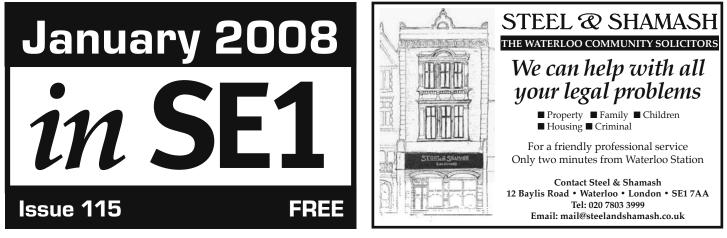
THIS MONTH: Design Museum late-night opening p3 • BFI Family Film Funday p3 South Bank Walk p4 • Lithuanian Festival p5 • Win London Bridge Experience tickets p8



2008 dates for your diary

FEBRUARY

Next month sees the long-awaited reopening of the **Fashion** & **Textile Museum** in Bermondsey Street. Founded by Zandra Rhodes, the museum was bought by Newham College in 2006.

The **London Bridge Experience** opens in Tooley Street on 22 February. The new attraction blends local history and horror to bring to life the story of London's original river crossing at the same time as providing a grisly rival to the nearby London Dungeon.

Also set for a February launch is **The Moveium of London**, a new interactive exhibition of cinema history at County Hall on the South Bank.

From 7 to 14 February lighting festival **Switched On London** returns to the Pool of London and north Bermondsey. More than 15 buildings and public spaces will be illuminated in creative ways each day between 6pm and midnight.

MARCH

HMS *Belfast* will mark the 70th anniversary of the ship's launch. The ship's newly restored silver bell, originally presented to the ship by the people of Belfast, will be re-dedicated at a ceremony on 15 March.

APRIL

The second **St George in Southwark Festival** takes place in April. This emerging community festival aims to reinvent the celebration of St George as a unifying figure for north Southwark's multicultural community.

St George's Day –Wednesday 23 April – is also Shakepeare's Birthday which marks the start of the Globe's 2008 theatre season - which includes *King Lear*

MAY

At the beginning of May we will find out who will control **City Hall** for the next four years. The Mayoralty and the 25 seats on the London Assembly are up for grabs on Thursday 1 May.

JUNE

On 20 June the month-long **London Festival of Architecture** (formerly the Biennale) gets under way. Southwark & the South Bank is one of the five hubs with talks, walks, cycle rides and exhibitions. Venues include the Design Museum, Royal Festival Hall, Potters Fields, Jubilee Gardens, The Cut and Elephant & Castle.

St Thomas' Hospital will open its doors to visitors on Saturday 21 June for a day of education and entertainment.

This summer work will begin on the **rebuilding of Blackfriars station** as part of the Thameslink scheme. A new station entrance is to be constructed on Bankside. The Thames Path will be diverted via Southwark Street and Hopton Street whilst work is carried out.

JULY

On 9 July 1968 The Queen opened **The Hayward** on the South Bank. The gallery's 40th birthday will be commemorated with a major exhibition of artist-designed architectural installations called *Psycho Buildings* (June to August).

On 14 July the 600th anniversary of the death of poet John Gower will be marked by a visit of Poet Laureate Andrew Motion to Southwark Cathedral where Gower is seen in effigy on his magnificent tomb.

SEPTEMBER

The annual **Oyster & Seafood Fair** returns to Hay's Galleria from 5 to 8 September.

The Mayor's Thames Festival returns on 13 & 14 September with the usual mix of stalls, entertainment and pyrotechnics.

The following weekend, 21 & 22 September. is **Open House London** when dozens of buildings of architectural and historic interest open their doors for free.

• To sign up for a free weekly email bulletin of local events visit *www.SE1direct.co.uk*. There is also a full local what's on guide at *www.London-SE1.co.uk*



The Muncher is an image of the demolition work at the London Park Hotel in Newington Butts which is making way for a 44-storey residential tower and a new home for Southwark Playhouse

Images of the regeneration of the Elephant & Castle by local artist Reuben Powell can be seen at The Gallery at Morley College this month. See listing on page 7.

_ooking for a local job?

Got a local job

advertise

• www.reubenpowell.co.uk

In Brief

Tsuru

Tsuru is a new sushi bar in the pedestrianised Canvey Street between the Blue Fin Building and Bankside 2 & 3. Open weekdays only. Two new ventures - Cafe del Aziz (which has a licence for bellydancing) and Viva Verdi are also due to open in Canvey Street.

Farmer Sharp on TV

Borough Market trader Andrew Sharp – better known as Farmer Sharp – will appear on BBC Three's Kill It, Cook It, Eat It on from Monday 7 to Friday 11 January at 10.30pm.

Waterfront London

А new exhibition opens this month at New London Architecture in Store Street WC1 looking at London's complex changing relationship and with water. The exhibition will identify the key developments along London's rivers, canals and docks. 10 January to 23 February. newlondonarchitecture.org

londonS

Waterloo Brasserie

Bangalore Express

floor window

Kids Party

Oakmayne Plaza

January 2008 www.inSE1.co.uk In SE1

Hospital address change This month Guy's Hospital

changes its postal address from

St Thomas' Street to Great Maze

Pond in a bid to reduce the

number of patients who turn

up for treatment at the wrong

hospital. Meanwhile St Thomas'

Hospital is changing its address

from Lambeth Palace Road to

Local multi-faith group

Faith Around the Elephant (FATE)

is a local group meeting regularly

to share thoughts and feelings

about a range of subjects from

different faith perspectives. On

Tuesday 22 January from 7pm

there is an opportunity to view

a 30-minute documentary of the

group's walk in the summer,

visiting local places of faith

including St George's Roman

Catholic Cathedral, the Old Kent

Road Mosque, the Manor Place

Buddhist Centre and the Tibetan

Peace Garden in Geraldine Marv

Harmsworth Park. There will be

the opportunity for discussion

and to share light refreshments.

All are welcome to this free event

at InSpire in the Crypt, St Peter's

Westminster Bridge Road.

in SE1

27 Blackfriars Road London SE1 8NY

020 7633 0766 Tel 020 7401 2521 Fax Web www.inSE1.co.uk

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To receive the next 12 issues by post in the UK please send a cheque for £8 to the address above, made payable to 'in SE1'. Please specify starting issue.

