July

in SE1

Issue 37 July 2001 Free

"Like a spike through the heart"

LIKE A spike through the heart" is how English Heritage describes the impact of the proposed London Bridge Tower on the Tower of London World Heritage Site. "It would have a major detrimental impact and be wholly inappropriate and unsympathetic to the character of Southwark and two protected strategic views of St Paul's" says English Heritage.

The proposed 306 metre high London Bridge Tower in the station forecourt would be the tallest building in Europe. The English Heritage commissioners take the view that, while the building is potentially of the highest quality, the tower would detract severely from the character of Southwark and protected views of St Paul's Cathedral.

English Heritage also consider that the scheme fails to provide a comprehensive masterplan for the integration of the new building with the wider re-development of London Bridge Station and Borough Market. "A building of the size of London Bridge Tower would put considerable

additional stress on the already overloaded capacity of the transport infrastructure" added English Heritage.

This month the plans go on show for the first time at Hay's Galleria when developer Sellar Property Group will be stressing claims that tower is environmentally friendly. Chief Executive Irvine Sellar says: "London Bridge Tower is architecture of world class quality and I believe the scheme will spectacularly enhance London's skyline and boost regeneration of the surrounding area."

However, a MORI poll commissioned by English Heritage has found that 62% of those questioned "do not want any more very tall buildings in London". 91% approve protecting the views of St Paul's. 67% think it is very important that a new building should fit in with its surrounding area.

•The London Bridge Tower exhibition is at Hay's Galleria from Monday 9 July to Friday 13 July, open 10am to 4pm (Friday 3pm).

...and a second tower may blight Bankside

THERE IS growing opposition to a proposed 32 storey tower next to Tate Modern.

The site is the boarded up Mussett building, a Victorian stables, in Hopton Street. Residents were summoned at very short notice to a display of the plans. During the hastily arranged consultation, held in the nearby Globe the day after the General Election, visitors complained that there was no literature to take away and a lack of information

Concerned residents have formed a protest group called Bankside Residents Against Tate Tower which is already being called BRATT. Most members live either in riverside Falcon Point flats or Bankside Lofts where there are concerns about loss of views which attracted recent buyers.

"The development is totally wrong for the area" says BRATT spokesperson Theresa Towle. "It is right on top of the Tate itself and would ruin the effect of the present buildings around the Tate entrance."

It is understood that Tate Modern is likely to object when the scheme is submitted to Southwak Council in the autumn.

This Month

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Gambia Street closes for traffic scheme and new garden plan

page 3

St Andrew's, Short Street to be demolished for flats & offices

in SE1

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Subscriptions

To subscribe for 12 issues please send a cheque for £5 to the address above, made payable to in SE1.

Listings

Details of events to be considered for inclusion next month should be sent by 16 July to the Listing's Editor at the above address, or by fax or email.

Please note

Every effort is made to ensure accuracy but all details are subject to alteration - no responsibility can be accepted for any inaccuracies.

South Bank Centre

We do not have space to list all events at the South Bank Centre. Full details can be found in the Centre's Southbank magazine and at www.sbc.org.uk

Next Month

- Mint Street celebration
- Oyster & Seafood fair
- Mystery Plays
- Keats & poetry lecture
- Music at Hay's Galleria
- · Family learning weekends
- Meet the 1940s TV family
- · Pastoral paintings

Special Events

Borough Market

Southwark Street T 020 7645 3552

ww.boroughmarket.org.uk

Friday 6 & Saturday 7 July SUMMER SEAFOOD FESTIVAL

Fri 12 noon-6pm; Sat 9am-4pm; free A Friday lunchtime Seafood Brasserie will be set up in Stoney Street with purveyors of fish joining the regular market. The chefs from the City and SE1's Feng Sushi will be there. The regular stalls include Brindisa where there will be salt cod, boquerones and mojama from Spain.

Coin Street Festival

Swuthin Barel festival.org

020 7401 2255

Sunday 15 July

COMMUNITY CELEBRATION 1-7pm; free

Music, children's workshops, street theatre, food and craft stalls plus lots more. Performances by the singer songwriting founder member of Squeeze, Glenn Tilbrook, and blues and jazz hero Geno Washington. Drumming ensemble from Ghana and steel bands from Geoffrey Chaucer and Coburg Schools.

Hopton Square

Falcon Point

T 020 7525 5349

Tuesday 3 to Thursday 5 July HOPTON SQUARE IMPROVEMENTS

11am-5pm (Thu 7pm); Hopton Square is the new name for the north end of Hopton Street in front of Bankside Lofts and Falcon Point. A chance to comment on possible changes.

Hay's Galleria

Vowlerys§theratco.uk

T 020 7940 7770

Monday 2 to Friday 6 July PÉTANQUE CHALLENGE

12.15pm & 5.20pm; free This year's challenge, sponsored by Balls Brothers, takes place at lunchtimes and in the evenings except Friday when the grand final is at lunchtime. 32 City companies will be competing in this boules knock-out challenge for the coveted Challenge Trophy and prize. www.ballsbrothers.co.uk

Wednesday 4 to Sunday 8 July FRENCH MARKET

weekend.

