

**THIS MONTH:** The Cut's Calder Bookshop under threat p2 • Hollar exhibition p7  
 Slavery bicentenary p7 • Lilian Baylis biography p8 • The Soldiers' Fortune review p8

**March 2007**

*in* **SE1**

**Issue 105** **FREE**

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## National Film Theatre becomes BFI Southbank this month

The long-awaited expansion of the National Film Theatre – under the new name BFI Southbank – will open on 14 March, the British Film Institute has confirmed.



When the revamp was first announced it was hoped that it would be finished in time for last year's London Film Festival. Then in October BFI bosses named 1 February as the big day. Now the date is set for Wednesday 14 March.

BFI Southbank makes use of the space under Waterloo Bridge that has lain empty since the Museum of the Moving Image closed in 1999.

A new entrance to BFI Southbank has been created on Theatre Avenue, the boulevard linking Upper Ground and the river between the National Theatre and Waterloo Bridge.

In addition to the existing three cinemas the complex will include the Mediatheque, offering free on-demand access to over 300 film and television titles from the BFI National Archive.

The new BFI Gallery will showcase artists' work with moving image, opening with an exhibition from the New York-based pioneers of media art Jennifer & Kevin McCoy



entitled *Tiny, Funny, Big and Sad*.

A studio cinema provides an intimate space where visitors can discover something unexpected ranging from archive and contemporary film, video and television, talks and presentations plus community and education events.

A new Benugo restaurant and bar will complement the existing riverside Film Cafe.

For several years the NFT has lacked a shop; now the Filmstore will offer more than 2,000 book titles and 1,000 DVDs.

The £4.5 million overhaul has been described a "stepping-stone" to the BFI's long-term plan for a major new Film Centre in London. The Hungerford Bridge Car Park and a site near Tate Modern have previously been touted as potential locations.

The BFI has followed the example of the neighbouring South Bank arts centre in adopting the single-word Southbank style for its brand.

## Comedy fest

Four promoters who stage comedy nights in local pubs have teamed up to launch SE1 Laughter Week – seven days of comedy for locals, workers and tourists.

Last November four comedy promoters – Paul Ricketts and Verity Welch (Up The Arts Comedy at The Miller of Mansfield & Horse Bar), Alexis Dubus (Falling Down With Laughter at Belushi's), Gary Colman (Electric Mouse at The Leather



Exchange) and Elise Harris (Ship of Fools at The Ship) – got together to discuss staging a comedy festival.

Now SE1 Laughter Week is set to become a reality, kicking off on Friday 16 March with a free open-air event at The Scoop.

As local residents Paul Ricketts, Alexis Dubus and Elise Harris say that the area is ideally suited to a comedy festival designed to reach all sections of the population.

• Full listings on page 7

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FAX 020 7401 2521  
WEB www.inSE1.co.uk© 2007 Bankside Press  
ISSN 1750-1334 (Print)  
ISSN 1750-1342 (Online)EDITOR  
Leigh Hatts  
PRODUCTION EDITOR  
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CONTRIBUTORS  
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PRINTED BY Copyprints Ltd

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## SUBSCRIPTIONS

To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

## LISTINGS INFORMATION

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Wednesday 21 March** to se1events@banksidepress.com or by post. There is also a web form at banksidepress.com/listings

## DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

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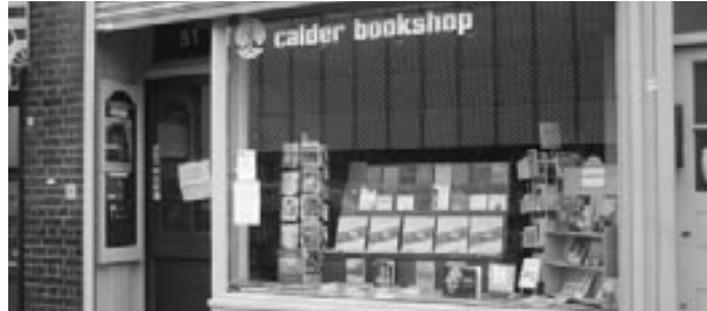
We also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk

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## LOCAL BUSINESS NEWS

## Calder Bookshop and theatre under threat



## The Godot Company will be performing this month at the Bookshop Theatre which is facing closure.

The tiny theatre is at the back of the Calder Bookshop in The Cut which is facing closure due to a financial crisis and a rent increase.

Publisher and author John Calder called the theatre, which opened last year, the "Baby Vic". Tim Waterstone was guest of honour at the opening of the bookshop in 2001.

Unless a buyer is found willing to stay in The Cut then John Calder expects the small theatre also used for Thursday evening readings to have to close and the Godot Company would lose its base.

The shop remains open this month thanks to the help of friends and actors. The building also houses Calder Publications, started almost sixty years ago. It has more Nobel prize winners on its list than any other UK publisher.

Southwark resident Barbara Robson, who has attended many of Calder's Thursday evening readings and talks, described the bookshop as an asset to the area said the closure was a great loss. She praised John Calder's great enthusiasm and courage in coming to SE1 in the first place.

"I am very sorry" said Marek Siemaszko of Tlon Books at the Elephant &amp; Castle. "If this is the process of regeneration then the results are going to be dire."

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## In brief

## St George's procession

On Palm Sunday 1 April the congregation of St George the Martyr in the Borough are processing from their temporary place of worship for the past 18 months, Guy's Chapel, to their newly restored church on Borough High Street. The procession will leave Guy's Chapel at 10.30am and proceed down St Thomas Street and Borough High Street as an expression of faith and thanksgiving to the local community who have supported the fundraising efforts to save and restore the historic church building. Members of the local community are invited to join in the procession or just spectate.

## Lebanese restaurant

Hiba, a new Lebanese restaurant, opened last month next to Costa Coffee in Borough High Street.

## coffee@bermondseyst

A trendy new coffee bar has opened in Bermondsey Street, a spin-off from similar cafes in Brick Lane and Goswell Road.

## Healthy Bikestart rides

Southwark Cyclists have created a series of 8 Southwark Healthy Rides designed for anyone who wants to use their bike more to explore locally and to get better cycling skills and experience. Starting 3 March, all these Saturday rides are free. Just turn up with your bike. Information at www.southwarkcyclists.org.uk or from Barry on 07905 889005.

## Champagne, fish &amp; chips

For the month of March the morechampaigne bar on Tooley Street is offering two of its specialities rolled into one. As flute of Gardet Champagne served with battered fish and hand-cut Maris Piper chips is on special offer at £14.95 – a saving of more than £4 on the normal price.

## Gilbert &amp; George signing

Gilbert & George will be signing copies of *The Complete Pictures* on Friday 9 March between 6pm & 8pm in the Level 1 shop at Tate Modern. The two volumes come in a specially designed carry-case. In keeping with their 'Art for All' ethic it is priced at £39.99.

# What's On in SE1

March 2007

Every month we bring you a 4-page pullout listings section

## Special Events

### 19-23 Blackfriars Road

Friday 2 & Saturday 3 March  
**20 BLACKFRIARS ROAD EXHIBITION** 1836

*Fri 3pm-6pm; Sat 9am-12 noon*  
Land Securities exhibition of proposals for a 23-storey commercial tower and a 42-storey residential tower. The 42-storey tower would be on the corner of Stamford Street and Paris Gardens, replacing the former Sainsbury's HQ. The exhibition is on site next door to the Paper Moon pub which is also due to be demolished.