Listings for most types of local event are free; details of events to be considered for inclusion next month should be sent by Friday 25 January to se1events@banksidepress.com or by post. There is also a web form at banksidepress.com/

LISTINGS INFORMATION

DISCLAIMER

listings

Every effort is made to ensure the accuracy of our listings but all details are subject to alteration by venues and organisers and no responsibility can be accepted for any inaccuracies.



We also publish a community website, updated daily with local news and features and a lively discussion forum. Visit it at www.London-SE1.co.uk

[SE1 Direct]

To ensure that you don't miss out on anything that's happening in the area, make sure you receive our weekly email newsletter every Monday. Sign up today by visiting www.SE1direct.co.uk. With more than 6,000 subscribers, can you afford to miss out?



Fax

community website Coffee @ Bermondsey St **Recycle Christmas trees** Simon the Tanner Faith in Bermondsey

Church, Liverpool Grove, SE17. This month's hot topics

Roundabouts at Elephant Perronet House Shop Southwark's Plans for **Bermondsey Street** Unitarian chapel portico Stamford Street **Thames Clippers Crucifix Lane SE1** ...and dozens more topics

Ioin the debate at www.London-SE1.co.uk

lyengar Yoga

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Send me your e-mail and I'll keep you informed of all new classes. location: Christ Church, 27 Blackfriars Road, SEI (On the corner of Colombo Street)

www.southbankyoga.co.uk



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January Comprehensive local listings

Special events

Bankside Pier

Bankside

Sunday 6 Januar **TWELFTH NIGHT 2237** 12.45pm; free

An annual seasonal celebration held in the Bankside area. It is a celebration of the New Year, mixing ancient seasonal customs with contemporary festivity. It is free, accessible to all and happens whatever the weather. To herald the Celebration, the extraordinary Holly Man, the Winter guise of the Green Man from pagan myths and folklore, decked in fantastic green garb and evergreen foliage, appears from the River Thames brought by the Thames Cutter, Master Shipbroker. With the crowd, led by the Bankside Mummers, the Holly Man 'brings in the green' and 'wassails' or toasts the people and the River Thames and tradition encouraging good an old tradition encouraging good growth. The Globe is wassailed in like fashion. The Mummers then process to the Bankside Pier, and perform the traditional 'freestyle' Folk Combat Play of St George, featuring the Turkey Sniper, Clever Legs, the Old 'Oss and many others, dressed in their spectacular 'guizes'. The play is full of wild verse and boisterous action, a time-honoured part of the season recorded from the Crusades. Cakes distributed at the end of the play have a bean and a pea hidden in two of them. Those who find them are hailed King and Queen for the day and crowned with ceremony. They then lead the people through the streets to The George Inn in Borough High Street for storytelling, the Kissing Wishing Tree and more dancing. www.thelionspart.co.uk



Get more details on any event Every event has a 4-digit ID number Go to www.inSE1.co.uk

Type in the ID number View the extended listing

T 0870 909 9009

3 **Design Museum**

Shad Thames ww.design seum ora

Friday 18 January DESIGN OVERTIME: GLAM NIGHT KNIT NIGHT 3689

6pm-10pm; £5 Late-night opening at the Design Museum. A night of glamour and contrast. Dress code: party frock or cardy. Not happy with your outfit or your look? Why not make a new frock in the low-tech courting workhop or he made up tech couture workshop or be made-up, ready for your catwalk appearance at the end of the night.

London Bridge

Sunday 13 January BLESSING OF THE RIVER 3730 12.30pm

The congregations of Southwark Cathedral and the parish church of St Magnus the Martyr in Lower Thames Magnus the Martyr in Lower Inames Street, gather in the middle of London Bridge for the annual ceremony of the blessing of the river. Since the building of the first bridge across the Thames, the spiritual care of all those who have used it has fallen to the parish churches located at either end. In a ceremony that draws on traditions throughout Europe, prayers are offered for all those who use the river for work or leisure. All are invited to join the congregations for this occasion

> Tate Modern T 020 7887 8888

www.tate.org.uk/modern Saturday 26 to Sunday 27 January THE LIVING CURRENCY – UBS OPENINGS: LIVE 3664 11am-5pm; free

Bankside

A two-day exhibition that sets historical and more recent approaches to the body as a focus of performance in the visual arts in dialogue with the latest developments in contemporary dance. This approach might be characterised as desire to investigate choreography in a sculptural way as arrested motion; a kind of degree zero of dance practice. For all ages

Family & children

BFI Southbank

Belvedere Road www.bfi.org.uk/southbank 020 7928 3535

Sunday 27 January FILM FUNDAY 3709

Arctic Tale £8.60 (conc £5.25); Polar

Express £12 (conc £8) New monthly Sunday of film activity for all the family. BFI Southbank will become a hive of activity with workshops, film screenings and special offers at Benugo Bar & Kitchen. Film Funday kicks off with a series of workshops; kids can enjoy an array of activities from film-making and creating their own storyboards, to face painting and fancy dress. The fun follows with a special screening of the hotly awaited film Arctic Tale (2006). A young polar bear cub and seal pup set off together on a heart-warming but dangerous journey where they confront predators and deal with the harsh reality of the melting ice world that surrounds them. A BFI IMAX treat, Polar Express also features. From the award-winning team of Tom Hanks and Robert Zemeckis it combines state of the art animation with the magic of IMAX 3D. Film Funday continues monthly throughout the year.

Shad Thames T 0870 909 9009 lesignmuseum.org Daily 10am-5.45pm (last admission 5.15pm); £7 (conc £4; under-12s free)

Sunday 6, 13, 20 & 27 January PUPPETEERING 3785

2pm Inspired by characters in their favourite songs, stories or films, children can use their imagination and creativity and become puppeteers by designing, making and decorating their own puppets. For a grand finale, children will stage a puppet show with their new creations.

Imperial War Museum	
Lambeth Road	T 020 7416 5000
london.iwm.org.uk	

Saturday 5 to Sunday 6 January Saturday 12 to Sunday 13 January WEAPONS OF MASS COMMUNICATION: POSTERS OF WAR AND PROTEST 3672

1pm-5pm; free Posters were used throughout the 20th century to persuade people to believe and behave in a certain way; today they are used by ordinary people as a means of protest. Taking inspiration from the exhibition Weapons of Mass Communication: War Posters, design your own poster to promote an issue or cause that you feel strongly about.