10am-6pm; free A genuine French country market will have a wide range of French fare including wines. crepes, fromage, olives and tartiflette. Can-Can dancers, a traditional French accordionist, a French Caribbean band, plus

Monday 9 to Friday 13 July LONDON BRIDGE TOWER CONSULTATION

lots of children's entertainment over the

10am-4pm; free Vital opportunity to view plans to build Europe's tallest building in front of London Bridge Station. What will it do to sunlight? What will life be like during the building work? Who will use it?

Sunday 22 July SUMMER SUNDAY

1-5pm; free

Music, crafts and activities for children

Little Dorrit Park

Borough High Street

T 020 7378 7879

Wednesday 4 July ANNUAL SUMMER PARTY

3pm-6pm: free

Family fun to celebrate improvements to the park. Stalls, music workshop, refreshments badge making and much more.

London Glassblowing

Weston Street

T 020 7403 2800

Saturday 28 & Sunday 29 July ABOVE ROOM TEMPERATURE

11am-5pm; free

Summer sale and chance to see artists create hot glass masterpieces. Refreshments.

Museum of the Royal Pharmaceutical Society

1 Lambeth High Street T 020 7735 9141 www.rpsgb.org.uk

Every Thursday GUIDED TOURS

2.30pm; free

A 90 minute tour of the displays and a chance to take in the great view of central London from the roof terrace.

Saturday 14 July LAMBETH PHARMACY HISTORY SHOW

12-5pm; free

One of London's little known museums opens its doors for the Vauxhall Festival. Collection of drug storage jars, and tools used to compound traditional medicines. Talks and demonstrations. Across the road the Museum of Garden History is offering special guided tours (£2.50) and refreshments. A Vauxhall Festival event.

Sainsbury's

Wakefield Ho, Stamford Street

To2076956000

Thursday 12 to Saturday 14 July SAINSBURY'S DEVELOPMENT

5pm-8pm (Sat 10am-4pm) Sainsbury's HQ is about to move to Holborn and this small exhibition will have the latest plans for Drury House on the corner of Stamford Street and Blackfriars Road, The new proposals incorporate some comments already received from residents and Southwark planners. The plans are on view in Wakefield House next to the Mad Hatter.

Royal National Theatre

South Bank

T 020 7452 3327

Saturday 14 July BONGO BEACH

5-11pm; free; in Theatre Square Cabaret, dancing and live music.

Guided Walks & Tours

St George the Martyr

Borough High Street T 020 7407 2796

Saturday 21 July HISTORICAL WALK

Meet 2pm at Millennium Bridge; donations for St George's Restoration Appeal A walk along Southwark's riverfront led by historian Stephen Humphrey of Southwark Local Studies Library. A rare opportunity to hear about the area from this expert.

Shakespeare's Globe

New Globe Walk w.shakespeares-globe.org

www.walklon.ndirect.co.uk

T 020 7401 9919

Every Saturday and Sunday WALKSHOPS

Meet 10am at Shakespeare's Globe; £7 (concs £6)

An actor-led exploration of the Globe's ancestry visiting sites and sights in Southwark, including the Globe itself.

Stepping Out

T 020 8881 2933

Every Sunday BROTHELS, BISHOPS & THE BARD

Meet 11.30am at Monument Station; £5 (conc £4)

Exploration of literature and religion on Bankside.

Summer Heritage Walks

T 020 7926 6076

Thursday 5 July THE SOUTH BANK

Meet 6.45pm at the Old Vic Theatre, Waterloo Rd; £5 Led by Graham Gibberd; a Morley College

walk. An exploration of this historic and rapidly changing area.

The Lambeth Walk

T 020 7435 4782

Every Tuesday THE LAMBETH WALK

Meet 11.30am at Lambeth North Station; £5

Registered guides Joy and Sylvia lead parties round original Lambeth. They show the sites of a circus, madhouse, workhouse and pleasure gardens. "It's a place of contrasts, the good, the bad and the ugly, but there are fine Georgian squares, churches and a surprise or two" claim the leaders.

Vauxhall St Peter's Heritage Centre

Kennington Lane

T 020 7793 0263

Until Saturday 14 July A WALK NOT IN THE GARDEN

All day; free

A self-guided art trail by Oona Grimes links the Museum of Garden History next to Lambeth Palace to Vauxhall Spring Gardens. A Vauxhall Festival event.

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GLA headquarters nears completion

THE NEW Greater London Authority headquarters next to Potters Fields is due to be topped out this month. The event, on Tuesday morning 3 July, will mark the completion of the steel structure in the distinctive light bulb shape. Construction remains on schedule with the Mayor and GLA expected to move in in exactly one year's time on the second birthday of London's new government. Also due to be present at the topping out ceremony are the building's architect Lord Foster, Mayor of London Ken Livingstone and minister for London Nick Raynsford.

