in SE1

ISSUE 5 OCTOBER 1998 FREE

Southwark Festival

The Southwark Festival programme is reflecting the new enthusiasm for the annual music, drama and visual arts feast based in buildings between Southwark and Tower Bridges.

The Festival, backed by Melvyn Bragg and Sir Jeremy Isaacs, officially opens on 10 October with a Family Weekend of fun in Borough Market. The month long Festival will climax in London's oldest market in November with a Food Lovers' Fair.

The music programme includes lunchtime concerts in the cathedral and St George's Church. There are six art exhibitions from the Cathedral to South Bank University.

"We are certain that whatever your taste you will find something to please" says Festival Director Michèle McLusky who has a team for the Festival Hotline (0171 403 7400). "We are waiting to hear from you!"

Arts flagship opens in Union Street



Artist's impression of the new venue in Union Street

The Jerwood Space, SE1's innovative flagship arts centre in Union Street, has opened its doors to the public.

The launch ceremony was performed by Culture Secretary Chris Smith who reminded guests that the Jerwood Foundation had received financial assistance from the Arts Council Lottery Fund.

The Space is housed in a now barely recognisable former Victorian school. The very first guests, welcomed by Director Richard Lee, were the neighbours from nearby flats who had known the original century old building as 'Orange Street School'.

In addition to the art gallery, with a year round exhibition programme, there is a sculpture space and huge dance studios. A café is open daily to the public from 10am.

The building conversion, undertaken by the Paxton Locher architectural team, also provides room for artsrelated businesses. Interest is expected from fashion designers

and photographers.

The opening exhibition appropriately features paintings by the artists shortlisted for the Jerwood Painting Prize and includes controversial work incorporating elephant dung. Gallery Curator is sculptor Stephen Hepworth, former Director of The Tannery in Bermondsey and an SE1 resident, who has exhibited in Paris, Antwerp and Zurich.

- •see listings page 4
- •see Web Watch page 4
- •www.jerwoodspace.co .uk

inside SE1

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Frosts, Freezes, Fairs and more besides

Virtually in SE1 on the Web at http://www.dolben.dircon.co.uk

Theatre **Preview**

Re-launching with **Amadeus**

Wednesday 21 October is the opening night of Amadeus at the Old Vic. After the packed houses for the Iceman Cometh there has been an uncertain dark summer for the 181 vear old theatre with rumours of conversion to a club. But now the new management, complete with the Oscar-winning Kevin Spacey on the board, has saved the day to allow the historic theatre to take its natural place as part of the re-born SE1. Peter Hall's touring Amadeus production, starring David Suchet, will be previewing from Thursday 15 October. This has always been the traditional time for residents to see a new show and there should be a good number to celebrate the Old Vic's return for the millennium. •See listing

revised and **PUB WALKS ALONG** The Thames Path

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0171 378 1824 **Shad Thames** 0171 403 7750

Theatre

Royal National Theatre South Bank T 0171 452 3000

Until Saturday 3 October **OKLAHOMA!**

Olivier Theatre from £12; phone for dates Rodgers and Hammerstein's famous musical directed by Trevor Nunn

Until Tuesday 27 October **COPENHAGEN**

Cottesloe Theatre from £12; phone for dates Michael Frayn's play based on lives of two physicists

Until Saturday 28 November CLEO, CAMPING, **EMMANUELLE AND DICK**

Lyttelton Theatre from £12; phone for dates Comedy by Terry Johnson

Until Saturday 12 December THE PRIME OF MISS **IEAN BRODIE**

Lyttelton Theatre from £12; phone for dates Fiona Shaw in new revised version by Jay Preston Allen of Muriel Spark's novel

Thursday I October to December HAROUN AND THE **SEA STORIES**

Cottesloe Theatre from £12 (also family ticket offer); phone for details

Stage version of Salman Rushdie's novel which began as a bedtime story for his son. Set in 'a city so ruinously sad that it had forgotten its name'. Will appeal to all ages

