THIS MONTH: Easter events and activities for children and all the family p2&p3 Deep Space 3D at the BFI London IMAX Cinema • Samuel Beckett centenary p8



St George's Day in SE1

Sunday 23 April promises to be a busy day of local events, with celebrations of England's patron saint, the nation's greatest playwright and London's top athletes.

This year you can go on a Dragon Quest around the streets of the Borough as part of Mental Fight Club's St George and the Dragon weekend.

In the afternoon Dr Sam Riches, author of *St George – Hero, Martyr, Myth,* will explore the rich St George heritage with an illustrated talk hosted by the Club in Guy's Chapel.

The chapel is currently the temporary home for the congregation of Southwark's St George the Martyr Church during its major restoration programme.

At St George's Roman Catholic Cathedral Mass for St George's Day will be celebrated on Wednesday 26 April at 12.30pm. The cathedral has care of a St George relic.

Meanwhile City Hall will be open to the public on Sunday offering views of Marathon runners crossing Tower Bridge.

•See Special Events listing on page 3



Ben Hasler's entry to the Society of Artists Agents competition which invited artists and illustrators to submit a piece of work encouraging Londoners and visitors to explore exciting new buildings in the capital. Winners and selected entries can be seen at City Hall all this month as part of an exhibition organised by London's Transport Museum. See listings on page 6.

Shakespeare's Birthday

■ Criminal

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■ Housing

The Mayor of London is once again backing a day of free events at Shakespeare's Globe on Sunday 23 April as a joint celebration of St George and Shakespeare's Birthday.

Roman soldiers and a band will be outside at 10.15am to welcome Cleopatra who is arriving by water. She will sail downstream on a boat with handmaidens and oarsmen in costume. A second boat will be rowed closely behind carrying musicians providing accompaniament throughout the journey. Cleopatra's boat is the *Jubilant* replica seen on the river during last year's re-enactment of Nelson's funeral procession.

The free entry day at the Globe will have a Warriors and Queens theme and feature Roman side-shows and workshops. Visitors will able to deliver a line or two from the famous stage.

Round the corner on Park Street the Rose Theatre site will be open to the public to celebrate the Bard's birthday and the blue plaque unveiled in January by Sir Ian McKellen. •See Special Events listing on page 3



in SE1

27 Blackfriars Road London SE1 8NY

FΔx

020 7633 0766 TEL ΕΜΔΙΙ listings@inSE1.co.uk

020 7401 2521 www.inSE1.co.uk W/FB

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LISTINGS INFORMATION

Listings are free: details of events to be considered for inclusion next month should be sent by Friday 21 April to listings@inSE1.co.uk or by post.

DISCLAIMER

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.



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April in brief

English Week at Roast

To celebrate St George's Day Roast is presenting a menu of classic English dishes between 19 and 25 April. Starters include jellied eels. Roast Lancashire beef with Yorkshire pudding and pork with cider are among the main courses, rounded off with spotted dick or Bakewell tart.

Pie week at Chop House

St George's Day is being celebrated at Butler's Wharf Chop House with a week-long celebration of that most English of dishes, the pie. The menu features five different pies, each made with traditional methods and from historically derived recipes and names, which include Bloaterman's Pie, Grunterman's pie as well as pork, shepherds and cottage pies.

Eve spy

Somewhere in the skyline the London Eye has hidden a giant Easter egg. Visitors who spot it will be entered into a draw to win a holiday.

Free boat trips for kids

From Saturday 1 to Sunday 23 April an adult will be able to take up to two under-11s for free on any of Thames Clippers routes during off-peak hours. Local piers served include Bankside and London Bridge City. See www.thamesclippers.com for timetables and fares.

Snap happy at Tower Bridge

This Easter Tower Bridge Exhibition is inviting budding photographers and novice snappers alike to take photos of the iconic bridge from the inside as part of a high-profile photography competition. Twelve lucky winners will enjoy a VIP showing of their work at an evening event in August. world-class Judges include photographers Tom Stoddart and John Downing MBE, who are both neighbours of the bridge. One winner will also have their prize photo featured as the final shot in Where London magazine. The competition is open between 3 and 18 April.



020 7407 2079

What's On in SE1

April 2006

Every month we bring you a 4-page pullout listings section

Special Events

Bankside Open Spaces Trust

irday 8 April

WILD FLOWER PLANTING DAY 10.30am; Contact peter@bost.org.uk for details or 020 7261 1009

Tate and BOST are looking to continue to develop the community garden space north-east of Tate Modern for use by the local community by organising a wild flower planting day. Artist Michèle Fuirer will be available all day inviting people to make contributions to the art project, through thinking about our connections to green spaces. There will also be something for you to take away You'll need to come dressed in clothing suitable for the outdoors, so don't forget your wellies!

City Hall The Queen's Walk www.london.gov.uk T 020 7983 4000

Sunday 23 April OPEN DAY

10am-5pm; free

See areas that are not normally open to the public during the week, such as London's Living Room which offers panoramic views. And today it will offer you a view of competitors in the London Marathon as they cross Tower Bridge.

Guy's Hospital

St Thomas' Street www.guysandstthomas.nhs.uk

April Wednesday 19 Apri CITY HOSPITAL

7pm; free (booking essential on 0870 703 0159 or email members@gstt.nhs.uk) Find out more about BBC1's City Hospital

broadcast from Guy's and St Thomas'

imperial war wuseum	
Lambeth Road	T 020 7416 5320
www.iwm.org.uk	

Saturday 22 & Sunday 23 April ANZAC WEEKEND

10am-5pm; free; Booking advised on 020 7416 5439 or boxoffice@iwm.org.uk Films, talks and readings marking the involvement of Australians and New Zealanders in the two world wars and examining the impact military conflict has had on political and cultural identity. London Marathon

www.london-marathon.co.ul

Sunday 23 April FLORA LONDON MARATHON

The elite men will reach Tooley Street and Tower Bridge at approx 9.52 and the elite women at approx 10.23am. Tower Bridge will be closed to traffic between 8am and 7pm. Tooley Street will be closed east of Tower Bridge between 8am and 4pm. Thames Clippers will be offering a special Marathon service between Greewich and Savov piers - see www.thamesclippers.com/marathon

Mental Fight Club's St George & the Dragon Weekend www.into.org.uk/mentalfightclub

Saturday 22 & Sunday 23 April GREAT SOUTHWARK DRAGON

QUEST 11.30am; £5 (conc £2; accompanied

children free); booking essential mentalfightclub@btinternet.com or 020 7378 1768

For adults and children. Solve the intriguing clues to find the many dragons (and their saints) who live hidden in the buildings, parks and streets of The Borough, Refreshments and Clues Book provided. Led by Southwark Mysteries.