Progress on new library for Waterloo

THE MOBILE library visiting Baylis Road has attracted an even higher number of users than the old library building in Lower Marsh. Cllr Leslie Boodram, who has been involved in moves to secure a replacement library, has announced that a temporary library building will be opened on the Lower Marsh site shortly.

Community Board elected in Waterloo

VOTING HAS taken place for members of the Waterloo Community Board and the names of the nine residents elected were due to be announced as we went to press. A polling station was at the Royal Festival Hall. A coordinator is being appointed to help with administration of the Waterloo SRB which will bring investment to the area.

Estate residents' vigil at Lambeth Palace

150 RESIDENTS from the Church Commissioners' Waterloo estate gathered outside Lambeth Palace on St Alban's Day night to highlight concerns about planned high rent properties. Enduring the windy night, which put out many of the candles, were many elderly and long-standing residents with their families. This month a party from Waterloo will lobby General Synod members in York.

SE1 Snippets

GAMBIA STREET GARDEN The northern section of Gambia Street, joining Dolben Street, has been closed as part of the new traffic management scheme. Eventually the space between Scoresby and Dolben Streets will become a garden. The green buffer is needed to prevent east bound traffic in Union Street turning into the residential area when reaching the new one-way system.

•••• DOLPHIN CONCERN

An 8ft long dolphin has been spotted in the Thames opposite Tate Modern. The river police were hoping it would find its own way back downstream to the North Sea. "Unfortunately they usually die", said a police spokesperson. "There's not a lot we can do with them." However, the presence of the dolphin indicates that the river's fish supplies are growing.

Dean of Southwark Colin Slee has been awarded

ST ANDREW'S SHORT STREET St Andrew's Church in Short Street, off The Cut, is to be demolished to make way for flats if plans are approved. The five storey building will have 14 self-contained flats with a business on the ground floor and a chapel. The present church replaced the original St Andrew's at the north end of Windmill Walk which was bombed in the Second World War.

COLIN SLEE OBE

the OBE for services to ther community. Dean Slee, who came to Southwark in 1994 and has overseen huge changes at the cathedral, said: "I see it as a recognition of the dedication and skill of the many people who staff the areas of work I am involved in. All of it is a

team effort."



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Martin Gilbert's **Never Again**

THE HARDBACK

publication of Never Again, A History of the *Holocaust*, by Martin Gilbert (HarperCollins £14.99), coincided with the opening of the Imperial War Museum's major permanent exhibition on the holocaust. A year later the book is available in paperback at the much more accessible price of £14.99. The author offers a clear comprehensive account of the Holocaust and addresses questions that are asked today by people visting The Holocaust Exhibition at the IWM. Thousands of Jews tried to keep a note of what was happening to them in diaries, letters and scribbled notes. Photographers and artists recorded the fate of their fellow Jews. Using these personal testamonies, Never Again documents the expulsion of Jewish communities, the establisahment of ghettos, the deportations and mass murder. •www.iwm.org.uk

www.fireandwater.com MATTHEW BROOKE

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Macbeth at the Globe

TO BETRAY your king, and kinsman and to usurp the throne is the story of Macbeth, the Scottish play, a Shakespeare tragedy and one of the current productions in the Globe's Celtic Season. This contemporary rendering begins with a jazz score. All actors, including the three Weird Sisters are elegantly attired in dinner jackets. More comedy than tragedy, this production slips along easily and is enjoyable. It suffers from the lack of intensity when showing tragedy and is weak in its portrayal of tyranny, murder and the supernatural. The absence of blood may disappoint some but this modern comic interpretation is satisfying and worth watching for it newness. www.shakespeares-globe.org



FAROUK CAMPBELL

New bookshop in The Cut

A VERY welcome addition to The Cut is the Calder Bookshop which has opened alongside the Meson Don Felipe tapas bar. The bookshop replaces the instant print shop which closed in December. Calder is both a bookshop and a publisher with an impressive record. The shelves are still filling up but already there are signs of the promised large selection of drama, poetry and literature. The intention is that the shop is both somewhere to drop into (and pick your copy of in SE1) and a venue for talks and play or poetry readings. The opening ceremony was performed by Tim Waterstone.

- •51 The Cut
- •Mon-Fri 11am-7pm
- •T 020 7633 0599
- •www.calderpublications

LEIGH HATTS

Theatre

Royal National Theatre South Bank T 020 7452 3000

Until Wednesday 5 September FINDING THE SUN MARRIAGE PLAY Cottesloe Theatre; from £12; phone for dates
The UK première of two plays by award-winning playwright Edward Albee.

Until Thursday 16 August THE WINTER'S TALE Olivier Theatre; from £10; phone for dates

"Heartbreaking and wonderful in its profoundest sense and not to be missed" says The Mail on Sunday. Cast includes Alex Jennings and Catherine Ashmore.