Saturday 19 to Sunday 20 January AN INTRODUCTION TO THE HOLOCAUST EXHIBITION 3670 11am-4pm; free

An introductory session for families to the museum's acclaimed exhibition The Holocaust. The study day is suitable for all ages, although the exhibition is not recommended for under-14s. Admission free but pre-booking required on 020 7416 5329 or grogers@iwm.org.uk

Saturday 26 to Sunday 27 January IN THEIR SHOES 3671

11.30am & 2.30pm : free

A chance to look at Museum artefacts from the First World War to the Holocaust and discover the people and stories behind them



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The Leather Exchange, 15 Leathermarket Street, SE1 3HN (on the corner of Leathermarket St and Weston Street near Bermondsey St)

Morley College

61 Westminster Bridge Road T 020 7928 8501 www.morleycollege.ac.uk

Saturday 19 January SATURDAY MORNING FAMILY

CONCERT 3701 10.30am-12.30pm; £9 (child £6, family

[2+2]) £20

Performances by young players bring the strings into the spotlight. And Ella Parker dances the Flamenco and shows you how to clap your hands and stamp your feet to the music of Spain.

Public meetings

Lambeth Council

Saturday 26 January NORTH LAMBETH PEOPLE FIRST EXPO 3706

12 noon-4pm at Lilian Baylis Technology School, 323 Kennington Lane, SE11 Lambeth Council invites all residents and organisations to attend a 'market place' of service provision in North Lambeth (including Bishop's Ward - Waterloo). Service providers of all sectors will display information and promote what they do in North Lambeth. Refreshments will be available. For more information and to available. For more more mornation and to book your place contact Abi Ogunsola on 020 7926 2784 or aogunsola@lambeth. gov.uk The event is part of Lambeth's new structure to replace the old North Lambeth Area Committee.

Southwark Council

Wednesday 16 January BOROUGH & BANKSIDE COMMUNITY COUNCIL 3576

7pm at Charles Dickens Primary School Meeting for Cathedrals and Chaucer wards. Agenda includes a workshop session to find traffic and transport priorities for 2008/09 and 2009/10. Also details of projects which have allocated funding from Section 106, Cleaner Greener Safer topics and Transport for London

Monday 28 January BERMONDSEY COMMUNITY COUNCIL 3662

7pm; venue to be announced Meeting for Riverside, Grange & South Bermondsey wards.

Waterloo Action Centre 14 Baylis Road www.waterlooactioncentre.co.uk T 020 7261 1404

Wednesday 23 January WATERLOO COMMUNITY DEVELOPMENT GROUP GENERAL MEETING 3686

4pm Regular public meeting of the group that monitors development in the Waterloo area. Hear developers present their plans and contribute to the debate.

Tuesday 29 January ASSOCIATION OF WATERLOO GROUPS AGM 3715

7pm (6.30pm tea)

Member groups are encouraged to send at least one representative.

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Talks & lectures

Calder Bookshop

51 The Cut T 020 7633 0599 www.calderpublications.com

Tuesday 8 January POETRY READING 3779

7pm; free With John Gibbens, Richard Leigh and Stephen Watts.

Thursday 10 January BECKETT'S POETRY 3775

6.45pm; £6 (conc £4) Readings from the lesser-known poetic works of Samuel Beckett.

Thursday 17 Januar JOHN ELSOM: THE CRISIS OF THE **ARTS** 3776

6.45pm; £6 (conc £4) The distinguished critic and commentator

examines the current state of the arts.

Friday 18 January LES SONNETOS 3780

7.30pm; £8 (conc £6) Theatre director Sergio Amigo presents his acclaimed performance of Shakespeare's sonnets translated into Spanish (with English subtitles).

Sunday 20, Monday 21, Sunday 27 & Monday 28 January GHOST STORIES FROM THE

BOOKSHOP 3781

Sun 5pm & Mon 7pm; £8 (conc £6) Jim McManus reads from M.R. James' classic short story The Casting of the Runes.

Thursday 24 January POEMS AND TRANSLATIONS: ALEX GALLENZI 3777

6.45pm; £6 (conc £4) The publisher and poet reads from his own work.

Thursday 31 Januar JOHN CALDER & ALESSANDRO GALLENZI 3778

6.45pm; £6 (conc £4) Two poets and publishers read and discuss their own work.

Imperial War Museum

T 020 7416 5000 Lambeth Road london.iwm.org.uk Daily 10am-6pm; free

Thursday 24 January THE KINDERTRANSPORT REMEMBERED 3806

7pm: free

Two former child refugees from Nazi Europe remember their flight to this country. Vera Schaufeld grew up in Czechoslovakia and Otto Deutsch in Austria. With the Nazi expansionism of the late 1930s the families of both feared for their futures and decided to send their children to Britain for safety. Followed by a performance by the Solaris Quartet, the group of musicians who have made the revival of music composed in the Nazi transit camp Terezin their speciality. Booking essential 020 7416 5439 or boxoffice@iwm.org.uk

orley College

61 Westminster Bridge Road T 020 7928 8501 orlevcollege.ac.uk Wednesday 30 January

THE DANCING QUEEN: ELIZABETH I 3711

1pm-1.30pm; free Come and learn about the history, the music and the steps of famous period

dances. To celebrate the anniversary of the accession to the throne of Queen Elizabeth I in 1558, The Nonsuch History & Dance Company introduces their Sunday Workshop, The Dancing Queen, which explores the dances which caused such a scandal at the time.

New Cut Housing Co-Operative Hall 106 The Cut

WHAT'S ON III

Tuesday 8 January OCTAVIA HILL: HER WORK AND INFLUENCE ON SOCIAL HOUSING PROVISION IN LAMBETH AND SOUTHWARK 2785

7.30pm; £1 Lecture by former Southwark local history librarian Len Reilly. Southwark & Lambeth Archaeological Society.

The Old King's Head

T 020 7407 1550 45-49 Borough High Street

Thursday 10 January ARS SPAGYRICA: THE MYSTERIES OF PLANT ALCHEMY 3479 8pm; £2.50 (conc £1.50)

Lavender stones, crystals of sage, Angel water, and terra damnata. Mercury, sulphur and salt. Divide and unite. Can you start the great work from a window box? South East London Folklore Society.

Old Operating Theatre, Museum and Herb Garret

T 020 7188 2679 9a St Thomas Street www.thegarret.org.uk

Tuesday 15 January SOMETIMES WHEN I SNAP I BECOME THE SHELL OF MY FORMER SELF: THE SHORT HISTORY OF THE RED RUBBER BAND 3728 6.30pm; free

Artist Yonatan Vinitsky will present a one-hour talk discussing the 1845 English patent of the rubber band and its connections to the present day. The talk will fuse various subjects and narrative, current time and history in a way that the talk itself functions as a rubber band the talk itseir functions as a rubber band and a source for gathering and passing information and stories. Due to restricted space please email yvinitsky@gmail.com to reserve a place. Yonatan Vinitsky (b. 1980 Jerusalem) is an artist working with installations, drawings and films. Having graduated from Goldsmiths College in 2006, he is currently completing his MA in sculpture at the Royal College Of Art.