Sunday 23 April WHO IS ST GEORGE? - AN

ILLUSTRATED TALK 2pm;' free; booking essential mentalfightclub@btinternet.com or 020

7378 1768

Pagan, Christian or Moslem? Slayer or Slain? Masculine or Feminine? Destroyer Slain? Masculine or Feminine? Destroyer or healer? Black man, white man or green man? With his long association with healing the mentally ill, St George has been a powerful force in the formation of Mental Fight Club. Dr Sam Riches, author of *St George - Hero*, *Martyr, Myth* will explore St George's rich heritage with an illustrated talk and discussion about the meaning and mystery of his legend. mystery of his legend.

Museum of Garden History T 020 7401 8865

Lambeth Palace Road www.museumgardenhistory.org

Sunday 30 April SPRING PLANTS & GARDENS FAIR

10am-5pm; £3 (conc £2.50) Annal sale of plants from specialist nurseries.

Shakespeare's Globe

New Globe Walk www.shakespeares-globe.org T 020 7902 1400

Saturday 22 April SWEET LOVE REMEMBER'D

Walks set off every 15 minutes from 10am to 12.45pm; £15 (conc £12) The Globe in partnership with Phoebus Cart continue the tradition of Mark Rylance's Sonnet Walks. Walkers can choose from two tours of Tudor London: one starting from Westminster and one from Shoreditch. Twelve sonneteers will entertain walkers as they stroll to the Globe. Includes entrance for a theatre tour.

Sunday 23 April SHAKESPEARE'S BIRTHDAY

10am-4pm; free

A day of Warriors and Queens - Roman style. This free event will be open to all and will feature Roman side-shows and workshops as well as the chance to take to the world-famous Globe stage and deliver a line or two yourself. Experienced actors will be on hand to conduct brief workshops. The day will open with an exciting event on the river.

Tate Modern

Bankside www.tate.org.uk/modern T 020 7887 8000

Sunday 2 April REGENERATION

9pm-10pm in the Turbine Hall' free

A newly commissioned collaborative performance and installation by musician Zeena Parkins and artist Daria Martin. Parkins, a New York-based harpist, is well known for her experimental improvisations and compositions, as well as for her collaborations with musicians including Ikue Mori, John Zorn and Börk Easturge Parking's new Zorn and Björk. Features Parkins's new composition, alongside a set piece and slide show created by artist Martin, whose film Loneliness and the Modern Pentathlon (2005) is also a collaboration with Parkins. The performance's visual components refer back to the film, remixing and reinventing its fictional world, investigating its dark underbelly and delving into the world of the night.



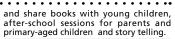
Centre for Litera

in Primary Education Webber Stree T 020 7401 3382/3 www.clpe.co.uk

Every Thursday from 27 April SPECIAL LIBRARY OPENING FOR FAMILIES

2.30pm-5.30pm; free for parents/carers with a child enrolled at a primary/ nursery school in Southwark

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Design Museum

28 Shad Thames www.designmuseum.org

ery Sunda

FULL STEAM AHEAD! £7 (child £4; under 12 free). Children must be accompanied by an adult. Advance booking essential on 020 7940

8782 or education@designmuseum.org Children celebrate Britain's railway heritage and the bicentenary of the birth of the great 19th-century engineer, architect, ship builder and railway designer Isambard Kingdom Brunel by designing and making model trains. Suitable for 6-12 year olds.

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374 ww.florencenightingale.co.uk

ndav 3 & Wednesda FLORENCE NIGHTINGALE

11am, 12pm, 1pm & 2pm; £5.80 (child & conc £4.20; family £13)

Watch an actress perform as Florence and ask questions about her life and work.

Tuesday 4, Monday 10 & Tuesday 11 April ART WORKSHOP: FLORENCE'S **FAVOURITE PETS**

11am, 12 noon & 1pm for 30 minutes: florence loved her animals. Learn about her favourite pets: Athena, Jimmy and Mr Bismark. Make an animal mask to take home!

Thursdays 6 & 13 April COSTUME AND OBJECT HANDLING 11am-1pm; £5.80 (child & conc £4.20; family £13)

Can you see yourself as a Crimean Try on costume and get a photo taken (polaroids £1). Handle some of the items nurses and soldiers would have used.

ART WORKSHOP: MAKE A BOOK 11am-1pm; £5.80 (child & conc £4.20; family £13)

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Find out about the book Florence's sister wrote about Athena the owl. Write a story and make a book about Athena or your favourite pet, to take home with you.

Saturday 8 & Sunday 9 April BRUNEL CELEBRATES HIS BIRTHDAY

11am, 12pm, 1pm & 2pm; £5.80 (child & conc £4.20: family £13)

A chance to 'meet' the great engineer Isambard Kingdom Brunel who talks about the "magnificent huts" he designed to house sick and wounded soldiers of the Crimean War.

Wednesday 12 April MAKE YOUR OWN ATHENA CHICK 11am-1pm; £5.80 (child & conc £4.20; family £13)

On an Easter theme, make your own pet like Florence's to take home with you

The Golden Hinde

St Mary Overie Dock T 0870 0118700 www.goldenhinde.co.uk

Wednesdays 12 & 19 April STORYTELLING

1pm & 3pm £4.50 (child £3.50; family

£15) Experience first hand the wonderful story of Sir Francis Drake's voyage round the world. Feel what life was like aboard the Golden Hinde from 1577 to 1580. Relive the storms, battles and adventures in the uncharted seas in this tiny English wooden vessel.

HMS Belfast

Morgan's Lane, Tooley Street T 020 7940 6300 hmsbelfast.iwm.org.uk

Good Friday 14 to Easter Monday 17 April HUNT THE RAT!

Daily 10am-6pm; £8.50 (conc £5.25; under-16s free)

Find the rats lurking in unexpected places. With a twist on the traditional Easter Egg Hunt, there's still a prize for every child at the end.

Saturday 29 & Sunday 30 April GET KNOTTED!

