsey Street T 020 7407 8664  
www.ftmlondon.org  
Exhibitions Wed-Sun 11am-6pm; £6.50 (conc £3.50); under-12s free

Until Wednesday 24 February

**FOALE AND TUFIN: MADE IN ENGLAND**

A vibrant and inspiring representation of two key British fashion designers of the 1960s and the part they played in creating the changing London scene. It will revisit the Sixties vibe by recreating their boutique, showroom and design studio and chart the very personal story of two women who set up on their own with just a lot of courage and £200 in their pockets!

→ Full info at [se1.net/7571](http://se1.net/7571)

## gallery@oxo

Oxo Tower Wharf T 020 7021 1686  
www.coinstreet.org  
Daily 11am-6pm; free

Until Sunday 10 January

**I:CLICK PHOTOGRAPHY AWARDS**

Winners of a photography competition for teenagers based on body language. .

→ Full info at [se1.net/6541](http://se1.net/6541)

Thursday 14 to Sunday 24 January

**SINKING SUNDARBANS**

The Sundarbans is 20,000 square kilometres of Mangrove forest at the mouth of the River Ganges. These islands are home to endangered wildlife and 4.3 million people. Experiencing sea-level rise faster than any other place on earth, the people of Sundarbans are victims of climate change. This is their story. Images by Peter Caton, words by Cristiane Aoki.

→ Full info at [se1.net/8267](http://se1.net/8267)

Thursday 28 January to Sunday 28 February

**BT BUSINESS ESSENCE OF THE ENTREPRENEUR AWARD 2009**

Twenty top UK entrepreneurs awarded for their innovation and success with technology have been captured in a stunning portrait by renowned celebrity photographer Rankin. SE1-based jellymakers Bompas and Parr are among those depicted.

→ Full info at [se1.net/8268](http://se1.net/8268)

## Garden Museum

Lambeth Palace Road T 020 7401 8865  
www.gardenmuseum.org.uk  
Daily 10.30am-5pm (closed 1st Mon of month); £6 (conc £5)

Until Sunday 7 March

**THE GOOD LIFE**

Explores 100 years of 'growing your own', through the good times and more difficult times such as the World Wars and the 1970s Oil Crisis. It looks at today's enthusiasm for growing vegetables and raises the question 'is this just a passing fad, or is it something that is embedded deep in the psyche of people in Britain?'

→ Full info at [se1.net/7186](http://se1.net/7186)

## Hayward Gallery

Southbank Centre T 020 7921 0813  
www.southbankcentre.co.uk/visualarts  
Daily 10am-6pm (Fri till 10pm); £10 (seniors £9, conc £6, under-16 £4.50; under 12 free)

Until Sunday 10 January

**ED RUSCHA: FIFTY YEARS OF PAINTING**

This is the first retrospective to focus exclusively on the paintings of the great Los Angeles-based artist Ed Ruscha (b. 1937), one of the most influential and pioneering American artists of the past half-century. Alternately categorised as a Pop artist, a conceptualist, a realist and a latter-day surrealist, Ruscha defies easy categorisation. This major exhibition reveals the depth and breadth of his achievement by bringing into focus the entire sweep of his 50-year output as a painter. It is curated by Ralph Rugoff, director of The Hayward.

→ Full info at [se1.net/5893](http://se1.net/5893)

Until Wednesday 20 January  
**ROOMS WITHOUT WALLS:  
SILBERKUPPE**

*Project Space; free*  
Silberkuppe, one of Berlin's most vibrant independent spaces for contemporary art, takes up temporary residence in the Hayward Gallery Project Space with invited artists and guests. Their exhibition reflects on the history of projectbased independent and collective cultural production in Berlin since the fall of the Wall, twenty years ago.

→ Full info at [se1.net/8037](http://se1.net/8037)

**Imperial War Museum**

Lambeth Road T 020 7416 2500  
[london.iwm.org.uk](http://london.iwm.org.uk)  
Daily 10am-6pm; free

Until Sunday 11 April  
**FROM WAR TO WINDRUSH**

The personal stories of the involvement of black men and women from the West Indies and Britain in the First and Second World Wars.