St Andrew's Short Street

020 7401 3848

workshop led by David Pape. Wine and snacks served.





07983 680162 (24 hour)

January 2008 www.inSE1.co.uk in SE1

St Thomas' Hospita

Westminster Bridge Road www.guysandstthomas.nhs mas.nhs.uk

Thursday 17 January ASTHMA WORKSHOP 2885

8pm-10pm; £10 This workshop will cover basic understanding of asthma, and answer questions including: Can allergies be worsening my child's asthma? How do I know if my child's asthma is properly controlled? Does hayfever affect my child's asthma? How do child's asthma? Do children grow out of asthma? How safe are my child's inhalers? Are there any new treatments available? A nurse specialist will advise on practical management of asthma: types of pumps, etc. and emergency plans. Tips on how to reduce dust mites in the home will also be covered.

www.actionagainstallergyworkshops.org **Guided walks**

Walk London

Saturday 19 January SOUTH BANK WALK 3713

Meet 11am outside BFI Southbank (formerly National Film Theatre); free John Constable leads a walk along the South Bank and Bankside as part of the Walk London weekend programme.

Music

Christ Church Southwark

27 Blackfriars Road T www.christchurchsouthwark.org.uk T 020 7928 4707

Monday 28 January LUNCHTIME CONCERT 3635

1.10pm-1.50pm Guildhall School of Music students. St John's Waterloo

Waterloo Road www.stjohnswaterloo.co.uk T 020 7633 9819

Friday 25 January **NOCTURNAL SPIRITS 3624** 1.10pm: free

Colleen Muriel (flautist) and friends. Featuring Eric Stevens on piano. London premiere performance of Canadian composer Mark Armanini's new work for flute and piano. Also featured will be Concierto Pastoral by Joachin Rodrigo. www.elflauto.ca

The Ship

Lineup includes Elise Harris, Guy

Coombes, David Trent, Joyanta Acharjee,

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Friday 11 January SHIP OF FOOLS COMEDY 3714

T 020 7403 7059



68 Borough Road

8.30pm; £3

Theatre

County Hall

Riverside Building, County Hall, Belvedere Road ncountyhall.co

Until Sunday 13 January WHO STOLE SANTA CLAUS? 3539 Fri/Sat/Sun 5.30pm & 7pm; £12 (children

£10) A Christmas tale like no other. Three ghosts from times past have kidnapped ghosts from times past have kidnapped Santa, planning to take his place on Christmas Eve, committing unsuspecting children to torment in the afterlife by making them corrupted and wicked! Nothing can stop them, apart from an incredibly resourceful child with a mighty chip on its shoulder. Frights, excitement and laughs in equal measures bringing the order the world cof Poald Dabl. Sam together the worlds of Roald Dahl, Sam Raimi and the Ealing comedies of old to deliver a truly memorable show for children and adults alike.

Menier Chocolate Factory 51 Southwark Street T 020 7907 7060 enierchocolatefactory.com

Until Saturday 8 March LA CAGE AUX FOLLES 3061 Tue-Sat 8pm; Sat & Sun 3.30pm; £25 (meal deal £32.50)

Terry Johnson makes his musical theatre

directing debut bringing this show to the London stage for the first time in 21 years. Based on a French play by Jean Poiret which was then made into a hugely successful film, La Cage aux Folles tells the story of Albin and Georges, two middle-aged lovers who run a transvestite nightclub in St Tropez where Albin's alter ego 'ZaZa' is the star attraction. The plot revolves around the complications that develop when Georges' son announces that he is getting married – to the daughter of a local moral crusader! And her parents are coming to dinner to meet the future in-laws!



South Bank www.nationaltheatre.org.uk T 020 7452 3000

Until Thursday 24 January PRESENT LAUGHTER 2799

Lyttelton Theatre; £10-£39.50 Alex Jennings plays Garry Essendine in Noel Coward's Present Laughter directed by Howard Davies. The cast also includes Lisa Dillon, Sara Stewart and Sarah Woodward. At the centre of his own universe sits matinee idol Garry Essendine: suave, hedonistic and too old, says his wife, to be having numerous affairs.

Until Wednesday 6 Februar **STATEMENT OF REGRET 3248**

In repertory; £10-29 As Kwame Kwei-Armah's third play for the National Theatre, this production provocatively examines the Black British experience. It follows the life of Kwaku Mackenzie, a founder of a Black policy think tank, and the consequences that follow a series of wrong decisions and a divided community. Starring Don Warrington as Mackenzie and directed by Jeremy Herrin.

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WHAT'S ON III

Until Thursday 14 February

In repertory; £10-£39.50

Until Wednesday 27 February WOMEN OF TROY 3249

burning home surround her.

In repertory; £10-£39.50

of the Shell Series.

Sunday 6 January

READING 3584

Shipwright Yard

KANT 3567

(airline-style)

generations of women.

www.southwarkplayhouse.co.uk

2pm; £2 (conc £1)

New Globe Walk www.shakespeares-globe.org

Tickets: www.inSE1.co.uk/tickets/1936 Based on a novel by Michael Morpurgo,

adapted by Nick Stafford, directed by Marianne Elliott and Tom Morris.

Presented in association with Handspring Puppet Company. At the outbreak of

World War One, Joey, young Albert's beloved horse, is sold to the cavalry and

beloved norse, is sold to the cavalry and shipped to France. He's soon caught up in enemy fire, and fate takes him on an extraordinary odyssey, serving on both sides before finding himself alone in no

In repertory; £10-£39.50 Tickets: www.inSE1.co.uk/tickets/3249

Adapted by Don Taylor, Katie Mitchell directs this great tragedy, originally

written by Euripides. It takes place in an industrial, war-town city in which women

survivors are waiting to be shipped abroad. The former Queen watches as her remaining family are taken from her one at a time and the flames of her

Wednesday 16 January to Saturday 15 March HAPPY NOW? 3577

In repertory; £10-£29 In a new play by Lucinda Coxan a chance

encounter at a conference hotel plays upon Kitty's mind as she struggles to

balance personal freedom with family life, fidelity and a testing job.