Monday 12 October to 3 December **ANTONY AND CLEOPATRA**

Olivier Theatre From £8; phone for dates Helen Mirren and Alan Rickman in Shakespeare's epic tragedy. The cast also includes Finbar Lynch, Raad Rawi and Samuel West. The set designer is Tim Hatley and costumes by David Belugo. Antony and Cleopatra was last staged at the Royal National Theatre more than a decade ago

The Old Vic

The Cut T 0171 928 7616

Thursday 15 October to Saturday 16 January **AMADEUS**

7.30pm (also 2.30pm Wed & Sat); from £5 Peter Hall's production with David Suchet previewing from 15 Oct; opening night on 21 Oct See Theatre Preview

Southwark Playhouse 62 Southwark Bridge Road T 0171 620 3494

Until Saturday 24 October **THIEVES LIKE US**

7.30pm; Mon-Sat; £8 (conc £5: Mon all seats £3)

New play by Biyi Bandele set in present day Nigeria with its poverty. With bleak humour we see the characters negotiate the poverty and achieve dignity. Directed by Mehmet Ergen. Biyi Bandele's other plays include Marching for Fausa and Things Fall Apart at the Royal Court. The Playhouse is celebrating its fifth year

Union Theatre

204 Union Street T 0171 261 9876

Until Saturday 3 October **UNION OF SHORTS**

8pm; Thu-Sat (Sat also 3.30pm) £7.50 (conc £5.50) Five new short plays produced by Nick Pilton and Union Theatre founder Sasha Leask. A sidesplitting evening. Last three nights and last matinée

Tuesday 6 to Saturday 31 October THE GREAT **FEELGOOD SHAGNASTY ART STING**

The story of five young performers and the dilemmas they face as they struggle in their work. Featuring a physically skilled cast, live music and a custom mixed sound

track, this explosive, poignant and hilarious show will appeal to the spiritually young. An insight into the clubland artist revolutionaries of fin-desiecle London

The Young Vic 66 The Cut T 0171 928 6363

Until Saturday 31 October **OUR COUNTRY'S GOOD**

7.30pm; Mon-Sat; £17 (conc £8) Play of the Year award production by Timberlake Wertenbaker set in 1789 penal colony

POST SHOW DISCUSSIONS

Led by Max Stafford-Clark Thursday I October After the evening show Monday 12 October After the matinée

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Flower Festival brings medieval atmosphere

firmly back in its place" says Provost Colin Slee when speaking about the Flower Festival at Southwark Cathedral for four days from 1 October.

The National Association of Flower Arrangement Societies is providing the floral Shakespeare and Southwark theme. Admission is £5 in aid of Marie Curie Cancer Care but there will be normal free admission to the Sunday services which will give the rare opportunity to experience worship in a nave free of chairs as in medieval times.

•Choral Evensong will be broadcast from Southwark Cathedral on Wednesday 7 October. The live broadcast is on BBC Radio 3 at 4pm. Those wishing to be present are asked to arrive early.

MOMI and MOMA?



The Museum of The Moving Image is celebrating ten years on the South Bank during

which it has become better known as MOMI. But soon the riverside may have MOMA too.

Top design consultancy Wolff Olins is currently looking at the image possibilities for the Tate's new Museum of Modern Art. The acronym MOMA, or 'MOMA London', has already been put to the Tate but a final decision is not expected until next year.

Meanwhile MOMI is marking its birthday with a look at the best British film in its Colonnade Gallery. Other special features this month at MOMI include a display of Looney Toons artwork as a tribute to Warner Bros 75th anniversary.

Apple tree for Bankside



The Brogdale
Horticultural
Trust, home of the
National Fruit
Collection, has donated
an apple tree to be
planted on Bankside
during a harvest
celebration on Sunday
afternoon 25 October.
The variety was first
recorded in the 17th
century and is believed

to have been grown in London during Shakespeare's time. Bankside is the former garden of Winchester Palace.

Brogdale's old variety organic apples are on sale this autumn at Neal's Yard Dairy in Borough Market's Park Street.

•see Special Events

SEI is top European urban area says Minister

The most exciting part of any city in Europe" was how Minister for London Nick Raynsford described the SE1 riverside during a visit to the Oxo Tower last month.