11am-1pm & 2pm-4pm; £8.50 (conc £5.25; under-16s free)

Knowing how to tie a good, secure knot is still a sailor's perogative. Try your hand at making an intricate Monkey's Fist or Turk's Head – knots still used by the Royal Navy. Discover new knotting skills, understand the importance of knots within the Navy and transform your creation into a souvenir keyring or coaster

Imperial War Museum Lambeth Road T 020 7416 5320 www.iwm.org.uk

Saturday 1 & Sunday 2 April

VOICES

11.30am & 2.30pm; free Ordinary people, extraordinary times. A chance to meet veterans and learn about their experiences. Children taking part must be accompanied by an adult.

Saturday 8 to Monday 17 April EASTER EGG HUNT

10am-6pm; free Discover eggs hidden around the museum.



Tuesday to Saturday 25 - 29 April 2006 Tues - Fri 10am - 6pm Sat 10am - 5pm The Menier Gallery **Menier Chocolate Factory 51 Southwark Street** London SE1 1RU

Entrance £1, of which half is donated directly to Macmillan Cancer Relief. Tickets can be purchased at the door.

For a copy of the programme phone: 020 7247 1120 or e-mail: avec.thelondonhatshow@gmail.com

WHAT'S ON III

. Saturday 8 to Monday 17 April ALL PULL TOGETHER!

1pm-5pm; free (children must be accompanied)

A drop-in collaborative art activity, linked to the art exhibition Shared Experience, looking at how individuals did their bit to help during the Second World War.

Leathermarket RSO

Monday 3 to Wednesday 12 A EASTER CYCLE PROJECT 12 April

For 8-19 year olds. Five Sessions will be held at venues around Southwark. Dropin, get your bike fixed, learn about bike maintenance and security. For further details contact Michelle on 020 7525 1615 or email michelle@leathermarketrso .org.uk. Trainers from Cycle Training UK.

Old Operating Theatre, Museum & Herb Garret

9a St Thomas Street www.thegarret.org.uk T 020 7188 2679

Tuesday 4 April PILLS, POTENTS, POISONS

2pm; £3.75 (conc £2.75) Discover the mucky medicines of the past. Hands-on herbal history for all ages with pill making, poultices and rose water. Suitable for all ages.

Thursday 6 Apri ANIMAL MEDICINE 2pm; £3.75 (conc £2.75) Children's activities based around

unusual cures at a time when people believed that a cold could be cured by kissing a mouse!

Monday 10 April MEDICAL EASTER EGGS

2pm; £3.75 (conc £2.75) A simple egg could be used in medicine. From the ordinary eggs you eat for breakfast, to enormous ostrich eggs, join in these fun egg-related children's activities.

Friday 14 April THE MEDICINE BAG

2pm; £3.75 (conc £2.75) Discover the secrets of the Victorian doctor in a family friendly hands-on workshop. Explore medical artefacts.

Southwark Cathedral

London Bridge T 020 www.southwark.anglican.org/cathedra T 020 7367 6700

Friday 14 April **GOOD FRIDAY WORKSHOP** 12 noon

Three hour workshop for children simultaneous with the Good Friday liturgy.

Tate Modern

Bankside T 020 7887 8000 www.tate.org.uk/modern

Every Sunday; plus Tuesday 4 to Friday 7 & Tuesday 11 to Friday 13 April **START** 11am-5pm; free

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. Talks & Meetings

April 2006

The ordeal of Victorian surgery, when a patient's only relief from agony was the

2pm; £3.75 (conc £2.75) The Skull & The Saw. Trepanning is one of the most ancient operations known

to man.Discover the medicines, fearsome drills and brutal saws once used in this

Saturday 22 April PLAGUE: BRING OUT YOUR DEAD

What did people think caused plague? How could you cure it? And how did the work of 19th-century German micro-bacteriologist Robert Koch lead to the

discovery of the truth about this deadly disease?

2pm; £3.75 (conc £2.75) The coffin crypt of St Thomas' Church was the original resting place of Sir Thomas Guy, founder of Guy's Hospital. He was

moved to the Crypt of his own chapel

at Guy's, where he now rests alongside surgeon Sir Astley Cooper. Discover the past of two London hospitals via a tour

Southwark Cathedral

7.30pm; free Aliki Braine (National Gallery) and Heidi

Reitmaier (Tate Britain) look at aspects of the Passion story as portrayed in art.

Southwark & Lambeth Archaeological Society

7.30pm (refreshments from 7pm); £1

Amy Gray Jones on recent work on human remains from the medieval Spitalfields Cemetery.

Waterloo Action Centre

WHAT DOES WATERLOO MEAN TO

Waterloo Development Framework workshop; find out about and comment

on plans for major changes to Waterloo

Wednesday 5 April WATERLOO COMMUNITY DEVELOPMENT GROUP GENERAL

7pm at Waterloo Action Centre, 14

7pm at waterioo Action center, . . . Baylis Road Meeting for residents about provision for young children and their parents in Waterloo and plans to re-landscape the riverside walk between the London Eye

Organised by Association of Waterloo Groups and Lower Marsh People. Update on Lower Marsh People activities followed by speeches from Bishop's Ward election candidates and a Q&A session.

Local election

news & views

www.London-SE1.co.uk

station and surrounding areas.

and the National Theatre

T 020 7367 6700

of their historic church crypts.

London Bridge T 020 www.southwark.anglican.org/cathedral

Mondav 10 to Wednesday 12 April

PICTURING THE PASSION

Housing Co-op Hall, 106 The Cut

Tuesday 11 April HUMAN REMAINS

14 Baylis Road www.wcdg.co.uk

Saturday 1 April

YOU? 10am-2pm

MEETING

Tuesday 11 April HUSTINGS

7pm

Saturday 29 April FROM COFFIN TO CRYPT TOUR

Wednesday 12 April THE BLADE & THE BONE

speed of the surgeon's knife.

2pm; £3.75 (conc £2.75)

Saturday 15 April REACHING THE BRAIN

2pm; £3.75 (conc £2.75)

worrying practice.

www.inSE1.co.uk in SE1

Bankside Gallery

48 Hopton Street T 020 7928 7521 www.banksidegallerv.com

Sunday 9 April STUDY DAY

12pm-4pm; £5 Leading Royal Watercolour Society members, including Francis Bowyer, Salliann Putman and Richard Sorrell, demonstrate their painting skills.

Thursday 20 April

PUBLIC FACE OF AVANT-GARDE 6.30pm; £20 (Season ticket £100; conc

£80) Launch of series of six lectures looking at controversial painted decorative schemes for public places.