Monday 9 to Saturday 21 July THE FAR SIDE OF THE MOON Lyttleton Theatre; from £10; phone for dates Drawing on his obsession with geography, self-discovery and technology, Robert Lepage's latest solo performance explores an inner voyage to outer space. "Wryly observant, poetic and visually stunning" says Sydney Morning Herald. Running time is 2 hours 10 minutes.

Wednesday 11 to Saturday 14 July INTERNATIONAL CONNECTIONS Cottesloe Theatre; from £10; phone for dates

A celebration of youth theatre. The four day showcase of some of the most adventurous work by young people from the UK and abroad marks the launch of InterNational Connections. It features innovative productions created by young people in collaboration with the National. A second phase, beginning in the autumn, will link the National with ten flagship theatres and a multitude of schools and youth theatres worldwide. Groups will be invited to produce one of 12 specially commissioned plays and musicals in their own venues, at regional festivals and at the National in July next year. For project information, phone 020 7452 3313

Thursday 12 July to Tuesday 28 August THE RELAPSE

Olivier Theatre; from £10; phone for dates

Trevor Nunn directs this great English comedy of sexual and financial politics written by John Vanbrugh in 1696. Strong cast includes Brian Blessed and Imogen Stubbs.

Shakespeare's Globe New Globe Walk, Bankside T 020 7401 9919 wwwshakespeares-globe.org

Until Friday 21 September KING LEAR Call for times and dates; £5-£27 Opening of the Shakespeare season at the Globe. Julian Glover as King Lear and John McEnery as the Fool.

Until Saturday 22 September MACBETH

Call for times and dates; £5-£27 Jasper Britton as Macbeth and Eve Best as Lady Macbeth. See Farouk Campbell's theatre review on this page.

Until Sunday 23 September CYMBELINE Call for times and dates; £5-£27

The cast includes Mark Rylance.

Wednesday 18 to Saturday 21 July SHAKESPEARE'S THE COMEDY

OF ERRORS 7.3opm; Sat also 2pm; Call for prices

Performed in Japanese by The Nomura Mansaku Company as part of the Japan 2001 Festival.

New Arch Theatre Lower Road, Waterloo Station T 07979 647597 www.networktheatre.org

Tuesday 3 July to Thursday 5 July THE BEGGAR'S OPERA 7.30pm; £8 including refreshments John Gay's 18th satire on the excesses and the low life of the London scene. This production shines a new and withering spotlight on the 1980s.

Southwark Playhouse 62 Southwark Bridge Road T 020 7620 3494 www.southwark-playhouse.co.uk

Until Saturday 21 July THE SLEEPERS DEN 7.30pm; £10 (conc £5; Mon: all seats £5)
Peter Gill's study of working class life in 1960s Cardiff through three generations of the Shannon family. Performed, as the first play of now prolific Gill, just over 35 years ago at the

Sunday 8 July THE WEINTAUB HOUR 6.3opm; £3 A rehearsed play-reading of The Weintaub Hour by Ed Harbour. Set in 1950s New York-the ultimate challenge in radio advertising! A farce which may have you rolling with laughter.

Union Theatre
204 Union Street
T 020 7261 9876

Until Saturday 7 July TRAVIS' PROPHECY Call for times; £8.50, concs available

New thriller on the supernatural and the power of the psychic, by Amanda Caswell-Robinson.

Young Vic 66 The Cut T 020 7928 6363

Saturday 7 to Saturday 14 July PUSH Call for times and prices Performances reflecting hybridity of Black British artists.

Friday 20 July to Saturday 11 August ACTION 7.45pm; £10 (OAP £8; conc £5) A 1970's play by Sam Shepard.

Cinema

BFI London IMAX Cinema The Bullring, South Bank T 020 7902 1234 www.bfi.org.uk/imax

D aily
CYBERWORLD 3D
Call for screening times; £6.95
(child £4.95; conc £5.95)
Come face to face with your favourite characters as they leap out of Britain's biggest screen.
Meet Bart and Homer Simpson, Z from Antz, and Phig the sassy cyberbabe.

Monday, Wednesday, Friday and Saturday
INTO THE DEEP (3D)
Call for screening times; £6.95
(child £4.95; conc £5.95)
Into The Deep takes you into a magical underwater world. This 3D film has been described by one American reviewer as being "as close as one can get to diving without getting wet".

Every Wednesday & Thursday MYSTERIES OF EGYPT 3.25pm; £6.95 (child £4.95; conc £5.95)
Soar above the giant pyramids and float down the Nile in this spectacular exploration of the Mysteries of Egypt. With Omar

Sharif as your guide, feast your

eyes on the treasures of

Tutankhamun's tomb and learn the truth behind the mummy's

Saturday to Tuesday ENCOUNTER IN THE THIRD DIMENSION (3D)

Call for screening times; £6.95 (child £4.95; conc £5.95) Join the zany professor and his robot sidekick Max on a whirlwind exploration of the world of 3D.