A week later the minister was on Bankside for the topping out of the new Tate Gallery which he forecast will "become the jewel in the crown of London's reviving south bank".

Nick Raynsford confirmed that within 18 months there will be a riverboat service linking the Tate at Millbank with Bankside's Tate Gallery of Modern Art. Lars Nittve, the Bankside Director, promises "a dream exhibition" for the opening in 2000 with Picasso's Three Dancers among the paintings on show.

•www.tate.org.uk

Book Review

Livebait Cook Book

Theodore Kyriakou Theodore Kyrmine loves fish so much that when he came to England and failed to find a good fish shop he opened his own. The site he chose was a little tiled restaurant in The Cut now known as 'the original Livebait". Kyriakou's devotion to fish began when he collected shellfish for his father's shop and today he still insists that fish is seasonal. So Livebait's menu is planned around what is available. He still prefers diver caught scallops to dredged and wild salmon to farmed. Readers of his new Livebait Cookbook (Hodder & Stoughton £20) will be pleased to learn that October is the best period for Dover sole. Now we have the recipes it's time maybe for Livebait to reopen its short-lived wet fish counter at its restaurant in The Cut

MATTHEW BROOKE

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Exhibition Review

Art & Fashion **Century Review**

The Milleruna.

Treview begins on The Millennium the South Bank with the Hayward Gallery's ambitious show called Addressing the Century -100 years of Art & Fashion. The story begins in Paris with the dawn of Modernism and explores the developments in art and fashion as they progress in parallel and touch until fusing in the 1990s. In the Dressing Room visitors can handle the latest fashions and even try on some items from tomorrow's designers who may be the 2000 big name. All the great names are here from Matisse through to Dalí and André Courrèges to Caroline Broadhead. See listing

Watch

•www.sbc.org.uk

The Jerwood's space on the Web

he area's hottest new venue deserves credit for its well thought out Internet presence. Details of all aspects of the Jerwood Space's facilities can be found on this beautifully presented, easy-to-navigate site. The Jerwood Gallery section also contains details of forthcoming exhibitions, whilst the news section provides listings for the Space's dance classes. It is even possible to view the works shortlisted for the Jerwood Painting Prize. I look forward to visiting Café One Seven One to try out their chef's specials which start at just £1.71! •See page 1 news story

- •www.jerwoodspace.co .uk

FRANCIS JAMES

Exhibitions

Bankside Gallery

T 0171 928 7521 Hopton Street Tue-Fri 10am-5pm (Tue 8pm) weekends 1-5pm; £3.50 (conc £2)

Friday 2 to Sunday 25 October **ROYAL WATERCOLOUR SOCIETY**

328th exhibition includes work by Stan Smith and Liz Butler. Featured artist is Trevor Stubley whose summer work includes Yorkshire's country festivals See Talks

Cathedral School

Redcross Way 2-8pm

Tuesday 13 October **BANKSIDE EXHIBITION**

Regeneration projects for the Bankside area including new signage, Thames Path paving and pedestrian route from Southwark Underground to the new Tate Gallery

Cotton's Atrium

Hay's Wharf Daily 10.30am-6pm

Monday 12 October to Saturday 7 November INVITÁTION

Invited artists from UK and Europe

Delfina Trust Gallery

50 Bermondsey Street Mon-Fri 10am-5pm

T 0171 357 6600

Thursday 8 October to Sunday 22 November MARK WALLINGER: THE FOUR CORNERS OF THE EARTH

An installation, featuring the ever changing globe, which involves visitors' shadows eclipsing the globes projected on to four circular canvases

Design Museum

Shad Thames, Butler's Wharf T 0171 378 6055 Daily 11.30am (weekends 12 noon) -6pm; £5.25 (conc £4)

Until Tuesday 24 November THE REAL DAVID MELLOR

Not politician David Mellor but designer David Mellor famous for his cutlery and much more. The exhibition is designed by Mellor and his son Corin whilst the graphics and catalogue are by daughter Clare Mellor. The show sees the launch of the latest David Mellor cutlery called City. His other commissions include the square post box, traffic lights and church crosses, candlesticks and communion sets.

