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February 2007

in SE1

Issue 104

FREE

South Bank rebrand FESTIVAL HALL TO REOPEN IN JUNE WITH OVERTURE WEEKEND



The South Bank Centre has announced details of the reopening of the Royal Festival Hall and confirmed its rebranding as the Southbank Centre.

Along with the adjacent National Film Theatre – which is rebranding as BFI Southbank next month – the South Bank arts complex has changed its marketing name to use the contracted single-word Southbank form.

“The change in the visual presentation of our name [to Southbank Centre] has been done specifically to distinguish ourselves from the broader South Bank area,” explains an SBC spokesperson.

The Royal Festival Hall will re-open on schedule – following two years of redevelopment – with a site-wide ‘Overture Weekend’ in June.

The Overture Weekend starts at dusk on Friday 8 June and continues until dusk on Sunday 10 June. Every part of the site will become a platform for music and performance, from the Ballroom floor to the rafters of the Royal Festival Hall and spilling out into the open air onto the riverside terraces. Amateur and professional choirs from all over the country will participate with world-class artists in the celebrations.

• www.southbankcentre.co.uk



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Pool of London to be lit up



Switched On London is the a nine-night lighting festival to be staged in the Pool of London between Tower Bridge and London Bridge this month.

The event is billed as a celebration of the relationship between light, architecture and the city, and consists of temporary lighting installations and a series of light related events with an overall concept of theatre.

Switched On London commences with a the promise of a “sensational” launch event, dramatically illuminating HMS Belfast on 8 February.

A number of landmarks in the area including the Tower of London, HMS *Belfast* and City Hall will be spectacularly lit from 4pm to midnight every night from 8 to 16 February.

Organisers say that they aim to challenge the perception that exterior lighting always leads to wasted energy and light pollution. The illumination of City Hall is powered by sustainable LEDs and the Tower of London scheme will actually lead to a reduction in energy consumption compared to the permanent lighting.

•Details of all the participating buildings can be found at www.switchedonlondon.com



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To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

LISTINGS INFORMATION

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by **Wednesday 21 February** to se1events@banksidepress.com or by post. There is also a web form at banksidepress.com/listings

DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

londonSe1
community website

We also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk

[SE1 Direct]

To ensure that you don't miss out on anything that's happening in the area, make sure you receive our weekly email newsletter. Sign up today at www.SE1direct.co.uk. With 5250 subscribers, can you afford to miss out?

BUSINESS

Pancake race

A traditional pancake race is planned for Borough Market on Shrove Tuesday.

The Charity Pancake Race, organised by Better Bankside and sponsored by Southwark-based telecom company Telinet, will see Bankside businesses showing off their pancake-tossing skills. One of the first to volunteer a team is Southwark Cathedral.

There will be a series of relay races starting at 12.30pm along a route which includes Bedale Street.

The £20 entry fee will go direct to Broadway, a homelessness charity based near Borough High Street.

Shrove Tuesday is on 20 February and the first race starts at 12.30pm. The day marks the last day for feasting before the 40-day austerity of Lent. European cities such as Cologne, Nice and Venice hold elaborate carnivals whilst the England custom recalls making pancakes to use up spare fat.

Better Bankside's Pancake Race is one its initiatives undertaken to improve the area for local employees, including measures to make Bankside cleaner, greener, safer and more vibrant.

Local news you may have missed
londonSe1
community website**Morley College axes drama**Morley College is to close its long-established drama programme in July as a result of Government funding cuts.
...full story at www.London-SE1.co.uk**Tate Modern chimney lightbox damaged in storm**The strong winds which hit London last month ripped off part of the cladding from the lightbox at the top of the chimney of the former Bankside Power Station.
...full story at www.London-SE1.co.uk**General Lying-In Hospital to be sold by NHS**The former General Lying-In Hospital in York Road is to be sold off by the health service just four years after a £4.27 million refurbishment.
...full story at www.London-SE1.co.uk**Charterhouse-in-Southwark announces youth focus**Charterhouse has announced changes which will see the local charity concentrate on work with young people and rebuild its Crosby Row HQ.
...full story at www.London-SE1.co.uk**Billy Bragg backs Potters Fields alternative**Writer and singer Billy Bragg has given his support to the alternative plans for Potters Fields.
...full story at www.London-SE1.co.ukCALL ⁱⁿ the YARD

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Digest

A round-up of new restaurants and bars in SE1

Magdalen Tooley Street

The former Fina Estampa Peruvian restaurant on Tooley Street has been transformed into Magdalen, an upmarket European eatery that's already attracting rave reviews.

The Hide, Bermondsey

The Hide Bar has just opened on the ground floor of the International Wine & Spirit Centre in Bermondsey Street. It serves beers from the Meantime brewery in Greenwich and the wine list was put together with help from the Wine & Spirit Education Trust based upstairs. Free WiFi is another of the bar's attractions.

Most Café Bar

The former Tower Bridge souvenir shop on Shad Thames (aka the Horace Jones Vault) has become the Most Café Bar. Open from breakfast till late it's a new venture from the same people behind Café Amore at More London.

Loco Mensa to Locale

Loco Mensa at County Hall (corner of Belvedere Road and Forum Magnum Square) rebrands as Locale later this month.

Gaucha coming soon

Strada and Dim T on More London Riverside will soon be joined by Argentine steakhouse chain Gaucha.

Benugo Bar at the BFI

When the much-delayed BFI Southbank (aka National Film Theatre) opens in mid-March it will feature a Benugo Bar & Kitchen in addition to the existing Film Cafe at the riverside entrance.

Online restaurant guide

Details of all the venues mentioned above can be found at www.London-SE1.co.uk where there is a comprehensive directory of local restaurants, pubs and bars. The food and drink guide can be browsed by name, cuisine or street.