Daily DOLPHINS

Call for screening times; £6.95 (child £4.95; conc £5.95) In the warm Caribbean, dive underwater and learn the secrets of wild dolphins.
Narrated by Pierce Brosnan.

Daily ADVENTURES IN WILD CALIFORNIA

Call for screening times; £6.95 (child £4.95; conc £5.95)
Embark on a virtual tour of America's Golden State and experience the wilder side of California.

The Telekinema! exhibition in the foyer looks at film and television featured at the Festival of Britain fifty years ago on the South Bank. The focus is on the Telekinema and the films commissioned by the British Film Institute

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Exhibitions

Bankside Gallery

48 Hopton Street T 020 7928 7521 Tue-Fri 10am-5pm (Tue 8pm) weekends 1pm-5pm; £3.50 (conc £2)

Thursday 12 July to Sunday 5 August WATERCOLOUR C21

Royal Watercolour Society's annual open exhibition.

Cottons Atrium

Tooley Street 8am-8pm; free T 01371 830605

Saturday 7 to Saturday 21 July LONDON SALON OF PHOTOGRAPHY

180 spectacular professional photographs.

Delfina Project Space

51 Southwark Street ww.delfina.org.uk

T 020 7357 6600

Wed-Sun 11am-6pm; free

Until Sunday 29 July WHERE ANGELS FEAR TO TREAD

Shocking installation by Kendell Geers.

Design Museum

Shad Thames T 020 7940 8790 www.designmuseum.org Daily 11.30am (weekends 10.30am) -6pm; £5.50 (conc £4)

Until Sunday 26 August COMMUNICATING DESIGN

Products and ideas through design.

Gallery Differentiate

Tower Bridge Piazza www.davidbegbie.com

T 020 7357 8909

Tue-Fri 10am-6pm; Sat & Sun 12-6pm

Until Friday 31 August KINKY STEÉL

Sculptures in steelmesh, including Internates 2001 and FirmForm 2000, all by David Begbie. Sponsored by United Wire Ltd

Hayward Gallery

South Bank Centre T 020 7921 0971 www.haywardgallery.org.uk Daily 10am-6pm (Tue/Wed 8pm) £6 (conc £4)

Until Monday 27 August MALCOLM MORLEY

Paintings, models and holograms.

Imperial War Museum

Lambeth Road

T 020 7416 5320

Daily 10am-6pm; £5.50 (conc £4.50; children, senior citizens & after 4.3opm free)

Until Tuesday 1 January THE 1940s HOUSE

Reconstruction of the house seen on Channel 4 series. Extended showing with more events planned.

Until Sunday 30 September SUBMARINES

Exhibition marking the centenary of the British submarine service. Includes a series of lithographs by Eric Ravilious and sound recording of submarines from the First World War to the present day.

Until Monday 27 August LEGACIES OF SILENCE

An examination of the contribution of artistwitnesses and survivors to post war culture and the arts. 150 loans from museums in UK, France, Poland, and Czech Republic as well as private collections.

Throughout the year THE HOLOCAUST EXHIBITION

Four years in the making this exhibition uses historical material to tell the story of the Nazis persecution of the Jews and other groups before and during the Second World War.

Jerwood Gallery

171 Union Street T 020 7654 0171 www.jerwoodspace.co.uk

Tue-Sat 10am-6pm (Sun 12 noon-6pm); free

Tuesday 17 July to Sunday 19 August ALFX BAKER

A sound installation.

Llewellyn Alexander Fine Paintings

The Cut T 020 7620 1322 www.llewellvnalexander.com Mon-Sat 10am-7.30pm; free

Until Saturday 8 September NOT THE ROYAL ACADEMY

The annual show of rejects from the RA. Tommy's Campaign benefits from every sale.

McHardy Sculpture Company

Shad Thames T 020 7403 7555 ww.mchardysculpture.com Tue-Sat 11am-5pm Sunday 12 noon-5pm

Throughout the month **SUMMER EXHIBITION 2001**

noon-4pm; free

Sandra Bell's recent work, with polished surfaces, incorporates animals, birds and fish. Florian Wozniak produces figures filled with emotion and meaning.

Morley Gallery
61 Westminster Bridge Rd T 020 7450 9226 www.morleycollege.ac.uk Mon-Fri 11am-6pm (Thursday -8pm; Sat 12

Until Saturday 21 July NEW DIRECTIONS ART OF THE FELTMAKER International Feltmakers Association 21st

anniversary exhibition.

The Museum Of

Bargehouse Street T 020 7401 2255 www.themuseumof.org Wed-Sun 12 noon-6.3opm; free

Sunday 1 July THE MUSEUM OF THE RIVER THAMES

The last day and the last in the Museum Of... series in the Bargehouse. See Special Events for details of closing night events.