→ Full info at [se1.net/4332](http://se1.net/4332)

Until Sunday 5 September  
**OUTBREAK 1939**

This exhibition marks the seventieth anniversary of the outbreak of the Second World War, exploring the build-up and preparations for war, an hour-by-hour countdown of events on 3 September 1939 and a look at the early months of the conflict.

→ Full info at [se1.net/6283](http://se1.net/6283)

Until Sunday 31 October  
**HORRIBLE HISTORIES: TERRIBLE TRENCHES**

£4.95 (conc £3.95, child £2.50, family ticket £13) from 020 7416 5439  
A family exhibition based on the *Trenches Handbook*, one of the books by Terry Deary in the bestselling *Horrible Histories* series. Discover how the woeful war made people tell lies, how the enemies in the trenches stopped fighting to play friendly football matches and how the war brought foul food and worse water.

→ Full info at [se1.net/6282](http://se1.net/6282)

**Jerwood Space**

171 Union Street T 020 7654 0171  
[www.jerwoodspace.co.uk](http://www.jerwoodspace.co.uk)  
Mon-Fri 10am-5pm; Sat & Sun 10am-3pm; free

Wednesday 13 to Thursday 21 January  
**INSCRIPTION:**

**DRAWING – MAKING – THINKING**  
An exhibition of work by three contemporary artists who each use mark making as a way of recording, developing and communicating ideas. Inscriptio, in this context, is the act of committing ideas through mark making to record meaning. It involves different physical processes of scratching or pressing into a surface. For David Connearn, Philip Eglin and Charlotte Hodes, mark making and inscription is intrinsic to the realisation of their ideas, although their artistic intentions may and do differ.

→ Full info at [se1.net/8288](http://se1.net/8288)

**Llewellyn Alexander Fine Paintings**

124-126 The Cut T 020 7620 1322  
[www.llewellynalexander.com](http://www.llewellynalexander.com)  
Mon-Sat 10am-7.30pm; free

Until Wednesday 6 January  
**EDNA BIZON**

New exhibition featuring oil paintings of houses including Sissinghurst, still life and farm animals. All for sale.

→ Full info at [se1.net/8248](http://se1.net/8248)

Monday 11 January to Wednesday 10 February

**LONDON SEEN: A CAPITAL EXHIBITION**

Oils and watercolours of scenes of London.

→ Full info at [se1.net/8348](http://se1.net/8348)

**London College of Communication**

Elephant & Castle  
[www.lcc.art.ac.uk](http://www.lcc.art.ac.uk)  
Mon-Fri 10am-5pm;

Until Friday 15 January  
**28 STORIES**

A group show by graduates of the MA in Photojournalism and Documentary Photography at the London College of Communication. The exhibition includes a poetic exploration of a maverick spaceship designer, a reflection on an elderly love, a study of the first female Indian soldiers deployed to the Indian-Pakistan border in Kashmir, a daughter's interpretation of her father's escape from Hungary and the former eastern bloc, remarkable and dignified bodies of work about loved ones living with illness, and numerous other exceptional essays, pieces and stories.

→ Full info at [se1.net/8340](http://se1.net/8340)

**Master Piper**

67-69 Kennington Road T 020 7928 5974  
[www.masterpiper.com](http://www.masterpiper.com)  
Wed-Fri 12 noon-6pm; free

Friday 22 January to Friday 12 March  
**JUSTIN MORTIMER: IN YOUR OWN VILLAGE**

Powerful and challenging paintings depicting the aftermath of the incomprehensible suffering that humans can inflict on their fellow men. Curated by Matt Price.

→ Full info at [se1.net/8350](http://se1.net/8350)

**Menier Gallery**

51 Southwark Street T 020 7407 3222  
[www.meniergallery.co.uk](http://www.meniergallery.co.uk)

Thursday 28 to Saturday 30 January  
**THE FINE ART PARTNERSHIP WINTER COLLECTION**

Thu & Fri 11am-6pm; Sat 10am-3.30pm  
Original works on paper by many of Britain's most distinguished and accomplished printmakers and draughtsmen of the last 100 years. Beautiful drawings, watercolours, etchings, screenprints and lithographs by major artists including a wide selection by Howard Hodgkin, John Hoyland RA, Norman Ackroyd RA, Anita Klein, Henry Moore, Amanda Danicic, David Hockney RA and Antony Gormley.