What's On in SE1

February 2007

Every month we bring you a 4-page pullout listings section

Special events

Blue Badge Guide Walking Weekend

www.bluebadgeguidewalkingweekend.org.uk

Join a free walking weekend led by London's Blue Badge Guides as part of International Tourist Guide Day when guides worldwide give their services free. Look out for the blue balloons.

Saturday 17 & Sunday 18 February BARROWS & THE BARD: WATERLOO TO LONDON BRIDGE 1728

Meet Waterloo Station Shell Centre exit on the hour 11am-5pm; Just turn up; no need to book; free

Saturday 17 & Sunday 18 February THE POOL & THE POUND: LONDON BRIDGE TO LIVERPOOL STREET 1729

Meet London Bridge Station Duke Street Hill exit on the hour 11am-5pm; Just turn up; no need to book; free

Borough Market

Tuesday 20 February BETTER BANKSIDE PANCAKE RACE 1685

12.30pm
Better Bankside is organising a traditional Shrove Tuesday pancake race. Businesses are forming teams to run along Bedale Street tossing pancakes. Each team pays an entry fee of £20 to go to Broadway, a homelessness charity based near Borough High Street which provides services to more than 2,800 people a year who are homeless or have experienced homelessness. To enter a team email vf@betterbankside.co.uk with the following information: Name of team, company name, team leader and contact details.

Crockatt & Powell

119 Lower Marsh T 020 7928 0234
www.crockattpowell.com

Monday 12 February WHAT WAS LOST 1726

7pm; free
Launch Party for *What Was Lost* by Catherine O'Flynn Doors. Readings and wine to celebrate the Booker-shortlisted book from Tindal Street Press.

Lower Marsh

www.lower-marsh.co.uk

Tuesday 20 to Friday 23 February CONTINENTAL VILLAGE MARKET 1566

Approximately 20 stalls selling products including Greek olives, dried fruits, biscuits and cakes from Brittany, French breads, continental cheeses, Scandinavian fruit ciders, crepes, Belgian chocolates, French wines and more.

Rose Theatre Exhibition

56 Park Street
www.rosetheatre.org.uk

Wednesday 7 February PASTIME WITH GOOD COMPANY: SOUTHWARK ACTORS SUPPORT THE ROSE 1568

7.30pm; £10
Pastime with Good Company - the famous song by Henry VIII - lends its title to an evening of English and European theatre, interlaced with musical interludes. Words by Shakespeare, Marlowe, Beaumont & Fletcher, Moliere, Webster, Goldoni, Middleton, Greene, Lope de Vega and Andrew Harris.

Skylark 2 Gallery

1.09 Oxo Tower Wharf T 020 7401 9666
www.skylarkgallery.com
Tue-Sun 11am-6pm;

Thursday 22 February LATE LAST THURSDAY: POETRY EVENING 1608

6pm-8pm
On the last Thursday of each month join gallery artists for a glass of wine while you browse the collection.

St Andrew's

Short Street

Wednesday 14 & 28 February MEDITATION FOR PEACE 1644

6.30pm
A response to the critical situation in the world and our community. Open to everyone, faith or no faith. Experience of meditation not necessary. Contact: Jane Kustner at jane.kustner@btinternet.com

St Matthew's-at-the-Elephant

Meadow Row T 020 7357 8532

Saturday 17 February TABLE SALE 1634

11am-2pm; free
Table top sale of items over lunchtime.

Tower Bridge Exhibition

Tower Bridge T 020 7940 3985
www.towerbridge.org.uk
April-September 10am-5.30pm; October-March 9.30am-5pm;

Wednesday 14 February VALENTINE'S NIGHT 1597

6.30pm, 7.30pm, 8.30pm & 9.30pm; £12 per couple from
www.inSE1.co.uk/tickets/1597
Throughout the evening of 14 February the spectacular high level walkways of Tower Bridge will be open specially to provide the perfect platform for romance. A pianist sets the mood with couples' own requests as guests sip a glass of bubbly and drink in the panorama of London and its glimmering lights 42 metres above the Thames. Tickets are only available online: www.inSE1.co.uk/tickets/1597

Get more details on the events listed on these pages

Every event has a 3 or 4-digit ID number

eg TWELFTH NIGHT 1375
PUPPETEERING 1508
LITTLE SHOP OF HORRORS 1040

1. Go to www.inSE1.co.uk
2. Type in the ID number
3. View the extended listing

Children & family

Coin Street Family & Children's Centre

99A Upper Ground T 020 7593 3107
www.coinstreet.org

Saturday 17 February FAMILY OPEN DAY 1423

12pm-4pm; free
Bring the family along for an afternoon exploring what the Coin Street Family & Children's Centre has to offer. There will be healthy living cooking and tasting, health specialists for under-5s, a story sack, and an opportunity for parents to find out more about Individual Education Plans and Family Support.

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £7 (conc £4; under-12s free)

Sunday 4, 11, 18, 25 February SIT UP! 1649

2pm-5pm; £7 (child £4)
3D designers help budding young furniture designers use a range of innovative techniques to design and make their own unique miniature modern chairs to take home with them. Suitable for children aged 6-11. Booking is essential on 020 7940 8782/8769 or education@designmuseum.org

Monday 12 & Thursday 15 February ANIMATE! 1653

2pm-5pm; £7 (child £4)
An opportunity for young animators of the future to learn techniques and create short animated sequences inspired by the current Designing Modern Britain exhibition and by their own favourite animations. Suitable for children aged 6-11. Booking is essential on 020 7940 8782/8769 or education@designmuseum.org

Florence Nightingale Museum

St Thomas Hospital T 020 7620 0374
www.florence-nightingale.co.uk

Monday 19 February FLORENCE NIGHTINGALE IN PERSON 1675

11am, 12 noon, 1pm & 2pm; £5.80 (conc £4.80)
Watch an actress perform as the lady with the lamp and ask her questions about her life and work.

Wednesday 21 & Thursday 22 February FLORENCE NIGHTINGALE TO THE RESCUE 1676

11am & 12 noon; £5.80 (conc £4.80)
Family talk about Florence Nightingale who had to try very hard to become a nurse. Find out about that and everything else she did.