Until Monday 4 January WORK OF CHARLES & RAY EAMES

Exhibition from Library of Congress of the husband and wife design partnership. Examples of Eames' furniture alongside film. Sponsored by Gucci and Vitra in association with The Guardian

Hayward Gallery

T 0171 921 0734 South Bank Centre Daily I 0am-6pm (Tue & Wed 8pm) £6 (conc £3.50)

Thursday 8 October to 11 January ADDRESSING THE CENTURY

The story of 100 years of fashion and art looking at how key figures from the worlds of art and fashion -from Henri Matisse to Caroline Broadhead- have contributed to some of this centuries most radical visual innovations

Imperial War Museum

Lambeth Road T 0171 416 5320 Daily I0am-6pm; £4.70 (conc £3.70; child £2.35; free after 4.30pm)

Until Monday 28 December FIRST WORLD WAR REMEMBERED

An exhibition marking the 80th anniversary next month of the end of the Great War. Featured are war artists and poets along with the letters of the not so famous who died. A letter from survivor Major George Howson announces the opening of the Old Kent Road Poppy Factory now in Richmond. The memorials include Edwin Lutyens' model of the Cenotabh which the Cabinet inspected before commissioning the now famous memorial which also serves as a focus for remembering the dead of the Second World War. See Talks

Jerwood Space

171 Union Street Daily 10am-6pm

T 0171 654 0171

Until Sunday 8 November JERWOOD PAINTING PRIZE

The Jerwood's opening exhibition. Works by shortlisted artists for the 1998 Jerwood Painting Prize

Until Sunday 17 January DON BROWN

A full-size self portrait to launch the sculpture space

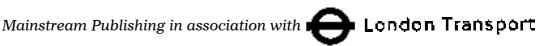
Llewellyn Alexander Fine Paintings

The Cut Mon-Sat 10am-7.30pm T 0171 620 1322

Until Saturday 3 October OLIVER CANTI & WILLIAM IRELAND

Canti's humourous pastels of animals in human situations with Scottish colourist Ireland's interiors and landscapes

FOREW COERCYDEN JDAACK SMAINP



available from the Ian Allan Bookshop in Lower Marsh price £7.99

in SE1 OCTOBER 1998

Thursday 8 to Saturday 24 October RON BONE & AUSTIN MOSELEY

Bone's interiors in Dutch tradition with Moseley's oils of humourous characters in northern landscapes

Thursday 29 October to Saturday 14 November PETER GRAHAM

Over 60 oils and watercolours of still life and the Mediterranean

Morley Gallery

Westminster Bridge Road T 0171 450 9226 Mon I-6pm; Tue-Fri I0am-6pm (Wed 8pm)

Thursday 8 to Thursday 29 October ENGLISH & AMERICAN PATCHWORK QUILTS

Quilts from 1850 to 1930 from Jane Kasmin's collection

Museum of Garden History

Lambeth Palace Road Sun-Fri 10.30am-4pm (Sun 5pm) t**ory** 〒0171 261 1891 **Until Satur**e

Until Sunday 18 October A WORLD OF WONDERS: SECRET GARDENS IN EMBROIDERY

Embroiderer Linda Chilton works with dyed felt to portray complex illustrations of gardens and landscape scenes. She will be present in person giving demonstrations on Thursday I October

Friday 23 October to Thursday 15 November THE CREATIVE STITCH

New Embroidery Group exhibition

Museum of the Moving Image

South Bank T 0171 401 2636 daily 10am-6pm; £6.25 (conc £4.50)

Until Wednesday 18 November QUEST FOR CAMELOT: MOVIES, MYTHS & THE MAGIC SWORD

An exhibition to coincide with the release of Warner Bros animated film The Magic Sword: Quest for Camelot later this month. Real movie props and hands-on exhibits such as a magnificent round table in a world where dragons breathe fire