→ Full info at [se1.net/8266](http://se1.net/8266)

**Morley College**

61 Westminster Bridge Road T 020 7928 8501  
[www.morleycollege.ac.uk](http://www.morleycollege.ac.uk)  
Gallery Mon-Fri 11am-6pm; Thu until 7pm; Sat 12 noon-4pm;

Thursday 14 January to Wednesday 3 February

**SEVENTEEN@MORLEY**  
An exhibition of work by tutors of painting and drawing at Morley College

→ Full info at [se1.net/8351](http://se1.net/8351)

**National Theatre**

South Bank T 020 7452 3000  
[www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)  
Foyers open Mon-Sat 9.30am-11pm; Sun 12 noon-6pm; free

Until Sunday 10 January

**DAZZLE**  
Dazzle, now in its 28th year at the National, showcases the work of leading European designers who create unique and exquisitely beautiful handcrafted pieces of jewellery, metalwork and prints. All items are for sale. This year's exhibition in the Olivier foyer features over 75 designers working in a variety of materials including gold, silver, platinum, plastics, wood, ceramics and paper.

→ Full info at [se1.net/7543](http://se1.net/7543)

Until Sunday 24 January  
**TAKE A VIEW: LANDSCAPE PHOTOGRAPHER OF THE YEAR 2009**

This popular annual award, now in its third year, culminates in a stunning exhibition of photographs that express the spectacular beauty and diversity of our country whilst also reminding us of the need to protect this precious inheritance. A full-colour book will be available from the NT Bookshop.

→ Full info at [se1.net/7631](http://se1.net/7631)

**Old Mayfair Carpet Gallery**

301-303 Borough High Street  
[www.omcg.org](http://www.omcg.org)  
Thu-Sat 11am-6pm; Sun 12 noon-4pm; free

Friday 15 January to Sunday 28 March

**SOUTH TOWER SOCIAL**  
The Old Mayfair Carpet Gallery is a project space and pop-up gallery founded by artists Chris Land, Eden Mitsenmacher and Patrick Staff, in a former carpet shop, with a view to working with and exhibiting a number of local artists and groups. Emerging London artists and curators will stage regular performances, film screenings and interior and exterior interventionist installations.

→ Full info at [se1.net/8259](http://se1.net/8259)

**Purdy Hicks Gallery**

65 Hopton Street T 020 7401 9229  
[www.purdyhicks.com](http://www.purdyhicks.com)  
Mon-Fri 10am-6pm; Sat 11am-6pm; free

Friday 22 January to Saturday 20 February

**ANDRZEJ JACKOWSKI**  
→ Full info at [se1.net/8330](http://se1.net/8330)

Friday 29 January to Tuesday 23 February

**PIERRE BERGIAN**  
→ Full info at [se1.net/8331](http://se1.net/8331)

**Siobhan Davies Studios**

85 St George's Road  
[www.siobhandavies.com](http://www.siobhandavies.com)

Wednesday 20 January to Friday 26 February  
**LAURA WILSON: HORSE OF A DIFFERENT COLOUR**

An exhibition responding to the building and its history, along with two live performance pieces. See also page 3.

→ Full info at [se1.net/8182](http://se1.net/8182)

**Southwark Cathedral**

London Bridge T 020 7367 6700  
[www.southwarkcathedral.org.uk](http://www.southwarkcathedral.org.uk)  
Daily 8am-6pm; free

Until Tuesday 26 January  
**KAREN NEALE: LONDON IN LANDSCAPE**

Watercolours of London scenes by artist and architect Karen Neale.

