

Christmas & New Year

in SE1

Issue 30

December 2000

Free

ILLUMINATING EXPERIENCE AT THE CATHEDRAL

LEIGH HATTS

SOUTHWARK CATHEDRAL is being floodlit from Advent Sunday as a lasting Millennium achievement. Twelve months ago the Queen began the national celebrations by going to the cathedral on New Year's Eve to light the Millennium Candle.

Culture Secretary Chris Smith, who is switching on the lights after attending the Advent Carol Service, says: "Southwark Cathedral is one of London's greatest churches but has been for too long invisible."

Dean Colin Slee describes it as an exciting moment. "Now, freshly cleaned, the cathedral will delight people from unexpected angles, not least twenty million a year who pass by on the trains" says the Dean. "We are indebted to the confidence and generosity of our donors."

Chris Smith, looking back on a year of change on Bankside says: "The South Bank and Bankside area continues to grow as a place of cultural renaissance and it is wholly appropriate that its oldest building should be at the centre of this expansion. I look forward to the completion of the entire Cathedral building project of which the floodlighting is a foretaste."

The floodlight colour is sympathetic to the original honey-coloured stonework and picks out architectural detail such as flying buttresses, turrets and gargoyles.

A number of stained glass windows are being backlit to give a feeling of life within the building at night. All lamps used are energy saving and the equipment is largely concealed.

• www.dswark.org

A SPIRE FOR SOUTHWARK?

FAROUK CAMPBELL

F C

THE SKYLINE of Southwark could be graced with a new modern spire. The London Bridge Tower designed by architect Renzo Piano would stand out as one of the tallest structures in Europe. The cost is some £500 million. The design projects the image of a "shard of glass" but is based upon 18th century tall ships and can be compared to one of their sails. A piazza-like culture would transform the area with accessibility and openness of space to the public as well as the integrated way the developers intend to utilise the existing transport networks – by not having an underground car park. The transparent glass building reflecting the sky would feature a natural radiator in the apex of the structure and a broad casting tower. The spire will house shops, offices, apartments and public areas and have numerous winter gardens as

well as the tallest viewing platform in London. It would also adopt other energy saving and environmentally friendly methods in its heating, ventilation and plumbing systems.

The developers claim that they do not want to build just another beautiful edifice remote from its local community and exclusive to itself but hope to create a building that "will implode on itself". Building upwards and within the existing infrastructure of the community, to create wide public access that is inclusive of the local population, is part of the plan unveiled during a launch at Guy's Hospital.

Whether these plans bear fruit remains to be seen. There are many positive aspects to this project but there are also some unanswered questions. Look on the London SE1 website for more details and share your views with other readers.

• Join the discussion in the online forums at www.London-SE1.co.uk

London Bridge Tower: The Big Debate

IN FAVOUR

- Creation of new jobs
- Increased tourism
- The opening of space to the public
- Integrated use of transport networks
- Raise profile of the area in London and internationally

AGAINST

- Negative impact upon the local area
- Increase in traffic
- Will jobs really be given to locals?
- How open will the space really be?
- Disruption during construction work
- Building conflicts

This Month

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Three hundred people to test Millennium Bridge

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Michèle McLusky's farewell to Festival

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cheque for £5 to the
address above, made
payable to in SE1.**Listings**Details of events to be
considered for inclusion
next month should be
sent by **15 December** to
the Listings Editor at the
above address, or by fax
or email.**Please note**Every effort is made to
ensure accuracy but all
details are subject to
alteration – no
responsibility can be
accepted for any
inaccuracies.**South Bank**We do not have space to
list all events at the
South Bank Centre. Full
details can be found in
the Centre's *Southbank*
magazine and at
www.sbc.org.uk**Next Month**

- New Tate exhibitions
- History Channel exhibition
- Lisa Roberts at IWM
- Le Costume at Young Vic
- Recitals at St George's
- Print show at RNT
- Gypsy Jazz
- London Mime festival

Special Events**Borough Market**Southwark Street
T 020 7645 3551**Every Friday and Saturday
BOROUGH FOOD MARKET**
Fri 12 noon-6pm; Sat 9am-4pm;
freeMore and more producers are
participating in the Borough
Food Markets.*Borough Market on the web:*
www.londonlarder.org.uk**Centre for Health & Healing**27 Blackfriars Road
T 020 7928 6378**Friday 8 December
OPEN DAY & CHRISTMAS FAYRE**
11-5pm; freeChristmas Fayre and open day
with taster sessions of
complementary therapies on
offer. Books, gifts, crafts, cards,
relaxation tapes and herbal
remedies. Also hangover cures.
A chance to learn about the
Centre for Health and Healing
and its volunteer scheme.**St Jude's Community Centre**St George's Road
T 020 7928 9840**Saturday 9 December
CHRISTMAS BAZAAR**
12 noon; 20pEntertainment for children,
including games, face painting,
arts & crafts, raffle and
refreshments. Visit by Father
Christmas.**Church Services****Christ Church Southwark**27 Blackfriars Road
T 020 7928 3970**Wednesday 13 December
LUNCHEON CAROL SERVICE**1.10pm
Portcullis Singers.**Sunday 17 December
CAROL SERVICE**6pm
Parish Carol Service.**Sunday 24 December
MIDNIGHT EUCHARIST**11.30pm
The First Eucharist of Christmas
begins late on Christmas Eve.**Monday 25 December
FAMILY COMMUNION**9.30am
The main Christmas Day morning
service.**St John's Waterloo**Waterloo Road
T 020 7366 9279**Sunday 10 December
CHRISTINGLE SERVICE**