Museum of Garden History

Lambeth Palace Road T 020 7401 8865 w.museumgardenhistorv.org Daily 10.30am-5pm; free (donations)

Until Sunday 29 July A MONTH IN THE GARDEN

A group of artists specialising in flowers and the outdoors. The 15 include Brazilian Clauce Cerveira who paints butterflies, Nicky Hodge known for his Flower Bed series inspired by London parks and Lisa Z Morgan whose recent series includes Fragrant Flirtations featuring flowers.

Until Sunday 26 August SMALL BUT PERFECTLY FORMED: LONDON GARDENS PAST AND PRESENT

Exploring the value of London gardens.

Percy Miller Gallery

39 Snowsfields T 020 72074578 www.percymillergallery.com Tue-Fri 11am-6pm; Sat 11am-3pm; free

Until Saturday 7 July SIMON WILLEMS

First solo exhibition.

Sunday 8 July to Saturday 15 September **DRAWING II**

Group Show

Printspace

2 Bear Gardens T 020 7261 9066 www.brendahartill.com Tue-Sun 11am-6pm; free

Until Thursday 12 July **BRENDA HARTILL & TREVOR PRICE**

Brenda Hartill and Trevor Price with recent graduates.

Purdy Hicks Gallery

65 Hopton Street T 020 7401 9229 www.purdyhicks.com

Mon-Fri 10am-5.30pm (Wed 7pm); Sat & Sun 12 noon-5pm; free

Until Tuesday 24 July PUNCTUATION PAINTINGS

Work by Estelle Thompson to coincide with publication of the book Estelle Thompson by Tony Godfrey and Deborah Robinson and published by Merrell of Southwark Street.

SE₁ Gallery

64 Southwark Bridge Road T 020 7401 9494 Mon-Fri 10am-5.30pm; free

Until Friday 5 October A SLIGHT TOUCH OF PRIMITIVE INSTINCT

New paintings by Rupert Record

Tate Modern

T 020 7887 8008 Bankside www.tate.org.uk Sun-Thu 10am-6pm (Fri & Sat 10pm); free

Until Sunday 12 August GIORGIO MORANDI

£5.50, £3.50 (concessions) Subtle, contemplative and seductive paintings See Crystal Lindsay's review on this page.

Until Sunday 19 August ZERO TO INFINITY: ARTE POVERA 1962-1972 £6.50 /£4.50 (concessions)

Examining the work of the Arte Povera group. See Music listings. Combined ticket with Morandi £10 (conc £6)

Until Sunday 17 February JUAN MUÑOZ

Second Unilever commission for Turbine Hall.

the.gallery@oxo

Oxo Tower Wharf T 020 7401 2255 Daily 11am-7pm (Fri-Sun 8pm); free

Sunday 1 July PEUGEOT DÉSIGN AWARDS

Fresh ideas on form and fun.

Friday 6 July to Sunday 22 July **BURNING 2001**

Contemporary ceramics exhibition.

Tom Blau Gallery

Queen Elizabeth Street T 020 7378 1300 www.tomblaugallery.com Mon-Fri 10am-6pm; Sat 12noon-5pm

Thursday 5 to Saturday 28 July A VANISHED LAND

Photographs of mid-century Britain.

Vinopolis Gallery

Ť 0870 2414040 ww.vinopolis.co.uk Daily 10am-5.30pm; £11.50 (child £5; conc £10.50)

Until Sunday 23 September GEORG BASELITZ

Part of the Hess Collection created by Swissborn wine producer Donald M Hess. On eof series of Hess Collection special exhibitions in this gallery which can be visited for just £2. Admission ticket to full Vinopolis tour includes Vinopolis Gallery.

The Walk Gallery

King Edward Walk T 020 7928 3786 www.walkgallerv.com Mon-Sat 11am-6.3opm (Sat 12-6pm); free

Tuesday 17 July to Saturday 11 August SUMMER SHOW 2001

The sixteen artists chosen for the big summer show include the established and the unkown. Jim Dine, Denis Clarke, Philip Greenwood and Marie Wylan are joined newcomers Nick Gorman, Neera Sen. Anglo-Indian painter Rachel Whelan presents images vibrant in colour whilst Alison McDonald follows a more conventional path.

.......... exhibition review

Giorgio Morandi at Tate Modern

THE MUTED still-lifes of Giorgio Morandi speak of some private drama and the deliberations may not be noticed by us: at least. not at first. One is bound to wonder whether his soldier's breakdown in the First World War did not force the questioning of an objective reality ('nothing more surreal') when only the futility of individual action can have seemed certain. Boxes, bowls, bottles, primed of their identities, regroup compulsively as the known table top threatens a yawning edge and the horizon fluctuates alarmingly like some engulfing flood. Claiming 'real art' out of 'abstract reality' emerges almost as a process of surrender and recovery: one hopes the living became easier too.