Friday 23 February MARY SEACOLE IN PERSON 1677

11am, 12 noon, 1pm & 2pm; £5.80 (conc £4.80)
Watch an actress perform as 'Mother' Seacole and ask her questions about her adventurous life and work.

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk

Saturday 3 to Sunday 4 February NATURE OF THE BEAST 1445

1pm-5pm; free
Turn tanks into dinosaurs and aircraft into insects.

Saturday 10 to Sunday 11 February IN THEIR SHOES 1446

11.30am & 2.30pm; free
A chance to look at Museum artefacts and discover the people and stories behind them.

Saturday 17 to Sunday 25 February HENRY MOORE WORKSHOP 1447

11.30am & 2.30pm; free
Be inspired by Moore's own sketchbooks of people sheltering in the Blitz during the Second World War and work with artists to create your own studies looking at artefacts around the Museum.

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Morley College61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.ukSaturday 24 February
FAMILY CONCERT 1579

10.30am-12.30pm; Children £5, Adults £8, Family ticket: £20 (2 adults and 2 children)

Southwark Concert Band: Listen to the band and have some fun. Lyra Dance: Traditional Greek folk dances and some to join in.

Museum of Garden HistoryLambeth Palace Road T 020 7401 8865
www.museumofgardenhistory.orgThursday 15 February
CREATING IMAGINATIVE BIRD FEEDER 16262pm-4.30pm; free
Create an imaginative bird feeder, suitable for gardens or window boxes, using recycled items, a mixture of nuts and other ingredients. With family learning practitioner Lesley Howes. Booking advised on 020 7401 8865.Wednesday 21 February
DESIGN A PLANT POT CONTAINER 16272pm-4.30pm; free
Design your own plant pot container and label using a mixture of exciting materials with artist Bill Hudson.**Shakespeare's Globe**New Globe Walk T 020 7401 9919
www.shakespeares-globe.orgWednesday 14 to Saturday 17 February
STORYTELLING FOR FAMILIES: IN THE TENT FOR PEACE 1609

11.30am-12.50pm / 12.10-1.30pm / 2-3.20pm / 2.40-4pm; £6.50 adult (up to two children free with each adult) 020 7902 1470

Storyteller Danny Schienmann will be telling stories based on Italian tales and Shakespeare's Italian plays in the Globe's beautiful Tent for Peace. The story-telling will begin with an exploration of the Globe Theatre.

Tower Bridge ExhibitionTower Bridge T 020 7940 3985
www.towerbridge.org.ukSaturday 10 to Sunday 25 February
VICTORIAN MECHANICAL MUSIC 1684£5.50 (child £3.50)
A display and demonstration of Victorian mechanical musical instruments on the panoramic high-level walkways of Tower Bridge.**Public meetings****The Friends of Hatfields Green**Monday 12 February
FRIENDS OF HATFIELDS GREEN 15926.30pm-7.30pm at the Practical Law Company, 19 Hatfields
Everyone is welcome; the meeting will be discussing the plans for Hatfields Open Space and Hatfields Gardening Clubs. The Friends of Hatfields Green would like

to meet dog walkers, nature enthusiasts and anyone who uses the ball court in Hatfields. For more details contact tams in@nutsandboltsdesign.co.uk or Melanie at Waterloo Green Trust 020 7633 9291.

Lambeth Council1 Coral Street
www.lambeth.gov.ukThursday 22 February
COMMUNITIES FIRST - WATERLOO 15897pm-9pm at Living Space, 1 Coral Street
Lambeth Council deputy leader Cllr Jackie Meldrum will introduce the *Communities First* proposal to replace the council's Town Centre Forum and Area Committee structure with a single Area Assembly to link communities, ward councillors, cabinet, scrutiny and Lambeth First. A chance to listen to the council's proposals and an opportunity to express your views.**Southwark Council**