10.30am

**Sunday 17 December
CAROL SERVICE**4pm
Parish carol service.**Monday 18 December
SOUTH BANK CAROLS**5.30pm
Service for all working and living
on the South Bank.**Sunday 24 December
CRIB SERVICE**5pm
Christmas Eve children's service.**MIDNIGHT COMMUNION**11.45pm
First Communion of Christmas.**Monday 25 December
CHRISTMAS COMMUNION**10.30am
Christmas Day service.**Sunday 31 December
WATCHNIGHT SERVICE**7pm
New Year's Eve service.

www.stjohnswaterloo.co.uk

Southwark CathedralMontague Close
T 020 7367 6700**Sunday 3 December
ADVENT PROCESSION**6.30pm
Advent carol service by
candlelight**Sunday 10 December
CRISIS CAROL SERVICE**

6.30pm; tickets 020 7655 8300

**Sunday 17 December
LESSONS & CAROLS**6.30pm
A traditional service but not
designed for children**Tuesday 19 December
CATHEDRAL SING-IN**12.45pm
Informal carol service for
workers and residents.**Sunday 24 December
CRIB SERVICE**4pm
Christmas Eve service for
children with parents and carers.**MIDNIGHT MASS**11.30pm
Main Christmas Service ending
early on Christmas Day with
Bishop of Southwark preaching.**Monday 25 December
EUCHARIST**9am
Traditional Mass of the Dawn
with carols.**CHORALE EUCHARIST**11am
Main Christmas morning service.
Dean preaching.**Sunday 31 December
VIGILEUCHARIST**10.45pm
Vigil Eucharist for the New Year.

www.dswark.org

St George's CathedralWestminster Bridge Road
T 020 7928 5256**Sunday 24 December
MIDNIGHT MASS**11.30pm
Carols and Mass. Archbishop of
Southwark preaching.**Monday 25 December
FAMILY MASS**10am
With the Archbishop of
Southwark.

www.southwark-rc-cathedral.org.uk

Morley College**A New Year's resolution**Learn a language or take a course in humanities from 8 January at Morley near Waterloo. Learn **Dutch**, **Norwegian**, **French**, **Spanish**, **German** or **Italian** after Christmas. Talk to us about how we can help with other languages or joining our courses at post beginner level.Why not join our **video** programme, or courses in **film** and **media**? Explore the meaning of life through our **philosophy** programme. Discover London's social history through our **heritage** programme. There is a wide range of one day courses on Saturday and Sunday in the New Year.

Follow up your resolution. Contact Claire on 020 7450 9236.

Paris in Spring Course Ev 601 and Ev 602Morley College is offering a **weekend in Paris** for just £99.50 via Eurostar, including two nights bed and breakfast in a 2 star hotel. There is an additional charge of £10 for tuition during the weekend.

The college is particularly keen to provide the opportunity to visit Paris and be introduced to its artistic treasures to anyone who has not been to Paris before. The group leaves London at 8.23am returning on Sunday at 8.09pm.

Further details from Claire on 020 7450 9236

30 March to 1 April 2001**Morley College, 61 Westminster Bridge Road, London SE1 7HT** Tel 020 7928 8501 Fax: 020 7928 4074

General Email: enquiries@morleycollege.ac.uk Web: www.morleycollege.ac.uk

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info@wellingtonshealthclub.co.uk

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End of an era in The Cut

AFTER 60 YEARS trading Farey and Sons closes on Christmas Eve. The shoe menders in The Cut, just along from Livebait, is run by brothers Charles and Derek who joined their father's business forty years ago and are now retiring. They have tackled almost every new shoe from Sixties lace-ups to the latest trainers. Stars from the nearby theatres have all been grateful for the craftsmen's speedy handiwork on a pair of non-slip stage shoes. The motto for a long time was "in at 8.30am back at 1pm" for those with a crisis. In the shop autumn was always marked by the appearance on the counter of apples from the brothers' garden. Both have seen many changes including the disappearance of the last market stall run by Bob outside the laundrette, the opening of the Young Vic, the closure of the bank (tapas bar) and the RACS supermarket (PanBros). Farey and Son is open Mon-Fri 8.30am-5.30pm –until Christmas.

Millennium Bridge tests under way

THREE HUNDRED people are to be invited on to the Millennium Bridge this month as part of the test to see if dampers will reduce the notorious wobble.

Work has already begun on the bridge following a proposed solution by engineers Ove Arup. Part of the deck will be removed to install bracing frames and a mechanical shaker will be placed on the crossing for initial tests before the human crowd test. It is hoped that the results will back up Arup's computer simulations.

"Finding a way of controlling excessive movement on the bridge is only the first step towards re-opening" says Southwark Council leader Stephanie Elsy. "There are many other issues that also still need to be resolved. Crucially, we need to agree who pays for the remedial works should the tests be successful."

•A summary of Arup's interim report is available at www.arup.com/millenniumbridge

SE1 Snippets

HELLO! OK MOVES TO SE1

The purchase of Express Newspapers by Northern & Shell means that the two big rival celeb magazines are now based just a few hundred yards from each other in SE1. Richard Desmond is moving his OK! magazine into the 'Grey Lubianka' in Blackfriars Road. Hello! staff in nearby Broadwall claim not to be worried by the OK! promotions appearing in the Express.

CAMPAIGN ON LINE

The Save the Borough Market Area Campaign has launched a website: www.save-borough-market-area.org.uk. It contains information about the organisation, the Public Inquiry and the campaign and links to other organisations. There are also details of how you can get help and get involved. You can sign the petition on line too.