Calder Bookshop

51 The Cut 020 7633 0599 www.calderpublications.com

Thursday 6 April ANDREW NEIL'S THE COFFIN

6.45pm; £5 (conc £3) The third in Andrew Neil's trilogy of short plays about patriarchial and inter-sex human relationships from Noah's time to today, is given with the full cast of six actresses.

Thursday 13 April THE BECKETT CENTENARY: LECTURE & READING

6.45pm: £5 (conc £3) John Calder will talk about the relationship of the man to his work and Sean Barratt will read from the most autobiographical of the writings.

Thursday 20 April BECKETT'S THE LOST ONES

6.45pm; £5 (conc £3) The Lost Ones is Beckett's metaphorical

picture of a community like the human one. Read by actors from The Godot Company

Thursday 27 April

ANDRÉ DERVAL ON CELINE 6.45pm; £5 (conc £3)

world authority on the great French writer Louis-Ferdinand Celine (1884-1961), author of Journey to the End of the Night, Derval will talk about the man and his work and an actor will read extracts.

Crockatt & Powell T 020 7928 0234

119 Lower Marsh www.crockattpowell.com

Tuesday 11 April **POETRY PARLOUR**

7pm; £3

Award winning poet and local resident Tamar Yoseloff reads from her second collection Barnard's Star (Enitharmon Press) – ably supported by a rising local star, Fawzia Kane.

Design Museum T 020 7940 8782

28 Shad Thames www.designmuseum.org

Monday 3 April JONATHAN GLANCEY

7.15pm; £10

Guardian architecture critic discusses transport design and his Channel 4 series Great Little Journeys in Britain.

Old Operating Theatre, Museum & Herb Garret

T 020 7188 2679

9a St Thomas Street www.thegarret.org.uk

Saturday 1 April HERBAL SANCTUARY

2pm; £3.75 (conc £2.75) Discover the medicinal secrets of snail water, Venetian Treacle, wormwood, comfrey and many other forgotten remedies of herbal physic.

Saturday 8 April THE SURGEON, THE CADAVER AND TRHE RESURRECTIONIST 2pm; £3.75 (conc £2.75)

An illustrated lecture on the body-snatchers who procured corpses for medical dissection.

Live Music

Lambeth Palace

Lambeth Palace Road

Tuesday 4 April THE PURSUIT OF PLEASURE

7.30pm; £15; booking essential on 020 7188 1196

Medieval music by Cancionero followed by drinks reception. In aid of Evelina Children's Hospital Appeal. Includes the moving *Cantigas de Amigo* from 13th-century Spain and music from both Spain's Arabic past and the Sephardic Lucid kentitica Jewish tradition.

St John's Waterloo

Waterloo Road T 020 7633 9819 www.stiohnswaterloo.co.uk

Saturday 8 April HOLY WEEK CONCERT

7.30pm; £10 (or £9 in advance from 020 8892 7693)

8892 7693) Eve of Holy Week concert by Chorus Mundi conducted by Charlie Grace with organist Anthony Mc Carthy. Bruckner, Parry, Mozart and Handel.

Saturday 29 April MIDSUMMER OPERA

7pm; £15 (conc £12) Midsumer Chorus and Orchestra conducted by David Roblou present the world première of Simon Milton's Fallen Idols. Also Mozart's Requiem. Advance tickets from 020 7652 0070.

www.midsummeropera.org.uk

Southwark Cathedral London Bridge T 020 www.southwark.anglican.org/cathedral T 020 7367 6700

Every Tuesday CLASSICAL RECITAL

1.10pm; free Tue 4: Guildhall School of Music Tue 11: No recital (Holy Week) Tue 18: Michael James Trust Tue 25: Trinity College of Music

Thursday 6 April

HANDEL'S MESSIAH *Tpm; £20, £18, £15 & £8 (conc £2 off)* The London Oriana Choir is joined by Kensington Symphony Orchestra Advance tickets 020 8426 5202 or tickets@londongcing.com tickets@londonoriana.com

Sunday 9 April BROCKES PASSION

7.45pm; £5 New Renaissance Voices and The Marisienne Consort present Handel's The Passion of Christ.

Good Friday 14 April

THE CROSS 6.30pm; tickets from 020 7367 6700 or at the door. Music and readings for Good Friday performed by Cathedral choir.

Comedy

Belushi's

161 Borough High Street

Tuesday 4 April FALLING DOWN WITH LAUGHTER 8.30pm: £6 (students £4) Hal Cruttenden, Godliman & Lane and Mike Belgrave. MCs Alexis Dubus and Sy Thomas.

Tuesday 18 April FALLING DOWN WITH LAUGHTER

8.30pm; £6 (students £4) Ron Vaudry, Oram & Meeten and Steve Williams. MCs Alexis Dubus and Sy Thomas.

T 020 7407 2690

Miller of Mansfield

96 Snowsfields www.upthearts.com

Friday 7 April UP THE ARTS COMEDY

8.30pm (Doors 8pm); £6 (conc £5) Hal Cruttenden, Mitchell Anderson, Griff Griffiths, Robert Hamilton and Verity Welch. Paul Ricketts (MC)

Friday 21 April UP THE ARTS COMEDY

8.30pm (Doors 8pm) £6 (conc £5) Kevin Shepherd and Ivan Steward

WHAT'S ON III

Church Services

Christ Church Southwark 27 Blackfriars Road www.christchurchsouthwark.org.uk

Sunday 9 April PALM SUNDAY PROCESSION

Procession sets out for St John's.

Wednesday 12 April READING & MUSIC FOR HOLY WEEK 1.00pm-1.45pm With the Portcullis Singers.

Thursday 13 April MAUNDY THURSDAY

7.30pm Holy Communion with feet washing.

Easter Sunday 16 April EASTER DAY SERVICE

9.30am Parish Communion.

St Andrew's Waterloo Short Street T 020 7633 9819

Easter Day 16 April EASTER EVENING SERVICE

6.30pm Easter service at the new St Andrew's Church which will be consecrated later this month.

St John's Waterloo

T 020 7633 9819 Waterloo Road ww.stjohnswaterloo.co.uk

Sunday 9 April PALM SUNDAY

10.30am Eucharist. (Palm procession starts from Christ Church at 10am.)

Thursday 13 April MAUNDY THURSDAY 7pm

Holy Communion followed by Watch till Midnight.