Until Saturday 29 March MUCH ADO ABOUT NOTHING 2801

Tickets: www.inSE1.co.uk/tickets/2801

Zoe Wanamaker and Simon Russell

Beale play Beatrice and Benedick in Shakespeare's Much Ado About Nothing

directed by Nicholas Hytner. The cast also includes Susannah Fielding as Hero. Part

Shakespeare's Globe

On Twelfth Night afternoon an informal reading of Shakespeare's play Twelfth

Night. Each reader picks a part out of a hat at the start of each act.

Southwark Playhouse

7.30pm (also 9.30pm Fri & Sat): £7-£20

unfolds in the sprawling labryrinth within

the railway arches under London Bridge Station. In this new translation by David

Tushingham, the international company presents a treatment of love over three

TWELFTH NIGHT: OUT OF A HAT

T 020 7401 9919

T 08700 601 761

WAR HORSE 1936

man's land.

Monday 7 to Saturday 26 January LITHUANIAN FESTIVAL 3733

Times vary; £7-£20 (airline-style) A festival of Lithuanian plays, music, film,

design and talks. The One that Hurt the Most by Gabriele Labanauskaite: In an underground urban bar, gay culture thrives away from society's disgusted glare. But when Jetaime's parents unexpectedly arrive, so do their prejudices and rejection. Coming out in this homophobic society starts a deathly chain of events.

The Doll by Dovile Katiliute: In a city where nothing is allowed, including laughing, Antanas has an illegal secret – a Doll he can hear. But when his mother and the local priest try to take her away, Antanas flees this restrictive world.

Goodbye My Love by Marius Macevicius: Birute's life in Scotland is seemingly glamorous and free, apparently runnning a resturant with a Turkish boyfriend- in every sense an envied member of the diaspora. But ambitions run deeper than motherly love as she returns to see her son in Lithuania, and capitalism touches a post-Soviet life.

Films

Programme 1 - 65 min. My Father (2006, 20 min.) dir. Marius Ivakeviis

Grandpa and Grandma (2007, 28 min.) dir. Giedr Beinoriute

New York Is My Dog (2004, 16 min.) dir. Vytautas V.Landsbergis

Programme 2 - 79 min. Alone (2001, 16 min.) dir. Audrius Stonys Behold Vilnius (2007, 63 min.) dir. Petras Savickis

Programme 3 - 64 min

Jonas Mekas Anthology (2000, 65 min.) dir. Vytautas V.Landsbergis

Music 12 & 14 January: Tomas Dobrovolskis percussionist

26 January: Asta - pop/electronic/classical

The Old Vic 103 The Cut www.oldvictheatre.com T 0870 060 6628

Until Sunday 20 January

CINDERELLA 2450 Tue-Sat 7.30pm; Sat 2.30pm; Sun 1pm &

5.30pm; £10-£40 Tickets: www.inSE1.co.uk/tickets/2450

Celebrated actor, comedian, novelist and director, Stephen Fry adds writer of a wonderfully witty new pantomime to his credits. Cinderella is a tale of passion, jealousy, cross-dressing, injustice, chocolate, madness, cruelty, ice cream, hatred, revenge, jelly, unrequited love, envy, tarts, forgiveness, music, laughter, hope, redemption and most important of all, love - the truest, purest true love So much cake ncludes Pauline er) and Sandi

147 Tooley Street	T 020 7645 0560
www.unicorntheatre.com	

Until Sunday 27 January

Tuesday 8 January to Sunday 3 February HOOD IN THE WOOD 3392

Times varv: £9.50 (conc £6.50)

A welcome return to the Unicorn for Tangere Arts with two scary fairytale delights! Brilliantly performed by a skilful storytelling duo, Gary will have you shrieking in delighted terror as he transforms into different guises from the ferocious wolf to the gingerbread house witch whilst Lewis uses his collection of curious and unique instruments to create a live atmospheric soundscape. Hood in the Wood is an energetic and dynamic version of Little Red Riding Hood. For ages: 7+

Tuesday 8 January to Sunday 3 February A TASTY TALE 3393

Times vary; £9.50 (conc £6.50)

Brilliantly performed by a skilful storytelling duo, Gary will have you shrieking in delighted terror as he transforms into different guises from the ferocious wolf to the gingerbread house witch whilst Lewis uses his collection of curious and unique instruments to create a live atmospheric soundscape. The true story of what happened to Hansel and Gretal. For ages: 7+

Union Theatre

204 Union Street T 020 7261 9876

Until Saturday 12 January THE UNION OF SHORTS:

THE BEST OF THE BUNCH! 3642 Wed-Sat 7.30pm; Sun 3pm; £12, £10, £8 Every Christmas the Union Theatre

commissions a series of new short plays for their annual Union of Shorts. To celebrate a decade of the Union Theatre being open, the team has brought back and re-staged five of their favourite shorts with actors, directors and crew from the last 10 years and some new faces too

Full review at www.London-SE1.co.uk

Young Vic	
The Cut	T 020 7928 6363
www.youngvic.org	

Until Saturday 19 January THE MAGIC FLUTE IMPEMPE YOMLINGO 2422 In repertoire

Tickets: www.inSE1.co.uk/tickets/2422 Performed by an exuberant company of 30 this is a joyfully playful version Mozart's opera re-imagined with marimbas and township percussion. Transferring to the West End after its sell-out run in The Cut.

Full review at www.London-SE1.co.uk

Until Saturday 19 January A CHRISTMAS CARÓL IKRISMAS **KHEROL** 2423 In repertoire

Tickets: www.inSE1.co.uk/tickets/2423 A genre-busting musical adaptation of Charles Dickens' perennial favourite A Christmas Carol - one of the most enduring of all ghost stories. Full review at www.London-SE1.co.uk

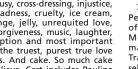


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	you won't believe. Cast in Collins (fairy godmothe Toksvig (narrator).
d	Unicorn Thea

itre

DUCK! 2953

Times vary; £14.50 (conc £9.50)

A fresh, bold new take on a classic story -Packed with adventure and fun, a perfect family treat. For ages 7+.

Until Saturday 5 January THE BITTER TEARS OF PETRA VON In a radical new production by award winning Irish director Yvonne McDevitt, Rainer Werner Fassbinder's cult classic

6

Thursday 31 January to Saturday 15 March A PRAYER FOR MY DAUGHTER 3651 Times vary; £24

Thomas Babe's thrilling psychological drama is a cat-and-mouse power struggle between four hoods with something to hide. A hit at the Royal Court and New York's Public Theatre in the 70s, this is its first London revival.