WATERLOO IMPROVEMENTS

A new cycle facility at Waterloo allows cyclists, for the first time to arrive by train and head straight on to a cycle track across York Road via a crossing. Pedestrians can also now walk to the South Bank without going through a subway. Also new are cycle parking facilities. Funding has come from Sustrans, Cross River Partnership and the Millennium Commission.

CHANGES AT LONDON BRIDGE

Plans to transform London Bridge Station into a more pleasant transport interchange capable of dealing with greater numbers of passengers have been approved in principle by Southwark Council. It is Britain's fifth busiest station and the £400m scheme would allow direct access to buses by way of a traffic-free piazza.



Tapas, cocktails, beers and fine wines

New first-floor à la carte restaurant
now open

Christmas party bookings welcome

14 Gambia Street
SE1

Tel/Fax:
020 7928 7628

Book Review

Ballad of the Lazy 'L'

THE BALLAD of the Lazy 'L' takes its name from Long Lartin Prison where the author has done time for drug smuggling. S.R. Krishnamma, now living in SE1, completed the book in Belmarsh Prison and won the Arthur Koestler Outstanding Award for prison writing. Originally published in 1994, the book has been reprinted. Krishnamma, who came to England from Bangalore as a teenager, won good reviews, even from John McVicar, because of its portrayal of prison life. Krishnamma met a Great Train Robber and other famous criminals. The book begins to convey how it feels to be imprisoned and now it has been optioned for a film. Copies of the independently published edition are available from bookshops or for £6.99 (inc p&p; cheques payable 'The Ballad of Lazy L') from Lazy L, PO Box 31813, London SE17 3XQ.

•<http://lazy.se1shop.co.uk>

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Film Review

Cyberworld 3D at BFI London IMAX

CYBERWORLD 3D is an animation adventure that grips the audience from the start. A dazzling array of lights and sound combine to give a truly entrancing experience. Images float into vision with such suddenness that you think they are within touching distance. Swirling displays of light, sound and futuristic landscapes, creatures and convoluted camera angles make you gasp with enjoyment and leave you wanting more. The dialogues of some of the shorts are very funny but with the combination of light, sound and colourful displays you will be gripped with this 3D creation. Even if animation is not your thing, this will stun you.

- See listing on this page
- www.bfi.org.uk/fmax

FAROUK CAMPBELL

Eating & Drinking

JD Wetherspoon at the Elephant

A NEW JD Wetherspoon bar opened at Metro Central last month. The bar with its plush modern interior decor, and spacious seating arrangement will be a welcome addition to the Elephant & Castle area. It stands out in comparison to other local bars, and this is not just because it is new. The atmosphere, reasonably priced and appetising food, lighting and tasteful interior combine to give the customer an enjoyable experience. Manager Robin Greaves says that his aim is to create a bar "with as pleasant and enjoyable a surrounding as possible". I think that he has achieved this. It is certainly a bar that I would frequent and recommend to others.

- www.jdwetherspoon.co.uk

FAROUK CAMPBELL

Theatre

Old Vic
Waterloo Road/The Cut
T 020 7369 1722

Until Saturday 13 January
THE CAR MAN
Mon-Sat 7.45pm (Matinée Thu & Sat 3pm); £10-£37.50
Adventures in Motion Pictures begins its Old Vic residency with the musical dance sensation based on *Carmen*. Booking now extended into 2001. Book online at oldvic.se1shop.co.uk

Royal National Theatre
South Bank
T 020 7452 3000

Until Monday 4 December
ROMEO & JULIET
Olivier Theatre; from £9; phone for dates
Directed by Tim Supple. Tickets <http://romeo.se1shop.co.uk>

Until Saturday 9 December
PEER GYNT
Olivier Theatre; from £9; phone for dates
Based in part on Norwegian folk traditions, Ibsen's Peer Gynt is by turns comic and fantastic.

Until Saturday 16 December
IN EXTREMIS & DE PROFUNDIS
Cottesloe Theatre; from £12; phone for dates
Sheila Hancock and Corin Redgrave in two plays marking the centenary at the end of this month of Oscar Wilde's death. In *Extremis* is a new play by Neil Bartlett and *De profundis* by Oscar Wilde features "the greatest love letter ever written". See review on www.London-SE1.co.uk

Until Tuesday 23 January
HAMLET
Lyttelton Theatre; from £9; phone for dates
Directed by John Caird.

Until Tuesday 20 February
NOISES OFF
Lyttelton Theatre; from £9; phone for dates
Michael Frayn's 1982 farce following the on-and-off-stage antics of a touring theatre company.

Continuing in repertory
THE CHERRY ORCHARD
Cottesloe Theatre; from £12; phone for dates
New version of Chekhov's four-act comedy by David Lan with Corin & Vanessa Redgrave.

Continuing in repertory
REMEMBRANCE OF THINGS PAST
Cottesloe Theatre; from £12; phone for dates
New adaptation of Marcel Proust by Harold Printer

Southwark Playhouse
62 Southwark Bridge Road
T 020 7620 3494

Until Saturday 2 December
THE WITCH OF EDMONTON
Mon-Sat 7.30pm; £9 (conc £6; Mon £5) Sat 25 mat 2.30pm
Comic and disturbing tale of transformation and possession. Directed by Simon Cox. See review on www.London-SE1.co.uk

Wednesday 6 December to Saturday 20 January
THE GLASS SLIPPER
2pm & 7.30pm; £9 (conc £6; child £4; family £20)
The story of Cinderella set in Georgian London. For 8 year olds and upwards.