Purdy Hicks Gallery

Hopton Street T 0171 401 9229 Mon-Fri 10am-5.30pm (Wed 7pm); Sat 10am-3pm

Until Saturday 17 October MAURICE COCKRILL

Elements and related works theme for the artist's first SEI exhibition. His work is also being seen this year in Frankfurt, Dusseldorf, Stavelot in Belgium and Queensland Australia

Thursday 22 October to Saturday 28 November ARTURO DI STEFANO

Following Arturo di Stefano's Frankfurt exhibition last month, the artist returns to Purdy Hicks with a show in which he includes a view across the river from the South Bank

Southwark Cathedral

Montague Close

T 0171 407 3708

Monday 12 October to Friday 6 November FOCUS

Mon-Fri 10am-4pm

The cathedral's PizzaExpress restaurant is the central point for multi-venue exhibition of local photographs

Monday 26 October to Friday 6 November INSTALLATION

Daily 9.30am-5.30pm

Music and painting installation by composer Jonathan Harvey and painter Day Bowman

South Bank University

Borough Road Mon-Fri 2-5pm

Monday 26 to Friday 30 October NEW MEDIA

Exhibition of work by local children working with students and using disposable cameras

Royal National Theatre

South Bank T 0171 452 3400 Mon-Sat 10am-11pm

Until Saturday 31 October TRANSMISSIONS FROM BEHIND THE IRON CURTAIN

Photographs from Magnum's Josef Koudelka who began his career as a theatre photographer. A selection of images taken in Prague during 1968 and never before seen in the West

the.gallery@oxo

Oxo Tower Wharf Daily I Iam-6pm T 0171 401 2255

Until Friday 2 October GLA BUILDING PROPOSALS

The seven shortlisted sites for the new Greater London Assembly building include one in Tooley Street and two at Vauxhall. The serious contender must be Vauxhall Cross with its direct tube link and easy foot access to Parliament. But those who want it on the SEI riverside next to Southwark Crown Court should drop in to record their views and vote

Until Sunday 11 October THE LONDON MASTERCLASS

Fantasy designs for the new Greater London Assembly building include many riverside possibilities. Piers Gough offers a building like an inverted cone waiting for the ice cream. Will Alsop suggests a garden of contemplation in the hope that wise decisions will be made. Believing that all decisions are made in the bar he makes the sole route to the drinks via the garden. Sponsored by Dulux

Tom Blau Gallery

21 Queen Elizabeth Street Mon-Fri 9am-6pm T 0171 378 1300

Until Friday 16 October RANKIN PHOTOGRAPHS

Show features 52 portraits by Rankin whose work is on the front of many magazines -he also contributes free to the Big Issue. Madonna, Gilbert and George and Damien Hirst are among the famous faces here. The exhibition, curated by Grazia Neri photographic agency Italia, includes work which has been touring Milan and Rome

The Walk Gallery

23 King Edward Walk Tue-Sun 1.30-6pm T 0171 928 3786

Tuesday 13 to Sunday 8 November VINCENT MILNE

Landscapes of London, Dartmoor and Brittany by the artist whose commissions include murals in Southwark and Lewisham

Eating Out

South Bank Film Café

his is one of the This is one most popular meeting places in SE1. Here you can feel the Left Bank atmosphere with the high-tech alongside the open-air book market. Recently relaunched with a stainless steel feel, you can sit on a high stool and enjoy the view across the Thames from Whitehall to Somerset House. There are video clips and a non smoking area. Coffee is just 85p; smoked salmon salad £5.50 and an exciting children's box is £2.50. Soup comes from the Covent Garden Company.

- •Film Café, under Waterloo Bridge, South Bank
- •10am-9pm (Sun 8.30pm)
- •T 0171 928 3535

Shop Focus

Lower Marsh Silver Witch

The magic of autumn days are reflected in the dazzling display of jewellery at Silver Witch. Šemi-precious stones of amethyst and turquoise are fashioned into every design imaginable. Silver, copper and pewter abound along with imitation snakeskin and tortoise shell. Prices are reasonable, beginning at £3.50 for silver earrings. Broaches are from around £10 and a heavy amber necklace will set you back £150. Owner Ann Lindsay, who has an eye for the unusual, also sells cards clocks and curtains.