Good Friday 14 April GOOD FRIDAY PROCESSION 10.30am

Procession from St John's to Waterloo Station with Service on the concourse at 11am.

Easter Sunday 16 April EASTER MORNING COMMUNION 5.30am

First Communion of Easter followed by breakfast.

Easter Sunday 16 April EASTER DAY COMMUNION 10.30am

Southwark Cathedral T 020 7367 6700

London Bridge T 020 www.southwark.anglican.org/cathedral

Sunday 9 Anril PALM PROCESSION & EUCHARIST Meet in Borough Market at 10.45am Start of Holy Week with traditional procession from Borough Market.

Thursday 13 April THE LORD'S SUPPER

6.30pm Address by Dr Lavinia Byrne. Followed by Gethsemane watch to midnight.

Good Friday 14 April THREE HOURS SERVICE

12pm-3pm With addresses by Dr Lavinia Byrne.

Saturday 15 April EASTER VIGIL

8pm Vigil with baptism and confirmation.

Easter Sunday 16 April CHORAL EUCHARIST 11am

Preacher: Bishop of Southwark.

Sunday 23 April CHORAL EUCHARIST 11am

Preacher: Most Revd Frank Griswold, presiding bishop of the Episcopal Church of the United States.

Theatre

The Bookshop Theatre Calder Bookshop, 51 The Cut T 020 7593 1520

Southwark Playhouse

62 Southwark Bridge Road T 020 7620 3494 www.southwarkplayhouse.co.uk

Six women work together to find ways to get rid of mice. A performance devised by a group of support women attending a support group at St Thomas' Hospital in

Mon-Sat 7.30pm; matinée Sat 3pm; £12 (conc £8; Mon & 11 & 12 Apr £6)

Iceni Productions presents David Eldridge's play about four young adults adrift in suburbia with dreams and

Streetwise Live

(next to cathedral); £7 (conc £6) A troupe of acclaimed female actors

return with a walking performance pub tour set in the early 17th century.

Unicorn Theatre

Clore Theatre; times vary; £12.50 (conc

Based on the real life journey of musician

Craig Vear into the mysterious frozen world of Antarctica.

Weston Theatre; times vary; £12.50 (conc

£8.50); Southwark residents can get half-price tickets for the first two weeks

of the show; simply tell the box office that you are a Southwark resident when

you book A larger than life comedy musical for

anyone who loves to be frightened silly.

Union Theatre

Tues-Sat 7.30pm; £10 (4-7 April & conc

Adverse Camber theatre company's

inaugural production is the world première of Matthew Wilkie's play. A

bittersweet comedy about beginnings, endings and the chapters in between.

When Ros returns to Charlotte's flat, she discovers that the private letters she had written to her ex-lover are to form

part of Charlotte's new novel. With a cast

of just two, 412 Letters focuses on the intimate relationship between two very

atre com

Thursday 6 April to Sunday 14 May

Saturdays 8, 15 & Sundays 2, 9, 16 April

SHAKESPEARE & CO 3pm at Mudlark pub in Tooley Street

T 020 7704 1150

T 08700 535500

T 020 7261 9876

Wednesday 5 to Saturday 8 April

collaboration with Rosa Life.

Tuesday 11 to Saturday 29 April SUMMER PLAYHOUSE

RECURRÍNG MICE

7.30pm; £8

frustrations

www.streetwiselive.co.uk

147 Tooley Street

£7)

YIKESÍ

For ages 6+.

204 Union Street

412 LÉTTERS

different women.

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Calm and tranquil atmosphere.

Free consultations to discuss whether treatment could be helpful for you.

£8)

www.uniontheatre.org

Tuesday 4 to Saturday 22 April

Until Sunday 30 April

PLAY ANTARCTICA

ww.godotcompany.com

Tuesdays & Wednesdays BECKETT

7pm; £7 (conc £5) Roughs: For Radio 1 & 2 and For Theatre 2. Launch of season presented by The Godot Company marking Samuel Beckett's anniversary.

Menier Chocolate Factory

51-53 Southwark Street T 020 7907 7060 www.menierchocolatefactory.com

Wednesday 19 April to Sunday 2 July BREAKFAST WITH JONNY WILKINSON

Tue-Sat 8pm; Sat & Sun 4pm; £18.50

(conc £14) A new comedy by Chris England, cowriter of An Evening with Gary Lineker. Set in a dilapidated rugby club and focussing on England's rugby world cup triumph in 2003. Cast includes Norman Pace (of Hale and Pace) and Beth Cordingly (The Bill).

National Theatre

T 020 7452 3000 South Bank www.nationaltheatre.org.uk

Until Saturday 20 May BURN/CHATROOM/CITIZENSHIP

Cottesloe Theatre; in repertory; £10-£27.50

Until Monday 22 May THE ROYAL HUNT OF THE SUN

Olivier Theatre; in repertory; £10-£27.50; book online at www.inSE1.co.uk/olivier Peter Shaffer's play about the conquest of Peru.

Until Thursday 24 May

SOUTHWARK FAIR Cottesloe Theatre; in repertory; £10-£27.50

Samuel Adamson's comedy set in and around More London and Butler's Wharf. ➡ Full review at www.London-SE1.co.uk

Until Tuesday 30 May TWO THOUSAND YEARS

Lyttelton Theatre; in repertory; £10-£36 The new play by Mike Leigh returns after its sell-out run at the Cottesloe.

Tuesday 18 April to Wednesday 7 June **THE VOYSEY INHERITANCE** Lyttelton Theatre; in repertory; £10-£37.50 April to Wednesday

An early 20th-century play about an upper middle class family. Cast includes Nancy Carroll, John Normington and Dominic West.

The Old Vic

Until Saturday 22 April RESURRECTION BLUES

於

T 0870 060 6628 The Cut ww.oldvictheatre.com

Mon-Sat 7.30pm; Wed & Sat matinée 2.30pm; £10-£42.50; book at

www.inSE1.co.uk/oldvic Robert Altman directs the Arthur Miller

play set in the mountains of a South American banana republic.

6 **Movie Highlights**

BFI London IMAX Cinema

1 Charlie Chaplin Wall T 0870 787 2525 www.bfi.org.uk/imax

From Friday 14 April V FOR VENDETTA

(15) 105 minute; 2.25pm; 6.30pm & 9 15pm f12 00 (conc f9 75)

A digitally re-mastered IMAX version of the recent release starring Natalie Portman. Set against the futuristic landscape of totalitarian Britain, the heroine helps to bring freedom and justice back to a society fraught with cruelty and corruption. Shot on location in Westminster. Booking advised.