www.southwark.gov.uk

Wednesday 7 February
BERMONDSEY COMMUNITY COUNCIL 15617pm at Harris Academy Bermondsey, 55 Southwark Park Road
Meeting for residents of Riverside, Grange and South Bermondsey wards. Put questions to your councillors.Tuesday 20 February
BOROUGH & BANKSIDE COMMUNITY COUNCIL 15907pm at Charles Dickens Primary School, Lant Street
Meeting for residents of Cathedrals and Chaucer wards.**Waterloo Action Centre**14 Baylis Road T 020 7261 1404
www.waterlooactioncentre.co.ukWednesday 28 February
WATERLOO COMMUNITY DEVELOPMENT GROUP GENERAL MEETING 13877pm
Regular public meeting of the group that monitors proposed developments in Waterloo.**Talks & lectures****Calder Bookshop**51 The Cut T 020 7633 0599
www.calderpublications.comThursday 1 February
LOUIS MACNEICE'S AUTUMN JOURNAL 15706.45pm; £5 (conc £3)
Peter Marinker reads major extracts from Louis MacNeice's most famous poem.Thursday 8 February
MICHAEL FANNING & HIS POETRY 15716.45pm; £5 (conc £3)
Dr Michael Fanning, physician and poet, organiser of the Dingle Festival, enthusiast for the arts and the advancement of Irish culture, reads his own work with an actor and talks about his West of Ireland activities.Thursday 15 February
JOHN BUCHAN: WRITER, STATESMAN, DIPLOMAT 15726.45pm; £5 (conc £3)
With actors, John Cairney presents extracts from the varied output of John Buchan.Thursday 22 February
SHAKESPEARE THE POET 15736.45pm; £5 (conc £3)
Actors read from Shakespeare's narrative poems and sonnets**Crockatt & Powell**119 Lower Marsh T 020 7928 0234
www.crockattpowell.comTuesday 13 February
POETRY PARLOUR 17277pm; £3
Myra Schneider and Dilys Wood, the editors of the new anthology 'Images of Women' (Enitharmon Press), read from the book and their own work.**Morley College**61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.ukFriday 16 February
CONSTANTINE: GAINING AND GOVERNING AN EMPIRE 16296.50pm; £3.30
Simon Corcoran (University of London) gives the first in a series of lectures on Constantine the Great.Friday 23 February
CONSTANTINE: THE BEAURAINS TREASURE 16306.50pm; £3.30
Richard Abdy (Dept of Coins & Medals, The British Museum).Wednesday 28 February
BLACK ARTISTS IN BRITAIN 16337pm; free
Peter Ashan presents the achievements of artists from Africa, the West Indies and the Americas, working in Britain between the 1930s and 1950s.**Southwark & Lambeth Archaeological Society**Tuesday 13 February
RECENT LOCAL ARCHAEOLOGICAL AND HISTORICAL WORK 838
7.30pm (refreshments from 7pm) at the New Cut Housing Co-Operative Hall; £1
Various speakers.**Shakespeare's Globe**New Globe Walk T 020 7401 9919
www.shakespeares-globe.orgTuesday 6 February
THE MERCHANT OF VENICE AND OTHELLO: DISCRIMINATION AND PROJECTION IN VENICE 16797pm-8pm; £5 (Econc £4)
Professor Alessandro Serpieri provides the first of three talks by Italian scholars of Shakespeare's two Venetian plays.Tuesday 13 February
SHAKESPEARE, JONSON AND VENICE: THE SYMBOLIC RESONANCE OF VENICE FOR SHAKESPEARE AND JONSON 16807pm-8pm; £5 (Econc £4)
Professor Laura Tosi, University of Venice.**Siobhan Davies Studios**85 St George's Road
www.siobhandavies.comThursday 22 February
PARALLEL VOICES: NOT CONCEPTUAL 14927pm; £7 (conc £5)
Jerome Bel, Bojana Cvejic, Xavier Le Roy. Investigating the thinking behind the most influential movement in dance of the past ten years.**St Andrew's Short Street**

Short Street

Every Sunday
CAFE CONVERSATIONS 5pm; freeEach week St Andrew's invites someone to come along and discuss their life and faith. All welcome. Refreshments.
Sun 4: Bettina Hammerich, director of the Tutu Foundation UK 1486
Sun 11: Leigh Hatts, writer 1487
Sun 18: John Couzens, artist 1488
Sun 25: Stephen Beer, Christian Socialist Movement 1489**The Old King's Head**

Kings Head Yard, 45-49 Borough High Street

Thursday 8 February
SOUTH EAST LONDON FOLKLORE SOCIETY 15967.30pm-11pm; £2.50 (conc £1.50)
Local historian Neil Gordon-Orr gives an illustrated talk on deities, saints and sacred sites celebrated within half a mile of the Old King's Head. A bronze age barrow at London Bridge, dog burials in Borough High Street and the recently discovered Roman temples of Tabard Square will all feature. The area's shamanic poet John Constable talks about his experiences of the Southwark Mysteries. www.selfs.org.uk**Rotherhithe & Bermondsey Local History Group**The Old Mortuary St Marychurch Street
www.kingstairs.com/rotherhitheWednesday 28 February
ALONGSIDE LONDON'S LARDER: SAINSBURY'S IN SE1 8717.45pm at the Time & Talents Centre, The Old Mortuary, St Marychurch Street; nominal charge
Talk by Clare Bunkham of the Sainsbury Archive at the Museum in Docklands.**Church services****Christ Church Southwark**27 Blackfriars Road T 020 7928 4707
www.christchurchsouthwark.org.ukSunday 4 February
ROBES NIGHTSHELTERS LAUNCH 15446.30pm
A church service launch for an ecumenical church-led cold-weather night shelter project giving food, shelter and hospitality to homeless guests during February and March. Co-ordinator Nikki Jones is looking to recruit volunteers in advance to help out. Donations are also welcome. Telephone: 020 7407 2014
Mobile: 07982 074171**FileMaker Pro Seminars**

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Music

Guy's Chapel

St Thomas' Street

Every Thursday
LUNCHTIME RECITAL
1pm; free

Thu 1: **Helen Sanger** (trumpet) & **Guy Davis** (piano) 1388
Thu 8: **Cerys Jones** (violin) & **Simon Callaghan** (piano) 1391
Thu 15: **St James' Players** (clarinet, voice, viola and piano) 1392
Thu 22: **Matzai Piano Trio** 1393

London Centre of Contemporary Music

50-52 Union Street T 020 7378 7458
www.lccm.org.uk

Monday 26 February
FUNK WORKSHOP 1595

7pm-9pm; register via
events@lccm.org.uk; free
With the infamous JB's featuring the legendary Pee Wee Ellis and Fred Wesley. Pee Wee and Fred were key members of James Brown's horn section.

Menier Chocolate Factory

51 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Thursday 15 February
LIKE JAZZ FOR CHOCOLATE 1690
8.30pm

The Chocolate Factory's very own jazz quartet 'Like Jazz for Chocolate' performs in the Menier Chocolate Factory restaurant where you can dine or just have a drink.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865
www.museumgardenhistory.org
Daily 10.30am-5pm; voluntary charge £3 (conc £2.50)

Friday 9 February
MARTIN TAYLOR 1600

7.30pm; £5-£17
Tickets: www.inSE1.co.uk/tickets/1600
One of the greatest guitarists.

Friday 23 February
WINTER JAZZ DOUBLE BILL: THE SARAH BENNETT QUINTET + THE ROSABELLA TRIO 1601

7.30pm; £5-£17
Tickets: www.inSE1.co.uk/tickets/1601
Closing the Winter Jazz Series.