Sunday 17 December
THE MARYS
7.30pm £7 (conc £5)
The story of the birth and death of Jesus Christ told by two women, Mary his mother and Mary Magdalene. Starring Anna Carteret and Clare Higgins. First broadcast on BBC radio in 1987 and winner of the Best Radio Play of the Year. Written by Wally K Daly and directed by Michael Gieleta.

www.southwark-playhouse.co.uk

Union Theatre
204 Union Street
T 020 7261 9876

Until Sunday 14 January
FIREBIRD
Call for dates, times & prices
A story from the wintry land of Russia of a quest by Princess Marushka and Ivan to find the firebird who stole the King's golden apples.

The Museum Of
Bargehouse Street
T 020 7739 9905

Until Sunday 10 December
THE TENNIS SHOW
Wed-Sat 8.30pm; £7 (concs £5)
Shunt presents their new physical cabaret show based around the game of tennis. Unusual venue behind the Oxo Tower for this special show in the exhibition space. See www.shunt.co.uk

Young Vic

66 The Cut
T 020 7928 6363

Until Saturday 13 January
THE THREE MUSKETEERS
Call for dates and times; £17 (conc £12 & £8)
The Christmas show is Alexander Dumas' play adapted by Chris Hannan into a swashbuckling and action packed show. Directed by Julian Webber. Presented by the Young Vic Theatre Company.

In the Young Vic Studio:

Until Saturday 2 December
THE BODY OF A WOMAN
7.45pm Mon-Sat; £9 (conc £6)
Reality Productions present a play by Matei Visniec set in the aftermath of the Bosnian war.

Wednesday 13 to Friday 22 December
SLEEP TIGHT
10.45am & 1.45pm; £6 (child & conc £4)
Theatre-rites show for under fives. Fantastic figures emerge to create chaos and confusion in fun and games of bedside routines. Pillows turn themselves inside out to reveal surprises and duvets transform into vast landscapes.

www.youngvic.org

Cinema

BFI London IMAX Cinema
The Bullring, South Bank
T 020 7902 1234

Until Further Notice
CYBERWORLD
Mon, Wed, Fri & Sat 12 noon, 2.30pm; 5pm & 7.30pm; Tue, Thu & Sun 1.15pm; 3.45pm; 6.15pm & 8.45pm

INTO THE DEEP (3D)
Mon & Sat 1.15pm; Tue 5pm; Wed 6.15pm; Thu 7.30pm; Fri 3.45pm; Sat 10pm & Sun 2.30pm
Dive into the magic of the ocean and swim with the sharks.

MYSTERIES OF EGYPT
Mon & Sat 6.15pm; Tue & Sun 7.30pm; Wed 3.45pm; Thu 2.30pm; Fri 1.15pm
Omar Sharif is the star.

ENCOUNTER IN THE THIRD DIMENSION (3D)
Mon & Sat 3.45pm; Tue, Thu & Sun 12 noon; Tue 2.30pm; Wed 1.15pm; Thu & Sun 5pm; Fri 6.15pm; Mon, Wed, Fri & Sat 8.45pm
With thrilling 3D effects, the eccentric professor and his robot sidekick take you on a magical journey.

£6.75 (child £4.75; conc £5.75)

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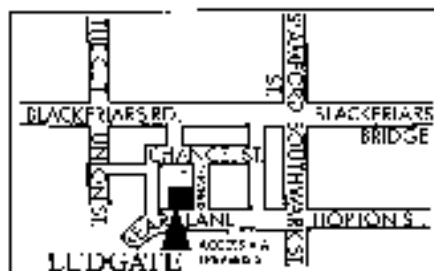
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Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521
Tue-Fri 10am-5pm (Tue 8pm) weekends 1-5pm; £3.50 (conc £2)

Until Sunday 28 January WINTER CHEER

Mixed exhibition by members of both the Royal Watercolour Society and the Royal Society of Painter-Printmakers. All works for sale. Admission free. See review on www.London-SE1.co.uk

Delfina Project Space

51 Southwark Street T 020 7357 6600
Wed-Sun 11am-6pm; free

Until Sunday 17 December SALON

Work by Franz Ackermann, Philip Akkermann, Michael Bach and 28 others.

Design Museum

Shad Thames T 020 7378 6055
Daily 11.30am (weekends 10.30am) -6pm; £5.50 (conc £4)

Until Sunday 21 January DESIGN SENSE

Winning and shortlisted entries in the design sense award.

Until Sunday 25 February ISAMBARD KINGDOM BRUNEL: RECENT WORKS

The first major exhibition to examine the design & engineering works of this leading industrial pioneer.

Florence Nightingale Museum

2 Lambeth Palace Road T 020 7620 0374
Mon-Fri 10am-5pm (Sat & Sun 11.30am-4.30pm); £4.80 (conc £3.60)

Until Saturday 13 January A FORGOTTEN LEGACY: FLORENCE NIGHTINGALE'S INDIAN DREAM

Examines Nightingale's legacy to India.

Gallery Differentiate

45 Shad Thames T 020 7357 8909
Tue-Fri 10am-6pm; Sat & Sun 12-6pm

Until Tuesday 23 January INTEGRATE, AMALGAMATE, DIFFERENTIATE

Exhibition of sculptures in steel-mesh by David Begbie. See review on www.London-SE1.co.uk

Glass Art Gallery

7 The Leathermarket T 020 7403 2800
Mon-Fri 10am-6pm; free

Until Sunday 3 December WEARING GLASS

Exhibition of contemporary glass jewellery and body adornment by 26 national and international artists.

Hayward Gallery

South Bank Centre T 020 7921 0971
Daily 10am-6pm (Tue/Wed 8pm) £8 (conc £6)

Until Sunday 14 January SPECTACULAR BODIES

Exploration of medicine in art, bringing together over 300 treasures from 80 medical and art museums around the world.

