

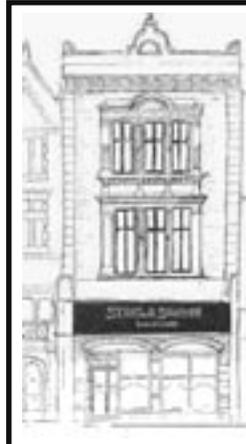
**THIS MONTH:** Giant slides at Tate Modern p2 • Cuming Museum reopens p2  
New Waterloo local history book p8 • Five pages of local events listings p3-p7

**November 2006**

*in* **SE1**

**Issue 101**

**FREE**



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# Elefest celebrates creativity at the Elephant & Castle

**Elefest, the annual festival at the Elephant and Castle, returns this month. It has expanded beyond film to take in performing arts.**

Elefest began in 2003 as a free film festival based at the Coronet in New Kent Road. Last year's festival was based at the London College of Communication.

Now it is set to become an annual showcase for the creative and cultural diversity of the area. This year's expanded programme includes live music, photography, street dance, short films and videos alongside classic and new films from around the world. There will also be workshops and talks.

Highlights this year include the creation of a temporary photographic gallery in the subways beneath the southern roundabout at the Elephant and Castle and Corsica Studios' Friday night art event which always provides a exciting platform for artists from diverse disciplines to show their collective talents.

The programme includes free film screenings at the London College of Communication, the Coronet and the new Roxy Bar and Screen on Borough High Street.

Al Gore's polemical new film *An Inconvenient Truth* will be shown free of charge at the Coronet on Thursday 30 November. Energy-saving lightbulbs will be handed out at the screening.

The Charlie Chaplin pub next to the shopping centre will also be a venue for multi-media arts



Al Gore at the National Film Theatre in June for a screening of *An Inconvenient Truth*

events.

Dance workshops and performances will take place in the shopping centre and the nearby Siobhan Davies Studios on St George's Road.

The spoken word programme will be based at the London College of Communication.

Elefest runs from Saturday 25 November to Sunday 3 December. The programme was still being finalised when we went to press so check [www.London-SE1.co.uk](http://www.London-SE1.co.uk) and [www.elefest.org.uk](http://www.elefest.org.uk)

## Queen to visit Southwark

**The Queen and Prince Philip will visit Southwark Cathedral this month to unveil a memorial to the chief of the Mohegan tribe of North America.**

The Royal visit is on Wednesday 22 November and will begin with a service in the cathedral in the morning.

The memorial will be in the churchyard where Sachem Mohamet Weyonomon was buried in 1736. A report in a newspaper dated 11 August says that the body was taken from lodgings and "very decently interred last night in St Mary Over's Burial-place".

When British settlers appropriated land belonging to the Mohegans in Connecticut, Mohamet's grandfather Oweneco came to England to see Queen Anne who ordered an investigation.

Her commission found in favour of the Native Americans but land was not returned. Indeed further encroachments followed and so in 1735 Mahomet came to petition the new King George II.

However, the entire American delegation caught smallpox and died. Although the City was happy to bury the Europeans it was only the Southwark authorities who would receive the Indian chief's body for a late night burial.

Today's Lord Mayor of London will be present for the commemoration. Also due to attend are the tribal chairman Bruce Two Dogs Bozsum and other tribe members.

The traditional memorial boulder has been brought from America and carved with Mohegan symbols by Peter Randall-Page whose sculpture *Exotic Cargo*, a split fruit, is on Butler's Wharf.

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## LISTINGS INFORMATION

Listings are free; details of events to be considered for inclusion next month should be sent by **Tuesday 21 November** by email or by post.

## DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.

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We also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it today at www.London-SE1.co.uk

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## LOCAL HISTORY

## Cuming Museum reopens

Old Town Hall, 151 Walworth Road, SE17 • Open Tue-Sat 10am-5pm; free



Cuming Museum/London Borough of Southwark

## The Cuming Museum has reopened in Walworth Road highlighting Southwark's history.

Southwark Council's own museum is now more easily accessible having relocated from the library building to the ground floor of the old Town Hall next door. Above the museum entrance is a representation of the dog and pot shop sign which once stood above a doorway on the southern corner of Union Street and Blackfriars Road.

The basis of the Cuming Museum displays has always been the personal collection of worldwide artifacts amassed by Henry Cuming and his father Richard. Henry died in 1902 and the museum was opened a century ago this year by Lord Rothschild.

Items include 'medieval pilgrim badges' which Henry Cuming revealed to be fakes during his campaign against a thriving trade in replica antiques.

Highlighted in the gallery are Southwark's celebrities and famous writers such as Charles Dickens. Sadly the information about Mary Wollstonecraft only records her two years (1777-8) living at Newington Butts and not yet her important three years in Dolben Street (1788-91) where there is a blue plaque.

A third room has a temporary display of pictures from the art collection including an Edward Bawden print.

The original dog and pot will again be on permanent display shortly.

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## EXHIBITION REVIEW

Test Site:  
Carsten Holler  
at Tate Modern

See listings on page 7

**As I arrived at Tate Modern I was surprised by the size of the shining slides that towered high above the anxious crowd.**

I observed some of my neighbouring thrill-seekers as they plunged into the steel tubes and recognised one thing they all had in common: a smile.

I decided to go straight to the top floor and tackle the largest slide first. The exhausting journey up five flights seemed to be well worth the thrill I was about to experience. Naturally, it was quite frustrating to find out after climbing so high that the slide required a ticket. After going back down to the bottom floor and hearing the announcement that the three ticketed slides were booked for the day, I was forced to retreat to the smallest two slides.

The lines for these slides were filled mostly with very small children, but with no shame I jumped in line. Like me, the man in front of me did not exactly fit in the crowd. He was in his late forties and was dressed in business attire. My disappointment transformed back into excitement as I watched the man giggle and whoop like a child as he began his swift descent.

I waited my turn and eagerly began my adventure. Slowly at first, I picked up speed as the first turn approached rapidly. A swift jerk and another respectful acceleration were met by an abrupt halt which marked the end of the journey.

The giant playground brought smiles to faces and served as entertainment for young and old. Should the slides be made part of office buildings and tube stations as the artists proposes? For now they should remain an attraction and source of entertainment, but they could possibly be made functional in the future after some modifications.

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# What's On in SE1

November 2006

ORIGINAL AND MOST COMPREHENSIVE LOCAL EVENTS GUIDE

## Special Events

### Bankside Gallery

48 Hopton Street T 020 7928 7521  
www.banksidegallery.com

### Sunday 12 November ART EVENT DAY

12pm-4pm; £5  
Annual event to coincide with Royal Watercolour Society autumn exhibition. An opportunity to meet and talk to the Members of the Society who will be demonstrating their skills.

### Blackfriars Settlement

19 Rushworth Street  
www.blackfriars-settlement.org.uk

### Thursday 9 November VOLUNTEER INFORMATION DAY

1pm-5pm  
Make that difference to an older person. Do you enjoy meeting new people and want to do something rewarding? Do you care about the needs of older people? Are you able to chat easily and provide company? Blackfriars Settlement needs volunteers to support its services to older people in Southwark and Lambeth for 2-3 hrs a week. Training and expenses given. CRB checks made. Contact Sophia on 020 7928 9521 or sophia.appleby@blackfriars-settlement.org.uk

### Faith Around the Elephant

Tuesday 7 November  
ELEPHANT STORIES  
7pm-9pm at Keyworth Centre, Keyworth Street

Faith Around the Elephant is a new network for people of faith living, working or worshipping around the Elephant and Castle area who would like to meet their neighbours from different religious and spiritual traditions. This will be an opportunity to meet each other, share stories about elephants from religious sources with Sarah Clive from *state of the heart* storytelling and discuss ideas for future meetings and events. All are welcome and there will be halal and vegetarian refreshments. For future information contact faitharoundtheelephant@yahoo.co.uk

### Imperial War Museum

Lambeth Road T 020 7416 5000  
london.iwm.org.uk

### Saturday 11 November ARMISTICE DAY

11am; free  
A two-minute silence will be held followed by a brief recital performed on the Western Front violin by Benjamin Roskams from the Philharmonia Orchestra. The violin was hand-crafted

using wood from trees growing on the battlefields at Ypres and the Somme where several hundred thousand Allied soldiers lost their lives between 1914 and 1918. First World War veteran Bill Stone will be guest of honour.