Movie highlights

BFI IMAX

Charlie Chaplin Walk T 0870 787 2525

Saturday 19 January AFTER DARK ZOMBIE ALL-NIGHTER 3726

11.30pm: £25 (conc £18)

Four of the best zomble films of recent years - thrills, spills and bucket-loads of gore guaranteed! The evening begins at gore guaranteed! The evening begins at 11.30pm with Slither, a heady mixture of gross-out body horror, pitch-black humour and B-movie pastiche which proved to be an instant cult hit. Next is 28 Days Later, Danny Boyle's post-apocalyptic thriller which has become a modern British horror classic, and its sequel 28 Weeks Later which picks up the story six months after the race virus has story six months after the rage virus has annihilated mainland Britain. We round off the night with Shaun of the Dead. Edgar Wright's rom-zom-com is one of the funniest British films of recent years. but also manages to deliver a fair amount of splatter and some genuine scares. All films will be shown in 35mm, filling about 1/3 of the giant screen. Snacks are on sale all night, with alcoholic and soft drinks available at the bar and free tea and coffee. 30 minute breaks between the films. Event finishes approx 9am.

BFI Southbank

Belvedere Road www.bfi.org.uk/southbank T 020 7928 3535

Thursday 17 January FILMS FOR SENIORS: BACK TO NORMANDY

2pm; Seniors £6.25

App; seniors 16.25 Nicolas Philibert revisits the folk who acted in the film Moi, Pierre, Riviere... three decades later - a rich, moving meditation on memory, murder and madness. 113 mins. Part of BFI. Come and watch a film, listen to an interesting introduction by a speaker often with guestion and answer session and have a cup of tea or coffee.

Thursday 31 January FILMS FOR SENIORS: SUNRISE 2pm: free

Directed by FW Murnau. Considered the peak of silent cinema, hailed by some as the greatest film of all time and a work of great lyrical beauty. 106 mins.

Tate Modern

Bankside T 020 7887 8888 www.tate.org.uk/modern

Monday 14 January **COMMUNITY FILM CLUB 3660** 7pm; Free to members

Some Activities of Bermondsey Council & We was all One (1972) - 25 min. & 52 min. Membership of the Community Film Club

is primarily aimed at those living and working in Southwark and Lambeth. To become a member (it's free) call 020 7401 5176, email communityfilmclub@tate. org.uk or join on the night.

Exhibitions

Bankside Gallery

T 020 7928 7521 48 Hopton Street www.banksidegallery.com Daily 11am-6pm; free

Until Thursday 24 January THE MINI PICTURE SHOW 2634

Small works by members of the Royal Watercolour Society and the Royal Society of Painter Printmakers are available framed and unframed and may be taken away when bought.

Monday 28 January to Sunday 3 February **TEN 2954**

East London Printmakers is celebrating ten years of existence with a group show. www.eastlondonprintmakers.co.uk

BFI Southbank

Belvedere Road www.bfi.org.uk/southbank T 020 7928 3535 Gallery Tue-Sat 11am-8pm; free

Until Sunday 3 February PATRICK KEILLER: THE CITY OF THE **FUTURE 3262**

With London (1994) and Robinson In Space (1997), Patrick Keiller established his reputation as one of the most original film-makers of his generation. Now, for the first time, he presents the multi-screen installation version of his research project The City of the Future.

City Hall

The Queen's Walk T 020 7983 4100 www.london.gov.uk Mon-Fri 8am-8pm; plus selected weekends: free

Thursday 10 January to Sunday 3 February

AND I STILL SEE THEIR FACES 3773 An exhibition from the Shalom Foundation, Warsaw of photographs of Polish Jews before the Holocaust, compiled from the albums of the general Polish public.

Thursday 10 January to Sunday 3 February THE BOYS: TRIUMPH OVER

ADVERSITY 3774 An exhibition from the Jewish Museum telling the story of a group of young Holocaust survivors admitted to Britain in 1945. It explores how they have rebuilt their lives and taken their place in London's vibrant community.

County Hall

Riverside Building, County Hall, Belvedere Road www.londoncountyhall.com

Until Saturday 12 January STAR WARS: THE EXHIBITION 2053

10am-8pm; £16.50 (conc £12.50) Original film props, models, art, vehicles and costumes from the entire Star Wars Saga, showcasing the artistry and storytelling that have made the films some of the most popular in history.

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LSBU's Keyworth Centre provides a variety of facilities ranging from a 230-seat event theatre to 10-seat meeting rooms. Many rooms have full AV equipment, and catering is available too.

For more information call 020 7815 6702 or email hille@lsbu.ac.uk www.lsbu.ac.uk/about/conferenceLettings.shtml

Cuming Museum

151 Walworth Road www.southwark.gov.uk T 020 7525 2163 Tue-Sat 10am-5pm; free

WHAT'S ON IV

Until Saturday 16 February SILK, SQUALOR AND SCANDAL: HOGARTH IN LONDON 3402

More than twenty of William Hogarth's engravings, including the work "Southwark Fair".

Full review at www.London-SE1.co.uk Design Museum

Shad Thames

T 0870 909 9009 nuseum.ora www.docian Daily 10am-5.45pm (last admission

5.15pm); £7 (conc £4; under-12s free)

Until Thursday 31 January MATTHEW WILLIAMSON 1161

Matthew Williamson is a unique success

story within the British fashion industry. Until Sunday 23 March JEAN PROUVÉ 2741 The radical, functional and inspiring work

of the French designer and engineer.

f a projects

1-2 Bear Gardens T 020 7928 3228 www.faprojects.com Tue-Fri 10am-6pm; Sat 12 noon-5pm;

free

Until Saturday 26 January SERBAN SAVU 3089

The first UK exhibition of work by the young Romanian painter Serban Savu.

The Hayward

Belvedere Road T 020 7921 0813

southbankcentre.co.uk/visualarts Daily 10am-6pm (Fri & Sat till 10pm); £8 (seniors £7; conc £5; under-16s £4); under-12s free

Until Thursday 17 January

KLARA LIDEN 3280 Daily 10am-6pm (Fri -10pm); free Swedish artist Klara Liden.

Friday 25 January to Sunday 9 March ED YOUNG AND ARTEMIO: EVEN HEROES HAVE THE RIGHT TO BLEED 3678

Daily 10am-6pm (Fri -10pm); free South African artist Ed Young and Mexican artist Artemio, both of whom take clips from well known films and splices them together like a cinematic collage, often to comic effect.