- •Silver Witch, 83 Lower Marsh
- •10am-6pm; Sat 11am-3pm
- •0171 928 2825

ANNE CRITCHLEY

Music **Matters**

Music at Royal Festival Hall

Suzuki Centenary A Suzuki Comert is to be held at the Royal Festival Hall on Sunday 25 October. Shinichi Suzuki, who died earlier this year aged 99, was the great music teacher who believed that all children given the right environment have the ability to learn to play a musical instrument to a high standard. Over 800 children aged between four and eighteen will be playing violin, cello, flute, piano and guitar in a programme from the Baroque to The Beatles. Organised by the British Suzuki Institute, tickets £6 to £25 are available on 0171 960 4242. But before the Suzuki Sunday there will be the annual Folk in the Fall '98 which includes free lunchtime foyer events on 3,4,8, 9 and 10 October

• Full details on 0171 960 4242

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Music

Southwark Cathedral Montague Close T 0171 403 7400

Monday 26 October ADRIAN CHANDLEY, GARETH DEATS & ROBERT HOWARTH

1.10pm; Violin, cello and continuo

Tuesday 27 October EVGENY SOIFERTIS

1.10pm; Piano

Wednesday 28 October **MELANIE SPANSWICK**

1.10pm; Piano

Thursday 29 October WILLIAM FONG

1.10pm; Piano

Friday 30 October **SOPHIA GRECH**

1.10pm Mezzo soprano

St John's Waterloo Waterloo Road T 0171 928 2003

Wednesday 7 October **STELLAR BRASS**

1.10pm; brass quintet

Wednesday 14 October SCHILFLIÉD TRIO

1.10pm; 2 oboes & cor anglais

Tuesday 20 October TRINITY COLLEGE OF **MUSIC SINFONIA**

7.30pm; £6 (conc £4) Conductor: Peter Stark

Wednesday 21 October **EVGENIA CHUDINOVICH**

1.10pm; Piano

Wednesday 28 October MARK KRUGER

1.10pm; Piano

St Matthew's

Meadow Row T 0171 357 8531

Friday 9 October **ALEXANDER DRISKILL-SMITH**

1.15pm; Piano

St George the Martyr Borough High Street T 0171 403 7400

Thursday I October **KU LIN HSU**

Ipm; Bass baritone

Thursday 8 October PAUL DHASMANA & KANAKO SKODA

I pm; Flute & piano

Thursday 29 October FESTIVAL CONCERT

Friday 30 October **FESTIVAL CONCERT** Ipm

Guys Hospital Chapel St Thomas Street

Monday 26 October ELIZABETH MENEZES

1.10pm; Soprano

T 0171 403 7400

Tuesday 27 October MARIE-FRANCE **OUELLET**

1.10pm; Violin

Wednesday 28 October **PANAGIOTIS TZIOTIS** & CHAIPORN **POOKHAOTHONG**

1.10pm; Violin & piano

Thursday 29 October JEREMY FOSTER

1.10pm; Oboe

Friday 30 October THE LERATO TRIO

1.10pm; Violin, cello &

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Film

Power Station Bankside River Walk T 0171 401 7302

PERFORMING BUILDINGS

The Tate's Museum of Modern Art launches its autumn arts programme with a series of outdoor screenings of artists' films and videos on the theme of architecture. The films will be projected directly on to the landmark tower. Bring a picnic and flasks

Monday 5 October 8pm City Slivers Monday 12 October 8pm **Secret** Architecture Monday 19 October 8pm Riveting Monday 26 October 8pm Living in the **Material World**

Children

Old Operating Theatre 9A St Thomas Street T 0171 955 4791 £2.90 (conc £2, child £1.50, family £7.25)

Saturday 24 & Wednesday 28 October **VICTORIAN SURGERY**

Sat Ipm; Wed 2.30pm; admission charge Watch the patient on the wooden operating table

Royal Festival Hall South Bank Centre

Saturday 10 October CONCERT FOR

T 0171 960 4242

CHILDREN

I lam; phone for prices War & Peace theme with David Kossoff as storyteller and Peter Stark conducting Ernest Read Symphony Orchestra

Church Services

Southwark Cathedral

Montague Close T 0171 407 3708

Sunday 4 October FESTIVAL EVENSONG

6.30pm

Bring a cushion - no seats. Last day of Flower Festival See page 3 for details of four day festival

Wednesday 7 October CHORAL EVENSONG

4pm

Live broadcast by BBC Radio 3. members of the public wishing to be present are asked to arrive early.