### Kagyü Samye Dzong

Carlisle Lane T 020 7928 5447  
london.samye.org/london/

### Sunday 19 November HOLISTIC THERAPY DAY

11am-6pm  
Some of London's finest alternative therapy practitioners will be offering a wide range of luxury treatments at low prices for one day only at the Tibetan Buddhist centre near Archbishop's Park. Therapies on offer will include: Acupressure, Acupuncture, Ayurvedic Massage, Aromatherapy, Indian Head Massage, Reflexology, Hand massage, Homeopathy, Life Coaching, Shiatsu, Tai Na, Polarity Technique, Tai Chi/Kung, Meditation, and Yoga. Taster sessions can either be booked in advance or on the day, and are priced at £8 for a 20 minute session. Meditation, yoga, Tai Chi/Kung classes will also be held, lasting between for either 30 mins (£4) or an hour (£8). Light refreshments including a rull range of teas, coffee and fresh home-made soup will be served throughout the day.

### London Glassblowing

7 Leather Market Weston St T 020 7403 2800  
www.londonglassblowing.co.uk

### Saturday 25 November to Sunday 3 December CHRISTMAS OPEN HOUSE AND SALE

11am-5pm  
Come and get a signed copy of Peter Layton's new book, pick up some beautiful glass Christmas presents and enjoy drinks and nibbles at London's fascinating glass-blowing workshop.

### Red Cross Garden

Redcross Way T 020 7403 3393  
www.bost.org.uk

### Sunday 26 November GUIDED TOUR

2.30pm; free  
Find out about the Victorian roots of Red Cross Garden and its founder, Octavia Hill by joining a free guided tour. For more information and other dates of guided tours call 020 7403 3393 or email agnes@bost.org.uk.

### Sunday 26 November MULCHING

2pm-4.30pm; free  
Join Bankside Open Spaces Trust in improving local parks by joining one of their volunteering events for adults.

### River Thames

www.lordmayorsshow.org

### Saturday 11 November LORD MAYOR'S SHOW FIREWORKS DISPLAY

5pm; free  
To mark the end of the Lord Mayor's Show in the City of London and the beginning of a new mayoral year, the new Lord Mayor will start a magnificent firework display on the river Thames. The display is best viewed from the South Bank between Waterloo Bridge and Blackfriars Bridge. It takes a team of eight pyrotechnicians two days to set up more than half a tonne of giant fireworks, some of which shoot over 600ft into the sky before exploding.

### St George's Cathedral

Lambeth Road T 020 7928 5256  
www.southwark-rc-cathedral.org.uk

### Saturday 25 November CHRISTMAS FAIR

1pm in the Amigo Hall  
Stalls with books, bric-a-brac, raffle and more.

### Tate Modern

Bankside T 020 7887 8888  
www.tate.org.uk/modern

### Saturday 25 November UBS OPENINGS: SATURDAY LIVE - WORLD SCULPTURE

Cutting-edge contemporary performance and music.

### Westminster Bridge

### Sunday 5 November LONDON TO BRIGHTON VETERAN CAR RUN

Cars leave Hyde Park from 7am  
Annual run from Hyde Park to Brighton open to cars built before 1905. 500 cars will take part. Route crosses Westminster Bridge then via Lambeth Palace Road and Lambeth Road to Kennington Road.  
www.lbvcr.com

### Young Vic

The Cut T 020 7928 6363  
www.youngvic.org

### Friday 17 November NATIONAL ENTERPRISE WEEK SPEEDNETWORKING

1.30pm-3.30pm  
This event will focus on helping young people (under-30s) access information and advice about acquiring entrepreneurial skills and setting up their own business. They will have the opportunity to attend presentations and workshops given by the Prince's Trust, Shell Livewire and Young Enterprise. Business advisers will be on hand to answer any queries. Information from enterprise@lambeth.gov.uk or call 020 7926 2766.

## Family & children

### Design Museum

Shad Thames T 0870 909 9009  
www.designmuseum.org

### Every Sunday in November AMAZING ACCESSORIES

2pm-5pm; Adult £7; child under 12 Free  
Budding fashion designers have the opportunity to try their hands at a range of creative techniques to design and make their own Amazing Accessories. Children are encouraged to use their new skills to decorate a variety of accessories including bags and mobile phone holders. Suitable for children aged from 6 to 12. Booking is essential on 020 7940 8782/8769 or education@designmuseum.org.

### Diversity Garden

51-53 King James Street T 020 7928 5803  
www.bost.org.uk

### Thursdays 2, 16 & 30 November AFTER SCHOOL CLUB

3.30pm-5pm; free  
For children aged 5 and above. First come, first served.  
Thu 2: **Vampires** - Plant some garlic to ward off the garden's resident Vampire! Dig over the bed vegetable bed. Get face painted as a scary vampire!  
Thu 16: **Birds** - Camouflage your face with face paints and spy on the birds in the garden. Make bird cake.  
Thu 30: **Busy Bugs** - Make a winter wildlife home. Go on a minibeast safari around the garden and plot what you find on a map.

### Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374  
www.florence-nightingale.co.uk

### Saturday 11 to Sunday 12 November JOSEPH BAZALGETTE IN PERSON

Performances at 12 noon, 1pm, 2pm and 3pm  
Joseph Bazalgette: the man who got rid of the Great Stink of London. Did you know that Florence didn't want St Thomas' Hospital by the river because it was so dirty? Meet the engineer and learn how he built the embankments and made London a cleaner place, which made St Thomas' a nicer hospital.

### HMS Belfast

Morgans Lane, Tooley Street T 020 7940 6300  
hmsbelfast.iwm.org.uk

### Saturday 25 to Sunday 26 November NAVY GAMES

11am-1pm & 2pm-4pm; £8.50 (conc £5.25; child free)  
The crew of HMS Belfast would have enjoyed playing games while off-duty to pass the time and bond with their fellow messmates. Children and families can enjoy testing their wits by playing a variety of games around the ship's Second World War mess tables. Play a board game following the Arctic Convoy, which HMS Belfast served in, as it dodges German battle ships, submarines and enemy aircraft fire. Enjoy a game of Uckers, a traditional Naval game that would have been played on board.

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WCDG AGM

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Wednesday 15th Nov 7pm  
Waterloo Action Centre  
14 Baylis Road London SE1 7AA

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**Imperial War Museum**

Lambeth Road T 020 7416 5000  
london.iwm.org.uk  
Daily 10am-6pm; free

Saturdays 4 & 11, Sundays 5 & 19 November  
**WE WILL REMEMBER THEM**

11am-4pm; free  
Create personalised poppies for an art installation on the theme of Remembrance.

Saturday 18 to Sunday 19 November  
**BATTLE BOWLERS, WHIZ BANGS & LUCKY BLEEDERS**

11.30am & 2.30pm; free  
Handle artefacts from the First World War and learn about the 'trench slang' language soldiers used.

**Morley College**

61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Saturday 25 November  
**FAMILY CONCERT**

10.30am-12.30pm; tickets at the door  
Sparkling Brass and Arabian Dance. 10.30am-11.15am then an interval, part 2 11.45am-12.30pm. Fun for all the family - there's nothing like live music and dance for the very young.

**Red Cross Garden**

Redcross Way T 020 7403 3393  
www.bost.org.uk

Thursdays 9 & 23 November  
**LOVELY LEAVES: AFTER SCHOOL CLUB**

3.30pm-5pm; free  
For children aged 5 and above. First come, first served.  
Thu 9: **Lovely Leaves** - Rake and sweep up the leaves from around the garden. Get creative with leaf printing. Make a leaf rubbing  
Thu 23: **Mucky Magic** - Follow a compost trail around the garden. Make a mini-composter.