MAGNIFICENT DESOLATION: WALKING ON THE MOON 3D

(U) 41 mins Full review at www.London-SE1.co.uk

WILD SAFARI 3D (U) 45mins

SPACE STATION 3D

(U) 45 mins Full review at www.London-SE1.co.uk

DEEP SEA 3D

(U) 40 mins Latest IMAX 3D underwater film narrated by Johnny Depp and Kate Winslet.

National Film Theatre

South Bank T 020 7928 3232 www.bfi.org.uk/nft

SILENT COMEDY

A six-month long season commences. celebrating forgotten greats from the silent era.

AVA GARDNER

A tribute to one of Hollywood's sexiest screen goddesses.

Tate Modern

Bankside T 020 7887 8008 www.tate.org.uk/modern

Monday 3April COMMUNITY FILM CLUB: MY FAIR LADY

7pm (refreshments from 6.30pm): free to members

Musical, cert U, 1964, director: George Cukor. Professor Henry Higgins (Rex Harrison) bets his new friend and fellow language expert Colonel Pickering (Wilfred Hyde-White) that within six months he can turn a Cockney flower girl (Audrey Hepburn) into a duchess but Higgins – a confirmed bachelor - gets more than he bargained for. It's free to join the Community Film Club to become a member email commun itvfilmclub@tate.org.uk - please note membership is primarily aimed at those living or working in Southwark.

Exhibitions

Advanced Graphics London

T 020 7407 2055 32 Long Lane w.advancedgraphics.co.uk Mon-Sat 10am-6pm; free

Until Saturday 29 April RAY RICHARDSON

Rare prints and works on paper, celebrating 10 years of working with the print studio.

Bankside Gallery

48 Hopton Street T 020 7928 7521 www.banksidegallery.com Daily 11am-6pm; free

Until Saturday 8 April **ROYAL WATERCOLOUR SOCIETY** Includes work by Liz Butler

Thursday 13 April to Monday 1 May THE LÓNDON GROUP

After the Royal Academy, the London Group is is the oldest society open to artists. Framed and unframed work on sale at this 93rd annual show.

. The Bargehouse Bargehouse Street

v oxotower co uk Daily 11am-6pm: free

Until Sunday 2 April

BETRAYED BY THE SENSES Explores sensory perception and how we aguire and integret that information.

City Hall

Monday 3 to Tuesday 28 April **NEW ARCHITECTURE BY TUBE, BUS** & RIVFR

Winners of the fourth annual Society of Artists' Agents Awards. The Gold winner's work will be exhibited at Tube stations across London

Design Museum

28 Shad Thames T 0870 833 9955 www.designmuseum.org Daily 10am-6pm (last admission 5.15pm);

£6 (conc £4)

Until Sunday 18 June DESIGNER OF THE YEAR

This year's nominees for the design prize. ⇒ Full review at www.London-SE1.co.uk

Until Sunday 26 November **DESIGNING MODERN BRITAIN**

Includes London Transport's 1930s design programme, the 1951 Festival of Britain and plans for the 2012 Olympics.

fa projects

1-2 Bear Gardens	T 020 7928 3228
www.faprojects.com	

Thursday 6 April to Saturday 13 May APRÈS MOI, LE DÉLUGE

Scott Anderson, Adam Cvijanovic, Angelina Gualdoni, Sven Kroner

Hayward Gallery

South Bank Centre T 08703 800 400 www.havward.org.uk Daily 10am-6pm; £9 (seniors £6, children

£3, under 12s free) Until Sunday 2 April

DAN FLAVIN: A RETROSPECTIVE ➡ Full review at www.London-SE1.co.uk

Imperial War Museum T 020 7416 5320 Lambeth Road www.iwm.org.uk

Daily 10am-6pm; free

Until Monday 17 April LAWRENCE OF ARABIA: THE LIFE, THE LEGEND

£7 (conc £6) Full review at www.London-SE1.co.uk

Until Monday 31 July GREAT ESCAPES

A look at some of the ingenious and audacious escape attempts made by Allied prisoners of war during WWII.

Until Sunday 25 June **SHARED EXPERIENCE: ART & WAR**

Explores how Britain, Australia and Canada lived through and recorded the Second World War, one of the greatest conflicts in human history.

Jerwood Space

171 Union Street T 020 7654 0171 www.jerwoodspace.co.uk Daily 10am-6pm; free

Until Wednesday 5 April DESSINE MOI UN ARBRE

Café Space; Mon-Fri 9am-5pm; Sat . 11am-3pm

One of a series of photographic prints of trees by London based artist Aliki Braine

Wednesday 12 April to Saturday 20 May IN BRIEF

Lucy Stein and Jo Robertsoni.

Laura Bartlett Gallery

T 020 7403 3714 22 Leathermarket Street w.laurabartlettgallery.co Wed-Sun 12 noon-6pm or by appt

Friday 7 April to Saturday 6 May ADAM HUMPHRIES, MICHAEL WHITTLE

The Gallery at Morley College

April 2006

.

65 Hopton Street

61 Union Street

www.purdvhicks.com

Until Saturday 6 May NATURE STUDIES

www.rkburt.co.uk/gallerv

Until Friday 7 April

83 Tower Bridge Road

www.sobogallery.co.uk

Until Sunday 9 April

Until Tuesday 9 May

Bankside

£5.50)

Until Sunday 4 June

£7 (conc £5.50)

Oxo Tower Wharf

FALLÓUT

radioactive ruins.

57 Ewer Street

IVAN NAVARRO

23 King Edward Walk

www.walkgallery.com

Until Friday 7 April

14 Baylis Road

www.tate.org.uk

CONSTRUCTIONS

Daily

Mon-Fri 10am-5pm; free

UNIVERSITY OF WALES

Work by Newport art students.

Sun 12 noon-5pm: free

Neeta Madahar's secor photography exhibition in SE1. Madahar's

Purdy Hicks Gallery

Mon-Fri 10am-5.30pm (Wed 7pm); Sat &

RKB Gallery

SoBo Art Gallery

Orginal prints by Sophie Le-Bourva, Chris Christodoulou, Juli Flicker & Peter Rapp.