Imperial War Museum

Lambeth Road T 020 7416 5000
Daily 10am-6pm; £5.20 (conc £4.20; children, senior citizens & after 4.30pm free)

Until Sunday 28 January JOHN PIPER: THE FORTIES

Retrospective of Piper's works as a war artist.

Thursday 14 December to Sunday 3 June THE 1940S HOUSE EXHIBITION

Visitors will be able to tour a reconstruction of a pre-war suburban semi.

Jerwood Gallery

171 Union Street T 020 654 0171
Mon-Sat 10am-6pm (Sun 12 noon-6pm); free

Until Sunday 3 December A SQUARE OF GROUND

Photography, video, digital imaging and sculpture.

www.jerwoodspace.co.uk

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322
Mon-Sat 10am-7.30pm; free

Until Saturday 2 December SIX ARTIST SHOW

Oils and watercolours.

Thursday 7 December to Saturday 6 January RON BONE & AUSTIN MOSELEY

Dutch-style interiors by Brown and Moseley's oils of humorous characters and Midlands landscapes.

Mc Hardy Sculpture Company

Shad Thames T 020 7403 7555
Tue-Sat 11am-5pm Sunday 12 noon-5pm

Until Friday 15 December CHRISTMAS EXHIBITION

Exploring emotional and abstract themes.

Morley Gallery

61 Westminster Bridge Rd T 020 7450 9226
Mon-Fri 11am-6pm (Thursday -7pm; Sat 12 noon-4pm); free

Wednesday 6 to Saturday 16 December URBAN CERAMICS

London Potters Christmas exhibition.

The Museum Of

Oxo Tower Wharf T 020 7401 3610
Wed-Sun 12 noon to 6.30pm; free

Until Sunday 4 February MUSEUM OF THE UNKNOWN

Explores unknown side of life in a fun and innovative way. There is a DNA fortune telling device and visitors are invited to part with a hair to reveal their genetic future.

Percy Miller Gallery

39 Snowsfields T 020 72074578
Tue-Fri 11am-6pm; Sat 11am-3pm; free

Until Saturday 2 December ELIZABETH PEEBLES

The legacy of Philip Otto Runge.

Thursday 7 December to Saturday 27 January SIMON MORLEY

Includes hand-painted replicas of title pages from George Orwell's first editions.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9T229
Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Until Saturday 2 December FELIM EGAN

Ireland's leading abstract painter.

Thursday 7 December to Saturday 6 January PAUL KENNY

A number of new works called *Secrets of Dark Contemplation*.

Royal National Theatre

South Bank T 020 7452 3000
Mon-Sat 10am-11pm; free

Until Saturday 13 January DAZZLE

Europe's leading contemporary jewellery and applied art exhibition that allows you to buy the works on display.

Until Saturday 13 January VOGUE WOMEN

Images of key female icons of the 20th century by leading photographers.

SE1 Gallery

64 Southwark Bridge Road T 020 7401 9494
Mon-Fri 10am-5.30pm; free

Until Friday 26 January 3x3: PART 3

Printmaking, wall mounted 3D works in wax and boxed paper and pigment construction from Jo Chapman, Jonet Harley-Peters and Trevor Price.

Skylark Gallery

Gabriel's Wharf T 020 7928 4005
Mon-Fri 12-5pm; free

Until Sunday 3 December CINZIA CASTELLANO PAINTINGS

Artist-run gallery

www.skylarkgallery.com

South Bank Printmakers

Unit 11 Gabriel's Wharf T 020 7928 8184
Mon-Fri 11am-6pm (Fri, Sat, Sun till 8pm); free

Until Saturday 23 December CHRISTMAS EXHIBITION

Prints exhibited in all media, etching, wood block, screen prints and lithographs all available to buy.

Studio Fusion

Oxo Tower Wharf T 020 7928 3600
Tue-Sun 11am-6pm; free

Until Sunday 28 January RING IN THE NEW YEAR

New jewellery, glass and panels by designer enamellists including Sarah Wilson.

Swan Mead Gallery

1-4 Swan Mead T 020 7394 0733
Mon-Sat 10-6pm; free

Until Wednesday 20 December HEART & SOUL

Exhibition of recent work by Kitty North.

Tate Modern

Bankside T 020 7887 8008
Sun-Thu 10am-6pm (Fri & Sat 10pm); free

Until Sunday 3 December BETWEEN CINEMA AND A HARD PLACE

Last chance to see this multimedia survey of graphic art (entry £3).

www.tate.org.uk

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255
Daily 11am-6pm; free

Until Sunday 7 January WHEEL

Colour and black and white photographs of the London Eye by Marcus Robinson who had sole access to the entire project from Padua to the South Bank. Marcus Robinson's Channel 4 film will also be shown as part of the exhibition.

Tom Blau Gallery

21 Queen Elizabeth Street T 020 7378 1300
Mon-Fri 8.30am-6.30pm; Sat 12 noon-5pm; free

Until Friday 5 January WWM

Photographs by Trish Morrissey of women with moustaches question notions of female beauty. See review on www.London-SE1.co.uk

www.tomblaugallery.com

The Walk Gallery

King Edward Walk T 020 7928 3786
Mon-Sat 11.30am-6pm (Thu 1.30-7pm); free

Sunday 3 to Wednesday 20 December CAFÉ SOCIETY

Illustrations and watercolours by Sophie Mortimer and Celia Littleton.