### Ganesha

Unit 3, Gabriels Wharf T 020 7928 3444  
www.ganesha.co.uk

Saturday 10 March  
**CELEBRATE FAIR TRADE FORTNIGHT WITH GANESHA** 1845

*12 noon-4pm*  
Ganesha invite you to celebrate Fair Trade Fortnight with a glass of wine and a 10 per cent discount. Ganesha sells lots of fabulous things for the home and you. There will also be a book signing by Miles Litvinoff as he launches his new book '50 Reasons to Buy Fair Trade.' Quote SE1 to get a 10% discount

### The Hayward

Belvedere Road T 0870 3800400  
www.hayward.org.uk

Saturday 3 March  
**DIGITAL DIALOGUES** 1864

*6pm (last entry 10.30pm). Live performances start 8.30pm; free*  
An education project open to Lambeth residents targeting those in danger of 'digital exclusion' by demonstrating how digital media can be used to improve community communications. This event will showcase the work of participants on the project films alongside music Barby Asante and the Funk Chorus, Magic 8 and a spectacular live set from Addictive TV.

### London Glassblowing

7 The Leather Market Weston Street T 020 7403 2800  
www.londonglassblowing.co.uk

Friday 30 March to Sunday 1 April  
**SPRING 2007 OPEN WEEKEND** 1775

*11am-5pm; free*  
To celebrate the arrival of spring the glass studio has created wonderful new and exciting designs in glass to suit every pocket.

### Luckner's

128 Druid Street T 020 7252 3507  
www.luckners.com

Saturday 3 March  
**VALUATION DAY** 1854  
*10am-4pm*

Luckner's, online auctioneers of collectables, antiques, vintage fashion and designer furniture, are hosting a Valuation Day at their Bermondsey showroom. Experts will be able to give estimates on the value of the items with a view to selling at Luckner's, and answer any queries about the auction process.

### Morley College

61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Thursday 29 to Saturday 31 March  
**EASTER ARTS & CRAFTS FAIR** 1777  
Ceramics, prints, jewellery and textiles by staff and students of Morley.

### Red Cross Garden

Redcross Way T 020 7403 3393  
www.bost.org.uk

Sunday 25 March  
**MULCHING** 1835  
*2pm-4.30pm; free*  
Help Bankside Open Spaces Trust to improve local parks by joining one of the volunteering events for adults. Today's task is mulching.

Sunday 25 March  
**GUIDED TOUR** 1829  
*2.30pm; free*

Find out about the Victorian roots of Red Cross Garden and its founder Octavia Hill by joining a free guided tour.

### Southwark Underground Station

68-70 Blackfriars Road

Saturday 10 March  
**UNSUNG WOMEN IN SOUTHWARK: A WALK AROUND BOROUGH AND BANKSIDE** 1852

*2pm; free*  
Join local Blue Badge guide Isobel Durrant on a fascinating walk around the north of the borough in celebration of some of the unsung women of Southwark. Find out more about Mary, Mary, Hester and Joan and their Southwark lives. An International Women's Week event.

### St Andrew's Short Street

Short Street T 020 7401 3848

Every Wednesday  
**MEDITATION FOR PEACE** 1825  
*6.30pm-7pm*

A response to the critical situation in the world and our community. Open to everyone, faith or no faith. Experience of meditation not necessary. Contact: Jane Kustner at jane.kustner@btinternet.com

## Get more details on the events listed on these pages

Every event has a 3 or 4-digit ID number

eg **TWELFTH NIGHT** 1375  
**PUPPETEERING** 1508  
**LITTLE SHOP OF HORRORS** 1040

1. Go to [www.inSE1.co.uk](http://www.inSE1.co.uk)
2. Type in the ID number
3. View the extended listing

### Waterloo Action Centre

14 Baylis Road T 020 7261 1404  
www.waterlooactioncentre.co.uk

Friday 16 March  
**TABLE SALE** 1759  
*12 noon-3.30pm; free*  
Table sale with lots of bargains. All welcome. To book a table (£5) call Elisabeth Eldred on 020 7261 1404.

## Family & children

### Design Museum

Shad Thames T 0870 909 9009  
www.designmuseum.org

Sunday 4, 11, 18 & 25 March  
**GREEN MACHINES** 1655  
*2pm-5pm; £7 (child £4)*  
Young vehicle designers are invited to road test their creativity to design and make their own organically designed model trucks, cars, motorbikes and go-carts. Suitable for children aged 6-11. Booking is essential on 020 7940 8782/8769 or education@designmuseum.org

### Diversity Garden

51-53 King James Street T 020 7928 5803  
www.bost.org.uk

Thursday 8 March  
**JAZZ UP THE GARDEN** 1830  
*3.30pm-5pm; free*  
Free gardening club for children aged 5 and above. Jazz up the Diversity Garden by making garden decorations with greenery and recycled materials.

Thursday 22 March  
**GOING GREEN** 1831  
*3.30pm-5pm; free*  
Pot some seedlings from the greenhouse. Decorate our pergola using green materials and recycled decorations.

### Imperial War Museum

Lambeth Road T 020 7416 5000  
london.iwm.org.uk  
*Daily 10am-6pm; free*

Saturday 3 to Sunday 4 March  
**NATURE OF THE BEAST** 1613  
*1pm-5pm; free*  
Turn tanks into dinosaurs and aircraft into insects. Drop-in art activity.

Saturday 10 to Sunday 11 March  
**IN THEIR SHOES** 1614  
*11.30am & 2.30pm; free*  
A chance to look at artefacts and discover the people and stories behind them. A drop-in activity.

Saturday 17 to Sunday 18 March  
**VOICES** 1615  
*11.30am & 2.30pm; free*  
Meet veterans and learn about their experiences. A drop-in session.

Saturday 24 to Sunday 25 March  
**NOW YOU SEE ME, NOW YOU DON'T!** 1616  
*12 noon to 5pm; free*  
A drop-in art activity looking at how designers have used ideas from the natural world to create camouflage.

### Morley College

61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Saturday 31 March  
**FAMILY CONCERT** 1628  
*10.30am; £8 (child £5; family £20; child under 2 free)*  
March Winds Lyra Dance: Traditional Greek folk dances and some to join in.

### Old Operating Theatre, Museum and Herb Garret

9a St Thomas Street T 020 7188 2679  
www.thegarret.org.uk

Saturday 10 March  
**JOINED AT THE HIP** 1755  
*2pm*  
Imagine being born attached to your brother or sister! Family-friendly activities help you experience the limitations and advantages of being tied to a "friend". Dare you bond...? All ages welcome!