**Tate Modern**

Bankside T 020 7887 8888  
www.tate.org.uk/modern

Weekends in November  
**START**

11am-5pm; free  
Family drop-in to learn new things by having fun, experimenting and using your imagination. Choose between a variety of object and paper-based games to play together in the galleries and explore the art works on display. For 5 years and over.

**Talks & lectures****Calder Bookshop**

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Thursday 2 November  
**EDGAR ALLEN POE: THE RAVEN MAN**

6.45pm; £5 (conc £3)  
Poe probed into the darkest corners of the human mind. Dedwydd Jones will discuss Poe's life and work and there will be readings from the tales and Jones' Poe novel, *The Raven Man*.

Thursday 9 November  
**THE ACHIEVEMENT OF ROBERT LOUIS STEVENSON**

6.45pm; £5 (conc £3)  
Stevenson enthusiast Mike David presents an event displaying the full range of RLS's artistic achievement. Thought of by some as a mere writer of books for boys, Mike will show just how extraordinary Stevenson's aesthetic range really is.

Thursday 16 November  
**INTO THE LABYRINTH: TWO BY BORGES**

6.45pm; £5 (conc £3)  
Jorge Luis Borges was less a man of letters than a literature in himself. Two of his most spellbinding stories will be read: *Tlon, Uqbar, Orbis Tertius* and *Pierre Menard, author of the Quixote*.

Thursday 23 November  
**TWO MORE 'DUBLINERS'**

6.45pm; £5 (conc £3)  
'The Boarding House' and 'Counterparts' are, perhaps, the most grimly realistic stories in Joyce's collection. After the reading of the stories, there will be a discussion of Joyce's life and work.

Thursday 30 November  
**CONTEMPORARY SCOTTISH WRITING**

6.45pm; £5 (conc £3)  
To celebrate St Andrew's Day, John Cairney will present an overview of the writing that has come out of Scotland in the past three decades.

**Imperial War Museum**

Lambeth Road T 020 7416 5000  
london.iwm.org.uk

Sunday 12 November  
**PEACE LECTURE**

2pm; free  
Annual Movement for the Abolition of War lecture. Baroness (Shirley) Williams gives this year's talk introduced by Bruce Kent, vice-president of the Culture of Peace Committee.

**Morley College**

61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Monday 6 November  
**HOW DO WE MAKE SENSE OF MUSIC?**

1.05pm; free  
Talk by Bob Hanson, Director of Music at Morley College, in the Holst Room.

**National Theatre**

South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

Wednesdays 22 & 29 November  
**NATIONAL HEADLINES 2**

6pm; £3.50 (conc £2.50)  
National Headlines returns with a series of rehearsed readings of polemical monologues on subjects high on the news agenda, taken verbatim from right wing perspectives. National Headlines events last 45 minutes. The reading is followed by a chaired discussion with prominent figures and views from the floor.  
Wed 22: **Health** by Ryan Craig  
Wed 29: **Immigration** by Lucy Prebble

**Old Operating Theatre, Museum and Herb Garret**

9a St Thomas Street T 020 7188 2679  
www.thegarret.org.uk

Saturday 4 November  
**SPEED SURGERY**

11am, 2pm, 3pm; £4.95 (conc £3.95); child 2.95  
"I have broken my leg - I am a dead man!" A lecture demonstrating the ordeal of Victorian surgery, when a patient's only relief from agony was the speed of the surgeon's knife.

Saturday 11 November  
**VICTORIAN SURGERY**

2pm; £4.95 (conc £3.95); child 2.95  
"A patient preparing for an operation was like a condemned criminal preparing for execution." A demonstration of an operation without anaesthetics or antiseptics in Britain's only remaining wooden 19th-century Operating Theatre.

**Shakespeare's Globe**

New Globe Walk T 020 7401 9919  
www.shakespeares-globe.org

Thursday 2 November  
**RE-BUILDING A FORTUNE: THE INTERNATIONAL SHAKESPEARE GLOBE FELLOWSHIP LECTURE 2006**

7pm-8pm; Tickets: £10 (£8 FoSG/conc) £5 student  
Jerzy Limon, University of Gdansk. A leading scholar on the original Fortune theatre, Professor Limon has established the Theatrum Gedanense Foundation to raise funds to re-build a new Fortune in Gdansk.

Tuesday 14 November  
**WILLIAM DAVENANT: SON OF SHAKESPEARE THE MAN, FATHER OF SHAKESPEARE THE NATIONAL POET**

7pm-8pm; £5 (conc £4; student £3)  
Taking place on the 400th anniversary of Sir William Davenant's (1606-68) birth, Robert Shore celebrates a poet-laureate, masque-maker, dramatist and theatrical entrepreneur who survived syphilis and the menaces of Oliver Cromwell to shape the modern theatrical tradition.

**St Andrew's Short Street**

Short Street

Every Sunday  
**CAFE CONVERSATIONS**

5pm-6pm  
Each week St Andrew's invites someone to come along and discuss their life and faith. All welcome. Tea and refreshments available.  
Sun 5: **Emma Chrispin**: Faith in the Arts  
Sun 12: **Rt Revd Tom Butler**: Faith in Science  
Sun 19: **Canon Roger Royle**: Faith on the Air  
Sun 26: **David Pennant**: Faith for the Homeless

**Southwark and Lambeth Archaeological Society**

Tuesday 14 November  
**VICTORIAN LEISURE AND PLEASURES**

7.30pm (refreshments from 7pm) at 106 The Cut; £1  
Lecture by Ian Bevan.

**Southwark Cathedral**

London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral/

Thursday 9 November  
**UN: DINOSAUR OR DYNAMO?**

7pm; free  
Public forum to explore the role of the United Nations in Global Governance Speakers: Sir John Weston, former UK Ambassador to UN; Rick Bell, from the US Embassy, and Bruce Kent of Action for UN Renewal. Hosted by Southwark Cathedral's Justice & Development Group.

**Public meetings****Bermondsey Village Hall**

Kirby Grove

Monday 6 November  
**BERMONDSEY SQUARE PRESENTATION**

6.30pm  
Information and archaeology.

**Southwark Council**

Monday 13 November  
**BERMONDSEY COMMUNITY COUNCIL**

7pm at *Harris Academy Bermondsey (formerly Aylwin Girls' School), Southwark Park Road.*  
Meeting for residents of Riverside, Grange and South Bermondsey wards.

Wednesday 29 November  
**BOROUGH AND BANKSIDE COMMUNITY COUNCIL**

7pm at *Charles Dickens School, Lant Street.*  
Live in Cathedrals ward or Chaucer ward? This meeting is for you.

**Southwark Living Streets**

Tuesday 28 November  
**IMPROVING BOROUGH HIGH STREET**

7pm at *Queensborough Community Centre, Scovell Road*  
Public meeting about initiatives to improve Borough High Street. Speakers are due to include the TFL officer responsible for Southwark and Simon Hughes MP.

**Waterloo Action Centre**

14 Baylis Road T 020 7261 1404

Wednesday 15 November  
**WATERLOO COMMUNITY DEVELOPMENT GROUP AGM**

7pm; free  
AGM of the group that represents local interests regarding planning and regeneration matters in Waterloo. Agenda includes presentation on forthcoming hotel developments in and around Waterloo Road.

**West Bermondsey Community Forum**  
www.wbcf.org

Wednesday 1 November  
**IN MY BACK YARD?**

7pm at *Charterhouse, 40 Tabard Street*  
WBCF's quarterly planning meetings at the Willowbrook Centre. Look at Southwark's most recent planning applications for West Bermondsey and get help and support to make objections to the ones you don't agree with.

Thursday 9 November  
**WBCF COMMUNITY SAFETY MEETING**

4pm-7pm at *Hankey Hall, Hankey Place*  
**Living Space**

1 Coral Street  
www.living-space.org.uk

Wednesday 1 November  
**UFFORD STREET - THE NEXT STEP**

6pm  
Waterloo Green Trust will be setting up a Friends of Ufford Street Recreation Ground to help progress the project and to plan possible activities such as a gardening group. Come and share your views.