Southwark Cathedral Refectory

All-round spherical views from overhead

to underfoot of Southwark Cathedral by

Tate Modern

Daily 10am-6pm (Fri & Sat 10pm); free

Until Monday 1 May UNILEVER SERIES: EMBANKMENT

Rachel Whiteread fills the Turbine Hall.

10am-6pm (Fri & Sat 9.15pm); £8 (conc

the Seventies German artist. ⇒ Full review at www.London-SE1.co.uk

ALBERS AND MOHOLY-NAGY

er.co.uk Daily 11am-6pm; free

Until Sunday 2 April SHELTER'S RED CHAIR SIT-IN

Tuesday 18 April to Sunday 14 May

. llery.com

Mon-Fri 10.30am-6.30pm; free

CONTEMPORARY ETCHINGS

aterloogallery.org.uk

inspired by Rudolph Steiner

day 4 to Saturday 29 April

Daily 11am-6pm; free

From the Bauhaus to the New World.

Full review at www.London-SE1.co.uk

Join the sit-in by sitting in the red chair.

Robert Knoth's photographs of people whose lives have been ruined by

radiation exposure with haunting images

of deserted and contaminated villages

and tender scenes of every day life in the

Union

Mon-Fri 10am-6pm, Sat 12 noon-5pm

Wednesday 12 April to Saturday 24 June

The Walk Gallery

Etchings by 18 artists including Trevor Frankland and Peter Freeth.

Waterloo Gallery

GERARD WAGNER Celebration of work by artist and teacher Gerard Wagner (1906 - 1999) who was

the.gallery@oxo

First major exhibition to explore work of

Daily 10am-5pm (closed 25 Dec); free

London Bridge www.southwark.anglican.org/cathedral

CATHEDRAL PHOTOSPHERES

Greenwich Landscape Artists

Until Sunday 14 May MARTIN KIPPENBERGER

www.*in*SE1.co.uk *in* SE1

T 020 7401 9229

020 7403 5080

T 020 7887 8008

T 020 7401 2255

T 020 7928 3388

T 020 7928 3786

T 020 7261 9080

solo

second

61 Westminster Bridge Rd T 020 7450 1826 www.morleycollege.ac.uk Mon-Fri 11am-6pm (Thu 7pm); Saturday

12pm-4pm; free 28 April to 13 May MADE06: PART I

WHAT'S ON IV

A cross-section of exciting and beautifully crafted work made by students of the Visual Art Department over the past two years. Selling exhibition.

Llewellyn Alexander Fine Paintings T 020 7620 1322

The Cut wellynalexander.com Mon-Sat 10am-7pm; free

Thursday 6 to Saturday 29 April A MILLION BRUSHSTROKES 2006 Over 800 miniatures in oil, watercolour and pastel

Menier Gallery

51 Southwark Street www.paintingsinhospitals.org.uk T 020 7407 3222 Mon-Sat 10am-6pm; free

Wednesday 5 to Thursday 13 April AS LIGHT TRAVELS THROUGH THE CONTRASTING COLOURS OF THE WORLD

Artists Henrie Haldane and Viktoria Hallenius come together for an exhibition of paintings exploring colour and light. Subjects include Scandinavian landscapes, scenes from South America, Morocco and London cityscapes.

Tuesday 18 to Saturday 22 April IMPRINT

Contemporary photography and art exploring themes of community, memory, environment and representation using a combination of vernacular, documentary, landscape and conceptual approaches.

Tuesday 25 to Saturday 29 April AVEC: THE HAT SHOW

Showcasing the works of 18 innovative European hat designers organised by The Hat Magazine..

Museum of Garden History

Lambeth Palace Road T 020 7401 8865 ww.museumgardenhistory.org Daily 10.30am-5pm; voluntary fee £3

(conc £2.50)

Until Friday 21 April

A COMPANY OF PLEASURES Lady Salisbury's Hatfield House garden.

National Theatre South Bank T 020 7452 3400 www.nationaltheatre.org.uk

Melanie Wagner's photographs of London's Romany Community.

Monday 10 April to Saturday 20 May MOST PEOPLE ARE OTHER PEOPLE

Portraits of actors by Stuart Pearson

Wright. Subjects include Fiona Shaw, Michael Gambon, Matthew Macfadyen

Nolia's Gallery @ The Thomas a Becket

Newcastle University artists mixed media.

Wednesday 22 to Sunday 26 April BATTERIES NOT INCLUDED Kingston University undergraduate

Slade and Wimbledon School of Art

Nolia's Gallery @ Southwark

Ten artists clump together with drawings, photographs and sculpture.

Painting and sculpture by Tom Smith and Annette Kuska.

Wednesday 29 April to Wednesday 3 May

42 WEATHER BALLOONS

T 020 7701 9111

T 020 7701 9111

Daily 10am-11pm; free Until Saturday 29 April

TRAVELTOPIA

and Ian McKellen

320 Old Kent Road

mixed media.

graduates.

CLUMP

TOTEMIC

60 Great Suffolk Street

Until Tuesday 4 April

Daily 10am-6pm; free

Friday 14 to Tuesday 25 April

Daily 1pm-6pm; free

Saturday 15 to Wednesday 19 April CAN OUR ACTIONS LIVE?

FILM REVIEW

Deep Sea 3D

Cert U • 40 mins BFI London IMAX Cinema Waterloo www.bfi.org.uk/imax See listings on page 6

3D Deep Sea is a sensory explosion of colour and sound that the depths

the oceans and the amazing and stunning creatures that inhabit them.

Directed by Howard Hall, Deep Sea is an underwater adventure discovering the fascinating creatures of the deep and their relationships with each other and the world around them. Using IMAX technology, the viewer is thrust into a world of sharks, sea turtles, vibrantly coloured fish, which seem to swim within touching distance.

Deep Sea is a brilliant film that makes the viewers put on their diving masks and learn about an alien world on their own planet.

Alongside the amazing cinematography of Deep Sea, Danny Elfman creates an original score



explores Reef fish nibble algae from a green sea turtle's shell off Hawaiian shores for the filming. Deep Sea 3D. Photo copyrightÓ 2005 Warner Bros. Entertainment Inc. Photo: Peter Kragi

for the film that flows from haunting to humorous melodies which characterise perfectly the creatures gliding across the screen. To bring to life the colour and personality of this world is Johnny Depp and Kate Winslet. Through their narration, the audience learns the intricate details of underwater life in an educational yet entertaining way.