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**Red Cross Garden**Redcross Way T 020 7403 3393  
www.bost.org.ukThursday 1 March  
**AFTER SCHOOL GARDENING CLUB**  
18323.30pm-5pm; free  
Free gardening club for children aged 5 and above. Make some bird models and spy on the birds using the new bird feeder camera.Thursday 15 March  
**AFTER SCHOOL GARDENING CLUB**  
18333.30pm-5pm; free  
Plant flowers in the garden and make a mini greenhouse to take home.Thursday 29 March  
**AFTER SCHOOL GARDENING CLUB**  
18343.30pm-5pm; free  
Plant your own magic bean - see which one grows the tallest - and hear the story of Jack and the Red Cross beanstalk.**Public Meetings****Franklin-Wilkins Building**

150 Stamford Street

Thursday 8 March  
**SOUTH BANK FORUM 1749**  
7pm-9pm

Kate Hoey MP and Simon Hughes MP invite local residents to the South Bank Forum. Topics include late night licensing in The Cut area, Lambeth's budget and an update from the Police.

**Southwark Council**

www.southwark.gov.uk

Wednesday 21 March  
**BERMONDSEY COMMUNITY COUNCIL 1795**7pm at Harris Academy Bermondsey, 55 Southwark Park Road SE16  
Meeting for Riverside, Grange and South Bermondsey wards. Agenda TBA.**Talks & lectures****Bankside Gallery**48 Hopton Street T 020 7928 7521  
www.banksidegallery.comWednesday 21 March  
**ROY GRAF 1635**6.30pm; £5  
Conservator Roy Graf.Wednesday 21 March  
**JONATHAN CRAMP 1636**6.30pm; £5  
A talk by artist Jonathan Cramp RWS.**Ev**

97-99 Isabella Street T 020 7620 6191

Saturday 17 March  
**POETRY CLUB 1889**7pm; £5, £4, £3 to suit pocket  
An evening of poetry and food. Meet, relax, eat wonderful food and enjoy superb readings.**Guy's Hospital**St Thomas' Street T 020 7188 7188  
www.gstt.nhs.ukTuesday 20 March  
**THOMAS HODGKIN SYMPOSIUM**  
18065.30pm-7.30pm in the Harris Lecture Theatre, Hodgkin Building; free  
Presentations on the life and work of Thomas Hodgkin (1799-1866) who discovered Hodgkin's Disease. He was also a campaigner against slavery and the evening will conclude with a talk by the Revd James Buxton, King's College Chaplain at Guy's, on the struggle against contemporary forms of slavery.**Imperial War Museum**Lambeth Road T 020 7416 5000  
london.iwm.org.ukSaturday 10 March  
**WE ALSO SERVED: BLACK WOMEN IN WARTIME BRITAIN 1851**1pm-2.30pm; free  
Stephen Bourne gives an illustrated talk highlighting the experiences of African Caribbean women in Britain during the Second World War. Part of International Women's Week in Southwark.**Jerwood Space**171 Union Street T 020 7654 0171  
www.jerwoodpace.co.ukMonday 5 March  
**PAINTING AS DRAWING 1842**6pm; free  
Questions and answers with David Rayson, Royal College of Art.Monday 19 March  
**CONTEMPORARY PRACTICE 1843**6pm; free  
A discussion with artist and exhibition selector Grahame Crowley and exhibiting artists Duncan Swann, Damien Roach, Claire Pestaille and Ursula Llewellyn.**Morley College**61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.ukFriday 2 March  
**CONSTANTINE: THE COUNCIL OF NICAEA 1631**6.50pm; £3.30  
Mark EdwardsFriday 16 March  
**CONSTANTINE'S IMPERIAL IMAGE 1632**6.50pm; £3.30  
Professor R.R.R. Smith.Monday 26 March  
**A GOOD INTRODUCTION TO PHOTOGRAPHY - DIGITAL 1794**1pm; free  
Glen Doring covers key technical issues for all good photographers.**New Cut Housing Co-Operative Hall**

106 The Cut

Tuesday 13 March  
**HISTORY THROUGH THE WINDOW: A VIEW FROM A HOUSE ON BANKSIDE 839**7.30pm (refreshments from 7pm); £1  
Gillian Tindall on the history of 49 Bankside.**Old Operating Theatre, Museum and Herb Garret**9a St Thomas Street T 020 7188 2679  
www.thegarret.org.ukSaturday 17 March  
**TWO TALKS & A WALK 1756**2pm; free if booked in advance  
With Dr David Leaback (Royal Society of Chemistry Historical Group) and Karen Howell.**Shakespeare's Globe**New Globe Walk T 020 7401 9919  
www.shakespeares-globe.orgTuesday 13 March  
**VEILED WOMEN AND MEN OF DIGNITY 1681**7pm-8pm; £5 (conc £4)  
Dr Farah Karim Cooper and Jenny Tiramani explore issues relating to Venetian dress, cosmetic luxury and English self-fashioning on the Renaissance stage.Wednesday 21 March  
**VENICE IN THE TIME OF SHAKESPEARE 1682**7pm-8pm; £15 (conc £10)  
The Sam Wanamaker Fellowship Lecture will be given by Viscount Norwich.Tuesday 27 March  
**SHAKESPEARE'S COSMOPOLITAN VENICE 1683**7pm-8pm; £5 (conc £4)  
Shaul Bassi (University of Venice) explores the quarters, enclaves and ghettos in Venice that helped to fire Shakespeare's imagination.**Siobhan Davies Studios**85 St George's Road  
www.siobhandavies.comThursday 1 March  
**PARALLEL VOICES: THE IMPERFECT BODY 1493**7pm; £7 (conc £5)  
Tim Etchells, Adrian Heathfield, Kate McIntosh. Challenging the culture of beauty. Parallel Voices brings to Siobhan Davies Studios many of the key dance and theatre artists of our generation in a series of five events that place dance and performance at the heart of the debate on art and culture in London.Thursday 15 March  
**PARALLEL VOICES: WHY PATTERNS? 1494**7pm; £7 (conc £5)  
Jonathan Burrows, Siobhan Davies, Matteo Fargion.Thursday 22 March  
**PARALLEL VOICES: THE NARRATIVE BODY 1495**7pm; £7 (conc £5)  
Nicholas Hytner, Katie Mitchell, Lloyd Newson.Saturday 31 March  
**PARALLEL VOICES: THE BIGGER PICTURE 1496**10am-5pm; £25 (conc £15)  
Facilitated by Dick Robertson and hosted by Jonathan Burrows and Siobhan Davies.**Southwark Cathedral**London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral/Saturday 17 March  
**KEEPING THE VISION ALIVE 1783**10am-1pm; free  
Is slavery an historical event or a current reality? Booking essential 020 7939 9412.**St Andrew's**

Short Street T 020 7401 3848

Sunday 4 March  
**ROSEMARIE MALLET: CAFE CONVERSATION 1490**5pm  
Each week St Andrew's invites someone to come along and discuss their life and faith. Rosemarie Mallett, Anglican priest in Brixton. All welcome.Sunday 11 March  
**MIA HILBORN: CAFE CONVERSATION 1491**5pm  
Senior chaplain at Guy's and St Thomas' Hospitals.**St John's Waterloo**Waterloo Road T 020 7928 2003  
www.stjohnswaterloo.co.ukTuesday 27 March  
**WHAT'S WRONG WITH RELIGION: POLLY TOYNBEE 1624**6.30pm; free  
Lecture by Polly Toynbee.**Time & Talents Centre**The Old Mortuary St Marychurch Street SE16  
www.timeandtalents.org.ukWednesday 28 March  
**BERMONDSEY SQUARE EXCAVATIONS 872**7.45pm; nominal charge  
Talk by Alistair Douglas. Rotherhithe and Bermondsey Local History Group event.**Music****Christ Church Southwark**27 Blackfriars Road T 020 7928 4707  
www.christchurchsouthwark.org.ukMonday 5 March  
**GRACE MO 1467**1.10pm-1.50pm; donations welcome  
Classical music with Grace Mo (piano).**Guy's Chapel**