Sunday 18 October TAIZE STYLE SERVICE

6.30pm Health & healing theme

St John's Waterloo Waterloo Road

T 0171 928 2003

Sunday 4 October HARVEST FESTIVAL EUCHARIST

10.30am Church decorated

Saturday 10 October MANNA SOCIETY THANKSGIVING

4pm

Service to mark 15th year of Melior Street homeless centre recently featured on BBC Songs of Praise Preacher: Fr Ken Leech

St Andrew's

Short Street T 0171 928 2003

Sunday 4 October HARVEST SONGS OF PRAISE

6.30pm An hour of popular Harvesttide hymns

Guided Walks

Capital Walks T 0171 980 5565

Every Saturday THE LONDON OF DICKENS & SHAKESPEARE

2pm; meet Monument Station; £4.50 (£3.50)

Original London Walks T 0171 624 3973

Every Monday LONDON OF SHAKESPEARE & DICKENS

I Iam; meet Monument Station; £4.50 Route includes Bankside

Every Wednesday & Friday ALONG THE THAMES PUB WALK

7pm; meet Blackfriars Station; £4.50 Includes Bankside's pubs

Every Saturday LONDON OF SHAKESPEARE & DICKENS

Ham; meet Monument Station;£4.50

Guided Walks in London

T 0171 243 1097

Every Wednesday SAUCY SOUTHWARK

Ham; meet Monument Station; £4.50

Stepping Out T 0181 881 2933

Every Sunday BROTHELS, BISHOPS & THE BARD

I I am; meet Monument Station; £4.50 Literature, religion and prostitution all feature

Special Events & Festivals

Borough Market

Southwark Street

T 0171 403 7400

Saturday 10 & Sunday 11 October FAMILY WEEKEND

12-5pm

Bands, funfair, street theatre, mural painting and circus fun

Southwark Cathedral

Montague Close

T 0171 407 3708

Thursday I to Saturday 3 October SOUTHWARK IN SPLENDOUR FESTIVAL OF FLOWERS

£5 10am-6pm (Thu 8pm); see also Church Services

Hays Galleria

Tooley Street

Monday 26 to Friday 30 October EUROPEAN DANCE

I-2pn

A week of lunchtime dance from around Europe

George Inn

Borough High Street

T 0171 403 7400

Tuesday 27 October SOUTHWARK MYSTERIES PILGRIMAGE

6.30pm; £3 (child free) book by phone Meet at George Inn for walk and film

Tradescant's Ark

220 Lambeth Road

T 0171 401 8864

Sunday I I October AUTUMN'S CORNUCOPIA FAIR

I lam; £1.50

Displays and sales of organic fruit and vegetables

Shakespeare's Globe

New Globe Walk, Bankside

T 0181 928 0404

Sunday 25 October OCTOBER PLENTY

1.45pm

Harvest celebration with Corn Queene carried in procession followed by 16th-century play, music and conker fights

Christ Church

Blackfriars Road

T 0171 928 5665

Saturday 31 October FRIENDS OF GLOBE JUMBLE SALE

I Iam; 20p

Attend a Workshop - Have an Enjoyable & Informative Day

An introduction to Aromatherapy (3 Oct) • From Munich to Destruction - European History 1938-1958 (8 Oct) • Buddhist Meditation (17 Oct) • Essential Guide to Verdi's Otello (17 Oct) • Women in Music (24 Oct) • An Introduction to Women's Self Defence (24 Oct) • Post War Recovery (29 Oct)and others