Exhibition Review

William Blake at the other Tate

WILLIAM BLAKE'S time in "lovely Lambeth" from 1791 to 1800 is recalled in the William Blake exhibition at Tate Britain. His address was 13 Hercules Road where he wrote the *Songs of Experience* to answer the *Songs of Innocence*; a fitting reflection on Lambeth's slipping status from rural backwater to receiver of London's lost and most needy. At the end of Blake's garden was the first fixed site circus. The vine and fig tree are long vanished from the garden. The plaque on the present modern block just across the road from Lambeth North Station is now our only reminder that this was the scene of a great creative force.

•Tate Britain, Millbank
•Open daily, £8

CRYSTAL LINDSAY

Restaurant Review

Stews and Tarts and a Saucy Goose

THE HONEST GOOSE defies any classification as a restaurant, café or bistro. It offers the closest thing to home-cooking to be encountered in a London restaurant with food like mother would have made, if she had been an international traveller with some imagination. It attracts famous faces for lunch and theatre-goers and commuters in the evening. Prices are very reasonable with starters and puddings for around £4 and main courses at £7-£8 for generous helpings. The décor is as idiosyncratic as the menu. A six-foot goose in saucy Elizabethan garb leers down at diners, alluding to Bankside's 'Winchester Geese'.

•61 The Cut
•T 020 7261 1221

LIZ BOSSLEY

Music

Blackfriars Wine Bar
Scoresby Street
T 020 7928 0905

Every Thursday until 21
December
JAZZ EVENING
7.30pm; free
Thu 7: The Jeffrey Benson Duo
Thu 14: The Valentinos
Thu 21: The Jeffrey Benson Duo

www.blackfriarswinebar.co.uk

Hay's Galleria
Tooley Street

Selected Tuesdays & Thursdays
CHRISTMAS CAROL CONCERTS
1pm; free

Tue 5: Aylwin Girls School
Thu 7: St Saviour's & St Olave's
Tue 12: Camden School for Girls
Thu 14: St Michael's RC School
Tue 19: St Joseph's School

Thursday 21 December
CHANTAGE
7.30pm; free

The choir will provide two 30
minute sessions.

Morley College
Westminster Bridge Road
T 020 7928 8501

Tuesdays 5 & 12 December
LUNCHTIME CONCERTS

1.10pm; free
Tue 5: Chamber Performers
Group (Chamber Music)
Tue 12: Lunchtime Jazz (Morley
Students)

Museum of Garden History
Lambeth Road

Friday 8 December
IN PRAISE OF CHRISTMAS
8pm; £10 (children £5) from 020
7401 8865 ext 20 or
info@museumgardenhistory.org
Candlelight concert by the Grove
Singers. Early music, works by
Vaughan Williams, Herbert
Howells and Britten plus carols,
interspersed with poetry and
readings. Mulled wine will be
served from 7.30pm. In aid of
the unique garden museum
housed in the historic church of
St Mary-at-Lambeth next to
Lambeth Palace.

www.museumgardenhistory.org

St George the Martyr
Borough High Street
T 020 7407 2796

Thursday 7 December
LUNCHTIME CONCERT
1pm; donations welcome
Programme to be announced.

St John's Waterloo
Waterloo Road
T 020 7366 9279

Wednesdays until 20 December
LUNCHTIME CONCERTS

1.10pm; donations welcome;
refreshments
6 Dec: Jonelle Daniels (contralto)
& Susan Clark (piano)
13 Dec: Sarah Tyler (mezzo
soprano), Miguel Lopez
(baritone) & Dave Russell
(piano)
20 Dec: Dawn Miller (flute)

Saturday 2 December
WORLD AIDS DAY CONCERT

7.30pm; £10 (conc £6)
London Gay Symphony
Orchestra conducted by Peter
Crockford. Programme includes
Mahler's Symphony No. 1. In aid
of Mildmay Mission Hospital.

Saturday 9 December
WESTMINSTER PHILHARMONIC
ORCHESTRA

7.30pm; £9 (conc £5)
With Jonathan Butcher
conducting and Jonathan Oshry
(piano). Programme is Poulenc
Sinfonietta, Prokofiev Piano
Concerto & Bartok Concerto for
Orchestra.

Sunday 10 December
SOUTHWARK SINGERS

7.30pm; £10 (reserved); £8
(unreserved)
Waterloo-based Southwark
Singers conducted by Denis
Coleman. Programme to include
Vaughan Williams *Christmas
Day*, Rutter *Te Deum* & Handel
Messiah choruses from part 1.
www.southwarksingers.ukf.net

Thursday 14 December
INFINITE RICHES

7.30pm; £12.50 or £11 from
07092 082866
A celebration of the human spirit
with actress Carole Boyd (of *The
Archers*) and piano duo Nicola &
Alexandra Bibby. The candlelight
performance includes music by
Vaughan Williams,
Rachmaninoff, Stravinsky,
Gershwin, Scriabin, Ravel and
words by Tennyson, Sassoon,
Yeats and R.S. Thomas.

Saturday 16 December
MONTEVERDI CHRISTMAS
VESPERS

7.30pm; £7
New Renaissance Voices with
Medieval carols and
Renaissance motets. Directed by
Bruce Saunders. In aid of the
Waterloo Breakaway Charity for
Homeless People

Visit the new St John's website
www.stjohnswaterloo.co.uk

Music events are promoted by
LiveArts www.live-arts.com

Cinema Organ Society

Edric Hall, Borough Road

Sunday 3 December
WURLITZER 70th ANNIVERSARY

3pm; £6
Lew Williams from Phoenix USA
plays the ex-Trocadero Wurlitzer
to celebrate its 70th
anniversary.