**Dance****Siobhan Davies Studios**

85 St George's Road  
www.siobhandavies.com

Tuesday 7 to Thursday 9 November  
**BARE BONES: THE 5 MAN SHOW**

8pm; £10 (conc £10)  
Performed in the round, The 5 Man Show is an up close and personal triple bill of new work for five male dancers incorporating an eclectic mix of dance, theatre, humour and breathtaking lift sequences. Suitable for audiences aged 16 years plus; contains strong language and adult themes.

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# Tibetan Buddhist Centre

## Opening in Walworth

Manor Baths in Manor Place Walworth is having a gentle face-lift! This lovely building, which many will remember in it's heyday as the local baths and wash rooms, is being restored and will re-open to the public in early spring 2007 for a variety of activities.

**Meditation Classes**

**Acupuncture**

**Tai Chi**

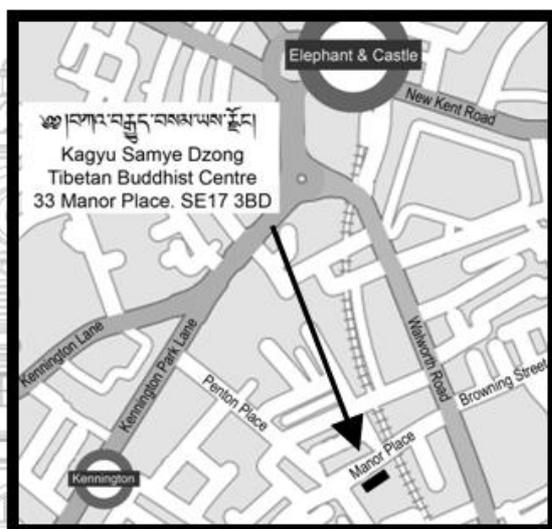
**Yoga**

**Tibetan Doctor**

**Tibetan Language**

**Tibetan Art**

**Martial Arts**



Music

**Morley College**  
61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Every Tuesday  
**LUNCHTIME CONCERT**  
1.05pm in the Holst Room; free  
Tue 7: **Piano recital** by Pamela Adams.  
Tue 14: **Piano recital** by Jesse Beaumont  
Tue 21: **Chamber music** and piano accompaniment performed by Morley College students  
Tue 28: **Chamber music** performed by Morley College's Chamber Performers' Group.

**Southwark Cathedral**  
London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral/

Mondays 6, 13 & 20 November  
**ORGAN RECITALS**  
1.10pm-1.50pm; free  
Mon 6: **Peter Wright**  
Mon 13: **Stephen Disley**  
Mon 20: **David Pipe**

Every Tuesday  
**CLASSICAL RECITALS**  
3.15pm-4pm; free  
Tue 7: **City Lit**  
Tue 14: **Guildhall School of Music**  
Tue 21: **Royal Academy of Music**  
Tue 28: **Trinity College of Music**

Tuesday 7 November  
**HANDEL'S MESSIAH: COME AND SING**  
Singer 7pm; listener 8pm; Singer £7.50 (conc £5); listener £5  
Southwark Cathedral Director of Music Peter Wright conducts Handel's Messiah part one. Registration for singers from 6.30pm. No audition necessary. The rehearsal is followed by the performance with piano accompaniment.

**St Hugh's**  
Crosby Row

Saturday 4 November  
**COME AND SING GOSPEL**  
Workshop 10am; performance 7pm;  
Singer £5; listener £8  
Come and sing Gospel with Juliet Fletcher of Green Tree Productions. Morning workshop is 10am-1pm with the performance in the evening. Beginners are welcome to the workshop and an audience is needed for the evening. Organisers are calling it a "St Hugh's fundraising event".

**St John's Waterloo**  
Waterloo Road T 020 7928 2003  
www.stjohnswaterloo.co.uk

Thursday 9 November  
**MUSIC BEFORE CHRISTMAS**  
7pm; reserved £20; unreserved £10 (conc £5) from 020 72  
Kathryn Harries, the internationally renowned Mezzo Soprano opera singer, has gathered together well-known friends to raise money for Bankside-based national charity Speakability by giving a special concert.

Comedy

**Belushi's**  
161 Borough High Street T 020 7939 9700

Tuesday 7 November  
**FALLING DOWN WITH LAUGHTER**  
8.30pm; £3  
An evening of established comedians tying out brand new characters. Including Josie Long, Matthew Crosby, Ed Petrie, Steve Oram and Steve Mould. Sy Thomas and Alexis Dubus as MC.

**Horse**  
122Westminster Bridge Rd T 020 7928 6277  
www.horsebar.co.uk

Thursday 16 November  
**DEAD ELVIS NEW TALENT AWARD**  
doors 8pm; £4 (conc £3)  
13 great new comics compete to win a King sized toilet accessory. Paul Ricketts (MC).

**Menier Chocolate Factory**  
51 Southwark Street T 020 7907 7060  
www.menierchocolatefactory.com

Until Saturday 11 November  
**JEREMY LION: FOR YOUR ENTERTAINMENT**  
Tue-Sat 8pm; Sun 4pm; £8  
Tickets: www.inSE1.co.uk/tickets/1026  
Children's entertainer Jeremy Lion embarks on a new chapter in his chequered career. With his regular pianist injured, and forced to move towns for 'reasons', Jeremy decides to hold a showcase of his talents for potential employers. How will he and his new sidekick Hilary fare? Puppet shows, magic, clowning, high quality sandwiches and of course Jeremy's special punch - almost nothing is within their grasp... This show is not suitable for children under 15 years.

**Miller of Mansfield**  
96 Snowsfields  
www.themiller.co.uk

Wednesday 22 November  
**UP THE ARTS COMEDY**  
doors 8pm; £6 (conc £5)  
Nick Revell, Simon Brodtkin, Andrew O'Neill, Agneta - Swedish Trumpet Dog, Paul Ricketts (MC)

Church services

**Southwark Cathedral**  
London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral/  
Daily 8am-6pm; free

Sunday 12 November  
**PRAYERS FOR PEACE**  
4.30pm  
A multi-faith service of prayers for peace on Remembrance Sunday organised by Southwark Cathedral Inter Faith Group and the South London Inter Faith Group. Followed by vegetarian refreshments prepared by the Hyderi Islamic Centre.

Sunday 26 November  
**AIDS DAY SERVICE**  
6.30pm  
"United in Faith. A Time to ..." The annual multi-faith World AIDS Day Service for the capital is hosted by the Cathedral in partnership with Jewish Aids Trust and Naz Project London.

**St Andrew's Short Street**  
Short Street

Sunday 5 November  
**ALL SOULS SERVICE**  
6.30pm

**St John's Waterloo**  
Waterloo Road T 020 7928 2003  
www.stjohnswaterloo.co.uk

Sunday 12 November  
**REMEMBRANCE SUNDAY SERVICE**  
10.30am  
The service includes the national two minute silence.

Theatre

**Bookshop Theatre**  
51 The Cut T 020 7593 1520  
www.godotcompany.com

Until Saturday 9 December  
**LA MUSICA**  
Mon/Tue/Wed/Fri/Sat 7.30pm; £7 (conc £5)  
A rare gem in which Marguerite Duras explores her fascination with sex and love affairs. Presented by the Godot Company and directed by Tamara Hinchco.

**Imperial War Museum**  
Lambeth Road T 020 7416 5000  
london.iwm.org.uk

Wednesday 15 to Sunday 19 November  
**SOMME THEATRE**  
7.30pm; free  
A brand new play commemorating the 90th anniversary of the Battle of the Somme staged by the Imperial War Museum in conjunction with The Old Vic. The Battle of the Somme was the longest and most costly land battle in British history, fought from 1 July to 18

November 1916. A community cast of volunteers from Southwark and Lambeth explores the realities of life on the front line.