Deep Sea 3D is an amazing visual experience. Audiences discover a world of life, death and adventure through the superb technology of IMAX. Focusing on the importance of relationships to survive underwater, Deep Sea is also a stunning film full of life and well worth seeing, It is the perfect way to dive into the depths without having to get wet.

HILARY F. SMITH

Avec 2006 The Hat Show

PREVIEW

Menier Gallery, Southwark Street Tuesday 25 to Saturday 29 April Tue-Fri 10am-6pm • Sat 10am-5pm Admission £1 in aid of Macmillan Cancer Relief www.thehatmagazine.com

The London Hat Show, the annual showcase for international hatmakers and designers, is to be staged at the Menier Gallery in Southwark Street.

The event, this year called Avec 2006 and sponsored by The Hat Magazine, is an opportunity for buyers to view the work of new designers and for the fashion writers to have a preview of forthcoming labels and collections.

A total of 15 British and European designers are featured with work ranging from contemporary millinery to theatrical and historical headwear. Samples of millinery flowers will be available for purchase.

Southwark, like Luton, was famous for its hatmakers who worked around Hatfields off The Cut. The Mad Hatter pub in Stamford Street was originally the Tress & Co hat factory. A member of the Sainsbury family used to make hats in Southwark before a descendent turned to groceries. LEIGH HATTS

Colombo Centre

Mental Fight Club's St George & the Dragon Weekend

TWO SPECIAL EVENTS FOR ADULTS & CHILDREN

The Great Southwark Dragon Quest

Sat 22 April & Sun 23 April 11.30 am

Tickets £5 per adult. £2 concessions. Accompanied children free.

Led by Southwark Mysteries, a Dragon Quest for adults and children will set off at 11.30 am each day to solve the intriguing clues to find the many dragons (and their saints) who live hidden in The Borough. Refreshments and Clues Book provided.

Who Is St George? - Illustrated Talk

Sun 23 April. 2 pm, Guy's Chapel, St Thomas' St Admission free

Pagan, Christian or Moslem? Slayer or Slain? Masculine or Feminine? Destroyer or healer? Black man, white man or green man? With his long association with healing the mentally ill, St George has been a powerful force in the formation of Mental Fight Club. Dr Sam Riches, will explore the meaning & mystery and uniquely bipolar contradictions of his legend.

Booking is essential for both events, so contact mentalfightclub@btinternet.com/020 7378 1768

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FEATURES



Waterloo gains a new theatre this month with the opening of the Bookshop Theatre behind the Calder Bookshop on The Cut. The brainchild of John Calder, Samuel Beckett's principal publisher, it is home to the Godot Company.

The Godot Comapny is based on a core of veteran actors who combine active careers on stage, screen and in broadcasting with a long-term commitment to sustained rehearsal and performance of the works of Samuel Beckett. Each actor can perform several roles and therefore replace another member of the cast as and when necessary.

To celebrate the centenary of Beckett's birth, the company is performing six of his shorter works in the six months between April and September.

This month's Thursday talks and readings at the Calder Bookshop also reflect the Beckett centenary theme.

As part of the Beckett Centenary Festival at the Barbican, American artist Jenny Holzer presents a series of light projections on the Barbican and buildings around London including City Hall. Writings from Beckett and a selection of works by celebrated poets are cast onto well-known London landmarks, allowing light and text to flow over the cityscape, creating an extraordinary visual experience. City Hall will be illuminated on Friday 7 April.

•See listings on pages 5 and 6

•www.godotcompany.com

•www.barbican.org.uk/beckett



51 Southwark Street London SE1 1RU

Showcase of work by 15 young international milliners and hatmakers who bring contemporary design and quality making to your door. Each one will present their unique work for you to view and also to buy! Plus films, hatblocks, flowers and more... For a copy of the programme phone: 020 7247 1120 or e-mail: avec.thelondonhatshow@gmail.com

EXHIBITION REVIEW

Designer of the Year

Design Museum • see listing on page 6

An exhibition at the Design Museum allows you to have your say on who should win the coveted £25,000 Designer of the Year prize.

A room is dedicated to each of the four nominees – the design team of *The Guardian*, Jamie Hewlett (creative director of virtual band Gorillaz), furniture designer Tom Dixon and humanitarian designer Cameron Sinclair.

The first room is devoted to *The Guardian*, and it's the room where there is the most to see. Typographical anoraks will appreciate the display devoted to the development of the paper's custom typefaces, Guardian Egyptian and Guardian Sans.

Early dummies of a tabloid *Guardian* (2003) and the first Berliner experiments (2004) provide a fascinating glimpse into the long process of research and testing that led up to the launch of the redesigned Berliner-size *Guardian* in September 2005.

Seen alongside today's paper the 1998 redesign, with its iconic masthead by David Hillman, deemed revolutionary at the time, looks incredibly dated.

If you can drag yourself away from the *Guardian* display, the next room is full of the furniture of Tom Dixon, including 2005 work for Artek and Habitat. The chalk-and-cheese contrast between a newspaper design and product design is both a delight and a frustration for the visitor.

A side room is devoted to Cameron Sinclair, whose Architecture



Weekly email updates

for Humanity practice has constructed - to sustainable designs - schools, clinics and community centres in the areas affected by the tsunami of December 2004. As Sinclair's work doesn't lend itself to display in a gallery, a series of monitors shows images of his construction projects, linked to models mounted on the wall.

The Gorillaz phenomenon may have passed you by, but this exhibition provides ample opportunity to immerse yourself in the artwork and promotional material for the virtual band founded in 1999 by Jamie Hewlett and Damon Albarn.

A final room provides iMacs for visitors to browse the Designer of the Year website. Cards are available for members of the public to cast their vote for the £25,000 prize and leave their comments; these can be left on a ledge around the edge of the room for others to read.

The public vote will be taken into account by the four jurors: Christopher Bailey of Burberry, Emily Campbell from the British Council, last year's winner Hilary Cottam and TV presenter Kevin McCloud. The chair of the jury is Christopher Frayling, rector of the Royal College of Art.

• The winner will be announced on 22 May and the exhibition continues until 18 June.

With almost 5000 subscribers across SE1 and beyond, can you afford to miss out?

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ARCH 80, SCORESBY STREET, SOUTHWARK LONDON SE1 TEL: 020 7928 0905 3 mins from Southwark station • 5 mins from Tate Modern