Southwark Cathedral

London Bridge T 020 7367 6700
www.southwark.anglican.org/cathedral/

Every Tuesday
CLASSICAL RECITAL

3.15pm-4pm; free
Tue 6: Royal Academy of Music 903
Tue 13: Jonathan Saunders (piano) 904
Tue 20: Susan Moore (mezzo soprano) & John Flinders (piano) 905
Tue 27: Guildhall School of Music 906

Thursday 22 February
CLASSICAL CONCERT 1585

7pm; £25
Young musicians from Charterhouse and the Collegiate Choir present Bach,

Gershwin and Durufle's Requiem. In aid of Charterhouse-in-Southwark. Advance tickets (£25) from Charterhouse-in-Southwark, Freepost SE8419, SE1 4YZ.

St John's Waterlooo

Waterloo Road T 020 7928 2003
www.stjohnswaterloo.co.uk

Thursdays 1, 8, 15, 22 February
RUSH HOUR CONCERT 1717 1718
1719 1720

6pm-7.15pm; free
Southbank Sinfonia

Saturday 10 February
MIDSUMMER OPERA 1543
7.30pm; £15 (conc £12)

The Soloists, Chorus and Chamber Ensemble of Midsummer Opera Conductor David Roblou present Rossini Petite Messe Solennelle and Poulenc Le Bal Masque. Box office 020 7652 0070 e-mail: info@midsummeropera.org.uk

Comedy

Crockatt & Powell

119 Lower Marsh T 020 7928 0234
www.crockattpowell.com

Wednesday 21 February
AN EVENING OF COMEDY 1725

7pm; £5. Booking essential.
Former Edinburgh Perrier Award winner Daniel Kitson is joined by Jewish stand-up Ivor Dembinga for an exclusive show.

Horse

122-124 Westminster Br Rd T 020 7928 6277
www.horsebar.co.uk

Thursday 22 February
DEAD ELVIS NEW TALENT AWARD 1689

8.30pm; £4 (conc £3)
Dead Elvis New Talent Award: 13 great new comics compete to win a King sized burger. MC: Paul Ricketts.

Menier Chocolate Factory

51 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Tuesday 27 February to Saturday 3 March
JASON BYRNE 1695

8pm; £12.50
Jason Byrne returns with brand new material following Royal Variety Performance triumph.

Miller of Mansfield

96 Snowsfields
www.themillerof.co.uk

Wednesday 14 February
UP THE ARTS SINGLES 1687

8.30pm; £6 (conc £5)
Trevor Lock, Simon Brodtkin, Peter Tennant (MC) and special guests.

Wednesday 28 February
UP THE ARTS 1688

8.30pm; £6 (conc £5)
Ivor Dembinga, Karen Cockfield, Richard Coughlin, David Mullholland, Kate Smurtwaite and Paul Ricketts (MC)

Theatre

Greenwood Theatre

55 Weston Street

Wednesday 7 to Friday 9 February
TRACHINIAE: THE KING'S COLLEGE GREEK PLAY 1637

£8 (conc £3); see website for booking info

The King's College Greek Play has been an annual tradition since 1953. The only production in the country to be performed every year in the original Greek. This year's play, Sophocles' Trachiniae, promises to be especially exciting. The play aims to be comprehensible to audiences with all levels of Greek ranging from none to advanced. Surtitles are omitted to put an emphasis on the performance itself, but the play will begin with a brief preface in English, outlining the events that are to take place.
www.kcl.ac.uk/kis/schools/hums/classics/play

Menier Chocolate Factory

51 Southwark Street T 020 7907 7060
www.menierchocolatefactory.com

Until Sunday 25 February
LITTLE SHOP OF HORRORS 1040

Tue-Sat 8pm; Sat & Sun 3.30pm; £24 (conc £16)

For the first time in over 20 years the classic rock musical is back on a London stage. Now set for West End transfer. Full review at www.London-SE1.co.uk

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk

Until Wednesday 21 February
THERESE RAQUIN 978

Lyttelton Theatre; in repertory; £10-£28
Tickets: www.inSE1.co.uk/tickets/978
This gripping thriller, adapted by Zola herself from his notorious novel, is seen here in a version by Nicholas Wright.

Until Saturday 24 February
CORAM BOY 848

Olivier Theatre
Tickets: www.inSE1.co.uk/tickets/848
An epic adventure.

Until Thursday 1 March
HAPPY DAYS 1248

Lyttelton Theatre; in repertory
Tickets: www.inSE1.co.uk/tickets/1248
Samuel Beckett's Happy Days directed by Deborah Warner, with Fiona Shaw as Winnie.

Until Saturday 10 March
THE MAN OF MODE 1249

Olivier Theatre; in repertory
Tickets: www.inSE1.co.uk/tickets/1249
Nicholas Hytner directs.

Wednesday 14 February to Saturday 24 March

THE REPORTER 1250

Cottesloe
A new play by Nicholas Wright directed by Richard Eyre.

The Old Vic

103 The Cut T 0870 060 6628
www.oldvictheatre.com

Until Saturday 17 February
TWELFTH NIGHT 230

£10, £25, £35
Tickets: www.inSE1.co.uk/tickets/230
Edward Hall directs Propeller, an all-male company, in two comedies full of mistaken identity and transformation. Full review at www.London-SE1.co.uk

Until Saturday 17 February
THE TAMING OF THE SHREW 231

£10, £25, £35
Tickets: www.inSE1.co.uk/tickets/231
Full review at www.London-SE1.co.uk

Friday 23 February to Saturday 19 May
THE ENTERTAINER 1018

Tickets: www.inSE1.co.uk/tickets/1018
Robert Lindsay and Pam Ferris in John Osborne's play.

Unicorn Theatre

147 Tooley Street T 08700 535500
www.unicorntheatre.com

Until Sunday 4 February
A SONATINA 1519

£9.50 (conc £6.50)
Three travellers break down in their little van in the back of beyond. To pass the time they decide to tell themselves the tale of Little Red Riding Hood.