**Menier Chocolate Factory**  
51 Southwark Street T 020 7907 7060  
www.menierchocolatefactory.com

Friday 17 November to Sunday 26 February  
**LITTLE SHOP OF HORRORS**  
Tue-Sat 8pm; Sat & Sun 3.30pm; £24 (conc £16)  
For the first time in over 20 years the classic rock musical Little Shop of Horrors will be back on a London stage. Featuring a hugely innovative reworking of the legendary plant by industry pioneers ARTEM along with a cast that includes Jasper Britton, Sheridan Smith, Paul Keating, Barry James and Mike McShane as the voice of the plant, the show promises to be one of the most sought after tickets in town this Christmas.

**Museum of Garden History**  
Lambeth Palace Road T 020 7401 8865  
www.museumofgardenhistory.org

Sunday 19 November  
**THE LAND**  
7pm; £10 from 01283 568441/07736 150 225 or theland@thelionspart.co.uk  
A play by Vita Sackville-West which has been hailed as a masterpiece. The Land weaves a passionate tale of the poet and the English countryside throughout the seasons, from garden border to ploughed acre. This adaptation by Sonia Ritter and Tim Laycock unlocks the drama of this epic poem, creating an evening that celebrates the joy of the spoken word fused with traditional music and sound.

**Network Theatre**  
246a Lower Road (below Waterloo stn)  
www.networktheatre.org

Wednesday 29 November to Saturday 2 December  
**THE MERCHANT OF VENICE**  
7.30pm; £8 (conc £7)  
Shakespeare's dark comedy; one of the Bard's most stimulating dramatic plays, addressing the universal themes of race, money, betrayal, justice and love. Amateur production directed by Ben Robb.

**National Theatre**  
South Bank T 020 7452 3000  
www.nationaltheatre.org.uk

Until Tuesday 21 November  
**THE ALCHEMIST**  
In repertory; £10-£27.50  
Tickets: www.inSE1.co.uk/tickets/621  
Ben Jonson's masterpiece about greed and gullibility. Cast includes Alex Jennings, Simon Russell Beale and Ian Richardson.  
Full review at www.London-SE1.co.uk

Until Thursday 5 January  
**CAROLINE, OR CHANGE**  
Lyttelton Theatre; Mon-Sat 7.30pm;  
£10-£37.50  
Tickets: www.inSE1.co.uk/tickets/622  
British premiere of Tony Kushner's intimate story about race and human rights set in Louisiana at the time of President Kennedy's assassination.

Until Thursday 12 January  
**THERESE RAQUIN**  
Lyttelton Theatre; In repertory; £10-£28  
Tickets: www.inSE1.co.uk/tickets/978  
Stifled by an oppressive mother-in-law and a sickly husband, Therese Raquin falls passionately for another man. Their feverish affair drives the lovers to an act of terrible desperation, which catapults them headlong into a world more claustrophobic than the one they sought to destroy. This gripping thriller, adapted by Zola himself from his notorious novel, is seen here in a version by Nicholas Wright whose recent work at the National includes *Vincent in Brixton*, and his adaptations of *Three Sisters* and *His Dark Materials*.

Until Thursday 12 January  
**THE SEAFARER**  
Cottesloe Theatre; Mon-Sat 7.30pm;  
£10-£28  
Conor McPherson makes his National Theatre debut directing his new play set in Dublin on Christmas Eve. Sharky has returned to look after his irascible, ageing brother who's recently gone blind. Old drinking buddies Ivan and Nicky are holed up at the house too, hoping to play some cards. But with the arrival of a stranger from the distant past, the stakes are raised ever higher. In fact, Sharky may be playing for his very soul...

Wednesday 8 November to Saturday 14 January  
**WAVES**  
Cottesloe Theatre; In repertory; £10-£28  
A fragmented and dreamlike tale of friendship, loss, identity and love. This multi-media production, devised by Katie Mitchell and the Company, is based on Virginia Woolf's groundbreaking experiment in literary form, *The Waves*.

Wednesday 29 November to Saturday 21 January  
**CORAM BOY**  
Tickets: www.inSE1.co.uk/tickets/848  
The sell-out production returns to the National. A tale of two cities: Gloucester and London. A tale of two orphans at the Coram Hospital for Deserted Children: Toby, saved from an African slave ship and Aaron, the abandoned son of the heir to a great estate. A tale of fathers and sons, set in the dark heart of 18th-century England. An epic adventure filled with danger and excitement.

**Rose Theatre Exhibition**  
56 Park Street  
www.rosetheatre.org.uk

Wednesday 1 to Saturday 4 November  
**KILLER OF THE SUN**  
Wed-Sat 7.30pm; matinee Sat 3pm; £10; booking on 020 7261 9565  
SplitMoon Theatre presents a new drama by Peter Sturm, Part 1 of a trilogy on the early life of Alexander the Great. A try-out of Part 1, *AlexanderProjekt1*, received six performances in December 2005 and on the strength of its success SplitMoon is now showing an 80 minute version *Killer of the Sun* to help raise funds for the Rose. A team of eight actors and a bouzouki player take up the gauntlet. Written largely in verse with live music it offers a highly dramatic evening in a theatrically charged setting.

[ SE1 Direct ]

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## Shakespeare's Globe

New Globe Walk T 020 7401 9919  
www.shakespeares-globe.org

Sunday 5 November  
**OLD FORTUNATUS: READ NOT DEAD STAGED READING**

3pm Globe Education Centre Theatre, 58 Park Street; £10 (conc £8, student £6)  
By Thomas Dekker (1599). Old Fortunatus was first presented at court before Elizabeth I at Christmas 1599.

Wednesday 8 November  
**SHYLOCK**

7pm-8.30pm; £15 (£12 FoSG/conc/student)  
Gareth Armstrong's one-man play Shylock has moved audiences across the world with its humour and pathos. It traces not only the history of the Jews in England but also the history of stage portrayals of Shylock in this country and abroad from the 16th to the 20th centuries.

Sunday 19 November  
**THE WITS: READ NOT DEAD STAGED READING**

3pm at the Globe Education Centre Theatre, 58 Park Street; £10 (conc £8, student £6)  
Davenant's comedy, a favourite with Charles I, is a witty and engaging portrait of an aggressively witty wooing culture in Caroline London.

## The Old Vic

103 The Cut T 0870 060 6628  
www.oldvictheatre.com

Until Saturday 23 December  
**A MOON FOR THE MISBEGOTTEN**

£10, £15, £20, £28, £35, £45  
Tickets: www.inSE1.co.uk/tickets/40  
This powerhouse of a play reunites actor Kevin Spacey with director Howard Davies, following their award-winning success with another O'Neill classic, *The Iceman Cometh*. Full review at www.London-SE1.co.uk

## Unicorn Theatre

147 Tooley Street T 08700 535500  
www.unicorntheatre.com

Wednesday 1 to Sunday 12 November  
**LEONARDO**

Cloze Theatre; times vary; £9.50 (conc £6.50)  
The greatest engineers and artists create new shapes and relationships between materials. They deal, like artists, in form, balance, tension and power. Leonardo da Vinci painted wonderful pictures and made marvellous machines. But then he was a genius! Leonardo, an inventor, builds a machine. He uses simple engineering elements such as levers, gears and pulleys and gets motive power from falling weights. As each new section of the machine emerges, we learn more about Leonardo's life as he is visited by some of the most influential figures of the times. At the end of the performance, the working machine is revealed...

Thursday 2 November to Sunday 3 December  
**THE MOUSE QUEEN**

Weston Theatre; times vary; £14.50 (conc £9.50)  
The hit musical inspired by Aesop's

Fables. Join a freewheeling band of actors, musicians and puppeteers as they tell the story of Tilly Mouse and her journey from country rodent to Jungle Queen.

Tuesday 14 November to Sunday 10 December  
**THE GARDENER**

Cloze Theatre; times vary; £9.50 (conc £6.50)

Let's face it, Harry is not the man he was. His memory is going. Sometimes he can't even get to the end of a .... The past he can remember as if it were yesterday, though yesterday seems as distant as... And now? Well, the present is the biggest mystery of all.