St Thomas' Street

Thursday 1 March  
**LAURINE ROCHUT & GUY DAVIS 1394**1pm; free  
Violinist and pianist.Thursday 8 March  
**STANISLAVA VAJAROVA, MARKELLA VANDOROS & CHRISTOPHER PITTAS 1398**1pm; free  
Soprano, violinist and pianist.Thursday 15 March  
**THE OBERG STRING QUARTET 1399**  
1pm; free**+ SOUTH BANK FORUM +**

Kate Hoey MP and Simon Hughes MP invite you to:

South Bank Forum

Thursday 8<sup>th</sup> March, 7-9pm

King's College, Franklin Wilkins Building, Stamford Street

Topics will include:

+ LATE LICENSING

- Your opinions on the recent applications for licensing until 3am in local bars and restaurants

+ LAMBETH'S BUDGET PLANS FOR 2007-08

- Lambeth Council's proposed changes to funding elderly and adult provision

+ POLICING UPDATE

- Reports from Lambeth and Southwark Police as well as time for questions

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**Morley College**

61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Tuesday 6 March  
**AKIKO KUMAKURA: LUNCHTIME CONCERT** 1788  
1.05pm-1.50pm Holst Room; free  
A piano recital by Akiko Kumakura.

Wednesday 7 March  
**ACCESS LUNCHTIME CONCERT** 1789  
1pm-2pm Holst Room; free  
Classical concert by Access students.

Tuesday 13 March  
**MORLEY CHAMBER PERFORMERS GROUP: LUNCHTIME CONCERT** 1790  
1.05pm-1.50pm Holst Room; free

Tuesday 20 March  
**MORLEY MERIDIAN CHOIR** 1791  
1.05pm-1.50pm Holst Room; free  
Tutor: Paul Webster.

Wednesday 21 March  
**ACCESS LUNCHTIME CONCERT** 1792  
1pm; free  
A pop and jazz concert.

Tuesday 27 March  
**SARAH LEONARD: LUNCHTIME CONCERT** 1793  
1.05pm-1.50pm; free  
Sarah Leonard - soprano.

Saturday 31 March  
**FAMILY CONCERT** 1628  
10.30am; £8 (child £5; family £20; child under 2 free)

March Winds Lyra Dance: Traditional Greek folk dances and some to join in.

**Southwark Cathedral**

London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral/

Saturday 3 March  
**SING STAINER!** 1648  
1.30pm; £16 in advance on 05600 767237  
An opportunity to rehearse and perform Stainer's Crucifixion under the guidance of Dr Barry Rose. Performance follows at 5pm when audience seats are £6 (conc £4).

Monday 5 March  
**ORGAN RECITAL**  
1.10pm; free  
Mon 5: Julian Thomas 1866  
Mon 12: Stephen Disley 1867  
Mon 19: David Pipe 1868  
Mon 26: Freddie James 1869

Every Tuesday  
**CLASSICAL RECITAL**  
3.15pm-4pm; free  
Tue 6: Trinity College of Music 907  
Tue 13: City Lit 908  
Tue 20: Royal Academy of Music 909  
Tue 27: Guildhall School of Music 910

Thursday 22 March  
**LIGHTEN OUR DARKNESS: FIVE CENTURIES OF INSPIRATIONAL SACRED MUSIC** 1849  
7pm; £12 (conc £10)  
Nonsuch Singers.

Saturday 31 March  
**MUSIC FOR PASSIONTIDE** 1810  
7.30pm; Tickets from 020 7367 6700  
Southwark Cathedral's Merbecke Choir.

**St George's Cathedral**

Lambeth Road T 020 7928 5256  
www.southwark-rc-cathedral.org.uk

Saturday 17 March  
**MARK SWINTON** 1781  
1.05pm; free  
Saturday lunchtime organ recital.

**St John's Waterloo**

Waterloo Road T 020 7928 2003  
www.stjohnswaterloo.co.uk

Thursdays 1, 15, 22 & 29 March  
**RUSH HOUR CONCERT** 1721  
6pm-7.15pm; free  
Southbank Sinfonia

Saturday 17 March  
**WIMBLEDON CHORAL SOCIETY** 1772  
7.30pm; £7.50, £11 & £14  
A concert by Wimbledon Choral Society and the New Queen's Hall Orchestra.

Wednesday 21 March  
**CLASSICAL MUSIC CONCERT** 1802  
7.30pm; £9 (conc £6)  
The Whitehall Orchestra plays: Debussy: Iberia, R. Strauss: Four Last Songs, Saint-Saens: Organ Symphony.

Sunday 25 March  
**EVENING CONCERT: ERNEST READ SYMPHONY ORCHESTRA** 1841  
6.30pm; £8/£6 on the door  
Stravinsky - Symphony of Winds Tippett - Concerto for Double String Orchestra Tchaikovsky - Symphony no 4

**Theatre**

**Bookshop Theatre**

51 The Cut T 020 7593 1520  
www.godotcompany.com

Tuesday 6 to Friday 30 March  
**SAMUEL BECKETT'S SHORTER WORKS** 1888  
Tue/Wed/Thu/Fri 7pm; £7 (conc £5)  
A three-week season of Samuel Beckett's shorter works; the best of last year's six-month season.  
Tue 13 & Wed 14: Embers & From an Abandoned Work  
Thu 15: Leonardo was right (Toper)  
Tue 20 & Wed 21: That Time & What Where  
Thu 22: Frenzy (Ionesco)  
Fri 16, 23 & 30: Beckett's Women  
Tue 27 & Wed 28: Ohio Impromptu & The Old Tune  
Thu 29: Exercise in Style

**Menier Chocolate Factory**

51 Southwark Street T 020 7907 7060  
www.menierchocolatefactory.com

Wednesday 21 March to Sunday 27 May  
**TOTAL ECLIPSE** 1751  
Tue-Sat 8pm; Sat & Sun 3.30pm; £22.50 (conc £16); Sat matinee £10; previews £15  
New production of Christopher Hampton's first stage play. Starring Daniel Evans and Jamie Doyle as the French poets Verlaine and Rimbaud both caught in a desperate and destructive relationship.

**National Theatre**

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

Wednesday 7 March to Saturday 14 April  
**THE CAUCASIAN CHALK CIRCLE** 1253  
Cottesloe Theatre; in repertory; £10-29  
Brecht's morality masterpiece.

Until Saturday 2 June  
**THE REPORTER** 1250  
Cottesloe Theatre; in repertory; £10-£29  
A new play by Nicholas Wright.

Monday 19 March to Wednesday 4 April  
**SIZWE BANZI IS DEAD** 1252  
Lyttelton; in repertory £10-£27.50  
Examination of friendship, hope and the nature of identity, as one man struggles to survive under apartheid.