Wednesday 7 to Sunday 11 February
LOST IN THE FOREST OF BELLS 1522

£6 (conc £3)
Ben Haggarty has researched hundreds of tales from China, Korea, Japan and other parts of South East Asia. His stories will be sewn together by the common thread of the forest - both its magic and its dangers. For everyone aged 7+

Tuesday 13 to Sunday 18 February
DESERT AND CITY TALES 1523

£6 (conc £3)
Egyptian storyteller Chirine El Ansary whisks the audience away to the heart of the Arab world. Through tales of love, death, war and peace from the cradle of civilisation, Chirine draws on Egyptian folklore, Sufi stories, the fables of Kalila wa Dimna and the 1001 Nights. For everyone aged 7+

Wednesday 21 February to Saturday 10 March
LIFEBOAT 1524

£9.50 (conc £6.50)
Based on an extraordinary true story of the courage and survival of two fifteen year old girls who spent 19 hours in the water on an upturned lifeboat. They willed each other to survive. This is the remarkable story of their enduring friendship which has lasted a lifetime. For ages 8+

Friday 9 February to Sunday 22 April
BEATRIX POTTER'S JEMIMA PUDDLE-DUCK & HER FRIENDS 1520

£14.50 (conc £9.50)
The cast of actor-musicians use the objects around them to create the much loved world of Beatrix Potter - with not an animal costume in sight. Adapted by the poet Adrian Mitchell. For ages 4+

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www.SE1direct.co.uk



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Union Theatre

204 Union Street T 020 7261 9876
www.uniontheatre.org

Until Saturday 10 February
FAULINES 1502

Tue-Sat 7.30pm; £7-£12
The knife-edge relationships that exist in a small Northern town when a 14 year-old girl disappears and people look for someone to blame...

Tuesday 13 February to Saturday 3 March
STARS IN THE MORNING SKY 1731

Tue-Sat 7.30pm; £10 (Sat £12)
Moscow 1980. The Summer Olympic games are about to begin and the international visitors are arriving. The city's prostitutes are rounded up and sent away until the Olympics are over. Suddenly, a small village, 100 miles outside Moscow, is inundated with ladies of the night... Hilarious, sad, rich in humanity and understanding, moving personal stories unfold over one night, with the coming of the Olympic flame as a patriotic backdrop.

Young Vic

The Cut T 020 7928 6363
www.youngvic.org

Thursday 22 February to Saturday 10 March
GENERATIONS 602

Maria Theatre; Mon-Sat 7pm & 8.30pm; Sat 4pm; £9.50 (conc available)
A powerful new play by Debbie Tucker Green. A searing snapshot of the life of an everyday South African family. Together they talk, laugh, eat - and battle a devastating 'crisis of absence'. One which mirrors a situation facing millions and sheds light on a story seldom told.

Friday 16 February to Saturday 31 March
THE SOLDIERS' FORTUNE 601

Mon-Sat 7.30pm; matinée Sat 2.30pm; £18.50 (conc available)
Tickets: www.inSE1.co.uk/tickets/601
A comedy by Thomas Otway written in 1680. Directed by David Lan.

Movie highlights

BFI IMAX

Charlie Chaplin Walk T 020 7902 1234
www.bfi.org.uk/imax

Friday 9 to Wednesday 28 February
LIONS 3D: ROAR OF THE KALAHARI 1587

Times vary; £12 (conc £9.75; child £8)
A compelling giant-screen 3D film by Tim Liversedge for National Geographic.

The Coronet

28 New Kent Road T 020 7701 1500
www.coronetheatre.co.uk

Wednesday 28 February
CHAPLINOPERAS 1641

8pm; £10 & £15 (conc £5) from www.ticketweb.co.uk
Triple bill of Charlie Chaplin films with the London Sinfonietta performing Benedict Mason's score *Chaplin Operas*. The three films are *Easy Street*, *The Adventurer* and *The Immigrant*. The foyer will be filled with sound installations and performances by London College of Communication students.

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern

Monday 5 February
COMMUNITY FILM CLUB: SECRETS & LIES 1732

7pm (refreshments from 6.30pm); free
Mike Leigh's 1996 film with Timothy Spall and Brenda Blethyn. Roxanne drives her mother crazy. Maurice never speaks to his niece. Cynthia has a shock for her family. Monica can't talk to her husband. Hortense has never met her mother. Membership of the Community Film Club is primarily aimed at those living and working in Southwark. To become a member - it's free - email communityfilmclub@tate.org.uk or join on the night.

Exhibitions

Advanced Graphics London

32 Long Lane T 020 7407 2055
www.advancedgraphics.co.uk
Tue-Sat 10am-6pm; free

Until Saturday 3 February
BIG PICTURES 1712
Neil Canning, Anthony Frost, Albert Irvin.

Bankside Gallery

48 Hopton Street T 020 7928 7521
www.banksidegallery.com
Daily 10am-6pm; free

Until Tuesday 6 February
FREE PAINTERS & SCULPTORS 1475
Affordable work for sale.

Friday 16 February to Sunday 11 March
21ST CENTURY WATERCOLOUR 1476
A passionate celebration of watercolour.

City Hall

The Queen's Walk T 020 7983 4100
www.london.gov.uk
Mon-Fri 8am-8pm; selected weekends; free

Monday 12 to Friday 23 February
SHANGHAI 360 DEGREES 1715
Panoramic photographs of Shanghai.

Monday 5 to Friday 23 February
BEIJING 2008 OLYMPICS & SCULPTURE EXHIBITION 1716
The spirit of the Olympic Games.

Design Museum

Shad Thames T 0870 909 9009
www.designmuseum.org
Daily 10am-5.45pm (last admission 5.15pm); £7 (conc £4; under-12s free)

Until Sunday 18 February
ALAN FLETCHER 1116
An influential figure in the history of British graphic design.

Until Sunday 4 March
DESIGNING MODERN BRITAIN 330
Inspiring and innovative design.