Southwark Cathedral

Montague Close
T 020 7367 6700

Every Monday
ORGAN RECITAL

1.10pm; free (donations
welcome)
The recital on 4 December
concludes Peter Wright's *Bach
2000* series.

Every Tuesday
MUSIC RECITAL

1.10pm; free (donations
welcome)
Contact the cathedral for
programme details.

Thursday 7 December
CELEBRITY CAROL CONCERT

7.30pm; £15 from 020 7840
3761
In aid of Blue Peter charity
Health Unlimited with Martin
Bashir, Delia Smith and Mariella
Frostrup. Music by the London
Adventist Chorale.

Friday 8 December
SEASONAL MUSIC

1.15pm; free (retiring collection)
St Saviour's & St Olave's Choir

Saturday 9 December
MOZART REQUIEM

7.30pm; £7 (conc £4)
Goldsmiths Chorus, Goldsmiths
Sinfonietta & Brass Ensemble
conducted by Tim Hooper.

Saturday 16 December
CHRISTMAS CONCERT

7.30pm; £5-£16 from 020 8998
3529
Performance of Mozart's Great
Mass in C minor with Thames
Festival Orchestra conducted by
John Bate.

The cathedral website can be
accessed via www.dswark.org

Guided Walks

Stepping Out

T 020 8881 2933

Every Sunday
BROTHERS, BISHOPS & THE
BARD

Meet 11.30am at Monument
Station; £5 (conc £4)
Learn about historic Bankside

BANKSIDE TRADERS' ASSOCIATION *Update*

BTA appoints Executive Director

Alexander Stevenson has joined the Bankside Traders' Association in the new part-time post of Executive Director. Alexander has worked for four years at the Financial Times Group, where he spent most of his time on the commercial side of FT.com. His BTA role will be to liaise more closely with members to provide them with better services and to boost the membership numbers overall.

BTA Lunch

The BTA Christmas lunch is being held on Friday 1 December at the new Bankside Restaurant in Southwark Bridge Road. The occasion this year is not only a chance for members to gather before the busy Christmas season and meet the new Director Alexander Stevenson but also to say farewell to Michèle McLusky, Southwark Festival Director, who has done so much to help establish the Association. The cost is a special £15 for three courses. Late bookings welcome on 020 7403 7474.

Breakfast success

Many BTA members and guests were present at the riverside More London pavilion for the breakfast welcome for the delegation from Southwark's twin town Langenhagen. The party was able to view the work on the Greater London Authority's 'headlamp' headquarters designed by Norman Foster. Guests were particularly impressed by Southwark's proximity to the Tower of London and the City. The temporary pavilion is directly opposite Tower Hill with a high viewing terrace and windows on all four sides. Speaking against the panoramic background, Terry Wilden, Southwark's Strategic Planning and Investment Manager, gave an update on Bankside's growth and revealed that Southwark's five million visitors now match Mallorca's annual tourist figure. Host Joanna Shepherd gave an overview of the More London site which will include new open spaces and a supermarket as well as the GLA landmark building.

Winning Baker joins BTA

De Gustibus, the new baker in Borough Market, has joined the Bankside Traders' Association. The new shop with a Southwark Street frontage, by London Bridge's Jubilee Line entrance, is the latest venture of award-winning baker Dan Schickentanz. His first shop in Marylebone quickly received rave reviews. *De Gustibus* was a regular trader at the Market even before the present shop was opened. Dan Schickentanz recently won Best Baker of the Year award for an unprecedented second time. He has also appeared at the BBC Good Food Show at Olympia and on Rick Stein's BBC2 programme *Fresh Food*. The shop sells wide range of unusual breads and sandwiches as well as serving various coffees and other drinks. Extremely popular is the very filling Irish wheaten loaf which stays fresh for several days. *De Gustibus* is at 4 Southwark Street SE1 (020 7407 3625). Open Monday to Friday 7am to 5pm; Saturday 7am to 4pm (during the food market).

The Association works to represent the interests of traders and small businesses in the Bankside, Borough and London Bridge areas. Membership costs £40 per year. The Association management group meets regularly and organises a number of events during the year.

For further details contact: Bankside Traders' Association,
c/o Southwark Festival Association, 16 Winchester Walk, SE1 9AQ
Tel: 020 7403 7474 Email: festival@southwarkfestival.org.uk

FESTIVAL
southwark

16 Winchester Walk, London SE1 9AQ

Tel 020 7403 7474 • Fax 020 7403 7493 • Email festival@southwarkfestival.org.uk

Southwark Festival promotes events throughout the year to entertain, educate or amuse

FESTIVAL
southwark

From the Festival Director...

After nearly nine years I have decided to move on and to say good-bye to Southwark Festival. In some ways it is for me a sad moment but in other ways it is exciting as I look forward to whatever the future may hold. At first I am going to take three months sabbatical to recharge my batteries and during this time refurbish an old Somerset farmhouse, but after that who knows!

I want to thank everyone for all the support and help they have given to me over the years. The sponsors, the performers, the volunteers, close and more distant colleagues, and of course, the audiences and all the people who have come along to enjoy and take part in the concerts and events.

It is now difficult to believe that in 1992 it was just a short series of lunchtime and evening concerts in Southwark Cathedral which I organised from a computer in my bedroom! Now, there is a team of enthusiastic and energetic people, working in a 'proper' office, who initiate lots of events from exhibitions to fundays, food fairs to jazz nights, concerts and education projects. As you know these events have provided platforms for a number of years for young musicians and artists whether internationally known or with that imaginative flair that we all know will eventually take them to the top. I have been proud that the Festival has helped many young people, not only performers but also those with administrative skills wanting to make a career in the arts.