Friday 25 January to Sunday 13 April LAUGHING IN A FOREIGN

LANGUAGE 2434 First 2 wks £7; £9 with Rodchenko; seniors £7; conc £6 U16 £4; U12 free; family £18

From satire to parody, from irony to slapstick, the Hayward examines how humour is inevitably inflected by national and regional accents.

Imperial War Museum T 020 7416 5000 Lambeth Road ndon.iwm.org.uk Daily 10am-6pm; free

Until Sunday 24 February MY BOY JACK 3324

The first exhibition to tell the full story of Rudyard Kipling's only son John who was killed in the Battle of Loos in 1915.

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Conference Hall Christian Alliance Housing Association

Secker Street (off Exton Street) Waterloo SE1 8UF www.cin.uk.net info@cin.uk.net 020 7252 5071

January 2008 www.*in*SE1.co.uk *in* SE1

. Until Sunday 30 March

WEAPONS OF MASS **COMMUNICATION 1672**

£7 (conc £6; student £4; children free) A major exhibition featuring over 300 of the most eye-catching and iconic posters from the Museum's international collection from the Great War to the Irag War.

Until Sunday 11 May WAR ARTISTS IN THE MIDDLE EAST 2858

British artists who have documented conflict in the Middle East from the First World War to more recent conflicts in Iraq and Afghanistan

Jerwood Space

Thursday 17 January to Sunday 10 February SPACE TO DRAW 3644

Drawing and sculpture by seven artists

including Antony Gormley and Peter

Llewellyn Alexander Fine Paintings

Biennial exhibition of forty new oils

by one of England's finest still life and

Featuring 6 well known artists -landscapes of London, France & Italy, Architecture of City of London & Westminster, Still Life of Shoes, Boots and Fruits and meticulous animals - cows,

sheep fowl and hares. - original paintings

in oil and watercolour and acrylic. Peter Kettle, Fraser King, Liam O'Farrell, Tessa Shedley Jordan, Tessa Spencer Pryse,

Menier Gallery

CIRCLED SEASON: NEW PAINTINGS

Noel Paine's work offers a fascinating

look at the urban landscape. New large

scale paintings, alongside smaller studies

More London Riverside

Until Friday 25 January SPORT IN THE 21ST CENTURY 3395

Reuters photographers report from the

stadiums, greens, courts, pitches and

circuits, delivering all the action as it

happens. 200 dramatic images lit to be

Full review at www.London-SE1.co.uk

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w.menierchocolatefactory.com/gallery

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BY NOEL PAINE 3665

Tuesday 8 to Saturday 19 January

Monday 14 January to Tuesday 5 February

UNDER 1000 EXHIBITION 3758

T 020 7620 1322

T 020 7407 3222

171 Union Street T 020 7654 0171 www.ierwoodspace.co.uk Mon-Fri 10am-5pm; Sat & Sun

10am-3pm; free

Randall-Page.

124-126 The Cut

www.llewellynalexander.com

Until Tuesday 8 January

EDNA BIZON 3533

animal painters.

Katie Wilkins.

and drawings.

Tooley Street

www.morelondon.com

enjoyed day and night.

51 Southwark Street

Mon-Sat 10am-7.30pm; free

January 2008 in SE1 www.inSE1.co.uk

Morley College 61 Westminster Bridge Road T 020 7928 8501 .morleycollege.ac.uk

Friday 11 January to Thursday 7 February

HOTEL ELEPHANT 3710 Construction drawings of the Elephant & Castle by local artist Reuben Powell. www.reubenpowell.co.uk

National Theatre

T 020 7452 3000 South Bank www.nationaltheatre.org.uk Foyers open Mon-Sat 10am-11pm; free

Until Saturday 12 January

DAZZLE 3246

Featuring contemporary jewellery for both men and women by 76 major designers from all over the world, and showing over 3,000 pieces, this celebrated annual showcase is now in its 27th year. All work is for sale. www. zone-d.com

Friday 11 January to Saturday 16 February ARTS SPACES OF THE FUTURE 3247

Winners of a RIBA London and Arts Council England competition to explore how today's architects might respond to the challenge of creating art spaces; spaces that reflect the changing lifestyles and expectations of audiences, new and changing art forms, the need to address climate change issues and the move towards more flexible buildings.

Monday 21 January to Saturday 29 March STAR QUALITY: ASPECTS OF NOEL COWARD 3581

Photographs, letters and memorabilia of the composer, songwriter, cabaret artist, film star, scriptwriter and painter

Novas Contemporary Urban Centre

73-81 Southwark Bridge Road T 020 7357 6469

www.novas.org/contemporary-urban-centres Mon-Sat 10am-6pm; free

Until Saturday 5 January CHRISTMAS FAIR OF CONTEMPORARY OUTSIDER ART 3535

Paintings, drawings, sculptures, prints, cards and more



T 020 7188 2679

T 020 7403 4444

T 020 7261 9510

T 0871 663 2501

Old Operating Theatre, Museum and Herb Garret

Daily 10.30am-5pm; £5.25 (conc £4.25,

Friday 25 January to Sunday 24 February

A new project by artist Daniel Baker,

centering on a paper model theatre, a

contemporary version of the toy theatres that were popular during the 18th and

Poussin Gallery

Tuesday 15 January to Saturday 9 February **POUSSIN REVIEW 2008:**

Abstract paintings and sculptures from

Ritter Zamet

Thursday 10 January to Saturday 2 February

Royal Festival Hall

LITTLE THEATRE OF DISEASE &

early 19th century in Europe.

Block K, 175 Bermondsey St

Wed-Sat 1pm-7pm; free

FORM & SPACE 3800

the Sixties onwards.

2 Bear Gardens

Belvedere Road

www.ritterzamet.com

Tue-Sat 10am-6pm; free

JENIFER EVANS 3801

Part two of New Sculpture.

w.southbankcentre.co.ul

VOLUME: SAM WINSTON 3159

Poetry Library; Tue-Sun 11am-8pm; free

Visual artist Sam Winston explores the

Poetry Library's collection producing a

series of images and sculpture focused

on how we use languages. The work

concentrates on two books: the Oxford

English Dictionary and Shakespeare's

Until Tuesday 15 Januar

ww.poussin-gallery.com

9a St Thomas Street

www.thegarret.org.uk

DESIRE 3752

child £3); family £12.95

SE1 Gallery

Upper Studio, 1 Crucifix Lane T 020 7357 8999 v.se1gallery.com Thu-Sun 11am-6pm: free

Until Sunday 27 January TEEPEE GLASS PRESENTS 3802

Contemporary glass work

Southbank Printmakers Unit 12, Gabriel's Wharf www.southbank-printmakers.com T 020 7928 8184

Mon-Fri 11.30am-6.30pm; Sat & Sun 11am-7pm; free

Until Sunday 6 January CAROLE HENSHER: ARTIST IN **FOCUS** 3144

Leading contemporary printmakers in a variety of mediums.