Elspeth Kyle Gallery

1st & second floors, 233 Blackfriars Road
www.novas.org
Wed, Thu, Fri 10am-5pm; free

Until Friday 16 February
NESS: LOST IN THE TRANSLATION 1380
Four Japanese artists.

f a projects

1-2 Bear Gardens T 020 7928 3228
www.faprojects.com
Tue-Fri 10am-6pm; Sat 12 noon-5pm; free

Until Saturday 10 February
WOODCRAFT FOLK 1537
Tradition & evolution in popular culture.

Saturday 17 February to Saturday 17 March
IZIMA KAORU 1711

Imperial War Museum

Lambeth Road T 020 7416 5000
london.iwm.org.uk
Daily 10am-6pm; free

Until Sunday 22 April
THE ANIMALS' WAR 160
£6 (conc £5, children £4)
Tickets: www.inSE1.co.uk/tickets/160
The role of animals in conflict.

Until Wednesday 25 April
HENRY MOORE: WAR & UTILITY 685
£7 (conc £5)
Tickets: www.inSE1.co.uk/tickets/685
Major retrospective exhibition

Jerwood Space

171 Union Street T 020 7654 0171
www.jerwoodspace.co.uk
Mon-Sat 10am-5pm; free

Until Tuesday 6 February
DEEP INSPIRATION 1620
Emerging artists (and Tracy Emin, Damien Hirst and Gavin Turk) have donated work to be auctioned for Asthma UK.

Until Monday 12 February
RICHARD STARBUCK 1621
The battle between micro and macro.

Thursday 15 February to Saturday 31 March
JERWOOD CONTEMPORARY PAINTERS 1282
Imaginative and vibrant painting.

Laura Bartlett Gallery

22 Leathermarket Street T 020 7403 3714
www.laurabartlettgallery.com
Wed-Sun 12 noon-6pm or by appt; free

Until Saturday 3 March
ABSTRACT THINGS 1485
Curated by Harrell Fletcher.

Llewellyn Alexander Fine Paintings

124-126 The Cut T 020 7620 1322
www.llewellynalexander.com
Mon-Sat 10am-7.30pm; free

Until Tuesday 6 February
ART UNDER £1000 1270
Mixed show: oils, watercolours & pastels.

Monday 12 February to Tuesday 6 March
MAUREEN JORDAN AND TERRY MCKIVRAGAN 1271
Pastels of flowers and gardens by Jordan and landscapes, townscapes and river views in oil and acrylic by McKivragan.

London College of Communication

Elephant & Castle
www.lc.arts.ac.uk

Tuesday 6 to Friday 9 February
PEOPLE AND PLACES 1693
9am-9pm; free

Photographic competition of work by travel, tourism and retail students.

London Glassblowing

7 Leather Market Weston St T 020 7403 2800
www.londonglassblowing.co.uk
Mon-Fri 10am-5pm; free

Monday 5 to Friday 23 February
THE HEART OF GLASS 1444
Erwin Eish works in glass and paint while Mark Angus is a master of stained glass.

Menier Gallery

51 Southwark Street T 020 7407 5388
www.paintingsinhospitals.org.uk
Mon-Sat 10am-6pm; free

Until Saturday 3 February
MYTH AND CITY: PAINTINGS BY PATRICK WRIGHT 1499
A powerful satire of the business world.

Monday 5 to Saturday 17 February
TEXTS AND ICONS 1500
Dorian Aroyo enjoys "a talent to amuse" and simply asks to entertain.

Tuesday 20 February to Saturday 3 March
AYNUR KARAMAN 1639
Thu 23 & Fri 24 till 8.45pm
Abstract Expressionism.

Morley College

61 Westminster Bridge Road T 020 7928 8501
www.morleycollege.ac.uk

Tuesday 6 to Friday 16 February
MORLEY SCULPTURE SOCIETY 1576

Thursday 22 February to Friday 2 March
PORTRAITS AT BLACKFRIARS 1577
Blackfriars Settlement portrait project.

National Theatre

South Bank T 020 7452 3000
www.nationaltheatre.org.uk
Foyers open Mon-Sat 10am-11pm; free

Until Saturday 3 March
CLIMATES: PHOTOGRAPHS BY NURI BILGE CEYLAN 1255
Wide screen photographic landscapes and portraits of Turkey and its people.

Tuesday 6 February to Saturday 24 March
LONDON BLUES: PHOTOGRAPHS BY NOBBY CLARK 1256
40 years of photos on London streets.

Nolia's Gallery 2

60 Great Suffolk Street T 020 7701 9111
www.noliassgallery.co.uk
Daily 10am-6pm; free

Friday 9 to Tuesday 13 February
ENCOUNTERS 1696
Photographic work by 4 female artists.

Saturday 17 to Tuesday 20 February
WHAT HAS BECOME OF THE LADIES? 1697
A series of works by Tori Murphy

Nolia's Gallery at Thomas a Becket
320 Old Kent Road T 020 7701 9111
www.noliassgallery.co.uk
Daily 1pm-6pm; free

Saturday 3 to Wednesday 7 February
SEX, ART AND VIDEOTAPE 1698

Novas Gallery

73-81 Southwark Bridge Road T 0870 906 3200
www.novas.org
Mon-Fri 11am-6pm; Sat & Sun 11am-4pm; free

Until Saturday 10 February
START MAKING THE MOST OF YOUR MEMORIES 1381

Several brand new emerging artists.

Poussin Gallery

Block K, 175 Bermondsey St T 020 7403 4444
www.poussin-gallery.com
Wed-Sat 1pm-7pm; free

Thursday 8 February to Saturday 3 March
JOHN MCLEAN: PAINTINGS 1480
A major show by the abstract colourist.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229
www.purdyhicks.com
Mon-Fri 10am-5.30pm (wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 10 February
RALPH FLECK: GIVERNY 1407
Paintings of Monet's garden at Giverny.

Friday 16 February to Saturday 17 March
GOING TO GROUND 1699
Michael Porter and Rachel Budd.