For everyone aged 5-8 years old. A new play by award-winning writer Mike Kenny, *The Gardener* is a gentle tale about new siblings, grandparents and growing and changing. The story is told by one actor accompanied by live accordion music.

## Union Theatre

204 Union Street T 020 7261 9876  
www.uniontheatre.org

Until Saturday 25 November  
**TERROR 2006**

Tue-Sat 7.30pm; £12 (conc £10)  
The Terror Seasons began at the Union Theatre in 2004. With an eclectic mix of classic, cult and comic book horror, the seasons have developed into Britain's only Horror Theatre Festival, playing annually for five weeks over Halloween.

## Young Vic

The Cut T 020 7928 6363  
www.youngvic.org

Tuesday 21 November to Friday 1 December  
**WILD LUNCH**

Cloze Theatre; Tue-Fri 1.15pm; £6.50  
Paines Plough and Graeae Theatre Company present eight new writers with a new play each lunchtime. Bring sandwiches or pick up a pie and a half-pint or a glass of wine from The Cut Bar & Restaurant with a meal deal ticket.

Thursday 16 November to Saturday 16 December  
**LOVE AND MONEY**

Maria Theatre; Mon-Sat 7.45pm; £15.50 (conc available)  
A hard-hitting new play by Dennis Kelly opens the brand new Maria theatre at the Young Vic. It is co-produced with the Royal Exchange, Manchester. The cast is Joanna Bacon, Claudie Blakley, Kellie Bright, Graeme Hawley, John Kirk and Paul Moriarty. It is directed by Young Vic associate director Matthew Dunster. David conducts an office romance by e-mail. He has love at his fingertips. But a shocking admission unravels his relationship piece by chilling piece. Jess loves David. She believes happiness can be bought - but it doesn't come cheap in a world - easy credit. Jess and David's ideal blend of love and money is killing them. Funny but heart-wrenching, this ingenious drama dares us to enter a dislocated world of bad debts and worse desires.

## Exhibitions

## Advanced Graphics London

32 Long Lane T 020 7407 2055  
www.advancedgraphics.co.uk  
Tue-Sat 10am-6pm; free

Tuesday 14 November to Saturday 2 December  
**ANITA KLEIN**

New monoprints. See Banksy Gallery.

## Banksy Gallery

48 Hopton Street T 020 7928 7521  
www.banksygallery.com  
Daily 10am-6pm; free

Until Saturday 11 November  
**DOUBLE TAKE: ROYAL WATERCOLOUR SOCIETY AUTUMN EXHIBITION**

Sale of the latest work by members of the Royal Watercolour Society.

Wednesday 15 November to Sunday 3 December  
**ANITA KLEIN**

More than twenty large oil paintings are shown alongside preparatory sketches and prints. See Advanced Graphics.

## Camera Press Gallery

21 Queen Elizabeth Street  
www.camerapress.com

Thursday 2 November to Friday 1 December  
**BONA FIDE WOMEN**

Intimate photographs by Circe.

## City Hall

The Queen's Walk T 020 7983 4100  
www.london.gov.uk  
Mon-Fri 8am-8pm; free

Monday 6 to Friday 24 November  
**CELEBRATE SPORTING LONDON**

London Transport sporting posters from the golden age of poster design.

## County Hall Gallery

County Hall  
www.countyhallgallery.com

Saturday 11 to Friday 17 November  
**RE-GENERATION**

Artists who have been affected by cancer. www.re-generationshow.com

## Crockatt &amp; Powell

119 Lower Marsh T 020 7928 0234  
www.crockattpowell.com  
Mon-Fri 9am-7pm; Sat 11am-6pm;

Until Saturday 25 November  
**BOOKMARKED!**

Fine art handmade bookmarks displayed inside the books on the shelves.

## Design Museum

Shad Thames T 0870 909 9009  
www.designmuseum.org  
Daily 10am-5.45pm (last admission 5.15pm); £7 (conc £4; under-12s free)

Until Sunday 26 November  
**DESIGNING MODERN BRITAIN**

The visionary design of London Transport in the 1930s to plans for Olympics 2012.

Until Sunday 8 January  
**DESIGN MART 2006**

Annual survey of emerging designers. Full review at www.London-SE1.co.uk

Saturday 11 November to Sunday 19 February  
**ALAN FLETCHER: FIFTY YEARS OF GRAPHIC WORK (AND PLAY)**

One of the most influential figures in the history of British graphic design.

## Elspeth Kyle Gallery

1st & second floors, 233 Blackfriars Road  
www.novas.org  
Wed, Thu, Fri 10am-5pm; free

Until Friday 3 November  
**TELLTALE**

Full review at www.London-SE1.co.uk

## f a projects

1-2 Bear Gardens T 020 7928 3228  
www.faprojects.com  
Tue-Fri 10am-6pm; Sat 12 noon-5pm; free

Thursday 2 November to Saturday 16 December  
**GUY ALLOTT: THE SPACE RACE**

New paintings and sculptures.

## Hayward Gallery

Belvedere Road T 0870 3800400  
www.hayward.org.uk  
Daily 10am-6pm; £9 (seniors £6; children £3); under-12s free

Until Sunday 19 November  
**HOW TO IMPROVE THE WORLD: BRITISH ART 1946-200**

Tickets: www.inSE1.co.uk/tickets/390  
The Arts Council Collection is the most widely circulated of Britain's national collections.

## HMS Belfast

Morgans Lane, Tooley Street T 020 7940 6300  
hmsbelfast.iwm.org.uk  
10am-5pm (last admission 45 minutes before close); charge applies; children free

Until Sunday 10 December  
**THE SEAMSTRESS AND THE SEA: ROZANNE HAWKESLEY**

Harsh reality of one sailor's life in the early 20th century through the combination of textiles and objects.

Until Sunday 31 December  
**GHOSTS OF JUTLAND**  
Commemorating 90th anniversary of the 8,648 British and German sailors lost over the course of one day.

## Imperial War Museum

Lambeth Road T 020 7416 5000  
london.iwm.org.uk  
Daily 10am-6pm; free

Until Sunday 23 April  
**THE ANIMALS' WAR**

£6 (conc £5, children £4)  
The role of animals in conflict from the First World War to the present day. Full review at www.London-SE1.co.uk

Until Wednesday 26 April  
**HENRY MOORE: WAR AND UTILITY**

£7 (conc £5)  
More than 160 works produced between 1938 and 1954. Full review at www.London-SE1.co.uk

## Jerwood Space

171 Union Street T 020 7654 0171  
www.jerwoodspace.co.uk  
free

Until Saturday 11 November  
**BLURRED CERTAINTY**

Eight international photographers.

Friday 17 November to Saturday 9 December  
**JERWOOD PHOTOGRAPHY AWARDS**

Five of the most promising recent graduates from art institutions in the UK.

## Laura Bartlett Gallery

22 Leathermarket Street T 020 7403 3714  
www.laurabartlettgallery.com  
Wed-Sun 12 noon-6pm or by appt; free

Friday 3 November to Saturday 16 December  
**CYPRLEN GALLIARD: THE LAKE ARCHES**

First UK exhibition by the Parisian artist.

**Llewellyn Alexander Fine Paintings**

124-126 The Cut T 020 7620 1322  
www.llewellynalexander.com  
Mon-Sat 10am-7.30pm; free

Until Saturday 11 November  
**8 MAN SHOW**

Landscapes and still life.

Monday 13 to Thursday 30 November  
**LIONEL AGGETT**

Pastels of Italy, France, Spain & London.

**London College of Communication**

Elephant & Castle  
www.lcc.arts.ac.uk

Until Friday 10 November  
**IMPRESSIONS**

Work by artists and printmakers from Cape Town and surrounding townships.

## Menier Gallery

51 Southwark Street T 020 7407 5388  
www.paintingsinhospitals.org.uk  
Mon-Sat 10am-6pm; free

Until Saturday 4 November  
**KINGSTON UNIVERSITY MA DESIGN**  
Degree show.