- •Until 12 August; £5.50.
- www.tate.org.uk CRYSTAL LINDSAY

eating

Neat to open for breakfast

NEAT HAS opened in Oxo Tower Wharf amid much publicity about high prices. Being a plant of Neat in Cannes this may not be surprising. The Thames is as sought after now as the blue Mediterranean. However, in addition to the restaurant there is Neat Brasserie where Michelin star winner Richard Neat now offers a set lunch at £16.95 for two courses or £19.95 for three courses. From Monday 9 July Neat Brasserie will be open for full English breakfast from 8.30am and for afternoon tea (featuring a wide range of teas, fresh scones, waffles and pastries) from 3pm until 5.30pm. It sounds promising but sadly no prices were available as we went to press.

- Oxo Tower Wharf
- T 020 7928 4433 LEIGH HATTS

music matters

Oxo lunchtime sessions

THE COIN Street Festival is not just a series of impressive weekend events. For those living and working in SE1 there is the chance to enjoy live outdoor music at lunchtimes during the week for a fortnight this month. The venue is the walkway in front of the Oxo Tower Wharf shops (where there is cover for the odd rainy day). The launch is on Monday 16 July when The Transylvanians are bringing a mix of Hungarian dance music, gentle ballads and love songs. This is followed on Tuesday by traditional Senegalese groit music and on Wednesday Celtic music. The first week ends with Cuban music and female calypso. Week two brings guitar, palm wine music from Sierra Leone, harmonies from London's Deep South and flamenco jazz. On Friday Stirling Bentancourt, who brought the steel pan to the South Bank 50 years ago, returns.

•www.coinstreetfestival.

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The Archduke Bar & Restaurant Concert Hall Approach T 020 7928 9370

Monday to Saturday **EVENING IAZZ** Mon-Fri 8.30pm: Sat 9pm

Mon: Martin Blackwell (solo piano) Tue: (not 3 Jul): Maurice Horhut

(solo piano) Wed: Martin Blackwell & guest

(piano & bass) Thu: Esther Bennett Duo (sax &

Fri: David Goldman & guest (guitar & sax) Sat: Maurice Horhut & Mark Meggido (piano & bass)

Bankside Restaurant & Bar Southwark Bridge Road T 020 7633 0011

very Saturday LIVE IAZZ 7pm

New Saturday night jazz sessions

Blackfriars Wine Bar Scoresby Street ₩vovaldaghdria&voigether.co.uk

very Friday JAZZ

7.30pm Continuing the popular series.

Coin Street Festival Oxo Tower Wharf Bargehouse St www.**20**in**74@1**f**221/35**0rg

Monday 16 to Friday 27 July OXO LUNCHTIME SESSIONS Mon-Fri 12.45-1.45pm; free Ten different sounds each lunchtime including Hunmgarian dance and Celtic music.

Hay's Galleria Tooley Street

T 020 7940 7770

Every Wedesday SUMMER MUSIC 6.30pm; free Wed 4: Carabana Steel Band Trio Wed 11: Hot Club Trio Wed 18: Hurricanes Calypso Wed 25: Rodney Mendoza Trio

St George's RC Cathedral Lambeth Road T 020 7928 5256 w.southwark-rc-cathedral.org.uk

Fridays 6 & 20 July LUNCHTIME CONCERTS Fri 6: Royal Academy of Music

Fri 20: Organ Recital Saturday 21 July ORGAN RECITAL

зрт St George the Martyr Borough High Street T 020 7407 2796

Thursdays 5 & 12 July

LUNCHTIME RECITALS 1pm; free (donations welcome) Thu 5: Clio Burroughs (soprano) Thu 12: Becky Davey & Celia Ireland (recorder)

Wednesday 11 July FUNDRAISING RECITAL 7.3opm; collection for appeal Angela Giannaki (violin)

St John's Waterloo Waterloo Road T 020 7366 9279

Every Wednesday LUNCHTIME CONCERTS 1.10pm; donations welcome Call for programme details.

Saturday 14 July SONGS OF LOVE & SUMMER

7.30pm; £7 New Renaissance Voices directed by Bruce Saunders. Hildegard, Josquin, Janequin, Palestrina and Monteverdi.

Southwark Cathedral

Montague Close T 020 7367 6700

Every Monday ORGÁN RECITAL 1.10pm: free (donations)

Mon 2: Peter Wright Mon 9: Adrian Bawtree Mon 16: Peter Barley Mon 23: Nicholas Gale Mon 30: David Houlder

Tate Modern

Bankside T 020 7887 8008

Monday 2 July TURBINE HALL PROM

7.30pm; free Launch of Tate's music series. Stravinsky Piano Concerto (Nic Hodges) and Works for Jazz Orchestra (Stan Tracev Band).

Saturday 14 & Sunday 15 July RECITAL

12.30pm; admission by exhibition ticket Luigi Nono's Hay Que Caminar sonando for two violins.

Saturday 14 July

2pm; admission by exhibition ticket Luciano Berio's virtuoso solo Sequenzas for oboe, trombone. viola and clarinet.