→ Full info at [se1.net/8195](http://se1.net/8195)

Wednesday 27 January to Tuesday 2 March

**DIANA TAPPING**  
Diana's paintings have a vibrant and exciting approach to art.

→ Full info at [se1.net/8326](http://se1.net/8326)

**Tate Modern**

Bankside T 020 7887 8888  
[www.tate.org.uk/modern](http://www.tate.org.uk/modern)  
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 10 January  
**JOHN BALDESSARI: PURE BEAUTY**

£10 (conc £8.50)  
Major retrospective of this Californian conceptual artist.

→ Full info at [se1.net/5425](http://se1.net/5425)

Until Sunday 17 January  
**POP LIFE: ART IN A MATERIAL WORLD**

£12.50 (conc £10.50)  
This exhibition proposes a radical re-reading of Pop Art and its legacy. It examines how certain artists have created their own brands and engaged in marketing. Includes Andy Warhol, Jeff Koons, Richard Prince, David Hammons, Martin Kippenburger and Damien Hirst.

→ Full info at [se1.net/5424](http://se1.net/5424)

Until Monday 5 April  
**MIROSLAW BALKA: HOW IT IS**  
Polish artist Miroslaw Balka presents the tenth commission for the Turbine Hall at Tate Modern. Walk into a pitch black chamber 30 metres long.

→ Full info at [se1.net/5426](http://se1.net/5426)

**The Wapping Project Bankside**

65a Hopton Street T 020 7981 9851  
[www.thewappingprojectbankside.com](http://www.thewappingprojectbankside.com)  
Tue-Sat 11am-6pm; free

Until Sunday 10 January  
**PETER MARLOW: LONDON AT NIGHT**  
A collection of images by the acclaimed Magnum photographer Peter Marlow from his London at Night series.

→ Full info at [se1.net/8209](http://se1.net/8209)

Thursday 14 January to Saturday 20 February  
**LILLIAN BASSMAN**  
Cult 92 year old American fashion photographer shows photographs from the 60s plus new work.

→ Full info at [se1.net/8349](http://se1.net/8349)

**londonSE1**  
community website

**This month's forum topics**

- Circus tent on Bankside
- Gritting on Tooley Street
- Another glitch at the E&C
- Driving instructor needed
- Recycle Christmas Trees
- Bermondsey & Morocco St
- Clarks outlet at Elephant
- Laptop repair
- New Elephant cafe
- Katzenjammers
- Freecycle Southwark
- Early life in Bermondsey
- Bermondsey Fayre shop

- Tanner Street Park redesign
- Living in City Walk
- Man with a Van
- Heygate Demolition
- Silver Sea Chinese
- Eileen House
- El Vergel at Webber Street
- Rainbow Building
- ...and dozens more topics
- Join the debate at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**February in SE1**

- Valentine's Day
- Maslenitsa Russian Festival
- "Grow Your Own" Plant Fair
- Farewell to Bishop Tom Butler

The next issue will be available from Monday 1 February

## BOOK REVIEW

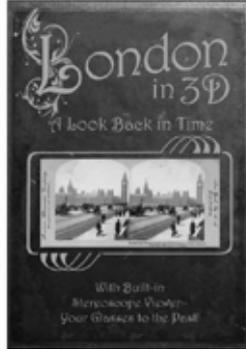
**London in 3D: A Look Back in Time**

Greg Dinkins • Voyageur Press • £12.99

**This book has only 96 pages but it comes with a built-in stereoscope viewer described as “your glasses to the past”. These glasses bring to life rare three-dimensional photographs of central London locations dating from the 1850s.**

Several Thames bridges are included. Westminster Bridge is shown in 1908 with trams and drays as traffic. Another shows the first buses crowding the crossing.

More interesting are the London Bridge pictures both taken from the south side with one showing major roadworks.



From the warehouses in Pickleherring Street, now the City Hall site, there is a view of the Tower of London beyond moored barges.

Each picture, or pair of pictures, has a good description and history highlights on the opposite page but most photographs are not dated so one has to guess the era. The dates clearly range over about eighty years. However, the pictures are fun in 3D with even Edwardian rubbish in the gutter being visible.

Maybe most puzzling is the photograph called just ‘The London of Charles Dickens’. Is the crowd outside the ‘Cheap Funerals’ shop standing in a Southwark Street? It would be nice to know but the book has been edited in America.

LEIGH HATTS

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