Monday 7 to Sunday 20 January BARBARA JACKSON: ARTIST IN FOCUS 3145

Tate Modern

Bankside T 020 7887 8888 www.tate.org.uk/moderr Sun-Thu 10am-6pm; Fri & Sat 10am-10pm; free

Until Sunday 6 January THE WORLD AS A STAGE 1044

£7 (conc £5.50) The rich historical relationship between visual art and theatre. Full review at www.London-SE1.co.uk

Until Sunday 20 January LOUISE BOURGEOIS 1043 £10 (conc £8)

The first major survey of the work of the French born artist Louise Bourgeois (b. 1911) since 1995.

Until Monday 24 March

DORIS SALCEDO: SHIBBOLETH 2075 Infamous crack in the Turbine Hall floor.

Thursday 24 January to Sunday 27 April **JUAN MUÑOZ** 3186

f7 (conc f5 50) Juan Muñoz is widely regarded as of one

of the foremost contemporary sculpture and installation artists

the.gallery@oxo Barge House Stree 020 7401 2255 w.oxotower.co.uk Daily 11am-6pm; free

Until Sunday 6 January TSUNAMI: FACE TO FACE 3245 Three years on from the tsunami, people whose lives were torn apart have taken part in a unique photography project.

Wednesday 9 to Sunday 27 January 20+ IMPRESSIONS 3695

Southbank Printmakers return to the. gallery@oxo with a selection of new work

Union Gallery

020 7928 3388 57 Ewer Stree n-gallery.com www.uni Mon-Fri 10am-6pm, Sat 12 noon-5pm; free

Until Saturday 1 March RICHARD LEAROYD 3485

Until Saturday 1 March ANDERS KRISAR 3486

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Romeo & Juliet

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Wednesday 16 January – 7:00pm

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- meeting
- Workshops to find your traffic and transport priorities

and more...

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Looking to get fit in the New Year? At Guy's and St Thomas' we have a 25-metre swimming pool and more...

The Thomas Guy Club is the Sports and Social Club at Guy's and St Thomas' Hospital and it has associate and corporate membership available.

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We also have Gyms on both the Guy's and St Thomas' sites. St Thomas' gym also has 2 squash courts and a class studio.

For further details on membership and to arrange a viewing of the facilities call Patrick Hourihan on 020 7188 6641 or by e-mail Patrick.Hourihan@gstt.nhs.uk



FEATURES

COMPETITION

Win first-day tickets to new **London Bridge attraction**

SE1's newest attraction opens its doors for business on 22 February - and you could be one of the first visitors to experience it.

in SE1 has a pair of tickets to give away for the opening day of the London Bridge Experience, which combines state-of-the-art visual effects with live action to trace the 2000-year history of one of the world's most famous bridges.

Housed in the excavated vaults south of Tooley Street, The London Bridge Experience will offer two attractions under one roof.

At the London Bridge Experience, visitors are taken on a guided tour of London Bridge's history which uses a combination of special effects, CGI, real characters and animation. There will be unexpected shocks, thrills and drama along the way.

With the same ticket - £19.95 for adults, £14.95 for children - braver visitors can then go deeper into the bowels of the bridge and test their nerve in the London Tombs, where human remains and historic artefacts have been discovered. This grisly tour offers Hollywood-style special effects and a huge scare factor in an authentic - and extremely spooky - setting.

London Bridge dates back to the Romans, and has a fascinating and often bloody history. The bridge has been knocked down and re-built several times the last in 1973 when the Sir John Rennie bridge, which had stood since 1831, was sold to an American oil baron, dismantled and shipped to be displayed in Lake Havasu, Arizona where it remains a popular tourist attraction.

To enter the competition, just answer this simple question: In which American state is the Sir John Rennie bridge now displayed?

Send your answer by email to londonbridge@inSE1.co.uk or send a postcard to in SE1, 27 Blackfriars Road, London SE1 8NY. Closing date Thursday 31 January.

THE

Local news you may have missed london

Grants available for youth projects in Bermondsey

Community groups in Bermondsey are being encouraged to apply from funding from the London Bridge BID Company's small grants fund

...full story at www.London-SE1.co.uk

MBEs for Antoni & Alison

Southwark Bridge Road-based fashion designers and photographers Antoni Burakowski and Alison Roberts are among the locals to be recognised in the 2008 New Year Honours List.

...full story at www.London-SE1.co.uk

Go-ahead for charity HQ next to St George's Cathedral Councillors have given the go-ahead to plans for Catholic overseas aid charity CAFOD to build its new head office on

part of the car park next to St George's Cathedral

...full story at www.London-SE1.co.uk

See proposals for new Walworth Academy

Southwark Council and ARK Schools have selected Balfour Beatty as preferred bidder to build the new Walworth Academy in Shorncliffe Road - just yards from Tesco on Old Kent Road

...full story at www.London-SE1.co.uk

St Olave's School: for sale at £6 million or £19 million?

A plan to turn the old St Olave's Grammar School on Tooley Street into a 56-room boutique hotel has been rejected by Southwark's planning committee - though communities minister Hazel Blears will now have the final say.

...full story at www.London-SE1.co.uk

Shops, cinema, student housing and 312 apartments for Elephant Road Proposals for a major mixed-use

development between New Kent Road, Elephant Road and Walworth Road have been given the green light by Southwark's planning committee.

...full story at www.London-SE1.co.uk

Latest Beetham Tower plans get green light from Southwark

Plans for a luxury hotel in a 170-metre tower next to Blackfriars Bridge moved a step closer last month when Southwark's planning committee resolved to grant planning permission.

...full story at www.London-SE1.co.uk

'Colour moods' come to Waterloo underpasses

Locals, commuters and visitors venturing into the subways around the BFI IMAX at Waterloo will find that new colourful lighting will make the experience more bearable. ...full story at www.London-SE1.co.uk

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