Sunday 15 July

2pm, 3.15pm & 4.30pm; free Sarah Leonard, soprano, performs Luigi Nono's la Fabrica

Church Services

Christ Church Southwark 27 Blackfriars Road

T 020 7928 3970 Every Wednesday CELEBRATE

1.10pm Informal worship. Snack lunches available in church or bring your

Wed 4: The Home Team Wed 11: Wes Sutton Wed 18: Rob Chipperfield Wed 25: Stefan Mickel

St John's Waterloo

Waterloo Road T 020 7366 9279

Sunday 8 July YOUTH SERVICE

10.30am Followed by children's outing. Details from 020 7633 9819

Southwark Cathedral

Montague Close T 020 7367 6700 www.dswark.org/cathedral

Every Sunday CHORAL EUCHARIST

11am

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in BRIEF

Sweden calls Launch Director Lars Nittve is leaving Tate Modern to become Director of his country's national museum of modern art. He moves to Sweden's Moderna Museet in Stockholm in November. Lars Nittve says that his time at the Tate had been "an extraordinary privilege".

Top café Tate Modern's Café, has won the Best Interior category in the Time Out Eating and Drinking awards. "From breakfast through to afternoon tea, the 240 cover Tate Café is always busy, but never cramped" said the judges. "It's almost a bonus that the food's very good and affordable and the service swift despite the queue.'

 The outdoor coffee and ice cream stall, providing an alternative to the unofficial traders, in now open on the north side.

Mint Street Southwark Playhouse and Bankside Ópen Spaces Trust are organising a Community Celebration at Mint Street Park on Saturday 4 August when children will perform a circus in a Big Top. There will be live music, family activities, community stalls, food and more. Volunteers are needed to help. To know more contact Kath at Southwark Playhouse 020 7652 2224 or Vicky at Bankside Open Spaces o2o 7378

SURREY DISPENSARY

The 200 year old charity Surrey Dispensary offers grants each year to those in need, particularly to those with medical needs, but other needs are considered. It is a local charity covering Bermondsey, Rotherhithe, Walworth, North Southwark and Newington.

The Trustees invite you to offer their help to those known to you who are in need, applying to: Surrey Dispensary c/o St George the Martyr Vestry Borough High Street London SE1 1JA

Events for Children

Imperial War Museum

Lambeth Road

T 020 7416 5320

Saturday 21 & Sunday 22 July AT THE GOING DOWN OF THE SUN

11.30am, 12.30am, 2.00pm & 3.00pm; free Meet actors in the role of a First World War soldier, a civilian and a VAD nurse, each with a different perspective. Book free place on 020 7416 5499.

Saturday 21 & Sunday 22 July DO TOUCH THE EXHIBITS

11.30am & 2.30pm A chance for children to handle and learn more about artefacts from the First and Second World Wars. Book free place on 020 7416 5499.

Tuesdays 3, 10 & 17 July THE MEDIA AND THE WAR

1.30-4.30pm Summer School organised in association with Morley College. Course focus is on role that the media, specifically photography, film and art has played in representing war. Issues concerning censorship and record, propaganda and commemoration will be addressed. Students will work with museum staff and have access to the Museum collections. Enquiries 020 7450 9236.

Talks, Lectures, Meetings

Florence Nightingale Museum

St Thomas' Hospital T 020 7620 0374 v.florence-nightingale.co.uk

Wednesday 11 July **NIGHTINGALE & THE NOVEL**

6.3opm; £5 (conc £4) Nursing and its Literary Image by Louise Selanders, a writer and lecturer in nursing at Michigan State University in the US.

Old Operating Theatre, Museum & Herb Garret

9a St Thomas' Street T 020 7955 4791 w.thegarret.org.uk

Sunday 1 July THE INVISIBLE HOSPITAL

2.30pm; £3.25 (conc £2.25) Using maps, plans and illustrations to reconstruct the medical city within a city which existed at London Bridge.

Calder Bookshop

T 020 7633 0599

51 The Cut

w.calderpublications.com

Thursday 12 July THE WORLD OF RAYMOND QUENEAU

7pm; £2 (conc £1) Barbara Wright who translated his Queneau's works gives a talk and an actor reads from Exercises in Style. Followed by discussion.

The Museum Of

Bargehouse Street T 020 7401 2255

Sunday 1 July **RIVER THAMES**

3pm & 7pm; free Talk by Clare Patey and Pippa Bailey.

Rose Theatre Exhibition

Park Street

T 020 7207 6280

Thursday 12 July WHO DOES THE PAST BELONG TO?

7pm; £3 (conc £2.50) Charlotte Booth on archaeology.

Southwark Cathedral

Montague Close

T 020 7367 6700

Monday 16 July WHAT PRICE IMPRISONMENT?

6pm: free

Prisons inspector Sir David Ramsbotham.

Waterloo Action Centre

14 Baylis Road

Monday 2 July CONSULTATION WORKSHOP

7-9pm: free

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