For further information or to enrol please ring 0171 928 8501

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Church Focus

The Borough's Music Church

Henry VII's Lute Player was once rector of St George the Martyr in Borough High Street so it is appropriate that the church is playing an important role in the Southwark Festival by having extra lunchtime concerts. Indeed the church has all the status and long history of one of the City churches across the Thames. Even its interior frieze has the arms of three livery companies who contributed to the refurbishment a century ago. Dickens had 'Little Dorrit' baptised here and she now appears in a window. The author had known the church since childhood when he visited his father in prison nearby. Today īt's open every Saturday and of course Tuesday lunchtimes for music. •Main Sunday Eucharist is at 10.30am •0171 407 2796

Remember that all events listed in in SE1 are FREE unless otherwise stated



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Deadline

Details of events to be considered for inclusion should be sent by the middle of the month prior to publication to the Editor at the above address.

Disclaimer

Every effort is made to ensure accuracy but all details are subject to alteration and no responsibility can be accepted for any inaccuracies

South Bank

Many other events take place each month at the South Bank Centre. Full details can be found in the Centre's own publications and at www.sbc.org.uk

Next issue

- •Food Lovers' Fair
- Mystery Play Preview
- Rooster Rag Chaucer • Festival Drama
- Brecht Week
- New walks
- Tom Coates exhibition
- Remembrance Poetry
- Political cartoon show
- Available 30 October

Talks & Lectures

Museum of the Moving **Image**

South Bank T 0171 401 2636

Tuesday 6 October 70 YEARS OF ADVERTISING FROM IWT

Ipm; £2.50 Chris Bardsley shows early Kellogg's, Horlicks, Smarties and Dairylea ads

Wednesday 7 October **INDUSTRY, LIBERTY AND A VISION**

7.30pm; £6 The untold story of 1887 plans for Kinesigraph motion bicture camera

Wednesday 14 October **UP, UP & AWAY**

7.30pm; £6 Brad King presents film clips of aviation novelties

Tradescant's Ark 220 Lambeth Road T 0171 261 8864

Wednesday 14 October

HORTICULTURAL DIPLOMACY

7pm; £6 Stephen Crisp talks about the American Ambassador's garden

Old Operating Theatre

St Thomas Street T 0171 955 4791 £2.90 (conc £2, child £1.50)

Sunday 4 October A WEALTH OF **BLADDER STONES**

2.30pm; admission charge Story of Thomas's anatomy pioneer William Cheselden

Sunday 18 October **KEATS & THE POETRY OF HERBS**

2.30pm; admission charge Guy's student John Keats & medicine in his poetry

Bankside Gallery

Hopton Street T 0171 928 7521 Admission £3.50 (conc £2)

ARTISTS' PERSPECTIVES

Informal guided tour of

RWS exhibition **Tuesday 6 October** 6.30pm Trevor Stubley **Tuesday 13 October** 6.30pm Isla K. Hackney **Tuesday 20 October** 6.30pm Liz Butler

Hawkston Hall

Kennington Road

Tuesday 27 October FROSTS, FREEZES & FAIRS

7.30pm; £1 lan Currie delivers a Southwark & Lambeth Archaeological Society lecture on the fairs once familiar on Bankside.

Imperial War Museum Lambeth Road

T 0171 416 5311

Tuesday 13 October TO THE LAST MAN

6.30pm; £5 Lvn Macdonald talks about her new book To The Last Man: Spring 1918 (Viking)

Thursday 22 October SIEGFRIED SASSOON **& THE GREAT WAR**

2pm; £5 Denis Silk on the importance of the war in shaping a sheltered young man's poetic expression

Wednesday 28 October **NEVER THE SAME AGAIN**

7pm; £5 Richard Cork on WWI and modern art

Friday 30 October **WOMEN & THE GREAT WAR**

7pm; £5 loyce Marlow and Glenda Jackson read from the Virago Book of Women and the Great War

Tate Visitor Centre Sumner Street

T 0171 401 7302

FILM TALKS

Monday 5 October Ipm Artists & Film Monday 12 October Ipm Gordon Matta-Clark

Monday 26 October Ipm Robert Smithson See page 6 for films

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