Thursday 8 March to Thursday 10 May  
**ATTEMPTS ON HER LIFE: 17 SCENARIOS FOR THE THEATRE** 1251  
Lyttelton Theatre; £10-£27.50  
A roller-coaster of late 20th century obsessions.

Monday 19 March to Thursday 12 April  
**THE ROSE TATTOO** 1647  
Olivier Theatre; £10-£27.50  
Tennessee Williams.

Until Thursday 19 April  
**THE MAN OF MODE** 1249  
Olivier Theatre; in repertory  
Tickets: www.inSE1.co.uk/tickets/1249  
Nicholas Hytner directs George Etherege's restoration comedy

Thursday 29 March to Thursday 7 June  
**LANDSCAPE WITH WEAPON** 1872  
Cottesloe Theatre; in repertory; £10, £17 & £27  
A new play by Joe Penhall.

**Network Theatre**

246a Lower Road (under Waterloo Station)  
www.networktheatre.org

Tuesday 13 to Saturday 17 March  
**ABIGAIL'S PARTY** 1885  
7.30pm; £8  
Mike Leigh's Abigail's Party, described as a "savagely satirical on England's middle class", was first performed thirty years ago. This new production is directed by Leigh Shine.

**The Old Vic**

103 The Cut T 0870 060 6628  
www.oldvictheatre.com

Until Saturday 19 May  
**THE ENTERTAINER** 1018  
£10; £15; £20; £28; £35; £45  
Robert Lindsay plays struggling comedian Archie Rice.

**Unicorn Theatre**

147 Tooley Street T 08700 535500  
www.unicorntheatre.com

Until Saturday 10 March  
**LIFEBOAT** 1524  
Clore Theatre' £9.50 (conc £6.50)  
Based on an extraordinary true story of courage and survival.

Tuesday 13 to Sunday 18 March  
**GODS AND MONSTERS** 1525  
Clore Theatre; £6 (conc £3)

Award-winning storytellers Hugh Lupton and Daniel Morden.. For everyone aged 9+

Thursday 22 to Sunday 25 March  
**THE KING OF THE PAPRIKA CRISPS** 1526  
Clore Theatre; £9.50 (conc £6.50)  
A one-woman show with the energy of a cast of thousands. For everyone aged 7+  
Written by Pascale Platel and directed by Hannah Pantin.

Tuesday 27 March to Sunday 1 April  
**ROMEO AND JULIET** 1254  
Clore Theatre; £10.50 (conc £7.50)  
Carl Heap returns to direct this production for younger audiences.

Until Sunday 22 April  
**BEATRIX POTTER'S JEMIMA PUDDLE-DUCK AND HER FRIENDS** 1520  
Weston Theatre; in repertory; £14.50 (conc £9.50)  
The cast of actor-musicians use the objects around them to create the much loved world of Beatrix Potter. For 4+.

**Union Theatre**

204 Union Street T 020 7261 9876  
www.uniontheatre.org

Until Saturday 3 March  
**STARS IN THE MORNING SKY** 1731  
Tue-Sat 7.30pm; £10 (Sat £12)  
Full review at www.London-SE1.co.uk

Tuesday 13 to Saturday 31 March  
**MEDEIA** 1839  
Tue-Sat 7.30pm; Tue-Thu £10.50 (conc £8.50); Fri & Sat 12.50 (conc £10.50)  
London Ensemble Productions and the Dramaloft New York present a new adaptation of Medea by Euripides.

**Young Vic**

The Cut T 020 7928 6363  
www.youngvic.org

Until Saturday 10 March  
**GENERATIONS** 602  
Maria Theatre; Mon-Sat 7pm & 8.30pm; Sat 4pm; £9.50 (conc available)  
Tickets: www.inSE1.co.uk/tickets/602  
A searing snapshot of the life of an everyday South African family. Together they talk, laugh, eat - and battle a devastating 'crisis of absence'.

Sunday 25 March  
**THE UNKNOWN KURT WEILL** 607  
7.30pm; £12.50  
Performed by the ENO Young Singers.

Until Saturday 31 March  
**THE SOLDIERS' FORTUNE** 601  
Mon-Sat 7.30pm; matinee Sat 2.30pm; £18.50 (conc available)  
Tickets: www.inSE1.co.uk/tickets/601  
A comedy by Thomas Otway written in 1680. Directed by David Lan.  
Full review at www.London-SE1.co.uk

Thursday 29 March to Friday 13 April  
**THE BIG BRECHT FEST** 604  
Maria & Clare Theatres; Mon-Sat 7.45pm; £15.50 (conc available)  
A Respectable Wedding translated by Rory Bremner. The Jewish Wife translation by Martin Crimp.

Looking for a local job?  
Got a local job to advertise?

www.London-SE1.co.uk/classifieds

[ SE1 Direct ]

Weekly email updates

www.SE1direct.co.uk



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## Cinema

## Tate Modern

Bankside T 020 7887 8888  
www.tate.org.uk/modern

Monday 12 March  
**COMMUNITY FILM CLUB - LOOK AT LIFE: SWINGING LONDON 1733**

7pm (refreshments from 6.30pm); free  
A series of shorts from 1960s London including Down London River featuring shots of Tate Modern operating as a power station. Membership of the Community Film Club is primarily aimed at those living and working in Southwark. To become a member - it's free - email communityfilmclub@tate.org.uk or join on the night.

## Exhibitions

## Advanced Graphics London

32 Long Lane T 020 7407 2055  
www.advancedgraphics.co.uk  
Tue-Sat 10am-6pm; free

Saturday 24 March to Wednesday 4 April  
**40TH ANNIVERSARY EXHIBITION 1738**

Forty years of the print studio.

## Bankside Gallery

48 Hopton Street T 020 7928 7521  
www.banksidegallery.com  
Daily 10am-6pm; free

Until Sunday 11 March  
**21ST CENTURY WATERCOLOUR 1476**  
A passionate celebration of watercolour as a vibrant medium for the 21st Century.

Friday 16 March to Sunday 15 April  
**ROYAL WATERCOLOUR SOCIETY ANNUAL EXHIBITION 1586**  
An opportunity to buy from the very best of contemporary watercolour paintings.

## The Bargehouse

Barge House Street T 020 7401 2255  
www.oxotower.co.uk  
Daily 11am-8pm; free

Until Sunday 25 March  
**LIGHTSTROKES 1773**  
Thirty light installations by artist Bern Bowers.

Wednesday 28 March to Sunday 1 April  
**ABSTRACTS & BRIEF CHRONICLES 1474**

Samantha Bush is a textural mixed-media artist. Susannah Hubert's photography focuses on contemporary life, drawing inspiration from the world around her.

## City Hall

The Queen's Walk T 020 7983 4100  
www.london.gov.uk  
Mon-Fri 8am-8pm; free

Until Thursday 8 March  
**FILM LONDON ON LOCATION 1838**  
Photographs of London movie locations.

Monday 12 to Monday 19 March  
**MODERN IRELAND 1837**  
St Patrick's Day show of selected Irish artists and sculptors.