I have at present a wonderful team that now makes it possible for me to step away from Southwark Festival. They are Gill Barrow – Development Manager, Anthea Eastoe – Administrator and Matthew Gould – Visual Arts Officer: all very committed to the future of the Festival and full of bright ideas for 2001, when the theme is Space. During the year a new Festival Director will be appointed and the team will dig deeper and further into the community, and continue to work miracles and make things happen, to attract new audiences from all parts of London and further afield.

What memories I have of my years in the Festival office! How excited and proud I was with the first Festival office in Southwark Street, we really felt the Festival had grown up! But when the wind blew under the door during the winter and some unfriendly burglars stole our art work; a loo, a place to make coffee and a warm office beckoned in Winchester Walk! Memories play tricks though, and in retrospect the struggle seemed fun! We thought we were so innovative and creative, and we dreamed of one day achieving a proper office with computers for everyone and a proper team and with the resources for limitless creativity! We now have our proper office and a proper team, but when does anyone ever have enough money to satisfy all their dreams! So the fun and the struggle continues for those I leave behind me!

I look forward to hearing about all that happens in SE1, as I shall still be around Bankside. I wish Southwark Festival good luck for the future, my thanks to you all, Happy Christmas and my best wishes for 2001.

Michèle McLusky

**SE1
in Brief****TOURIST FIGURES**

Provisional 2000 visitor figures for Bankside tourist attractions show mixed results. Whilst Tate Modern has outstripped all expectations Shakespeare's Globe has quietly welcomed 240,000 theatregoers which has led to 90% capacity audiences this summer. More than 300,000 people have already visited the Globe's new underground exhibition. However, over at the much advertised Vinopolis under the railway arches in Clink Street figures are well down on forecasts with just 330,000 visiting the wine experience which has received mixed reviews and had a change of management.

MARATHON TRAINING

SE1-based *London Tonight* reporter Marcus Powell is getting advice on fitness from Grant Breese at Top Notch Health Club at London Bridge ready for next year's Marathon. Cameras have been there to record progress.

**Blackfriars
Work Centre****CHRISTMAS
SALE**

Wednesday 6 December
12-3pm

Cards, glass products,
soft craft toys,
wooden toys, rugs,
carpets and more
handmade goods

Blackfriars Work Centre
1-5 Rushworth Street, SE1

**Goldsmiths
UNIVERSITY
OF LONDON****Goldsmiths Chorus**

Mozart: Requiem
Allegri: Miserere
Schütz: Psalm 100

Conductor: Tim Hooper
with
Goldsmiths Sinfonietta
and Brass Ensemble

Saturday 9 December,
7.30pm

Southwark Cathedral
Admission: £7/£4
concessions
Tickets available
on the door

Talks, Lectures, Meetings

Globe Education

Bankside T 020 7401 9919

Wednesday 6 December
CHILDREN'S MIDSUMMER NIGHT'S DREAM
7pm; £5 (conc £4; students £2)
Christine Edzard and Olivier Stockman on
the work of Sands Films, founded during the
1970s in Rotherhithe. Their total belief in the
integrity and ability of children will become
clear as Edzard, Stockman and members of
the cast give an introduction to *The Children's
Midsummer Night's Dream*.

Old Operating Theatre Museum & Herb Garret
9a St Thomas' Street T 020 7955 4791

Sunday 3 December
MEDICINE IN THE AGE OF SHAKESPEARE
2.30pm; £3.25 (conc £2.25)
A talk on exotic Elizabethan therapies.

Thursday 7 December
JOHN MONTAGUE
8pm; £7.50 (conc £4.50)
Poetry reading.

Thursday 14 December
IAN SINCLAIR
8pm; £7.50 (conc £4.50)
Poetry reading.

Events for Children

Imperial War Museum

Lambeth Road T 020 7416 5000
Daily 10am-6pm; £5.20 (conc £4.20; children,
senior citizens & after 4.30pm free)

Saturday 16 December to Sunday 7 January
CHRISTMAS CRACKER GALLERY HUNT
Family quiz with lucky dip prizes for children.

Tate Modern

Bankside T 020 7887 8008

Saturday 16 December
TATE TALES
2-3.30pm; free
Creative writing, poetry and performance
with Leah Thorn. Suitable for children aged 5
and above. Pick up a ticket on the day from
Tate Box Office. Tickets will be issued on a
first come, first served basis. Children must
be accompanied.

Tower Bridge Experience

Tower Bridge T 020 7403 3761

Friday 22 to Saturday 30 December
12 noon to 5pm (sessions on the hour);
£6.25 (child £4.25)
Victorian Christmas storytelling sessions for
children. Hear about the Bridge Master
preparing for Christmas in the cold.

Holiday Closures

BFI London IMAX Cinema

Call for details
British Airways London Eye
Closed 25 December

Dali Universe
Closed 25 December

Design Museum
Closed 25 & 26 December

Florence Nightingale Museum
Closed 24 December-2 January

Golden Hinde
Closed Christmas Day

Hayward Gallery
Closed 24-26 & 31 December and 1 January

HMS Belfast & Imperial War Museum
Closed 24-26 December

London Aquarium
Closed 25 December

London Dungeon
Closed 25 December

Royal National Theatre Tours
Closed 25 & 31 December

Shakespeare's Globe Exhibition
Closed 24 & 25 December

Tate Modern
Closed 25 & 26 December

Tower Bridge Experience
Closed 24 & 25 December

Vinopolis: City of Wine
Closed 24-26 December and 1 January



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E: foodtraining@londonlarder.org.uk