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Wednesday 8 to Saturday 18 November  
**NATIONAL SOCIETY OF PRINTERS, SCULPTORS & PRINTMAKERS**  
Annual show by society formed in 1930.

Monday 20 to Saturday 25 November  
**GRAPEVINE IN LONDON**  
Work from Grapevine Gallery, Norwich.

Monday 27 November to Saturday 2 December  
**GUMBO ILLUSTRATIVE COLLECTIVE**  
13 contemporary illustrators.

**Morley College**  
61 Westminster Bridge Road T 020 7928 8501  
www.morleycollege.ac.uk

Thursday 2 to Thursday 23 November  
**SURFACE AND OBJECT: AN ORIGIN OF PRINTMAKING**  
Mon-Fri 11am-6pm; Sat 12-4pm; late night Thu to 7pm; free  
Screen print, etching and embossing, lithography and relief printing.

Wednesday 29 November to Wednesday 13 December  
**LONDON POTTERS**  
Mon-Fri 11am-6pm; Sat 12-4pm; late night Thu to 7pm; free  
Ceramics and pottery which is functional and sculptural. Most work is for sale.

**National Theatre**  
South Bank T 020 7452 3000  
www.nationaltheatre.org.uk  
Foyers open Mon-Sat 10am-11pm; free

Until Saturday 11 November  
**WEST TO EAST: LIFE IN THE CITY**  
40 new watercolours, charcoals, linocuts and acrylics by Hilary Rosen.

Until Saturday 2 December  
**REUTERS - THE STATE OF THE WORLD**  
Key events of the new century captured by photojournalists.  
Full review at www.London-SE1.co.uk

**Nolia's Gallery 2**  
60 Great Suffolk Street T 020 7701 9111  
www.noliasgallery.co.uk  
Daily 10am-6pm; free

Friday 3 to Tuesday 7 November  
**SHINE THROUGH ALL THE SPHERES**  
New paintings by Stephen Riley.

Friday 17 to Tuesday 21 November  
**IT'S NOT ME THAT'S CRYING**  
New photographic work. The experience of living with bipolar disorder.

Friday 24 to Tuesday 28 November  
**RECONSTRUCTIONS**  
Memory and narrative..

**Nolia's Gallery at Thomas a Becket**  
320 Old Kent Road T 020 7701 9111  
www.noliasgallery.co.uk  
Daily 1pm-6pm; free

Saturday 4 to Wednesday 8 November  
**SECTION**  
Videos, photographs and other mixed media exploring the idea of the section.

Saturday 18 to Wednesday 22 November  
**PRIVET VIEW**

**Novas Gallery**  
73-81 Southwark Bridge Road T 0870 906 3200  
www.novas.org  
Mon-Fri 11am-6pm; Sat & Sun 11am-4pm; free

Friday 10 November to Sunday 17 December  
**POWER AND MAN: THREE COUNTRIES, ONE HISTORY**  
20 contemporary printmakers from Estonia, Latvia and Lithuania highlighting the work of artists crossing different generations.

**Poussin Gallery**  
Block K, 175 Bermondsey Street T 020 7403 4444  
www.poussin-gallery.com  
Wed-Sat 1pm-7pm; free

Until Saturday 11 November  
**SHORT CIRCUIT SINCE '79: PAINTINGS BY VANESSA JACKSON.**

**Purdy Hicks Gallery**  
65 Hopton Street T 020 7401 9229  
www.purdyhicks.com  
Mon-Fri 10am-5.30pm (wed 7pm); Sat & Sun 12 noon-5pm; free

Friday 3 November to Saturday 9 December  
**ALCHEMY**  
Contemporary photography.

**Ritter Zamet**  
2 Bear Gardens T 020 7261 9510  
www.ritterzamet.com  
Tue-Sat 10am-6pm; free

Until Saturday 18 November  
**VIRGINIE BARRE: BAUHAUS AND INDIANS**

**Southwark Cathedral Refectory**  
London Bridge T 020 7367 6700  
www.southwark.anglican.org/cathedral/  
Daily 8am-6pm; free

Saturday 4 November to Wednesday 1 February  
**A PHOTOGRAPHIC OSSUARY**  
Photographs of the Cathedral and bones by osteopath Robin Kirk.

**Swan Mead Gallery**  
Swan Mead Tower Bridge Rd T 020 7394 0733  
www.kittynorth.com  
Mon-Fri 10am-6pm (Sat by appt);

Monday 27 November to Friday 22 December  
**LIFE ON THE LAND**  
New work by Kitty North, contemporary painter of landscapes and people. Also at The Arts Club, 40 Dover Street W1, 8-25 November.

**Tate Modern**  
Bankside T 020 7887 8888  
www.tate.org.uk/modern  
Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 15 January  
**PETER FISCHLI & DAVID WEISS**  
£7 (conc £5.50)  
Sculpture, installation, moving image and photography.

Wednesday 1 November to Sunday 22 January  
**DAVID SMITH: A CENTENNIAL**  
£7 (conc £5.50)  
One of the most innovative and influential American sculptors of the twentieth century.

Until Monday 3 April  
**CARSTEN HOLLER: TEST SITE**  
Five giant slides linking the gallery spaces with the floor of the Turbine Hall.

**The Walk Gallery**  
23 King Edward Walk T 020 7928 3786  
www.walkgallery.com  
Mon-Fri 10.30am-6pm; free

Friday 24 November to Friday 15 December  
**DAVID CARR: RECENT WORK: OILS, WATERCOLOURS AND ETCHINGS**  
Figurative painting in oils, watercolours and etchings.

**the.gallery@oxo**  
Oxo Tower Wharf T 020 7401 2255  
www.oxotower.co.uk  
Daily 11am-6pm; free

Until Sunday 12 November  
**BLACK AND LIGHT: GEORGE NICHOLSON**  
Black and white photographs of landscapes, portraits, interiors and still life.

Thursday 16 November to Sunday 3 December  
**TOYS@OXO**  
Members of the British Toymakers Guild display and sell traditional wooden toys.

**Union Gallery**  
57 Ewer Street T 020 7928 3388  
www.union-gallery.com  
Mon-Fri 10am-6pm, Sat 12 noon-5pm; free

Until Sunday 19 November  
**GIVE ME SHELTER**  
Group exhibition.

Wednesday 8 November to Saturday 28 January  
**MIKE MARSHALL**  
Solo exhibition of new works.

**Waterloo Gallery**  
14 Baylis Road T 020 7261 9080  
www.waterloogallery.co.uk  
Mon-Fri 11am-6pm; Sat 11am-4pm; free

Monday 20 November to Saturday 2 December  
**INBETWEEN TIMES**  
Sonya Vine returns with a new exhibition capturing the transience and uncertainties of our current existence.  
www.sonyavine.com

**Movie highlights**

**BFI IMAX**  
Charlie Chaplin Walk T 020 7902 1234  
www.bfi.org.uk/imax

Friday 3 to Thursday 9 November  
**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST**  
8.45pm; £8.50 (conc £6.25)  
A 2006 film directed by Gore Verbinski and starring Johnny Depp and Keira Knightley. Jack owes an unpaid debt to Davy Jones and his army of sea-phantoms. The 151 minute film is shown in its original theatrical 35mm format using traditional cinema projection. The image fills approximately one third of the giant screen and is one of the largest pictures in London. As the auditorium is designed as a sound studio, sound quality is excellent.

Friday 10 to Thursday 16 November  
**THE BLACK DAHLIA**  
8.45pm; £8.50 (conc £6.25)  
A 2006 film directed by Brian de Palma and starring Scarlett Johansson. An adaptation of James Ellroy's novel about two 1940s L.A. cops who head up the hunt for the killer of starlet Elizabeth Short. Please note that there are no tickets available on Thursday 14 November. The 121 minute film is shown in its original theatrical 35mm format using traditional cinema projection.