## Design Museum

Shad Thames T 0870 909 9009  
www.designmuseum.org  
Daily 10am-5.45pm (last admission 5.15pm); £7 (conc £4; under-12s free)

Until Sunday 4 March  
**DESIGNING MODERN BRITAIN 330**  
How inspiring and innovative design has transformed our daily lives

Thursday 29 March to Sunday 10 June  
**ETTORE SOTTASS: A LIFE IN DESIGN 1157**

A towering presence in Italian design.

Saturday 3 March to Sunday 17 June  
**LUIGI COLANI: TRANSLATING NATURE 1158**  
One of the great mavericks of 20th Century design.

Friday 30 March to Friday 22 June  
**25/25 1730**  
Key design landmarks since 1982.

## Elspeth Kyle Gallery

233 Blackfriars Road T 020 7261 9527  
www.novas.org  
Wed, Thu, Fri 10am-5pm; free

Friday 9 to Friday 30 March  
**HAWKINS & CO 1847**  
Held to coincide with the bicentenary of the abolition of the British slave trade.

Friday 9 to Friday 30 March  
**LOOKING AT THE STARS 1848**  
Paintings by homeless artists. Final exhibition at gallery before demolition.

## f a projects

1-2 Bear Gardens T 020 7928 3228  
www.faprojects.com  
Tue-Fri 10am-6pm; Sat 12 noon-5pm; free

Until Saturday 17 March  
**IZIMA KAORU 1711**  
Erin O'Connor wears Vivienne Westwood.

Thursday 22 March to Saturday 19 May  
**GRAZIA TODERI: ROSSO BABEL (RED BABEL) 1871**  
New video and photographic work.

## Imperial War Museum

Lambeth Road T 020 7416 5000  
london.iwm.org.uk  
Daily 10am-6pm; free

Until Sunday 22 April  
**THE ANIMALS' WAR 160**  
£6 (conc £5, children £4)  
Tickets: www.inSE1.co.uk/tickets/160  
The role of animals in conflict.

Until Wednesday 25 April  
**HENRY MOORE: WAR & UTILITY 685**  
£7 (conc £5)  
Tickets: www.inSE1.co.uk/tickets/685  
More than 160 works produced between 1938 and 1954.

Friday 23 March to Monday 19 November  
**CAMOUFLAGE 1611**  
£7 (conc £6; child free)  
Military camouflage from the First World War to the present day and its adoption into popular culture.

## Jerwood Space

171 Union Street T 020 7654 0171  
www.jerwoodspace.co.uk  
Mon-Sat 10am-5pm; free

Until Saturday 31 March  
**JERWOOD CONTEMPORARY PAINTERS 1282**  
This exhibition aims to promote, discover and support imaginative and vibrant practice in contemporary painting.

Until Monday 2 April  
**PERCHED: WILLIAMS-SUGGIT 1863**  
A film of a performance.

## Laura Bartlett Gallery

22 Leathermarket Street T 020 7403 3714  
www.laurabartlettgallery.com  
Wed-Sun 12 noon-6pm or by appt; free

Until Saturday 3 March  
**ABSTRACT THINGS 1485**  
Curated by Harrell Fletcher.

## Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322  
www.llewellynalexander.com  
Mon-Sat 10am-7.30pm; free

Until Tuesday 6 March  
**MAUREEN JORDAN AND TERRY MCKIVRAGAN 1271**  
Pastels of flowers and gardens and landscapes, townscapes and river views in oil and acrylic.

Thursday 15 to Saturday 31 March  
**JEREMY BARLOW 1272**  
French and Italian landscapes and townscapes as well as Norfolk scenes.

## London College of Communication

Elephant & Castle  
www.lc.arts.ac.uk

Friday 9 to Friday 30 March  
**THE ART DIRECTORS CLUB: 85TH ANNUAL AWARDS TRAVELING EXHIBITION 1840**  
More than 200 winners selected from over 11,500 entries.

Wednesday 21 March to Tuesday 10 April  
**BLUE BIRD & OTHER STORIES 1694**  
The first retrospective exhibition of work by conceptual artist Philippa Beale.

## Menier Gallery

51 Southwark Street T 020 7407 5388  
www.paintingsinhospitals.org.uk  
Mon-Sat 10am-6pm; free

Until Saturday 3 March  
**AYNUR KARAMAN 1639**  
Abstract expressionism

Thursday 8 to Friday 30 March  
**JOIE DE FAIRE (THE MAKING OF STUFF): FRANCOISE DUPRE 1640**  
A knotted structure that stretches across the gallery.

## Morley College

61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Until Friday 2 March  
**PORTRAITS AT BLACKFRIARS 1577**  
Photography at Blackfriars Settlement

Monday 5 to Saturday 10 March  
**PRINTMAKING 1578**  
Work by Morley Printmakers

## National Theatre

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk  
Foyers open Mon-Sat 10am-11pm; free

Until Saturday 3 March  
**CLIMATES: PHOTOGRAPHS BY NURI BILGE CEYLAN 1255**  
Photographic landscapes and portraits of Turkey and its people.

Until Saturday 24 March  
**LONDON BLUES: PHOTOGRAPHS BY NOBBY CLARK 1256**  
The result of carrying a small camera around London for over 40 years.

Tuesday 6 March to Thursday 5 April  
**STAGES CALLING 1257**  
Pictorial story of part of South Africa's journey to democracy.

Friday 30 March to Saturday 21 April  
**REALITY & DREAMS 1877**  
The Unilever International Schools Art Project.

## Nolia's Gallery 2

60 Great Suffolk Street T 020 7701 9111  
www.noliassgallery.co.uk  
Daily 10am-6pm; free

Friday 2 to Tuesday 6 March  
**GAIL OLDING 1876**

Thursday 8 to Tuesday 13 March  
**ID 1878**  
What things does a person need to identify themselves?

Friday 16 to Tuesday 20 March  
**JUICY PICNIC 1879**  
Aidan Doherty, Amy Moffat & Michael Sole.

## Nolia's Gallery at Thomas a Becket

320 Old Kent Road T 020 7701 9111  
www.noliassgallery.co.uk  
Daily 1pm-6pm; free

Saturday 3 to Wednesday 7 March  
**PLEASURE IS LEISURE 1873**  
www.pleasureisleisure.co.uk

Saturday 10 to Wednesday 14 March  
**SEXY SEXY 1874**

Saturday 17 to Wednesday 21 March  
**EXPERIENCE THE IMAGE 1875**  
Sculpture in photography.

## Novas Gallery

73-81 Southwark Bridge Road T 0870 906 3200  
www.novas.org  
Mon-Fri 11am-6pm; Sat & Sun 11am-4pm; free

Until Saturday 24 March  
**NO GORGIOS 1760**  
Artworks by Gypsies and Travellers.

## Old Operating Theatre, Museum and Herb Garret

9a St Thomas Street T 020 7188 2679  
www.thegarret.org.uk  
Daily 10.30am-5pm; £4.75 (concessions £3.75, children £2.75); family ticket £12

Saturday 10 March to Monday 9 April  
**JOINT ACCOUNT: SCULPTURES BY SHELLEY WILSON 1754**  
Inspired by conjoined twins.

## Poussin Gallery

175 Bermondsey Street T 020 7403 4444  
www.poussin-gallery.com  
Wed-Sat 1pm-7pm; free

Until Saturday 3 March  
**JOHN MCLEAN: PAINTINGS 1480**

Thursday 15 March to Saturday 7 April  
**ST MARTIN'S SCULPTORS 1481**  
Sculptors who span four generations.

## Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229  
www.purdyhicks.com  
Mon-Fri 10am-5.30pm (wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 17 March  
**GOING TO GROUND 1699**  
Michael Porter and Rachel Budd.

Friday 23 March to Saturday 21 April  
**THE HELSINKI SCHOOL OF PHOTOGRAPHY 1700**  
First London exhibition of new work.

## RKB Gallery

61 Union Street  
www.rkburt.co.uk/gallery

Until Wednesday 7 March  
**AGAINST THE GRAIN 1536**  
Printmaking and photography by Norwich School of Art students.

Monday 12 to Friday 23 March  
**MULTIMEDIA GROUP SHOW 1881**  
University of East London.

## SE1 Gallery

Upper Studio, 1 Crucifix Lane T 020 7357 8999  
www.se1gallery.com  
10am-6pm; free

Thursday 22 March to Thursday 5 April  
**BRIAN PLUMMER 1801**  
A retrospective of watercolour painting.

## Southwark Cathedral

London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral/  
Daily 8am-6pm; free

Tuesday 6 March to Tuesday 8 May  
**OVER THE RIVER TO SOUTHWARK CATHEDRAL 1753**  
Few painters catch the mood of London as freshly as Lucille Cranwell.

## Tate Modern

Bankside T 020 7887 8888  
www.tate.org.uk/modern  
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Monday 2 April  
**CARSTEN HOLLER: TEST SITE 638**  
Final chance to experience the slides.

Until Monday 7 May  
**GILBERT & GEORGE 1017**  
£10 (conc £8)  
Major exhibition.

## the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255  
www.oxotower.co.uk  
Daily 11am-6pm; free

Thursday 1 to Sunday 18 March  
**BRITAIN ON VIEW 1471**  
Photography by some of Britain's finest landscape photographers.

Wednesday 21 March to Sunday 15 April  
**FORGOTTEN BUT NOT GONE 1472**  
In many parts of the world there are more slaves than ever before.

## Union Gallery

57 Ewer Street T 020 7928 3388  
www.union-gallery.com  
Mon-Fri 10am-6pm, Sat 12 noon-5pm; free

Until Saturday 31 March  
**MIKE MARSHALL 322**  
Solo exhibition of new works.

## The Walk Gallery

23 King Edward Walk T 020 7928 3786  
www.walkgallery.com  
Mon-Fri 10.30am-6pm; free

Until Friday 2 March  
**CONTEMPORARY LITHOGRAPHY & WOODCUT 811**

Friday 16 March to Thursday 5 April  
**CONTEMPORARY ETCHINGS 812**  
Exciting visual and technical approaches to this attractive medium.

EXHIBITION REVIEW

# Hollar exhibition at Guildhall Library

London Before and After the Great Fire: Etchings by Wenceslaus Hollar 1607-1677 • Guildhall Library Print Room in the City of London Mon-Sat; 9.30am-5pm; until Saturday 12 May.

**Wenceslaus Hollar, who is commemorated in Southwark cathedral and drew his panoramas from the tower, was born 400 years ago.**

The anniversary is being marked by an exhibition at the City of London's Guildhall Library which is a short distance from where he worked.

This is a small exhibition of just forty etchings but it is a chance to enjoy his Long View which shows Bankside and Hay's Wharf as well as the City just at the end of Charles I's reign.

Hollar shows Winchester House still complete along with its kitchen garden on the Vinopolis site. St Mary Overly Dock can just be seen between buildings as you look down from the top of the cathedral – or St Saviour's as the old priory had been rebranded.

Also dated 1647 is a view of the future cathedral from the north. The artist has his back to river as he sketches his usual vantage point from the waterfront.

Equally fascinating is the 'Panorama of Westminster from Lambeth' which shows the view from the top of the Novotel's predecessor in Lambeth Road. St Mary's and the Palace are in the foreground with the future Archbishop's Park well stocked with trees. Beyond is the flat open space of Lambeth Marsh stretching towards the riverside parkland at Bankside.

Also worth studying are Hollar's views from Southwark's church tower of the City before and after the Great Fire. One can imagine the Borough's traders and inn keepers looking across the water at the destruction which had brought them extra trade.

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[Borough/London Bridge underground]

## SE1 Laughter Week 16-23 March

**Belushi's**  
161 Borough High Street T 020 7939 9700

Saturday 17 March  
**FALLING DOWN WITH LAUGHTER'S 'COMEDY ASHES' 1893**  
8pm; £8 (conc £6)

**Horse**  
122-124 Westminster Bri Rd T 020 7928 6277

Monday 19 March  
**ELECTRIC MOUSE POST COMM CHARITY NIGHT 1895**  
8pm; £5, £4, £3 to suit pocket  
All proceeds to Guy's & St Thomas' Hospitals. Featuring Nick Revell.

**Miller of Mansfield**  
96 Snowsfields

Sunday 18 March  
**SE1 LAUGHTER WEEK'S STAND-UP COURSE SHOW 1894**  
8.30pm; £3  
Show at end of two-day stand-up course.

Friday 23 March  
**SE1 LAUGHTER WEEK FINALE 1898**  
8.30pm; £7 (conc £6)  
Featuring Simon Munnery.

### HISTORY

## Slave trade bicentenary

**The bicentenary of the abolition of slavery is being marked this month.**

The walk of witness from Westminster to Kennington on Saturday 24 March will pass along Lambeth Road with the Archbishop of Canterbury. Its crossing at Lambeth Bridge in silence will represent the slaves crossing the Atlantic.

The following day's Choral Evensong at Southwark Cathedral will include the premiere of an anthem marking the anniversary. The preacher is Canon David Isherwood, vicar of Holy Trinity Clapham Common where anti-slavery campaigner William Wilberforce worshipped.

Earlier in the week a Thomas Hodgkin Symposium at Guy's Hospital will look at the life of Thomas Hodgkin (1799-1866) who discovered Hodgkin's Disease and also campaigned against slavery. and the evening will conclude with a talk by the Revd James Buxton, King's College Chaplain at Guy's, on the struggle against contemporary forms of slavery.

A floor at the Elspeth Kyle Gallery in Blackfriars Road is being given over to a show, Hawkins & Co, featuring a group of contemporary artists considering the legacy of Sir John Hawkins. In 1562 he became the first Englishman to participate in the mass kidnapping of people from Africa and transporting them to forced labour camps of the Caribbean.

At the.gallery@oxo photojournalist Pete Pattison presents a selection of photographs tracing his personal journey through the contemporary forms of enslavement that are still in existence in India, Burma, Ghana and Haiti. In India alone there are estimated to be as many as 22 million slaves, more than the combined figure for the rest of the world.

**Roxy Bar & Screen**  
128-132 Borough High Street T 020 7407 4057

Tuesday 20 March  
**COMEDY FILM SHORTS 1896**  
8pm; donations welcome  
; free  
Featuring films by Spencer Brown and Mitchell Anderson.