RKB Gallery

61 Union Street
www.rkburt.co.uk/gallery

Tuesday 27 February to Wednesday 7 March
AGAINST THE GRAIN 1536
Printmaking and photography.

SE1 Gallery

1 Crucifix Lane T 020 7357 8999
www.se1gallery.com

Until Thursday 15 February
BLACK AND WHITE 1710
Drawings, prints, photographs & paintings.

Southbank Printmakers

Unit 12, Gabriel's Wharf T 020 7928 8184
www.southbank-printmakers.com
Mon-Fri 11.30am-6.30pm; free

Monday 5 to Sunday 18 February
PHILIP SOLLY 1706

Monday 19 February to Sunday 4 March
JANE STOTHERT 1707

Tate Modern

Bankside T 020 7887 8888
www.tate.org.uk/modern
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Monday 2 April
CARSTEN HOLLER: TEST SITE 638
Five giant slides in the Turbine Hall.

Thursday 15 February to Monday 7 May
GILBERT & GEORGE 1017
£10 (conc £8)
Major retrospective.

The Walk Gallery

23 King Edward Walk T 020 7928 3786
www.walkgallery.com
Mon-Fri 10.30am-6pm; free

Friday 9 February to Friday 2 March
CONTEMPORARY LITHOGRAPHY & WOODCUT 811

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
www.oxotower.co.uk
Daily 11am-6pm; free

Until Sunday 4 February
CURTAINS: NEIL BAILEY 1448
20 large pieces using canvas and resin.

Wednesday 7 to Sunday 25 February
20 IMPRESSIONS 1459
Prints from Southbank Printmakers.

Union Gallery

57 Ewer Street T 020 7928 3388
www.union-gallery.com
Mon-Fri 10am-6pm, Sat 12 noon-5pm; free

Until Saturday 31 March
MIKE MARSHALL 322
Solo exhibition of new works.

Waterloo Gallery

14 Baylis Road T 020 7261 9080
www.waterloogallery.co.uk
Mon-Fri 11am-6pm; Sat 11am-4pm; free

Sunday 11 to Saturday 17 February
KALAMARSADA 1709
Young, active and creative Polish artists.

BOOK REVIEW

Thames Bridges

From Dartford to the source

Neil Davenport • Silver Link Publishing • £25
Buy online at www.inSE1.co.uk/books

The River Thames only has one bridge below the Pool of London so this well-illustrated book opens with the nine bridges abutting SE1. They are the river's most famous crossings.

Author Neil Davenport, who has been researching the 338 Thames bridges for more than forty years, supplies plenty of technical detail especially when telling the story of Tower Bridge.

He reminds us that the reason for building houses on the 19-arch London Bridge was to create a fund from rents to pay for the repairs. There is a good description of the steep and narrow Southwark Bridge which Dickens knew.

The author does not elaborate on the near farce of the Queen having to officially open an incomplete Millennium Bridge which eventually opened two years later. Then the first person across was Mayor of Southwark Hilary Wines. But we are told that the cost of the bridge was a staggering £23 million.

There is a reminder of the giant crane which in 1984 came upstream from Rotterdam to lift by night the middle Blackfriars Bridge over the existing railway crossing.

The book does not mention claims that the current Waterloo Bridge was constructed by a female workforce but it does reveal that the temporary wartime bridge was taken to the Rhine to help the Allied offensive at the end of the Second World War.

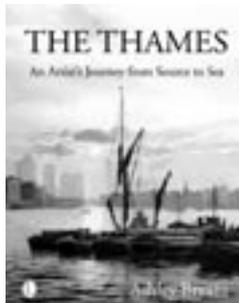
BOOK REVIEW

The Thames

An Artist's Journey from Source to Sea

Ashley Bryant • The Lutterworth Press • £25
Buy online at www.inSE1.co.uk/books

Ashley Bryant's book of his Thames paintings is a reminder of how the water seen from Bankside comes from tributaries in Gloucestershire, Oxfordshire and Berkshire. It flows on past the Isle of Grain and Leigh-on-Sea.



The artist starts at the Source where he finds no water but some snow. At Inglesham he is tempted to give us an interior view when he stumbles across its lonely church saved by William Morris. Indeed much of the river is lonely. The crowds are at Henley and Maidenhead.

But sunny countryside gives way to stormy gloom as he arrives at Lambeth Palace. Fortunately he offers another version from the following day. The dozen SE1 views include the Millennium Bridge, Shakespeare's Globe and the Golden Hind.

Downstream, where there is no Thames Path, Ashley finds grazing horses, real beaches and fishing boats.

This book should make us look at the river again with a new understanding.

BOOK REVIEW

The Burning of Albion Mills

Past Tense • 50p

This tiny 12-page book is timely for it comes out in William Blake's anniversary year and reminds us that it may be the burnt out Albion Mills which were the inspiration for his 'dark satanic Mills' in Jerusalem.

The building was on the site of today's Ludgate House at the south end of Blackfriars Bridge. Inside John Rennie's steam engines powered the grinding of wheat. These, the most powerful machines in the world, led to the closure of other riverside windmills.

Was the 1791 night fire which left only the walls standing arson? This booklet gathers the evidence about the fire which also resulted in the Houses of Parliament and St James's Park being covered in burnt grains.

•Available by post from Past Tense, c/o 56a Info Shop, 56 Crampton Street, London SE17 3AE. Cheques for 80p should be made payable to 'A Hodson'.



Borough & Bankside Community Council

Tuesday 20 February – 7:00pm
Charles Dickens Primary School
Lant Street SE1

Join us at our next meeting when we will be discussing Cleaner, Greener, Safer, police update and much more...

Visit our website www.southwark.gov.uk or phone 020 7525 7514

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For further details on membership and to arrange a viewing of the facilities call Patrick Hourihan on 020 7188 6641 or by e-mail Patrick.Hourihan@gstt.nhs.uk



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