**Imperial War Museum**  
Lambeth Road T 020 7416 5000  
london.iwm.org.uk

Saturday 11 November  
**POPPIES**  
2pm; £7 (conc £6) from 020 7416 5439  
A preview of the new film Poppies followed by a question and answer session with the cast and crew. Poppies is a film about a man's struggle to come to terms with obsession and loss. Tony Hudson (played by Paul McGann) is a man haunted by the ghosts of the past, desperately trying to find somewhere to stage his play 'Talking to Grandad'. However, as his personal obsession grows, he begins to lose his own internal battles, and struggles to maintain the relationship with his partner, Cathy (Susan Vidler).

**Tate Modern**  
Bankside T 020 7887 8888  
www.tate.org.uk/modern

Monday 6 November  
**COMMUNITY FILM CLUB: FIRES WERE STARTED**  
7pm refreshments from 6.30pm; free  
A 1943 film about the Blitz and an Imperial War Museum black and white short showing the Victory Parade in Borough High Street. 73 minutes. Membership is primarily aimed at those living and working in Southwark. To become a member email communityfilmclub@tate.org.uk or join on the night.

**The Scoop**  
More London Riverside  
www.morelondon.com/thescop

Monday 6 November  
**SINGLE SHOT OUTDOOR SCREENING**  
6.30pm; free  
Specially commissioned film and video pieces by well-known artists and works gathered from an open call for submissions from new talent. The distinguishing feature of the project is that all the works being produced are shot in one single take.



**Borough & Bankside Community Council**

Wednesday 29 November – 7:00pm  
Charles Dickens Primary School  
Lant Street, London SE1

Have your say at our next meeting where we will be discussing local parking issues, community funds to assist local groups and schemes, police updates plus much more.

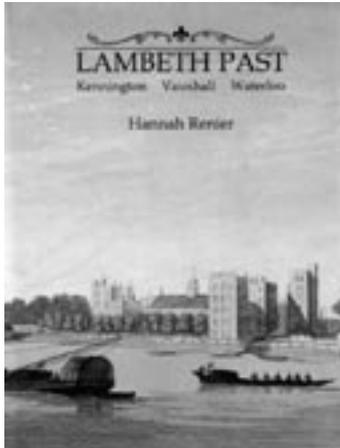
Visit our website www.southwark.gov.uk or phone 020 7525 7514



## BOOK REVIEW

## Lambeth Past

Hannah Renier • Historical Publications • £15.95  
Buy online at [www.inSE1.co.uk/books](http://www.inSE1.co.uk/books)



**Everyone will enjoy this book even if they never read it. There are some rare and fascinating pictures.**

There is the Crosse & Blackwell factory on the site of County Hall. Just upstream of Lambeth Bridge is Doulton's Drainpipe Wharf.

The book drifts over into Southwark with an 1842 picture of the Falcon glass works in Hopton Street now recalled by the Falcon Point flats.

The 18th-century Rotunda is shown on the northern corner of Stamford Street and Blackfriars Road.

It housed Captain Cook's collection from Botany Bay and later William Cobbett made a speech there. It's now the site of the proposed Beetham Tower.

There is a portrait of Stamford Street resident Henry Stephens of Stephens Ink fame who had shared a house with John Keats in the Borough.

Both would have known St George's Circus which looks extremely attractive with a fine institution resembling an Oxford college on one of the corners.

The book has are useful maps which are welcome when reading that St John's Waterloo stands partly on Cuper's Gardens which ran down to the river.

The author is Hannah Renier who has lived in Vauxhall for thirty years which is maybe why there is such good material on the riverside and the Lambeth-Southwark boundary. Her absorbing book has an excellent bibliography and index.

## BOOK REVIEW

## Chambers London Gazetteer

Russ Willey • Chambers • £25  
Buy online at [www.inSE1.co.uk/books](http://www.inSE1.co.uk/books)

**It takes Russ Willey ten entries in his *London Gazetteer* to cover SE1.**

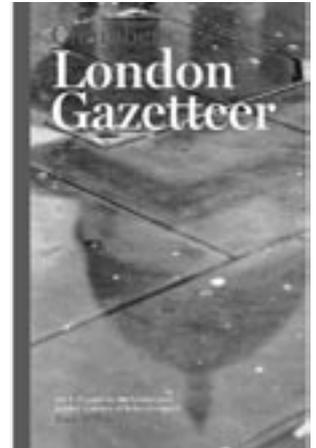
It is interesting to find that he treats Shad Thames and Bermondsey as separate areas. Also highlighted as distinctive are Bankside, Borough, Waterloo and, of course, the Elephant & Castle.

With the Elephant he is right to be doubtful about the name being derived from the Infanta of Castile. He wisely suggests that Christopher Wren only "watched the building of St Paul's Cathedral from a house on Bankside's waterfront". We are spared the old claims that he lived in the house by Cardinal Cap Alley. Willey also goes behind the famous riverside to embrace Peabody Square off Blackfriars Road.

In Borough there is an interesting explanation for Talbot Yard's name. If Chaucer is to be believed it should be Tabard Yard. Apparently a signwriter made a mistake in 1676 when painting a new sign after a fire.

Proof of some research is the mention of a good local history book and website at the end of each section. Bankside has Len Reilly's *Story of Bankside* and [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

This is a useful new book. Every household still without (or even with) a copy of the *London Encyclopaedia* should buy the new *Chambers London Gazetteer*.



**londonSE1**  
community website  
[www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**Local news  
updated daily**

#### Neighbourhood Centre topped out

Kate Hoey MP has performed the topping out ceremony of the Coin Street Neighbourhood Centre.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

#### Experts warn of housing timebomb

House prices in Southwark have soared by 44 per cent whilst average earnings have risen by only 21 per cent over the past five years according to new figures.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

#### Campaigners burn models of Berkeley Homes' towers

Residents renewed their campaign against the Potters Fields development by setting fire to models of Berkeley Homes' proposed high-rise towers.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

#### Convenience store in The Cut loses alcohol licence

The Costcutter store opposite Southwark Station in The Cut has become the first retailer in the borough to have its licence to sell alcohol suspended.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

#### Thameslink "a tragedy for the Borough" says MP

The controversial Thameslink rail scheme which will cut through Borough Market took a step forward last month when ministers granted planning approval.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

#### Shoppers check out Tesco's Old Kent Road plans

Tesco says that it is "delighted" with the response to its proposals to redevelop Old Kent Road store, with more than 600 shoppers visiting a display of the plans.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

#### M&S opens London Bridge food store

Marks & Spencer has opened a new Simply Food store on the concourse at London Bridge station.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

#### National Film Theatre relaunch programme revealed

The National Film Theatre will relaunch as BFI Southbank on 1 February 2007, four months behind schedule.  
...full story at [www.London-SE1.co.uk](http://www.London-SE1.co.uk)

**First with all the local news  
[www.London-SE1.co.uk](http://www.London-SE1.co.uk)**

## BOOK REVIEW

## Watercolour Masters

Cassell • £20  
Buy online at [www.inSE1.co.uk/books](http://www.inSE1.co.uk/books)

**The Royal Watercolour Society has revealed some of its amazing collection of artwork in a new book.**

The Society, based at the Bankside Gallery alongside Tate Modern, has since 1860 required each newly elected member to give a painting to the society's permanent collection which is now one of the world's foremost watercolour collections.

Artists who have contributed include Edward Burne-Jones, John Singer Sargent and Russell Flint.

The book *Watercolour Masters - Then & Now* contains the choices of current Society members who have then created works of their own reflecting their chosen picture. Essays accompanying the works old and new discuss the special pictures.

The forty contributors include Alison C Musker who has been inspired by Arthur Rackham's Caen doorway to paint *The Venetian Doorway*. Charlotte Halliday is led by James Duffield Harding's 1841 drawing of Verona's riverside to reproduce Custom House which looks towards Bankside.

In the foreword, honorary RWS member Prince Charles writes about Norfolk artist Ted Seago conjuring up "as if by magic, an image of a Thames barge floating in an estuary under a dramatic sky".