**The Roebuck**  
50 Great Dover Street T 020 7357 7324

Wednesday 21 March  
**UP THE ARTS EDINBURGH PREVIEWS 1897**  
8pm; £6 (conc £4)  
Simon Brodtkin & Tomi Walamias.

**The Scoop**  
More London Riverside  
www.morelondon.com/thescoop

Friday 16 March  
**SE1 LAUGHTER WEEK RED NOSE DAY SHOW 1892**  
6pm; free  
Free open-air comedy show to launch SE1 Laughter Week.

**The Ship**  
68 Borough Road T 020 7403 7059

Thursday 22 March  
**SHIP OF FOOLS 1899**  
8pm; £3  
Featuring Jane Bostock, Charlie Saffery, Caroline Mabey & Anna Black

## Local news you may have missed londonSE1 community website

**Neighbours oppose 3am opening at restaurant**  
Residents living near The Cut are opposing a bid by the Thai Silk restaurant in Isabella Street to stay open until 3am.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**CAFOD to move to St George's Cathedral**  
The Catholic Agency for Overseas Development is to move its headquarters to Southwark's RC Cathedral as part of a plan to redevelop the Amigo Hall.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**Nelson Mandela sculpture returns to South Bank**  
The bronze sculpture of Nelson Mandela has been returned to its plinth alongside the Royal Festival Hall.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**Morley students fight to save drama courses**  
Drama students at Morley College have launched a campaign to protest about the planned closure of the drama programme at the end of this academic year.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**Beetham's 51-storey tower gets CABE backing**  
Architecture watchdog CABE has welcomed changes to the design of the skyscraper proposed for the junction of Blackfriars Road and Stamford Street.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**Royal Oak painting unveiled**  
A painting by Mick Smee of the Royal Oak in Tabard Street has been installed in the award-winning pub.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**Guy's Hospital's colourful history goes on display**  
Princesses, prostitutes, poets and physicians all figure in the history of Guy's Hospital which is being celebrated with a new permanent exhibition.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**Shakespeare's Globe reveals plans for 2007**  
Renaissance and Revolution is the theme of this year's season at the Globe. Artistic director Dominic Dromgoole has been speaking about the theatre's plans.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**Tower Bridge weight limit broken 18 times a day**  
Heavy lorries cross Tower Bridge breaking the 18-tonne weight restriction up to 18 times a day according to Transport for London which is mounting a crackdown.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**Geoffrey Chaucer demolition: alternatives proposed**  
A campaigning architectural society has published two counter-proposals to the demolition of much of Geoffrey Chaucer Technology College in Harper Road.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**Cross River Tram: Assembly backs Kennington Road**  
The London Assembly Transport Committee has backed proposals to route the Brixton arm of the Cross River Tram via Baylis Road and Kennington Road rather than Elephant & Castle.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

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**This month's hot topics**

<p><b>Farmers' market in Lower Marsh</b> Renting in SE1/16 <b>Tower Bridge Piazza</b> Babysitter in Shad Thames <b>Identity theft - post being stolen</b> Changes in Waterloo? <b>Civil partnership party venues</b> Elephant Multiplex Tower <b>St George's, Borough High Street</b></p>	<p>Language courses <b>Manze's On-Line</b> Tree surgeon in SE1 <b>Someone to put up a fence</b> Central heating <b>Calder Bookshop</b> Parking around Weston Street <b>Anyone had bookshelves made?</b> Good book about SE1? <b>Join the debate at <a href="http://www.London-SE1.co.uk">www.London-SE1.co.uk</a></b></p>
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## THEATRE REVIEW

## The Soldiers' Fortune at the Young Vic

Oliver Ford Davies and David Bamber are the stars of David Lan's revival of *The Soldiers' Fortune*.

This is the third major production at the re-opened Young Vic and it has surprises in the form of the set.

On entering the familiar round you are confronted by a traditional proscenium arch, like a giant Pollock's Theatre complete with a sham Royal Arms. The designer is Lizzie Clachan, a founder member of Shunt, who has really devised a clever layout with the traditional curtains as the backdrop.

But it is a reminder that the play is a Restoration comedy written in 1681 although the production often has a late 18th-century feel hinting at Sir Francis Dashwood and his Hell Fire Club.

But the Hell Fire was upstream on the Thames whilst *The Soldiers' Fortune* is a London play. The action takes place in Covent Garden with references to the familiar steeple of St Mary-le-Bow and a warning from Sir Davy Duncie to avoid the ghastly suburb of Knightsbridge. The programme has a fascinating map.

Oliver Ford Davies, a lover of the Old Vic's heritage, has come to the Young Vic to give a brilliant performance as a muddled Sir Davy. Also perfectly cast is David Bamber as an outrageous Sir Jolly Jumble who is obsessed with sex, "boobies" and arranging liasons but never weddings.

The story revolves around two soldiers back from war and penniless just like the play's author Thomas Otway. Captain Beaugard is played by Ray Fardon who has recently been seen in *Coronation Street* and *Prime Suspect*. Fellow soldier Courtine is played by Alec Newman whose television includes Spooks.

Their women are portrayed by Anne-Marie Duff as the warm Lady Duncie and Kananu Kirimi as the very cool Sylvia.

One or two actors suddenly but briefly burst into song. This just works. More successful is having the musicians on stage as part of the action.

Lizzie Clachan's complicated set has another surprise: a sauna in the pit.

LEIGH HATTS

## BOOK REVIEW

## Lilian Baylis: A Biography

Elizabeth Shafer • University of Hertfordshire Press • £16.99  
Buy online at [www.inSE1.co.uk/books](http://www.inSE1.co.uk/books)

Elizabeth Shafer's book on Lilian Baylis has been praised by Oliver Ford Davies who said that he was unable to put it down.

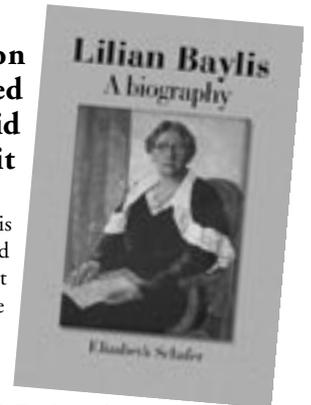
Although the author Elizabeth Shafer is an academic her biography is easy to read and the early chapters on Baylis's life are just as fascinating as those on the years when she ran the Old Vic.

Lilian Baylis is the link between her aunt Emma Cons and the post war Old Vic. Lilian knew Octavia Hill, she met Mark Twain and she was a very close friend of Ethel Everest whose father gave his name to the highest mountain. The author shows that Baylis was ahead of her time in being a woman in charge and able to mix with all classes.

She was helped by what many believed was her slight cockney accent but which was really a South African accent. This had been picked up during a long stay abroad and she remained a keen traveller when not struggling to keep the Old Vic in funds. She had learned about crisis theatre management when touring in South Africa with her performing parents.

She had a strong Christian faith which the author suggests enabled her to pace herself and survive in a crisis. Lilian, like Sybil Thorndike and Ben Greet (who lived in Lambeth Road), thought that religion and theatre went together. She loved funerals.

Lilian Baylis was convinced that theatre must always include social work and involve the community. Today Kevin Spacey seems to be following Baylis policy by appearing at a local at residents' meetings and bringing neighbours into the theatre as well as the rich and famous.



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